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Traditional Interiors

This outstanding monograph delves into an exciting selection of esteemed works by Morphogenesis, one of India's most creative architecture and design firms, and a world-leader in net zero energy and sustainable design. Another successful addition to IMAGES' Master Architect Series, this richly illustrated book combines stunning imagery with comprehensive studies outlining the firm's strong philosophical discourse across a vast range of typologies: residential; institutional; commercial; hospitality; offices; interiors; public; and master planning. Morphogenesis reinterprets India's architectural roots and consistently employs passive design solutions for a unique contextual language. The Morphogenesis journey is a reflection of a contemporary Indian perspective within the global context, incorporating an inspired, forward-thinking

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vision while respectfully referencing the spirit of traditional Indian subcontinental architecture in innovative forms. This is a must-have book for those looking to understand work at the vanguard of sustainable architecture.

Cook Beautiful

Contemporary design meets Marrakesh's splendid artistic heritage in a fresh burst of color, form, and texture through a panoply of sensual houses and gardens. Noted designer Meryanne Loum-Martin provides entrée into the extraordinary residences of this fabled city's leading tastemakers. This exquisite book showcases the stunning properties of the world's leading design connoisseurs, including Jasper Conran, Lynn Guinness, Vanessa Branson, and Helen and Brice Marden, who have transformed Marrakesh's exotic style into unexpected but elegant expressions. The story of design in Marrakesh begins with the contributions of Bill Willis, Yves Saint Laurent, and Pierre Bergé, who fearlessly fused Moroccan elements--zellige tilework, rugs, pottery, fountains, woodwork, metalwork, and tadelakt wall treatments--with a luxuriant mix of furnishings from around the world. We are invited into such lush private places as the gardens of the Villa Oasis, designed by Madison Cox, and the Bulgari's tranquil riad. Full of personal insights, Loum-Martin explores how international design-savvy individuals continue to incorporate such exuberant designs in their work. Today's Marrakesh style appeals to a wide variety of tastes--from formal to quirky, from rustic to refined--and is suitable for diverse settings. Eco-friendly materials, including earthenware and natural fibers, contribute to these appealing interiors and gardens. Superbly photographed, Inside Marrakesh abounds with a wealth of unique design ideas.

Building Beauty

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The international magazine of fine interior design.

Once Upon a Diamond

Axel Vervoordt

A stunning collection of the best living spaces created and commissioned by the most influential people in interior design. *Interiors: The Greatest Rooms of the Century* is the ultimate global celebration of residential interior design and decorating. With 400 rooms organized by designer from A-Z, the book goes beyond decorators, designers, and architects to highlight exquisite interiors designed by fashion designers, artists, style icons, and film stars who have made a unique contribution to the world of interior design. Covering work from the beginning of the twentieth century to the present day, the book features everything from extraordinary chateaux, stunning town houses, and luxury penthouses – to desert ranches, beach houses, and tiny jewel-like apartments in more than 25 countries. This is the essential inspirational source book for design aficionados, anyone who is interested in beautiful rooms, and for everyone who cares about the spaces in which they live.

The New Chic

Design authority Wendy Moonan takes the reader on a tour of some of New York City's finest residential rooms--past and present. The selection of interiors is about the "wow" factor--New York residential spaces that elicit gasps of pleasure and surprise when first seen. Some are very grand, others sparingly modern or eclectic. All are exceptional and, Moonan promises, unforgettable. Groundbreaking rooms include Brooke Astor's elegant library by Albert Hadley; Gloria Vanderbilt's sublime patchwork bedroom;

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Donald Judd's dramatically spare art-filled loft; Adolfo's opulent and magnificently red entrance hall; a Peter Marino-designed penthouse with sweeping midtown views; Jamie Drake's stunning dining room for the mayor's residence, Gracie Mansion; and a magnificent library in the famous Dakota apartment house. Other illustrious interior designers and architects represented in the book include Mario Buatta, Robert Couturier, Albert Hadley, Denning & Fourcade, Mark Hampton, Philip Johnson, Charlotte Moss, Thomas O'Brien, Paul Rudolph, Bunny Williams, Paul Rudolph, and Steven Gambrel. New York is the epicenter of interior-design innovations. Residents embrace myriad styles--from pure period historicism to bracing modernity. Moonan investigates the city's best residential spaces and presents them here, a book for the libraries of design lovers and professionals in the field.

Harlem style

A Place to Call Home

"Robert Couturier's interiors reflect a dialogue between old world elegance and contemporary design. His masterful approach effortlessly brings many eras together, making eighteenth-century French furniture appear perfectly at home with twenty-first-century objects. Known for composing adventurous rooms with verve and wit, and for his encyclopedic knowledge of the decorative arts, he is among the most closely watched designers working today. His interiors highlight the importance of stimulating the five senses, from the tactile feel of upholstery to the visual presentation of objects that leads a person through a space."--Jacket flap.

Beautiful Architecture

The Conservatory

New Traditional Architecture

Filled with treasures of the past, these classic homes from around the world feature widely admired traditional styles that have been refined to perfection

Life Meets Art

Known for her witty and whimsical interiors with a bohemian flair, Brooklyn-based designer Fawn Galli shows us how to create magical rooms ourselves without breaking the bank. Guided by her philosophy "A room should awaken the senses," Galli's goal is to cast a spell with her interior designs. Galli's interiors are celebrated for expressing the deepest desires of her clients through storytelling layers of textiles, colors, and furnishings. In *Magical Rooms*, Galli shares her collaborative approach to show us how we can transform our inspirations into good design. Showcasing twelve very different interiors--from a Brooklyn townhouse to a Tribeca loft to a Greenwich Village apartment to an Upper West Side penthouse--Galli illustrates how she has achieved the finished look for each and breaks down her design principles into instructive teachings on scale, structure, balance, and color that readers can apply to their own interiors. Through the lens of her favorite rooms, Galli shares her own inspirations and tried-and-true tips, revealing how she distills her influences into five elements that she uses, in every project: Nature (bring the outside in); Clashing (a no-rules attitude); Surrealism (subverting the rules of scale and composition); Bohemian (worldly, chic, and eccentric); and Sparkle (the influence of disco sprinkled like fairy dust). Full of inspiration, ideas, and real-world design tips, *Magical Rooms* empowers us to

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dream and to create our own chic and personally meaningful interiors.

Rattan

An in-depth look at the design process of James Huniford, who is renowned for his skill in juxtaposing opposites--contemporary with traditional, rustic with refined--to create a timeless whole. James Huniford, universally known as Ford, explores his design process thematically, with chapters on approaching a room, considering scale and proportion, selecting materials and art, using color effectively, and marrying form and function. His goal is to create "a modern sensibility of calm." Of special interest is his ability to create artworks out of found objects, compositions of tools, baskets, or metalwork that become compelling wall sculptures or freestanding pieces. Examples are drawn from a rich variety of projects--elegant Upper East Side apartments to raw lofts on the Lower East Side to contemporary condominiums in new "supertall" towers in Manhattan, country houses in Connecticut, Upstate New York, and Martha's Vineyard, and across the country in Nashville and Marin Country, California. Special insight into his process can be gleaned from his own homes, a loft in Tribeca and a historic house in Bridgehampton that he readily admits are laboratories for his ideas.

Magical Rooms

The world's most innovative and influential architect-designed houses created since the early 20th century Throughout history, houses have presented architects the world over with infinite opportunities to experiment with new methods and materials for domestic living. Houses: Extraordinary Living celebrates the incredible diversity and beauty of the house as never before, from

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Modernist icons to feats of technological, material, and spatial innovation in the 21st century. Explore the creative imaginations of hundreds of internationally renowned architects past and present, as well as dozens of awe-inspiring houses by lesser-known and emerging talents.

City Squares

Creative Living sidesteps the world of carefully constructed interior design images, instead diving into the liberated and nonconformist atmosphere of offbeat beauty and artistic delights. The homes of more than 20 international style icons and tastemakers are profiled across Italy, France, America, and Australia--from the studio and archives of Barnaba Fornasetti and the New Orleans home of Anthropologie artist and designer Rebecca Rebouche to the home of Bella Meyer, Marc Chagall's granddaughter and one of New York City's most popular floral designers. Lea is an incredible storyteller with a deep understanding of the creative spirit. Tracing the journey from unusual childhoods to bohemian, often unorthodox, adult worlds, each profile reveals the twists of fate that have allowed each person to realize their full creative potential in the spaces they live and work in.

Nicole Hollis

An inspirational look at the most iconic interior styles of magnificent English country houses: a thousand years of decorating as told through famous and many never-published photographs, all culled from the incomparable archive of Country Life magazine. This gorgeously illustrated tome is as indispensable as it is beautiful, a rich resource and a visual guide of quintessential British country house style for decorators, architects, designers, and the many armchair travelers who fantasize about revitalizing or re-

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creating their own castle on the hill. *English House Style* traces the evolution of sixteen quintessential interior styles found in British homes that have helped lay the foundations for what have become the touchstones for every decorator, designer, and architect working today. Each style, from Gothic and Tudor to Cottage, Arts and Crafts, and Palladian, is represented through lavish photography culled from the rich archive of *Country Life*, the hugely popular 120-year-old British magazine about life and living in the estates, castles, and cottages that are ubiquitous across the countryside. Also explored are the most influential tastemakers through the centuries, from Horace Walpole and William Morris to Nancy Lancaster and Colefax and Fowler. Decorators across the globe draw from these styles, which are embodied in the most important homes across England, Scotland, Wales, and Ireland, many of which are featured here, including the magnificent Castle Howard, Chatsworth House, Strawberry Hill, and Hatfield House, along with exquisite hidden gems, such as Wardington Manor, Marchmont House, and Lindisfarne Castle.

Houses

Following the best seller *Axel Vervoordt: Timeless Interiors*, this volume of twenty new interiors expands on the Vervoordt vision for creating exceptional homes that combine natural elements, antiques, and fine art. The art of harmonious living is extolled in this volume through twenty bespoke interiors designed by the Axel Vervoordt company. Each room incorporates natural elements—light, water, metal, wood—blended with a modern aesthetic and punctuated with fine art. The Vervoordt concept of the home is revealed through a refined balance between art and nature to create timeless living spaces. The range of featured properties includes homes by the sea as well as in urban and rural locations, demonstrating a breadth of styles possible within the essential Vervoordt design principles.

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Photography by Laziz Hamani brings into focus both the unique design details and the carefully constructed interiors that fuse to create each striking setting. These exceptional residences are rich with inspirational ideas to incorporate into your own home so that you can celebrate your living space in the singular Vervoordt style.

James Huniford: at Home

Rattan furnishings evoke the glamour and laid back elegance of exotic beach houses as well as the informal beauty of plant filled garden rooms and sun dappled verandas. Long fascinated with rattan's versatility, designer Lulu Lytle examines the enduring appeal of this sustainable tropical palm in **RATTAN: A WORLD OF ELEGANCE AND CHARM**. The first book in decades to examine the history and craftsmanship of rattan furniture, this insightful tome showcases rattan's appeal through archival images of beautiful interiors including Madeleine Castaing's winter garden in Paris, Michael Taylor's own Californian beach house, the Titanic's Caf Parisian and the Billy Baldwin designed Mr. Kennedy's beauty salon in New York City. Rattan's many personalities are explored through its inclusion in settings as diverse as Impressionist paintings, flamboyant nightclubs and pared down contemporary drawing rooms. A reflection of its inherent beauty and longevity, antique rattan furniture from the nineteenth century is highly collectible, as are rattan pieces created by giants of modern design such as Josef Hoffmann for Thonet, Josef Frank for Svenskt Tenn, Jean-Michel Frank for Ecart, Renzo Mongiardino for Bonacina, Arne Jacobsen for Sika, Paul Frankl and Donald Deskey. Rattan pieces have become iconic and highly prized, including Hiroomi Tahara's Wrap Sofa, Franca Helg's Primavera Chair, and the many iterations of the beloved Peacock Chair. **RATTAN** also highlights some of the many tastemakers who have embraced rattan--from Marella Agnelli, Babe Paley, and Cecil Beaton to

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leading interior designers including Jeffrey Bilhuber, Veere Grenney, Axel Vervoordt, and Jacques Grange.

Architectural Digest

An unrivaled survey of the most exciting contemporary interior design across the globe, curated by the editors of ten international editions of Architectural Digest. Since 1920, Architectural Digest has celebrated design talents, innovative homes, and products--providing endless decoration, lifestyle, and travel inspiration. With ten global editions, the magazine is an authority renowned all over the world for publishing only the very best of today's interior design. In this new volume--spearheaded by AD France's editor in chief, Marie Kalt--the editors of Architectural Digest's international editions have teamed up to thoughtfully curate a collection of today's most exceptional interiors around the globe. These diverse residential spaces span from the United States and China, to France, Italy, Germany, Russia, Spain, India, Mexico, and the Middle East, presenting each country's unique "AD style manifesto" and the work of design luminaries such as Peter Marino, Martyn Lawrence Bullard, Jacques Grange, Joseph Dirand, and Bijoy Jain, to name a few. The featured projects range from Marc Jacobs's New York townhouse to Tommy Hilfiger's Connecticut abode and Seth Meyers's Manhattan duplex; a sumptuous eighteenth-century Italian villa and a Moroccan palace; Pierre Bergé's apartment and a hôtel particulier in Paris; a Majorca summer home; and a country house in Russia. Brimming with stunning images and rich international inspirations, this unparalleled compendium of global interiors is a must for every library of interior design.

Mosques

For award-winning architect Gil Schafer, the most successful

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houses are the ones that celebrate the small moments of life - houses with timeless charm that are imbued with memory and anchored in a distinct sense of place. Essentially, Schafer believes a house is truly successful when the people who live there consider it home. It's this belief - and Schafer's rare ability to translate his clients' deeply personal visions of how they want to live into a physical home that reflects those dreams - that has established him as one of the most sought-after, highly-regarded architects of our time. In his new book, *A Place to Call Home* Schafer follows up his bestselling *The Great American House*, by pulling the curtain back on his distinctive approach, sharing his process (complete with unexpected, accessible ideas readers can work into their own projects) and taking readers on a detailed tour of seven beautifully realized houses in a range of styles located around the country - each in a unique place, and each with a character all its own. 250 lush, full color photographs of these seven houses and other never-before-seen projects, including exterior, interior, and landscape details, invite readers into Schafer's world of comfortable classicism. Ultimately, the houses featured in *A Place to Call Home* are more than just beautiful buildings in beautiful places. In each of them, Schafer has created a dialogue between past and present, a personalised world that people can inhabit gracefully, in sync with their own notions of home. Because, as Schafer writes in the book, he designs houses "not for an architect's ego, but [for] the beauty of life, the joys of family, and, not least, a heartfelt celebration of place."

Hollywood at Home

The next generation of Parisian interior designers curated by the editors of *French Architectural Digest*. From Vincent Darr and Joseph Dirand to India Mahdavi, a new wave of design talent has emerged in Paris. Combining nonchalant elegance with the French

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capital's perennial chic flair, their interiors reflect a refreshingly innovative take on home decor while inspiring myriad designers across the globe. Renowned for publishing the very best of interior design, the editors of French Architectural Digest have thoughtfully curated a collection of interiors by twelve of the new guard's top names. The New Chic showcases diverse residential interiors projects spanning the past five years. Inviting, charming, and irresistibly cool, this beautifully illustrated book celebrates the voices of modern Parisian interiors and is a must for every library of design.

House Beautiful

In this important collection, eighteen renowned writers, including David Remnick, Zadie Smith, Rebecca Skloot, Rory Stewart, and Adam Gopnik evoke the spirit and history of some of the world's most recognized and significant city squares, accompanied by illustrations from equally distinguished photographers. Over half of the world's citizens now live in cities, and this number is rapidly growing. At the heart of these municipalities is the square—the defining urban public space since the dawn of democracy in Ancient Greece. Each square stands for a larger theme in history: cultural, geopolitical, anthropological, or architectural, and each of the eighteen luminary writers has contributed his or her own innate talent, prodigious research, and local knowledge. Divided into three parts: Culture, Geopolitics, History, headlined by Michael Kimmelman, David Remnick, and George Packer, this significant anthology shows the city square in new light. Jehane Noujaim, award-winning filmmaker, takes the reader through her return to Tahrir Square during the 2011 protest; Rory Stewart, diplomat and author, chronicles a square in Kabul which has come and gone several times over five centuries; Ari Shavit describes the dramatic changes of central Tel Aviv's Rabin Square; Rick Stengel, editor,

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author, and journalist, recounts the power of Mandela's choice of the Grand Parade, Cape Town, a huge market square to speak to the world right after his release from twenty-seven years in prison; while award-winning journalist Gillian Tett explores the concept of the virtual square in the age of social media. This collection is an important lesson in history, a portrait of the world we live in today, as well as an exercise in thinking about the future. Evocative and compelling, *City Squares* will change the way you walk through a city. Contributors include: David Adjaye on Jemaa el-Fna, Marrakech • Anne Applebaum on Red Square, Moscow and Grand Market Square, Krakow • Chrystia Freeland on Euromaidan, Kiev • Adam Gopnik on Place des Vosges, Paris • Alma Guillermoprieto on Zocalo, Mexico City • Jehane Noujaim on Tahrir Square, Cairo • Evan Osnos on Tiananmen Square, Beijing • Andrew Roberts on Residential Squares, London • Elif Shafak on Taksim Square, Istanbul • Rebecca Skloot on American Town Squares • Ari Shavit on Rabin Square, Tel Aviv • Zadie Smith on the grand piazzas of Rome and Venice • Richard Stengel on Market Square, Grand Parade, Cape Town • Rory Stewart on Murad Khane, Kabul • Plus contributions by Gillian Tett, George Packer, David Remnick, and Michael Kimmelman; illustrations and photographs from renowned photographers, including: Thomas Struth, Philip Lorca di Corcia, and Josef Koudelka

Robert Couturier

The debut cookbook from Athena Calderone, creator of EyeSwoon, with 100 seasonal recipes for meals as gorgeous as they are delicious. In *Cook Beautiful*, Athena reveals the secrets to preparing and presenting unforgettable meals. As the voice and curator behind EyeSwoon, an online lifestyle destination for food, entertaining, fashion, and interior design, Athena cooks with top chefs, hosts incredible dinners, and designs stunning tablescapes, while

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emphasizing the importance of balancing the visual elements of each dish with incredible flavors. In her debut cookbook, she's finally showing the rest of us how to achieve her impeccable yet approachable cooking style. Included are 100 recipes with step-by-step advice on everything from prep to presentation—from artfully layering a peach and burrata salad to searing a perfect steak. Recipes include Grilled Zucchini Flatbread with Ramp-Pistachio Pesto, Charred Eggplant with Zaatar and Yogurt Tahini, Mezzi Rigatoni with Radicchio and Guanciale, Stewed Pork with Squash and Walnut Gremolata, Blood Orange Bundt Cake with Orange Bitters Glaze, and more. Organized by season, each section closes with a tablescape inspired by nature, along with specific table décor and entertaining tips. *Cook Beautiful* is where design meets food, where culinary tradition marries food styling, where home chefs become experts. These are luscious dishes to make for friends and family, with advice that will inspire you to create visually stunning, and still wholly delicious, culinary masterpieces.

Country Homes

In this artful book, Nicole Hollis shares her beautiful holistic environments, which thoughtfully balance a modern spirit of innovation with a reverence for artisanal craftsmanship. Nicole Hollis's approach to contemporary living is to create timeless interiors that blend seamlessly with the environment. Featured is a wide range of residences in city, country, and coastal settings that masterfully mix the simplicity of line with organic complexity to create refined spaces. A striking home in the Marin County town of Tiburon features natural materials and dramatic touches that embrace the property's sweeping views of the San Francisco Bay. A Kona Coast property set on a lava field reimagines a Hawaiian open-plan sanctuary with a modern design scheme of rich textures, including lava-basalt floor tiles and coral wall blocks. Michele Oka

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Doner's lighting employs the shape of Kiawe tree branches. A San Francisco pied-à-terre is an elegant contrast study in black and white, infused with historical nuances. These curated spaces are comprised of art, found objects, and bespoke furnishings that underscore Nicole's appreciation of texture, craft, and nature.

Creative Living

A vibrantly illustrated exploration of the creative, inclusive, and inspiring movement happening in today's Southern interior design. The American South is a place steeped in history and tradition. We think of sweet tea, thick drawls, and even thicker summer air. It is also a place with a fraught history, complicated social norms, and dated perspectives. Yet among the makers and artists of the South, there is a powerful movement afoot. Alyssa Rosenheck shines a much-needed spotlight on a burgeoning community of people who are taking what's beloved, inherent, and honored in the South and making it their own. The New Southern Style tours more than 30 homes and includes interviews with the designers, artists, and creative entrepreneurs who are reinventing Southern design and culture. This beautifully illustrated book is sure to inspire the home and soul.

Bon Appétit

"The Bloomsbury Group denied its own existence and yet was one of the most successful and influential groups of the 20th century. The Bloomsbury Look explores how the Bloomsbury group fashioned a coherent, distinctive and radical identity through dress, portraits and art collections"--

Inside Marrakesh

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Elegant and magnificent, conservatories reveal fascinating social, cultural, botanical, and engineering advances as they have evolved across history. First appearing in the eighteenth century as simple structures designed to protect fruit trees and other delicate plants from harsh European winters, conservatories became grand glass houses that spread across the European continent, to the Americas, and ultimately around the world. Through evocative archival and contemporary photographs, drawings of landmark structures, and graceful, accessible text, *The Conservatory* celebrates the patrons and designers who advanced the technology and architectural majesty of these light-filled structures. The importance of conservatories continues to grow with efforts to conserve phenomenal plants and their environments.

The New Southern Style

SUPERANNO Among the most popular articles in *Architectural Digest's* illustrious eight-decade history is the series featuring the homes of Hollywood movie stars and directors since the 1930s. *Hollywood at Home* presents 27 of the best of those articles, offering an intimate look at some of the silver screen's most fascinating personalities (from Clark Gable to Stephen Spielberg), as reflected in their lavish, inventively designed, and at times outrageously opulent homes.

Architectural Digest at 100

What are the ingredients of robust, elegant, flexible, and maintainable software architecture? *Beautiful Architecture* answers this question through a collection of intriguing essays from more than a dozen of today's leading software designers and architects. In each essay, contributors present a notable software architecture, and analyze what makes it innovative and ideal for its purpose. Some of

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the engineers in this book reveal how they developed a specific project, including decisions they faced and tradeoffs they made. Others take a step back to investigate how certain architectural aspects have influenced computing as a whole. With this book, you'll discover: How Facebook's architecture is the basis for a data-centric application ecosystem The effect of Xen's well-designed architecture on the way operating systems evolve How community processes within the KDE project help software architectures evolve from rough sketches to beautiful systems How creeping featurism has helped GNU Emacs gain unanticipated functionality The magic behind the Jikes RVM self-optimizable, self-hosting runtime Design choices and building blocks that made Tandem the choice platform in high-availability environments for over two decades Differences and similarities between object-oriented and functional architectural views How architectures can affect the software's evolution and the developers' engagement Go behind the scenes to learn what it takes to design elegant software architecture, and how it can shape the way you approach your own projects, with Beautiful Architecture.

Celebrity Homes

A master of his craft, interior designer Smith offers advice and lots of inspiration to create the perfect home, in this follow-up to "Michael Smith's Elements of Style." 200 illustrations.

Inside Venice

The most comprehensive and authoritative book on mosque architecture and design published in the last decade. While there are a number of important earlier works on mosques such as The Mosque (1994), there is now a need for a beautifully produced volume given people's interest in this important subject. With more than 300 photographs, this is a visually stunning volume profiling

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historically important examples as well as impressive new mosque designs that are not as widely known.

Architectural Digest

An inspiring collection of the extraordinary private spaces of 250 of the world's most creative people, past and present *Life Meets Art* is an unparalleled behind-the-scenes tour of some of the most fascinating, inspirational and unique home interiors in the world. The living spaces of hundreds of the globe's most talented people in the spheres of art, design, fashion, literature, music, and film, here provide inspiration for anyone fascinated by stylish living, creative interior design and the myriad possibilities for home decor. It's a fascinating glimpse into the homes of some of the greatest creatives in history -- painters, sculptors, novelists, poets, fashion designers, composers, musicians, architects, and more.

Morphogenesis

A rich visual history of *Architectural Digest*, published for the magazine's 100th anniversary *Architectural Digest at 100* celebrates the best from the pages of the international design authority. The editors have delved into the archives and culled years of rich material covering a range of subjects. Ranging freely between present and past, the book features the personal spaces of dozens of private celebrities like Barack and Michelle Obama, David Bowie, Truman Capote, David Hockney, Michael Kors, and Diana Vreeland, and includes the work of top designers and architects like Frank Gehry, David Hicks, India Mahdavi, Peter Marino, John Fowler, Renzo Mongiardino, Oscar Niemeyer, Axel Vervoordt, Frank Lloyd Wright, and Elsie de Wolfe. Also included are stunning images from the magazine's history by photographers such as Bill Cunningham, Horst P. Horst, Simon Upton, Francois

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Dischinger, Francois Halard, Julius Shulman, and Oberto Gili.

Around the World in 80 Trees

The first book from renowned Hollywood-based interior designer Madeline Stuart, whose elegant decorating is predicated on timeless design, be it modernist or traditional in inspiration. Stuart is hailed as an icon in Los Angeles for her exceptional work. Architectural Digest wrote, "In a city driven by artifice and spectacle, Madeline Stuart celebrates understatement, authenticity, and elegance without affectation." The daughter of director Mel Stuart (*Willy Wonka & the Chocolate Factory*) and a decorator mother whose interiors were favored by actors and entertainers, Stuart grew up as a Hollywood insider. Today, her wide-ranging clientele comes from the entertainment industry as well as the world of business and finance. In *No Place Like Home*, Stuart herself writes eloquently about her recent work. With insight and wit, she walks the reader through her design process, from initial vision to execution. From her meticulous renovation of Cedric Gibbons's Streamline Moderne house to a newly built Montana ranch to a Mediterranean-inspired residence on the California coast, each project is informed by Stuart's keen understanding of history and craftsmanship as well as her skill with scale, proportion, and balance. These, along with her unexpected combinations of furniture and fine-art and decorative elements, result in richly layered interiors that feel authentic to their period and place, while remaining always relevant, modern, and beautiful.

New York Splendor

Explains and illustrates the new urban style which incorporates both natural and industrial materials, monochromatic color choices, eclectic furniture, exposed construction, contrasting textures, and

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diverse cultural patterns.

The Bloomsbury Look

This dazzling sequel to *Hollywood at Home* takes readers on an international tour of the most spectacular homes that have graced the pages of *Architectural Digest*, the world's leading design publication since Paige Rense became editor in chief in 1970. Featuring thirty homes, *Private Views* collects in one volume the best in interior design and architecture as determined by Paige Rense and her editors. Readers will learn the virtues of island living through David Bowie and Iman's idyllic Caribbean retreat; take in the breathtaking views from Giorgio Armani's cliffside villa; wander the rooms and sprawling grounds of the Duke and Duchess of Northumberland's castle; and tour Catherine the Great's Chinese-inspired jewel box of a house, among many others.

Interiors (Midnight Blue Edition)

"In *Once Upon a Diamond* renowned jewelry designer Prince Dimitri of Yugoslavia recounts the history of his royal lineage through the language of the extraordinary jewelry designed for and collected by his family which encompasses royalty from Italy, Greece, Belgium, Russia, and Yugoslavia"--Website
<https://book.princeditri.com/>

English House Style from the Archives of Country Life

The superb private interiors of Venice are revealed in this lavishly photographed book. This gorgeously photographed journey through entrancingly beautiful Venetian interiors is sure to appeal to Venice's many admirers interested in the elegance and refinement of classical Old World interior design. The private properties featured

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in this handsome volume are not accessible to the public and most are published here for the first time. The book is a luxurious presentation of the hidden architectural and interior design treasures of Venice, ranging from historical ninth-century buildings to contemporary renovations that blend old and new. Seventy-two properties, each photographed exclusively for the book, are profiled--mainly private apartments and palazzos, along with some churches, hotels, and other public spaces that those interested in interiors will find inspiring. Author and preservation expert Toto Bergamo Rossi personally selected each property for inclusion based on his detailed field knowledge gained over many years as director of the Venetian Heritage Foundation, whose mission is to safeguard Venetian cultural heritage as manifested in architecture, music, and fine art.

Private Views

This beautifully illustrated volume presents Ferguson & Shamamian's finest work, including new houses, apartments, alterations and additions, and unbuilt design plans.

No Place Like Home

“An arboreal odyssey” – NATURE “One of the most quietly beautiful books of the year” – DAILY MAIL Evening Standard Books of the Year 2018 The Times Gardening Books of the Year 2018 Discover the secretive world of trees in Jonathan Drori’s number one bestseller... Bestselling author and environmentalist Jonathan Drori follows in the footsteps of Phileas Fogg as he tells the stories of 80 magnificent trees from all over the globe. In *Around the World in 80 Trees*, Jonathan Drori uses plant science to illuminate how trees play a role in every part of human life, from the romantic to the regrettable. From the trees of Britain, to India's

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sacred banyan tree, they offer us sanctuary and inspiration – not to mention the raw materials for everything from aspirin to maple syrup. Stops on the trip include the lime trees of Berlin's Unter den Linden boulevard, which intoxicate amorous Germans and hungry bees alike, the swankiest streets in nineteenth-century London, which were paved with Australian eucalyptus wood, and the redwood forests of California, where the secret to the trees' soaring heights can be found in the properties of the tiniest drops of water. Each of these strange and true tales – populated by self-mummifying monks, tree-climbing goats and ever-so-slightly radioactive nuts – is illustrated by Lucille Clerc, taking the reader on a journey that is as informative as it is beautiful. The book combines history, science and a wealth of quirky detail - there should be surprises for everyone. Perfect for fans of Peter Wohlleben's *The Hidden Life of Trees*, this new book will certainly whet the appetite of any tree lover to take an around-the-world trip, or simply visit your local botanic garden. The perfect travel guide for nature enthusiasts. Winner at the Woodland Books of the Year Awards 2018. "An irresistible mix of science, culture, botany, history and vicarious travel" - SYDNEY MORNING HERALD

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