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These are questions that matter, questions that recur at each stage of artistic development - and they are the source for this volume of wonderfully incisive commentary. Art and Fear explores the way art gets made, the reason it often doesn't get made, and the nature of the difficulties that cause so many artists to give up along the way. This is a book about what it feels like to sit in your

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Review: *Art and Fear: Observations on the Perils (and Rewards) of Artmaking* User Review - Chris Jones - Goodreads +++ First half was great. Felt inspired and eager to work after. --- The second half dealt with part of the art world that I'm not involved with at all, so it didn't feel useful. Little to no women artists mentioned. Read full review. Contents. THE NATURE OF THE PROBLEM. 1: A FEW

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This book deals with art and fear, the overarching fear dealt with is the fear of failure. There's also personal anecdotes from the authors and artists, and interesting quotes that relate to the topics discussed. However, the authors argue that undertaking art-making is a scary venture in itself.

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