

Amoralman A True Story And Other Lies

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The Theory of Moral Sentiments
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Truly Like Lightning

“Make no mistake about it: *Walking with Ghosts* is a masterpiece. A book that will wring out our tired hearts. It is by turns poetic, moving, and very funny. You will find it on the shelf alongside other great Irish memoirs including those by Frank McCourt, Nuala O’Faolain and Edna O’Brien.” —Colum McCann
As a young boy growing up in the outskirts of Dublin, Gabriel Byrne sought refuge in a world of imagination among the fields and hills near his home, at the edge of a rapidly encroaching city. Born to working class parents and the eldest of six children, he harbored a childhood desire to become a priest. When he was eleven years old, Byrne found himself crossing the Irish Sea to join a seminary in England.

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Four years later, Byrne had been expelled and he quickly returned to his native city. There he took odd jobs as a messenger boy and a factory laborer to get by. In his spare time, he visited the cinema where he could be alone and yet part of a crowd. It was here that he could begin to imagine a life beyond the grey world of 60s Ireland. He reveled in the theatre and poetry of Dublin's streets, populated by characters as eccentric and remarkable as any in fiction, those who spin a yarn with acuity and wit. It was a friend who suggested Byrne join an amateur drama group, a decision that would change his life forever and launch him on an extraordinary forty-year career in film and theatre. Moving between sensual recollection of childhood in a now almost vanished Ireland and reflections on stardom in Hollywood and Broadway, Byrne also courageously recounts his battle with addiction and the ambivalence of fame. *Walking with Ghosts* is by turns hilarious and heartbreaking as well as a lyrical homage to the people and landscapes that ultimately shape our destinies.

Prairie Lotus

Eighteen-year-old Rani, a budding photographer, grapples with first love, family boundaries, and the complications of a cross-cultural relationship.

Healing the Human Body with God's Remedies

By the author of the critically acclaimed *Border Trilogy*, *Child of God* is a taut, chilling novel that plumbs the depths of human degradation. Lester Ballard, a violent, solitary and introverted young backwoodsman dispossessed on his ancestral land, is released from jail and allowed to haunt the

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hill country of East Tennessee, preying on the population with his strange lusts. McCarthy transforms commonplace brushes with humanity - in homesteads, stores and in the woods - into stunning scenes of the comic and the grotesque, and as the story hurtles toward its unforgettable conclusion, depicts the most sordid aspects of life with dignity, humour, and characteristic lyrical brilliance.

Madcap May

Sheltered and lonely, Jon's life changes drastically when a strange ship sails into the harbour of his small port town one day. Trapped between the possessive pirate captain and his murderous first mate, he must learn to adapt or he will lose himself completely. An epic tale of love, treachery and revelation, this first installment of the Baal's Heart trilogy brings you into the lives of three men so bound together by jealousy and lies that they must sail to the very ends of the earth to find forgiveness. Deckard's first novel is a masterful portrayal of sorrow, hope, and passion, with a narrative that twists the reader through a world set in the Golden Age of Piracy. A thrilling look into the darker side of human nature, Caged effortlessly melds serious historical fantasy with five star erotica.

Martin Frobisher - Elizabethan Privateer

A historic literary event: the publication of a newly discovered novel, the earliest known work from Harper Lee, the beloved, bestselling author of the Pulitzer Prize-winning classic, To Kill a Mockingbird. Originally written in the mid-1950s, Go Set a Watchman was the novel Harper Lee first submitted to her publishers before To Kill a Mockingbird. Assumed to have

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been lost, the manuscript was discovered in late 2014. *Go Set a Watchman* features many of the characters from *To Kill a Mockingbird* some twenty years later. Returning home to Maycomb to visit her father, Jean Louise Finch—Scout—struggles with issues both personal and political, involving Atticus, society, and the small Alabama town that shaped her. Exploring how the characters from *To Kill a Mockingbird* are adjusting to the turbulent events transforming mid-1950s America, *Go Set a Watchman* casts a fascinating new light on Harper Lee’s enduring classic. Moving, funny and compelling, it stands as a magnificent novel in its own right.

The Secret Life of Violet Grant

A heart-swelling debut for fans of *The Silver Linings Playbook* and *The Curious Incident of the Dog in the Night-Time*. Sometimes life isn’t as simple as heroes and villains. For *Zelda*, a twenty-one-year-old Viking enthusiast who lives with her older brother, Gert, life is best lived with some basic rules: 1. A smile means “thank you for doing something small that I liked.” 2. Fist bumps and dabs = respect. 3. Strange people are not appreciated in her home. 4. Tomatoes must go in the middle of the sandwich and not get the bread wet. 5. Sometimes the most important things don’t fit on lists. But when *Zelda* finds out that Gert has resorted to some questionable—and dangerous—methods to make enough money to keep them afloat, *Zelda* decides to launch her own quest. Her mission: to be legendary. It isn’t long before *Zelda* finds herself in a battle that tests the reach of her heroism, her love for her brother, and the depth of her Viking strength. *When We Were Vikings* is an uplifting debut about an unlikely heroine whose journey will leave you wanting to embark on a

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quest of your own, because after all We are all legends of our own making.

Go Set a Watchman

A con artist and femme fatale uses her talents for self-invention to assume various identities and penetrate the invisible clubs of the debonair and wealthy.

A. Bandit

The true story of Australia's worst convicted female serial killer, Kathleen Folbigg. She killed her four children over 10 years. Caleb, Patrick, Sarah and Laura Folbigg died one by one over a 10-year period in similar circumstances - suddenly, unexpectedly and while sleeping. Each was discovered by Kathleen, their mother, who raised the alarm to her husband, Craig, that they were not breathing. When the Folbiggs' marriage fell apart six weeks after the death of their fourth child, Laura, Craig was devastated. It only got worse when he discovered Kathleen's diary in her bedside drawer. Horrified at his wife's ramblings about losing control with the children, her 'terrible thoughts' and her fears she was her 'father's daughter', he took the diary to the police. The diary was the crucial evidence Detective Bernie Ryan had been searching for to confirm his suspicions that the babies had been murdered. With his career and credibility on the line, he made the decision to charge Kathleen Folbigg with the murder of her four innocent babies. No one who knew Kathleen could believe she had murdered her own children. Yet few knew of her tragic past - the fact that her own father had stabbed her mother to death four decades earlier. When *The Bough Breaks* exposes the secret life of Australia's worst

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convicted female serial killer, a woman jailed for the unthinkable crime of killing her own children. It raises important issues about parents who do not feel emotionally attached to their children and about the diagnosis of Sudden Infant Death Syndrome as a cause of death.

Ladykiller

"Electrifying."—The New York Times Book Review
"Encyclopedic and compelling."—The New Yorker A New York Times Bestseller A Christian Science Monitor Best Non-Fiction Book of the Year A Kirkus Reviews Best Non-Fiction Book of the Year Winner of the PEN Center USA Book Award Winner of the Ridenhour Book Prize Winner of the Society of Professional Journalists' Sunshine Award Winner of Before Columbus Foundations's American Book Award Subversives traces the FBI's secret involvement with three iconic figures who clashed at Berkeley during the 1960s: the ambitious neophyte politician Ronald Reagan, the fierce but fragile radical Mario Savio, and the liberal university president Clark Kerr. Through these converging narratives, the award-winning investigative reporter Seth Rosenfeld tells a dramatic and disturbing story of FBI surveillance, illegal break-ins, infiltration, planted news stories, poison-pen letters, and secret detention lists all centered on the nation's leading public university. Rosenfeld vividly evokes the campus counterculture, as he reveals how the FBI's covert operations—led by Reagan's friend J. Edgar Hoover—helped ignite an era of protest, undermine the Democrats, and benefit Reagan personally and politically. The FBI spent more than \$1 million trying to block the release of the secret files on which Subversives is based, but Rosenfeld compelled the bureau to reveal more than 300,000 pages, providing an

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extraordinary view of what the government was up to during a turning point in our nation. Part history, part biography, and part police procedural, *Subversives* reads like a true-crime mystery as it provides a fresh look at the legacy of the 1960s, sheds new light on one of America's most popular presidents, and tells a cautionary tale about the dangers of unchecked secrecy and power.

The Last Agent

First, I'll tell about the robbery our parents committed. Then about the murders, which happened later. It was more bad instincts and bad luck that lead to Dell Parsons' parents robbing a bank. They weren't reckless people, but in an instant, their actions alter fifteen-year-old Dell's sense of normal life forever. In the days that follow, he is saved before the authorities think to arrive. Driving across Montana, his life hurtles towards the unknown; a hotel in a deserted town, the violent and enigmatic Arthur Remlinger, and towards Canada itself. But, as Dell discovers, in this new world of secrets and upheaval, he is not the only one whose past lies on the other side of the border.

The New York Times Book Review

We Thought We Knew You

An enormously satisfying, exciting and enriching book, Vikram Chandra's novel draws the reader deep into the lives of detective Sartaj Singh and Ganesh Gaitonde, the most wanted gangster in India. Sartaj, the only Sikh inspector in the whole of Mumbai, is used to being identified by his turban,

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beard and the sharp cut of his trousers. But 'the silky Sikh' is now past forty, his marriage is over and his career prospects are on the slide. When Sartaj gets an anonymous tip off as to the secret hideout of the legendary boss of the G-company, he's determined that he'll be the one to collect the prize. This is a sprawling, epic novel of friendships and betrayals, of terrible violence, of an astonishing modern city and its underworld. Drawing on the best of Victorian fiction, mystery novels, Bollywood movies and Vikram Chandra's years of first hand research on the streets of Mumbai, this novel reads like a potboiling page-turner but resonates with the intelligence and emotional depth of the best of literature.

The Evil That Men Do

As the twenty-first century moves towards its third decade, applied theatre is being shaped by contemporary economic and environmental concerns and is contributing to new conceptual paradigms that influence the ways in which socially engaged art is produced and understood. This collection offers fresh perspectives on the aesthetics, politics and histories of applied theatre. With contributions from leading scholars in the field, the book illuminates theatre in a diverse range of global contexts and regions. Divided into three sections - histories and cultural memories; place, community and environment; and poetics and participation - the chapters interweave cutting-edge theoretical insights with examples of innovative creative practice that traverse different places, spaces and times. Essential reading for researchers and artists working within applied theatre, this collection will also be of interest to those in theatre and performance studies, education, cultural policy, social history and cultural geography.

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The Greatest Traitor

Endearing, self-absorbed, seventeen-year-old Cécile is the very essence of untroubled amorality. Freed from the stifling constraints of boarding school, she joins her father—a handsome, still-young widower with a wandering eye—for a carefree, two-month summer vacation in a beautiful villa outside of Paris with his latest mistress, Elsa. Cécile cherishes the free-spirited moments she and her father share, while plotting her own sexual adventures with a "tall and almost beautiful" law student. But the arrival of her late mother's best friend, Anne, intrudes upon a young girl's pleasures. And when a relationship begins to develop between the adults, Cécile and her lover set in motion a plan to keep them apart with tragic, unexpected consequences. The internationally beloved story of a precocious teenager's attempts to understand and control the world around her, Françoise Sagan's *Bonjour Tristesse* is a beautifully composed, wonderfully ambiguous celebration of sexual liberation, at once sympathetic and powerfully unsparing.

A M O R a L M a N

Losing everything in a disastrous stock market downturn, trailer park youth-turned-Wall Street analyst Evan jumps at a chance to redeem his fortunes with a mysterious firm only to be forced to consider committing murder to prevent a second downfall. 50,000 first printing

Behind Bars

Follows a reporter's quest to expose the perversion of justice that almost let Texas police officer Bobby Lozano, whose wife

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Viki's death was ruled as a suicide, get away with murder.

Eat What You Kill

A deeply thought-provoking, wonderfully engaging memoir from a unique and one of the most gifted magicians to come along in years, the creator and star of the acclaimed, sold-out, one-man show, In and Of Itself. Derek DelGaudio is on his way to legendary status as a magician. But his interest and talents run much deeper than mere tricks and sleights-of-hands. In this beautifully written and candid memoir he describes how, as a young boy, he was obsessed not just with magic, but with cheating and cons as well. He writes about how that dark side of his obsession developed and grew--and the ramifications of a life built around it. We see how he learned to keep secrets when he discovered his single-parent mother was gay and that they were being ostracized in their very religious community. In line with this need for secrecy, became even more obsessed with cheating. In his late teens, Derek found a father figure in a charismatic con man and card cheat, traveling and learning from him, perfecting his own skills, and, finally, when his mentor was sent to jail, replacing him at a big money card game in Hollywood. And it was there that he began to realize what would become the foundation of his performing life: that the "real" in any situation is malleable, and, perhaps, illusory. Alternately tender, thrilling, and hilarious, Amoralman is both a powerful coming of age story, and an exploration of the idea that the world is not just rigged at the card table.

The Guv'nor and Me

In this sequel to the bestselling Gangs, Ross Kemp once

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again infiltrates groups of the deadliest criminals in places as varied and far-reaching as Los Angeles, Liverpool and Kenya. In Poland while investigating neo-Nazi football hooligans, Ross is tear-gassed at a football match as he shadows an elite police riot squad. In Colombia he gains access to the secretive sicarios, criminal who operate as hit-squads and who specialize in kidnapping and bombing. And in East Timor he comes eyeball to eyeball with the gangs that are bringing the country to the verge of collapse, and witnesses their primeval initiation rites. Risking his life, Ross goes deep into the realms of gangland culture, and in this nail-biting and enlightening book, reveals its most terrifying secrets.

Subversives

From the New York Times bestselling author of *The Wicked City: a story of love and intrigue that travels from Kennedy-era Manhattan to World War I Europe*

Caged

At every turn the gripping writing reminds you of a world of spies and betrayal that was so much a part of life in post-war Europe. Superb from start to finish.' JEREMY VINE On 3 May 1961, after a trial conducted largely in secret, a man named George Blake was sentenced to an unprecedented forty-two years in jail. At the time few details of his crimes were made known. By his own confession he was a Soviet spy and rumours later circulated that his actions had endangered British agents, but the reasons for such a severe punishment were never revealed. To the public, Blake was simply the greatest traitor of the Cold War. Yet, as Roger Hermiston reveals in this thrilling new biography, his story touches not

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only the depths of treachery, but also the heights of heroism. In WWII the teenage Blake performed sterling deeds for the Dutch resistance, before making a dramatic bid for freedom across Nazi - occupied Europe. Later recruited by British Intelligence, he quickly earned an exemplary reputation and was entrusted with building up the Service's networks behind the Iron Curtain. And, following a posting to Seoul, he also suffered for his adopted country, when captured by North Korean soldiers at the height of their brutal war with the South. By the time of his release in 1953, Blake was a hero, one of the Service's brightest and best officers. But unbeknownst to SIS they were harbouring a mole. Week after week, year after year, Blake was assiduously gathering all the important documents he could lay his hands on and passing them to the KGB. Drawing on hitherto unpublished records from his trial, new revelations about his dramatic jailbreak from Wormwood Scrubs, and original interviews with former spies, friends and the man himself, *The Greatest Traitor* sheds new light on this most complex of characters and presents a fascinating shadow history of the Cold War.

The Milwaukee Brewers at 50

Dr. Carter continues to practice as a pharmacist at 85-years-old. In his practice he recommends using herbal and other natural remedies as possible substitutes or complementary treatments for certain health conditions. Dr. Carter is above all else a man of science and strongly recommends working in consultation with a trusted physician before undertaking any self treatment to reduce the side effects of, delay the onset of, or prevent chronic illness.

In and of Itself

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Sixty-year-old Mary Yoder and her husband of 40 years, 72-year-old Bill Yoder, owned and operated a successful chiropractic center in Whitesboro, a quaint suburb of Utica, New York. In July 2015, without warning, Mary suddenly became violently ill with vomiting, weakness, and sweating. Doctors in the ER and ICU were perplexed as to the cause of her suffering. Within days she died at the hospital, surrounded by her loved ones. The medical examiner, after consulting with the Poison Control Center, determined that she had been fatally poisoned with colchicine, a chemical given to patients with gout--but extremely toxic when not taken as prescribed. Mary did not have gout. As authorities investigated, both Mary's husband and her son were considered suspects. Suspicion ultimately focused on Kaitlyn Conley, the attractive ex-girlfriend of the Yoders' 24-year-old son, Adam. Conley, who worked as an office manager in the Yoders' chiropractic clinic, had set up an ingenious and heartless plan to frame Adam for murder as a way to get back at him for breaking up with her. Many in the community rallied to Conley's defense, proclaiming her "the real victim" of mistreatment by Adam. Her first murder trial in May 2017 ended in a hung jury. A second jury heard the case later in 2017. After jurors come back saying they too could not reach a verdict, the judge instructed them to continue deliberating, and a guilty verdict was reached hours later. In January 2018 Katlyn Conley was sentenced to serve 23 years in state prison for first-degree manslaughter.

Maestra

*** Richard Lloyd Parry is the Winner of the 2018 Rathbones Folio Prize *** In the summer of 2000, Jane Steare received the phone call every mother dreads. Her daughter Lucie

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Blackman - tall, blonde, and twenty-one years old - had stepped into the vastness of a Tokyo summer and disappeared forever. That winter, her dismembered remains were found buried in a desolate seaside cave. Her disappearance was mystifying. Had Lucie been abducted by a religious cult? Who was the mysterious man she had gone to meet? What did her work, as a 'hostess' in the notorious Roppongi district of Tokyo, really involve? And could Lucie's fate be linked to the disappearance of another girl some ten years earlier? Over the course of a decade, Richard Lloyd Parry has travelled to four continents to interview those caught up in the story and been given unprecedented access to Lucie's bitterly divided family to reveal the astonishing truth about Lucie and her fate.

When We Were Vikings

From the New York Times—bestselling author David Duchovny, an epic adventure that asks how we make sense of right and wrong in a world of extremes For the past twenty years, Bronson Powers, former Hollywood stuntman and converted Mormon, has been homesteading deep in the uninhabited desert outside Joshua Tree with his three wives and ten children. Bronson and his wives, Yalulah, Mary, and Jackie, have been raising their family away from the corruption and evil of the modern world. Their insular existence—controversial, difficult, but Edenic—is upended when the ambitious young developer Maya Abbadessa stumbles upon their land. Hoping to make a profit, she crafts a wager with the family that sets in motion a deadly chain of events. Maya, threatening to report the family to social services, convinces them to enter three of their children into a nearby public school. Bronson and his wives agree that if

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Maya can prove that the kids do better in town than in their desert oasis, they will sell her a chunk of their priceless plot of land. Suddenly confronted with all the complications of the twenty-first century that they tried to keep out of their lives, the Powerses must reckon with their lifestyle as they try to save it. Truly Like Lightning, David Duchovny's fourth novel, is a heartbreaking meditation on family, religion, sex, greed, human nature, and the vanishing environment of an ancient desert.

Child of God

Betrayed by his own country and tried for treason, former spy Charles Jenkins survived an undercover Russian operation gone wrong. Exonerated, bitter, and safe, the retired family man is through with duplicitous spy games. Then he learns of a woman isolated in Moscow's notorious Lefortovo Prison.

Electric Blue

The Ancestor

This multifaceted book is the latest collaboration between Glenn Kaino and Derek DelGaudio, who work together as the conceptual performance art duo A.Bandit to make magical art. A.Bandit is an experimental performance art group started by conceptual artist Glenn Kaino and magician Derek DelGaudio. Together they have exhibited and performed their work in venues that span a diverse range of cultural activities. The book introduces their pioneering work in the fields of art and magic, along with interviews and stories from noteworthy practitioners from both fields. It will be a generous access

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point into the normally secret practice from which A. Bandit operates. The book itself will contain several secret elements and magical features that will distinguish it as a type of performance in and of itself.

Canada

1930s Shanghai could give Chicago a run for its money. In the years before the Japanese invaded, the city was a haven for outlaws from all over the world: a place where pasts could be forgotten, fascism and communism outrun, names invented, fortunes made - and lost. 'Lucky' Jack Riley was the most notorious of those outlaws. An ex-Navy boxing champion, he escaped from prison in the States, spotted a craze for gambling and rose to become the Slot King of Shanghai. Ruler of the clubs in that day was 'Dapper' Joe Farren - a Jewish boy who fled Vienna's ghetto with a dream of dance halls. His chorus lines rivalled Ziegfeld's and his name was in lights above the city's biggest casino. In 1940 they bestrode the Shanghai Badlands like kings, while all around the Solitary Island was poverty, starvation and genocide. They thought they ruled Shanghai; but the city had other ideas. This is the story of their rise to power, their downfall, and the trail of destruction they left in their wake. Shanghai was their playground for a flickering few years, a city where for a fleeting moment even the wildest dreams seemed possible. In the vein of true crime books whose real brilliance is the recreation of a time and place, this is impeccably researched narrative non-fiction told with superb energy and brio, as if James Ellroy had stumbled into a Shanghai cathouse.

City of Devils

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The Rapist introduces us to Truman Ferris Pinter, an amoral man occupying a prison cell for a heinous crime committed years earlier. Master storyteller Les Edgerton guides us on a haunting journey inside the criminal mind to show that no matter how depraved a person appears to be, there might still exist a spark of humanity.

Bonjour Tristesse

Chronicles the life of entertainer May Yohe, tracing her rags-to-riches youth, the exploits attributed to her character, and her real and alleged relationships, including a marriage to an English lord who owned the Hope diamond.

The Rapist

This is a book of short-stories that will tare the reader from the freedom of rational thinking. A journey along with the characters that seemed conjured up within each page. This is a glimpse into the mind of the author Michael McInerney which has been held tight within him for so many years.

Gangs II

The true story of a life by legendary Lenny McLean's side; bare-knuckle fist fights, enforcing for the Krays and delivering some rough East End justice. Don't cross The Neck. As the right-hand man to 'The Guv'nor' himself, Lenny McLean, John 'The Neck' Houchin is a living legend and is now telling his story for the first time. John trained daily with Lenny in the gym to achieve his huge bulk and neck, all 23 inches of it, required to frighten the hell out of troublemakers. As the enforcers for the Krays and the Richardsons, they worked

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together regularly over many years 'sorting out' whatever needed sorting. These are the mean streets of London back when swift justice as well as fearless loyalty were the order of the day. A new insider take from one of the most notorious characters of the time, this book is full of chippy dialogue, gangster banter, the biggest brawls, old school honour codes and pithy reflection on the changing times - from the hard men to the high life.

Critical Perspectives on Applied Theatre

This official commemorative book tells the stories behind all the iconic moments, the legendary players and coaches, and so much more. Featuring hundreds of stunning photographs and insightful writing from team reporter Adam McCalvy, this is a deluxe, essential celebration of Brewers baseball, from the field to the clubhouse and beyond.

American Betiya

In this compelling, emotionally engaging novel set in 1880, a half-Chinese girl and her white father try to make a home in Dakota Territory, in the face of racism and resistance.

People Who Eat Darkness

Born of a preoccupation with saints and sinners, *The Evil That Men Do* is Brian Masters' investigation into the nature of good and evil, and the different ways in which they can be manifested. It examines the fundamental questions of why we are as we are: why we are good, why we care for one another, why we can be altruistic and kind as well as selfish and cruel. According to science, we are prisoners of our

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genetic inheritance. Are our impulses therefore to some extent inescapable, compelling us to behave in a certain manner, irrespective of the guidelines imposed by instinct or civilization? Or can we determine our individual patterns of behaviour? Do we really have a choice? Using a diverse multitude of examples, from St. Francis of Assisi, Audrey Hepburn, Bruce Chatwin and Bob Geldof to the Marquis de Sade, Adolf Hitler and Peter Sutcliffe, from the Spanish Inquisition to Nazi Germany to the Vietnam War, Brian Masters examines this age-old yet intensely contemporary subject. At a time when civilization seems on the verge of meltdown, he has produced an incisive, thoughtful and provocative meditation on a fundamental human question.

When the Bough Breaks

The riveting, darkly funny stand-alone sequel to *Loose Units*. Paul Verhoeven's ex-cop dad, John, spent years embroiled in some of the seediest, scariest intrigue and escapades imaginable. One day John offered Paul the chance of a lifetime: he'd spill his guts on tape. *Electric Blue* spans the final years of John's stint in the New South Wales police force, in the grimy, analytical world of forensics. Paul unpicks his father's most terrible cases. There was the case of a rapist hiding in the walls of shower block, a body that was quite literally cooked and the bizarre copycat suicides. But what's it actually like to have a heroic ex-cop as a Dad? Paul and John delve into their unique father--son relationship and how they ended up so different to each other. They figure out how to deal with the choices they've made or wish they'd made. And Paul's mum, Christine, reveals what it was like to be a pioneering female cop in the 80s when misogyny was rife in the force. Thrilling, fascinating and unexpectedly laugh-

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out-loud funny, Electric Blue is another high-octane adventure in policing, integrity and learning what family is really all about.

Walking with Ghosts

A raw, revealing and powerful account of life inside, as told by prison inmates. Violence. Gangs. Drugs. Smuggling. Weapons. Scams. Hierarchy. Murder. Welcome to prison life in New Zealand. Most New Zealanders will never know what it's like to do time, to spend days, months, years, even decades behind bars with some of the country's most dangerous, volatile and notorious criminals. For the men and women who have spent time inside, it's an experience they will never forget. These are their stories. Behind Bars takes you deep into the prisons of New Zealand and reveals the private lives of inmates - their first night inside, how they spend their time, how they change, learn who to trust, how to fit in and, ultimately, how they survive. A raw and fascinating glimpse into a world most of us can only imagine. 'You exist, you survive. You see many things, and you meet many people you wish to God you'd never met. Prison is not real. What happens in there happens, but it's not real life.'

My Mother the Psychopath

Adventurous and wilful, the swashbuckling Martin Frobisher was both a brave sea-commander who served Elizabeth I with distinction and a privateer who single-mindedly pursued his own interests. This highly entertaining biography provides the first complete picture of the life and exploits of Frobisher - from his voyages in search of the fabled Northwest Passage to his courageous resistance to the Spanish Armada and his

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exploits as privateer and some-time pirate. The book explores Frobisher's vigorous personality and its manifestation in the turbulence of his career and his impact on others. It also illuminates the robust world of maritime enterprise in England in the sixteenth century, when the shifting objectives of the Elizabethan age brought together felons, merchants, and great officers of state. James McDermott, a leading authority on Martin Frobisher and the northwest passage, offers a riveting account of the explorer, based on all extant manuscript and documentary sources. McDermott sets aside the distortions of Frobisher's popular reputation as a hero and offers instead a richly detailed portrait of a fascinating but flawed man whose ceaseless search for wealth and fame defined his extraordinary life. 'I have read nothing that provides a better sense of the demi-monde in which sea-dogs like Frobisher lived. This is an immensely entertaining biography.' William S. Maltby, University of Missouri-St. Louis. James McDermott is an independent scholar and former special advisor to the Canadian Museum of Civilization's 'Meta Incognita' Project.

The Theory of Moral Sentiments

"A lushly written, dream-like modern gothic with as many dark turns and twists as the Montebianco family tree has branches. Welcome to the family." – Paul Tremblay, bestselling author of *Survivor Song* After a DNA test reveals that Alberta “Bert” Monte is the sole heir of a wealthy noble family in the Italian Alps, she leaves New York to visit the family estate: Montebianco Castle, a centuries-old compound isolated in the mountains. What appeared to be a fairy tale inheritance, however, soon turns into a nightmare as Bert begins to uncover the dark legacy of her family: the truth about the

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abandoned village at the base of the castle; the whispers of stolen children; and the rumors of a legendary monster in the mountains. As Bert unravels the truth, she learns that her true inheritance lies not in a noble title or ancestral treasures, but in her very genes, and now she must choose between preserving a secret centuries in the keeping or abandoning it forever. "Vivid and uncanny...makes the most of Trussoni's signature blend of science, myth, and mystery." —Deborah Harkness, bestselling author of *A Discovery of Witches* "Inventive and entertaining." — People "A Gothic Extravaganza." —Kirkus

Sacred Games

Ever since she can remember Olivia has been afraid. Growing up in a deeply troubled family, her home was a place of suffering. Behind closed doors she was subjected to cruelty and humiliation at the hands of the one person who should have loved and protected her - Josephine, her mother. Unbeknown to Olivia until adulthood, Josephine displayed all the signs of being a psychopath, whilst giving the illusion of normalcy to the outside world. Olivia grew up feeling worthless, invisible and frightened. Even when she found the courage to cut ties, Josephine found ways to destroy and control Olivia 's life with a campaign of abuse, including unwelcome and distressing phone calls, emails and letters. Now, Olivia has come to terms with her past and gives a fascinating and gut-wrenching insight into what it's like to live your life with a psychopathic parent.

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