

American Architecture A History

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Architecture, Liberty and Civic Order

A History of Architecture and Urbanism in the Americas is the first comprehensive survey to

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narrate the urbanization of the Western Hemisphere, from the Arctic Circle to Antarctica, making it a vital resource to help you understand the built environment in this part of the world. The book combines the latest scholarship about the indigenous past with an environmental history approach covering issues of climate, geology, and biology, so that you'll see the relationship between urban and rural in a new, more inclusive way. Author Clare Cardinal-Pett tells the story chronologically, from the earliest-known human migrations into the Americas to the 1930s to reveal information and insights that weave across time and place so that you can develop a complex and nuanced understanding of human-made landscape forms, patterns of urbanization, and associated building typologies. Each chapter addresses developments throughout the hemisphere and includes information from various disciplines, original artwork, and historical photographs of everyday life, which - along with numerous maps, diagrams, and traditional building photographs - will train your eye to see the built environment as you read about it.

What Style Is It?

Tells the forgotten but surprising stories of the many handsome and significant buildings in downtown Troy, New York. Located about 150 miles north of Manhattan, on the east bank of the Hudson River, the city of Troy, New York, was once an industrial giant. It led the nation in iron production throughout much of the nineteenth century, and its factories turned out bells and cast-iron stoves that were sold the world over. Its population was both enterprising and civic-minded. Along with Troy's economic success came the public, commercial, educational,

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residential, and religious buildings to prove it. Stores, banks, churches, firehouses, and schools, both modest and sophisticated, sprouted up in the latest architectural styles, creating a lively and fashionable downtown. Row houses and brownstones for the middle class and the wealthy rivaled those in Brooklyn and Manhattan. By the mid-twentieth century, however, Troy had dwindled in both prominence and population. Downtown stagnated, leaving building facades and interiors untouched, often for decades. A late-blooming urban-renewal program demolished many blocks of buildings, but preservationists fought back. Today, reinvestment is accelerating, and Troy now boasts what the New York Times has called "one of the most perfectly preserved nineteenth-century downtowns in the United States." This book tells the stories behind the many handsome and significant buildings in downtown Troy and how they were designed and constructed—stories that have never been pulled together before. For the first time in generations, scores of Troy buildings are again linked with their architects, some local but others from out of town (the "starchitects" of their day) and even from Europe. In addition to numerous historic images, the book also includes contemporary photographs by local photographer Gary Gold. This book will inform, delight, and surprise readers, thereby helping to build an educated constituency for the preservation of an important American city. Diana Waite has labored long to bring us the architectural history of Troy, which is said to have one of the most perfectly preserved downtowns in the United States. Great architects designed some of the city's impressive buildings—Richard Upjohn, Leopold Eidlitz, Marcus T. Reynolds; but so did architects fairly early in their careers—such as George B. Post, who did the iconic flatiron Hall building on First Street, and the very visible Troy Savings Bank Music Hall. The book is also a wistful tour of the lost past—truly magnificent structures and sumptuous

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interiors that fell to the wrecking ball. And here are the stories behind major landmarks—such as the Approach staircase up to RPI (or down to Troy); the struggle to raise a monument at the center of the city to Troy’s fallen soldiers from three wars; and the complex installation of six major Tiffany windows in St. Paul’s Episcopal Church. The book is abundantly illustrated, with maps, and written in lively narrative style. Ms. Waite often quotes newspaper accounts of construction as it was happening, which vivifies her history. □ □ William Kennedy □ Urban economist Edward L. Glaeser proclaims cities the triumph of humanity, both the ultimate expression of human culture and the engine that has propelled human progress. In this insightful and beautifully illustrated book, Diana Waite tells the story of one exceptional, mostly nineteenth-century example: Troy, New York. Troy is a rare gem, largely unspoiled by the forces that turned so many of America’s towns into wastelands of asphalt. As architects, planners, and policymakers struggle to define a twenty-first-century world that kicks the habits of our fossil-fuel-addicted modernity, that rediscovers how to make places for people, that builds strong communities, studying places like Troy takes on entirely new relevance. The Architecture of Downtown Troy paints a picture of the evolution of a historic town that provides valuable lessons for building the world of tomorrow. □ □ Carl Elefante, 2018 President, The American Institute of Architects □ Diana Waite’s history of Troy’s downtown buildings describes the importance and diversity of this city’s distinctive architecture. Her clear narrative of Troy’s nineteenth-century growth, fires, early twentieth-century expansion, and its engagement of nationally recognized architects is excellent and supported by voluminous photographs. Troy is fortunate that twentieth-century □ urban renewal □ occurred in a corner of the central business district, leaving intact so much of the city’s well-designed commercial, educational, and

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residential buildings. This new book presents an accurate, readable, and cohesive history of Troy. It is a must read. □ □ Matthew Bender IV □ The pleasure of Troy isn't discovering a single old building, but finding yourself lost among dozens of them. You may feel as if it were 1880, and you were strolling home to Washington Park, perhaps just for a change of collar. □ □ New York Times

The Midwest in American Architecture

This widely acclaimed, highly illustrated introduction to the history of American architecture is now fully revised throughout. American Architecture introduces readers to the major developments that shaped the American-built environment from the first Americans to the present, from the everyday vernacular to the high style of aspiration. Significant updates include: A new chapter on the 21st century, detailing the green architecture movement and LEED status architecture, the influence of CAD design on recent architecture, the necessity of sustainable design, the globalization of architecture and international architects, and some of the preservation issues facing architecture today. An expanded section on Native American architecture including contemporary design by Native American architects, expanded discussions on architectural education and training, more examples of women architects and designers, and a thoroughly expanded glossary to help today's readers. A revised and expanded art program, including over 640 black and white images, and a new 32-page, full-color insert featuring over 60 new color images. American Architecture describes the impact of changes in conceptual imagery, style, building technology, landscape design, vernacular

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construction, and town-planning theory throughout U.S. history. Eleven chronologically organized chapters chart the social, cultural, and political forces that shaped the growth and development of American towns, cities, and suburbs, while providing full description, analysis, and interpretation of buildings and their architects. Accessible and engaging, American Architecture continues to set the standard as a guide, study, and reference.

Early American Architecture

More than fifteen years after the success of the first edition, this sweeping introduction to the history of architecture in the United States is now a fully revised guide to the major developments that shaped the environment from the first Americans to the present, from the everyday vernacular to the high style of aspiration. Eleven chronologically organized chapters chart the social, cultural, and political forces that shaped the growth and development of American towns, cities, and suburbs, while providing full description, analysis, and interpretation of buildings and their architects. The second edition features an entirely new chapter detailing the green architecture movement and architectural trends in the 21st century. Further updates include an expanded section on Native American architecture and contemporary design by Native American architects, new discussions on architectural education and training, more examples of women architects and designers, and a thoroughly expanded glossary to help today's readers. The art program is expanded, including 640 black and white images and 62 new color images. Accessible and engaging, American Architecture continues to set the standard as a guide, study, and reference for those seeking to better

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understand the rich history of architecture in the United States.

Architecture and Nature

This book presents a collection of recent writings on architecture and urbanism in the United States, with topics ranging from colonial to contemporary times.

Architecture, Ambition and Americans

An in-depth, evaluative study of women's role and achievements in American architecture reviews the careers of outstanding women architects and architectural critics.

A History of Architecture and Urbanism in the Americas

This book brings to light central topics that are neglected in current histories and theories of architecture and urbanism. These include the role of imitation in earlier centuries and its potential role in present practice; the necessary relationship between architecture, urbanism and the rural districts; and their counterpart in the civil order that builds and uses what is built. The narrative traces two models for the practice of architecture. One follows the ancient model in which the architect renders his service to serve the interests of others; it survives and is dominant in modernism. The other, first formulated in the fifteenth century by Leon Battista

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Alberti, has the architect use his talent in coordination with others to contribute to the common good of a republican civil order that seeks to protect its own liberty and that of its citizens. Palladio practiced this way, and so did Thomas Jefferson when he founded a uniquely American architecture, the counterpart to the nation's founding. This narrative gives particular emphasis to the contrasting developments in architecture on the opposite sides of the English Channel. The book presents the value for clients and architects today and in the future of drawing on history and tradition. It stresses the importance, indeed, the urgency, of restoring traditional practices so that we can build just, beautiful, and sustainable cities and rural districts that will once again assist citizens in living not only abundantly but also well as they pursue their happiness.

The Architecture of Downtown Troy

This book provides a comprehensive, critical overview of the developments in architecture from 1960 to 2010. The first section provides a presentation of major movements in architecture after 1960, and the second, a geographic survey that covers a wide range of territories around the world. This book not only reflects the different perspectives of its various authors, but also charts a middle course between the 'aesthetic' histories that examine architecture solely in terms of its formal aspects, and the more 'ideological' histories that subject it to a critique that often skirts the discussion of its formal aspects.

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Understanding Architecture

The definitive illustrated history of American house styles -- from the Dutch colonial, to the New England Salt Box, to the 1950s prefab -- the unrivaled reference and useful guide to 103 building styles pays homage to our country's housing heritage.

American Architecture

This study traces the development of American architecture from the age of Jefferson to the antebellum era, providing a survey of this important period. W. Barksdale Maynard overturns the long-accepted notions that the chief theme of early 19th-century American architecture was a patriotic desire to escape from European influence and that competing styles chiefly reflected the American struggle for cultural uniqueness. Instead, deep and consistent aesthetic ties, especially with England, shaped American architecture and house designs. Maynard shows that the Greek Revival in particular was an international phenomenon, with American achievements inspired by British example and with taste taking precedence over patriotism.

Architecture, Ambition and Americans

Modernism's Visible Hand

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This classic introduction to American architecture covers forty of the styles used in the United States from 1780 onwards.

American Architecture

The export of American architecture began in the nineteenth century as a disjointed set of personal adventures and commercial initiatives. It continues today alongside the transfer of other aspects of American life and culture to most regions of the world. Jeffrey Cody explains how, why and where American architects, planners, building contractors and other actors have marketed American architecture overseas. In so doing he provides a historical perspective on the diffusion of American building technologies, architectural standards, construction methods and planning paradigms. Using previously undocumented examples and illustrations, he shows how steel-frame manufacturers shipped their products abroad enabling the erection of American-style skyscrapers worldwide by 1900 and how this phase was followed by similar initiatives by companies manufacturing concrete components.

Source Book of American Architecture

Have you ever been intrigued by a beautiful building and wondered when it was built? Identifying American Architecture provides the answer to such questions in a concise handbook perfect for preservationists, architects, students, and tourists alike. With 214

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photographs, it allows readers to associate real buildings with architectural styles, elements, and orders. Identifying American Architecture was designed to be used--carried about and kept handy for frequent reference. Every photograph is keyed to an explanatory legend pointing out characteristic features of each building's style. Trade bookstores order from W.W. Norton, NY

Exporting American Architecture, 1870-2000

From Native American sites in New Mexico and Arizona to the ancient earthworks of the Mississippi Valley to the most fashionable contemporary buildings of Chicago and New York, American architecture is incredibly varied. In this revolutionary interpretation, Upton examines American architecture in relation to five themes: community, nature, technology, money, and art. 109 illustrations. 40 linecuts. Map.

A Field Guide to American Houses

Defines and illustrates architectural terms relating to building style, structural components, and architectural ornaments

A History of New York in 27 Buildings

Provides in-depth descriptions and illustrations of architectural styles and features of everyday

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domestic dwellings across the United States.

American Architecture

Comprehensive survey of domestic and public architecture ranges from primitive cabins to Greek Revival mansions of the early 1800s. Nearly 500 illustrations. "Entertaining, vigorous, and clearly written." ? The New York Times.

A History of American Architecture

"Published on the centennial anniversary of the Association of Collegiate Schools of Architecture, 1912-2012"--T.p.

African American Architects

American Architectural History

This best-selling, illustrated survey of Western architecture is now fully revised throughout, explaining the structure, function, history, and meaning of architecture in a way that is both accessible and engaging. The long-awaited second edition includes: new coverage on

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Postmodernism and its relationship to the Modernist era; a reorganization of Mesopotamian and Prehistoric architecture based on thematic lines of development; an expanded chapter on Medieval architecture, including developments from the end of the Roman Empire to the Renaissance; and an expanded art program that includes over 500 images in black and white and color. Understanding Architecture continues to be the only text in the field to examine architecture as a cultural phenomenon as well as an artistic and technological achievement with its straightforward, two-part structure: (1) The Elements of Architecture and (2) The History and Meaning of Architecture. Comprehensive, clearly written, affordable, and accessible, Understanding Architecture is a classic survey of Western architecture.

American Architecture and Urbanism

Architecture School

American Architecture

Winner of the 2006 Alice Davis Hitchcock Award! The word 'nature' comes from natura, Latin for birth - as do the words nation, native and innate. But nature and nation share more than a common root, they share a common history where one term has been used to define the other.

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In the United States, the relationship between nation and nature has been central to its colonial and post-colonial history, from the idea of the noble savage to the myth of the frontier. Narrated, painted and filmed, American landscapes have been central to the construction of a national identity. *Architecture and Nature* presents an in-depth study of how changing ideas of what nature is and what it means for the country have been represented in buildings and landscapes over the past century.

Ezra Stoller

Why did the colonial Americans give over a significant part of their homes to a grand staircase? Why did the Victorians drape their buildings ornate decoration? And why did American buildings grow so tall in the last decades of the 19th century. This book explores the history of American architecture from prehistoric times to the present, explaining why characteristic architectural forms arose at particular times and in particular places.

Understanding Architecture

Architecture in the United States

This survey provides a unique overview of 1,000-years of architectural development.

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Houses from Books

Although race—a concept of human difference that establishes hierarchies of power and domination—has played a critical role in the development of modern architectural discourse and practice since the Enlightenment, its influence on the discipline remains largely underexplored. This volume offers a welcome and long-awaited intervention for the field by shining a spotlight on constructions of race and their impact on architecture and theory in Europe and North America and across various global contexts since the eighteenth century. Challenging us to write race back into architectural history, contributors confront how racial thinking has intimately shaped some of the key concepts of modern architecture and culture over time, including freedom, revolution, character, national and indigenous style, progress, hybridity, climate, representation, and radicalism. By analyzing how architecture has intersected with histories of slavery, colonialism, and inequality—from eighteenth-century neoclassical governmental buildings to present-day housing projects for immigrants—*Race and Modern Architecture* challenges, complicates, and revises the standard association of modern architecture with a universal project of emancipation and progress.

Women in American Architecture

Captioned photographs and a descriptive text identify architectural styles in America from the seventeenth century to the 1930s

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Sketches of Early American Architecture

This survey of western architecture is divided into two parts. The first deals with the basic properties of architecture, examining a building's structure and aesthetic appeal. The second is a chronological survey of western architectural development from prehistoric times to the present.

American Architecture and Urbanism

A classic book authored by the foremost architectural historian in America, this fully illustrated history of American architecture and city planning is based on Vincent Scully's conviction that architecture and city planning are inseparably linked and must therefore be treated together. He defines architecture as a continuing dialogue between generations which creates an environment across time. This definitive survey extends beyond the cities themselves to the American scene as a whole, which has inspired the reasonable balanced, closed and ordered forms, and above all the probity, that he feels typifies American architecture.

American Architecture Since 1780

Many homes across America have designs based on plans taken from pattern books or mail-order catalogs. In *Houses from Books*, Daniel D. Reiff traces the history of published plans and

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offers the first comprehensive survey of their influence on the structure and the style of American houses from 1738 to 1950. *Houses from Books* shows that architectural publications, from Palladio's *I Quattro Libri* to Aladdin's *Ready-Cut Homes*, played a decisive role in every aspect of American domestic building. Reiff discusses the people and the firms who produced the books as well as the ways in which builders and architects adapted the designs in communities throughout the country. His book also offers a wide-ranging analysis of the economic and social conditions shaping American building practices. As architectural publication developed and grew more sophisticated, it played an increasingly prominent part in the design and the construction of domestic buildings. In villages and small towns, which often did not have professional architects, the publications became basic resources for carpenters and builders at all levels of expertise. Through the use of published designs, they were able to choose among a variety of plans, styles, and individual motifs and engage in a fruitful dialogue with past and present architects. *Houses from Books* reconstructs this dialogue by examining the links between the published designs and the houses themselves. Reiff's book will be indispensable to architectural historians, architects, preservationists, and regional historians. Realtors and homeowners will also find it of great interest. A catalog at the end of the book can function as a guide for those attempting to locate a model and a date for a particular design. *Houses from Books* contains a wealth of photographs, many by the author, that enhance its importance as a history and guide.

Identifying American Architecture

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"The Alliance to Conserve Old Richmond Neighborhoods, Richmond, Virginia."

Race and Modern Architecture

From the urban affairs correspondent of the New York Times--the story of a city through twenty-seven structures that define it. As New York is poised to celebrate its four hundredth anniversary, New York Times correspondent Sam Roberts tells the story of the city through bricks, glass, wood, and mortar, revealing why and how it evolved into the nation's biggest and most influential. From the seven hundred thousand or so buildings in New York, Roberts selects twenty-seven that, in the past four centuries, have been the most emblematic of the city's economic, social, and political evolution. He describes not only the buildings and how they came to be, but also their enduring impact on the city and its people and how the consequences of the construction often reverberated around the world. A few structures, such as the Empire State Building, are architectural icons, but Roberts goes beyond the familiar with intriguing stories of the personalities and exploits behind the unrivaled skyscraper's construction. Some stretch the definition of buildings, to include the city's oldest bridge and the landmark Coney Island Boardwalk. Others offer surprises: where the United Nations General Assembly first met; a hidden hub of global internet traffic; a nondescript factory that produced billions of dollars of currency in the poorest neighborhood in the country; and the buildings that triggered the Depression and launched the New Deal. With his deep knowledge of the city and penchant for fascinating facts, Roberts brings to light the brilliant architecture, remarkable history, and bright future of the greatest city in the world.

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American Homes

Fifty-three drawings by a distinguished architect recapture historic structures in New York, Philadelphia, Boston, and smaller towns of the Eastern seaboard. Captions identify churches, municipal buildings, homes, other architectural gems.

A Critical History of Contemporary Architecture

"Drawing on a range of previously unexplored archival resources, Michael Osman examines the increasing role of environmental technologies in building design from the late nineteenth century-- from cold storage and scientific laboratories to factories. Osman broadens our conception of how industrial capitalism shaped the built environment as well as the role of design in dealing with ecological crises today"--

Built by Blacks

Leading historian Dell Upton's *American Architecture: A Thematic History* reveals the dazzling richness of America's human landscape. The text covers indigenous, folk, ethnic, and popular architectures like Chaco Canyon, the Brooklyn Bridge, and Native American houses while also exploring the great monuments of traditional histories like Jefferson's Monticello and Wright's Fallingwater. To make this text more useful for students, Upton outlines the modes of

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architectural knowledge--books, drawings, and models--that builders and scholars use to understand the built environment.

Architecture in the United States, 1800-1850

African-American architects have been designing and building houses and public buildings since 1865. Although many of these structures survive today, the architects themselves are virtually unknown. This unique reference work brings their lives and work to light for the first time. Written by 100 experts ranging from architectural historians to archivists, this book contains 160 biographical, A-Z entries on African-American architects from the era of Emancipation to the end of World War II. Articles provide biographical facts about each architect, and commentary on his or her work. Practical and accessible, this reference is complemented by over 200 photographs and includes an appendix containing a list of buildings by geographic location and by architect.

American Architect and Architecture

A captivating history of 20th-century Modern American architecture, as seen through the eyes of a legendary photographer It is impossible to overstate the importance of photography's role in shaping the world's perception of architecture. And towering above the ever-growing crowd of image-makers is Ezra Stoller, an architectural photographer of immeasurable consequence

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in documenting the history of modern architecture - both known and unknown - in the United States and beyond. This book is one of the first to present the breadth of Stoller's largely unseen archive of images, brought to life through exquisite color and duotone black-and-white reproductions.

Personnel Literature

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