

Beata Heuman Every Room Should Sing

Carrier and Company Absolutely Beautiful Things English Houses Eva Hesse and Hannah Wilke Katie Ridder Interior Design Materials and Specifications Inspirational Interiors Beata Heuman New York School of Interior Design: Home Geoffrey Bennison: Master Decorator Provence Style Lily to the Rescue: Lost Little Leopard Rattan The Rebirth of an English Country House A Tale of Interiors Coastal Modern S Is for Style Resourceful Living Upstate Greco Disco Moods The Modern House English Decoration Decors Barbares Clean Mama's Guide to a Peaceful Home A Flair for Living Summer to Summer Sorolla Stamps and Stamps Picture Summer on Kodak Film An Entertaining Story British Designers at Home Bold British Design St. Joseph the Protector Home Stories A Living Space Design Thread The Perfect Kitchen Parish-Hadley Tree of Life Girl

Carrier and Company

Schumacher has been at the forefront of design in the US for well over 100 years. Founded in 1889, the house quickly became the go-to for style setters such as Edith Wharton and designer Elsie de Wolfe, and Schumacher's ongoing collaborations with leading designers and artists have turned the company into one of the most important and influential design houses of today. Now, their first book, *The Schumacher Guide to Elevating Your Style*, features the house's greatest contemporary designs - everything from classic stripes and exuberant florals to edgy animal prints - and shows how they can be used to create beautiful, elegant rooms. Organised thematically by style, with chapters such as, "Boho"; "Happy Modern"; "Earthy"; "Romantic"; "Extrovert"; and "High Style" the book explores a variety of patterns and palettes, with guidance and suggestions for deciding what style is best for you and your interior. The book is chock full of lavish imagery of patterns, alongside stunning interiors by many of the top designers working today - such as Miles Redd, Mary McDonald, Timothy Corrigan, Celerie Kemble, Veere Grenney and Mark Sykes, to name a few - illustrating how Schumacher's iconic patterns can be integrated into a wide range of chic and stylish room designs. Interviews with the designers themselves provide insights and tips on how to use pattern in your décor. Full of inspiring design ideas, as well as an unparalleled resource of prints and patterns, *The Schumacher Guide to Elevating Your Style* is a visual feast of interior design for all styles and tastes.

Absolutely Beautiful Things

A chic, polished guide to creating your dream kitchen from the cofounder of Waterworks, with hundreds of images and practical advice. The kitchen is the heart of the home, the destination of every party, everyone's favorite gathering spot, where style and functionality must go hand in hand. Designing a kitchen is a vastly complicated affair, involving an array of appliances (movable and fixed) and storage zones, not to mention addressing the kitchen's role as a multifunctional social arena to be used

from very early in the morning until late into the night. Creating a timeless, high-functioning space is daunting indeed. Where is one to begin? In *The Perfect Kitchen*, Waterworks cofounder Barbara Sallick explores the process of designing a kitchen in great and beautiful detail, from surfaces and finishes to storage, cabinetry, and hardware. The book is enriched by dozens of images of kitchens by esteemed designers such as Steven Gambrel, Gil Schafer, and Suzanne Kasler; essays by top food icons including Julia Turshen and Melissa Clark about their own kitchens; and important, how-to advice. Combining evocative, informative photography with an authoritative, engaging narrative, *The Perfect Kitchen* is an essential, lasting resource that will appeal to discerning homeowners and professionals alike looking for upscale visual inspiration and design advice.

English Houses

A Santa Monica-based interior designer demonstrates how to incorporate sophisticated beach house styles into any space regardless of size and location, sharing fifteen of the author's projects that reflect sea-inspired colors, textures, and layouts.

Eva Hesse and Hannah Wilke

"An essential text for all students of design . . . [and] inspiration and intel for those simply interested in the art and practice."
--Alexa Hampton, from the foreword
From the nation's top college for interior design comes a definitive design school in a book and a fabulous reference for decorating the home. In the past decade, New York School of Interior Design, which was founded in 1916, has drawn a large crossover audience of passionate decorating enthusiasts and hobbyists--many of them private homeowners who know that thinking like a professional is the surest way to achieve a magnificent home. This lavishly illustrated and highly detailed interior design bible provides a comprehensive education on home design and decor, from color theory principles to space-specific considerations (choosing furniture for a living room) and collaborating with architects and other professionals for the best results. Built on the Home Study Course that is the foundation of the school's curriculum, this book offers an unparalleled mastery of the key elements of enduring design, rendering it the only book you'll ever need.

Katie Ridder

Interior Design Materials and Specifications

Whether ultramodern or hundreds of years old, every one of these summer houses is brimming with idiosyncratic style From the rocky coast of Maine to the sandy beaches of the Hamptons, from Nantucket to Newport, from Fire Island to Fishers Island, from Martha's Vineyard to Provincetown, summer houses are as varied in style as the people who hightail it to the beach as

soon as the temperature climbs. In this lushly illustrated book, author Jennifer Ash Rudick has sought out twenty-five of the best. She invites us into a minimally decorated, Isamu Noguchi-designed home in Northeast Harbor and Sister Parrish's cozy multigenerational house in Dark Harbor. We imagine relaxing in a comfortably cushioned rattan chair on the sun porch of a Nantucket house designed by Tom Scheerer, taking in the view of Long Island Sound through the glass curtain wall of a sleek house on Fishers Island, and feeling snugly cosseted in a tiny Provincetown cottage. All we need to do is settle back, kick off our shoes, and let the sun-kissed pages of *Summer to Summer* wash over us.

Inspirational Interiors

"The first book to showcase the work of renowned twentieth-century British decorator and antiques dealer Geoffrey Bennison"--Front jkt. flap.

Beata Heuman

The highly anticipated debut monograph from one of today's leading designers championing playful, original interiors infused with Scandinavian flair. Swedish-born, London-based interior designer Beata Heuman founded her eponymous studio in 2013 after working for Nicky Haslam for nine years. In a short amount of time her lively interiors and custom furnishings have made her one of today's most in-demand creatives. Heuman's rooms, colorful spaces enlivened by exuberant elements and poetic inspirations, capture her signature quirkiness and Scandinavian attention to detail while staying rooted in practicality. Lauded for international residential and commercial projects, Heuman has also garnered praise for her growing collection of bespoke fabrics, wallpaper, lighting, homewares, and furniture. This beautifully crafted volume presents Heuman's innovative approach in book form for the very first time. Organized according to design principle, each chapter offers fresh ways to think about decorating a home, finding your voice, making ordinary details extraordinary, and forging a truly unique space. Vibrant photographs showcase standout properties--including several London town houses and a Nantucket vacation residence--that are brought to life by cheerful color palettes, unexpected contrasts, and a *dé gag é* use of bold patterns and texture. With original drawings and whimsical graphic details, this new tome is a dynamic look into the ethos and work of one of the most exciting names in interior design today.

New York School of Interior Design: Home

Be enveloped in the charming and traditional English-inspired aesthetic that interior design duo Stamps & Stamps bring to their cozy interiors. In their first book, *Stamps & Stamps* share their passion for historical references and attention to detail, showing you how to create a mood with floral patterns, brimming bookshelves, and overstuffed armchairs. These interiors

inspire you to create your own personal sanctuary by layering your favorite objects and vintage treasures into your decor to create lovely and personal rooms. Above all, Stamps & Stamps show you how to make your home comfortable, as they believe houses are for living in, not just for looking at. With a focus on Southern California, where they live, Stamps & Stamps specialize in designing, decorating, and restoring historic homes and gardens. From an Andalusian riad in Hancock Park restored and deco-rated for Ellen DeGeneres, to a newly built California ranch in Rolling Hills, to their own home and garden in South Pasadena designed around a Greene and Greene carriage house, Stamps & Stamps have built their style on an aesthetic foundation rooted in the past but with a lightness and wit that's very much of the present. With its beautiful photography and helpful sourcing--an appendix details where to find fabrics, wallpaper, and lighting--Stamps & Stamps is sure to inspire you to embrace interior design that's easy to live in.

Geoffrey Bennison: Master Decorator

In *English Decoration*, the acclaimed London-based architectural and interior designer Ben Pentreath presents a survey of the best of the English style. "English decoration is making a bit of a comeback these days, and Ben Pentreath is partly to thank—not just because he's finessed the young Duke and Duchess of Cambridge's Kensington Palace flat." *Architectural Digest* Eighteen homes, many of which have never been previously photographed, provide the source material for architectural and interior designer Ben Pentreath's wide-ranging investigation of the classic English look. The houses include Ben's homes in London and West Dorset, alongside those of Earls and artists, writers and architects, book designers and gardeners. The book is arranged room by room and Entrance Halls, Living Rooms, Kitchens and Dining Rooms, Bedrooms, and Bathrooms are each considered in turn, together with simple Rooms of Utility and spectacular Rooms of Display. The book begins with an essay on the English style in decoration and ends with an essential style directory, helping you to achieve the look wherever you live.

Provence Style

* A visually powerful and practical book for creating the perfect Nordic-inspired home* A complete primer for decorating your home in the Nordic style, based on Scandinavian mood boards and examples* The author is a well-known Scandinavian designer and TV personality "A good starting point in designing beautifully, is to adapt to your surrounding architecture and nature - the materials and colors and decorate with your own personal style. Truly knowing your own style is tantamount to interior designing with that ever-important personal touch. And finding your own individual style can be a difficult and confusing journey," - Katrine Martensen-Larsen. The (New) Nordic Style is here to stay. The use of rich Scandinavian materials, pure colours, and a distinctive graphic style turn out to be timeless. Yet many people who are looking to create the Scandinavian look at home do not find it easy to match these common elements of Nordic style. Step by step and using

different mood boards, themes, materials, light, furniture and floor coverings, Katrine Martense-Larsen explains how to create your own ideal Scandinavian interior.

Lily to the Rescue: Lost Little Leopard

This inspiring collection of compelling and characterful interiors will have city and country dwellers alike dreaming of carving out a personal haven far beyond the big city. Through two hundred newly commissioned photographs and engaging profiles of twelve unique, personal, and creative interiors on both sides of the Hudson, Upstate features a variety of spaces--from tranquil minimalist retreats to exuberant small-town residences. Among them are a farmhouse of globetrotting food photographers, a lavender-hued Victorian brimming with eclectic curios, a striking cottage with modern furnishings and elegant Georgian bones, and the country-house-on-acid of an artist and art director, complete with giant mushroom side tables and permanently installed party streamers. Shared by these distinctive spaces is a common approach to decoration that centers on collections gradually accumulated, delights in the handmade, embraces the beauty in imperfection, and values comfort and character above all.

Rattan

Inspiring interiors that have a personal, handcrafted feel. This lavishly photographed interiors book shows how to leave behind design "rules" to create truly beautiful, original interiors. For more than twenty years, Kit Kemp has been at the forefront of the international design community, with her signature style that mixes contemporary elements with antiques and junk-shop finds, luxurious fabrics with printed wallpapers, and hand-finished detailing with collections of simple objects that create impact. She avoids taking design too seriously, playing with scale, color and pattern to create very personal, handcrafted spaces. Alongside the stunning images of room sets and detailed close-ups will be the inspiration behind Kit ' s work and her tips for creating your own version of her style at home. Interiors are meant for living in, and the key is to create a space that is comfortable and beautiful and reflects who you really are.

The Rebirth of an English Country House

Written from the viewpoint of the working designer, this textbook describes each material's characteristics and teaches students how to evaluate, select and specify materials.

A Tale of Interiors

We often joke that Jesse and Mara are like contributing editors to my own private magazine. Both at Vogue and at home, they always bring a grand vision to the table along with invaluable expertise and an impeccable eye. It continues to amaze me that they managed to turn a series of broken-down barns into a wonderful compound for my family. Anna Wintour Jesse Carrier and Mara Miller, the principals of Carrier and Company Interiors, are a husband-and-wife design duo who create rooms that are a confident mix of timeless and contemporary design familiar and fresh at once. Always refined and sophisticated, the Carriers work ranges in style from elegantly traditional to luxuriously minimalist. Their rooms often features subtle patterns and neutral palettes punctuated by bursts of exuberance and unexpected mixes of high and low, old and new. Whether decorating a sprawling country house or a Tribeca loft, a winter home in Florida or an apartment in a converted New York printing house, the Carriers mission is to connect people with place and combine their tailored, carefully edited and curated approach with the clients collections, artwork, taste and personality, creating exquisitely detailed yet comfortable and personalized spaces. Illustrated with some 275 full-colour photographs and featuring a foreword by Anna Wintour, Carrier and Company: Positively Chic Interiors introduces the reader to the Carriers unique aesthetic and shows why they are the designers of choice for so many of Americas most discriminating arbiters of taste. It will undoubtedly be the standout decorating book of the year.

Coastal Modern

For anyone interested in interiors, there is so much inspiration available online and in magazines these days of carefully curated spaces and contemporary homes. But what sort of spaces do interior designers themselves live in? British Designers at Home is for anyone curious to find out more about designers, and glean ideas and practical information for their own homes. This engaging and visually enticing book profiles 26 of the most important names in British design and decoration in their own personal spaces. Names include: Alidad; Sarah Barker; Edward Bulmer; Emma Burns; Nina Campbell; Jane Churchill; Octavia Dickinson; Mike Fisher; Veere Grenney; Beata Heuman; Gavin Houghton; Roger Jones; Kit Kemp; Robert Kime; Rita Konig; Penny Morrison; Paolo Moschino; Wendy Nicholls; Guy Oliver; Colin Orchard; Max Rollitt; Carlos Sanchez-Garcia; Daniel Slowik; Justin van Breda; Phillip Vergeylen; and, William Yeoward. Each designer has been profiled and photographed at home - alongside details of their working life and the story of how they became interested in design, they talk at length about the house itself and the thinking behind its design and decoration. From the unexpected to that classic British look, this is an exciting look at modern British interiors.

S Is for Style

An intimate tour of quintessential Provencal style, featuring chic homes and interior details inspired by this picturesque region Thirty years after the publication of Peter Mayle's bestselling memoir A Year in Provence, the sun-drenched southern French region continues to excite home decorators with its combination of rustic charm, elegant details, and historical influences.

Provence Style showcases the best of the region, with Shauna Varvel's quintessential 18th-century Rhône valley farmhouse--Le Mas des Poiriers--as its centerpiece. Named for the working pear orchard on the grounds, the property was reimaged by noted local architect Alexandre Lafourcade, who transformed a rough structure into a luxurious expression of the Provençal aesthetic, referencing historical influences, rural traditions, and Parisian taste. Set amid a garden of allées, arbors, and terraces designed by the architect's mother, renowned landscape designer Dominique Lafourcade, this exemplar of Provençal style is the starting point for exploring the region's characteristic interior details and exterior features. The book includes chapters on the public spaces of the home, from entrances to living rooms, the private realm of bedrooms and bathrooms, and outdoor areas including patios and kitchen gardens, transporting the reader on a captivating stylistic journey.

Resourceful Living

Bold British Design sees the tastemakers at the epicenter of British interior design share their exclusive advice and inspiration for achieving a bold interior, inspiring you to create your own original, fearless home environment. Designers the world over are increasingly looking to British designers to combine heritage and history with wit and attitude. Interiors Editor Emilio Pimentel-Reid and photographer Sarah Hogan have gained exclusive access to the studios, homes, mood boards and archives of twenty top British creatives. With the interiors creating a visual conversation through the rooms of the houses, the authors reveal the history, craftsmanship, key elements, and inspiration necessary for creating a modern, personal, and stylish interior. Featuring the workspaces and relaxed family homes of artists including furniture designer Sebastian Cox, ceramicist Hitomi Hisono, the celebrated Mini Moderns team and antiques dealer Guy Tobin, Bold British Design shows how a new generation is breaking new ground in interior style and decor.

Upstate

"A refreshing antidote to the contrived nature of much contemporary interior design, the textiles and decoration of Nathalie Farman-Farma have gained a devoted following among celebrity and socialite clients for their folkloric charm and romantic exuberance. Drawing on the enchantment of fairytales and a history of material culture spanning Persia, Central Asia and Russia, Farman-Farma employs traditional print-making techniques to create exquisitely detailed fabrics, which she uses to conjure interiors infused with warmth and natural charisma. Farman-Farma's townhouse and studio in London and her family homes in Connecticut and Lake Tahoe feature in this captivating volume, forming the backdrop for her Décors Barbares range of fabrics, as well as her vast collection of antique textiles, costumes and jewellery. Vogue has called Farman-Farma "the textile designer you need to know." Her clients include Lauren Santo Domingo, Tory Burch, and influential interior designer David Netto, who writes the foreword to this book"--

Greco Disco

Visiting 12 very different homes, Ben explores and appraises the unique spirit of the English House — at once restrained and simple yet overflowing with a generosity of touch and a richness of color and texture. The book is divided into three sections: London, Country, and Country House, and the interiors featured range from a 1930s pied-a-terre in London's historic St James to designer Veere Grenney's pocket-sized Palladian Temple folly in Suffolk and Wardington, a 16th-century stone manor house in North Oxfordshire. Ben's own homes, in central London and West Dorset, are also included. These homes vary greatly in architecture, size, shape and age, but they all have in common a peculiarly English style — richly-layered rooms that deftly intertwine colour and pattern and a mix of old and new furniture to create timeless and comfortable places to live.

Moods

In 'Picture Summer on Kodak Film', a poem by two sisters echoes across Fulford's photographs, comprised of recurring motifs: time, test strips, refracted light, rainbow colour, and distortion through shadows. Characters and places are repeated in kaleidoscopic compositions throughout this vivid sequence. Though taken across the world (in Canada, Italy, Japan, Mexico, Nepal, Thailand, USA and Vietnam), these photographs come together to create a singular visual language: one bright, timeless, fictional place. A place imbued with the unexpected beauty, humor and meaning, that one has come to expect from Jason Fulford.

The Modern House

The creator of the popular cleaning website Clean Mama and author of Clean Mama's Guide to a Healthy Home shows you how to establish systems and rituals to transform your home into a clean, organized, and comfortable space for you and your family. We all want our homes to be cozy and comfortable spaces where we can leave the challenges of the outside world behind and connect with our families. But too often the mess and disorder only add stress. For years, Becky Rapinchuk has taught people how to simplify and improve cleaning routines, and now she reveals a game-changing method to help us find joy and make our chores effortless. By pairing up systems—how we get things done so that they become automatic—with rituals—tasks that bring calm and happiness—we can feel more at peace in our homes. Walking readers through each room of the house, Rapinchuk shows how to put new systems and rituals in place that will make the whole home operate more efficiently. Featuring decision trees, checklists, and space to reflect and record progress, Clean Mama's Guide to a Peaceful Home makes homekeeping a breeze, allowing us to slow down and focus on the things that really matter.

English Decoration

Lily to the Rescue: Lost Little Leopard is a new addition to the irresistible chapter book series from the New York Times bestselling author of A Dog's Purpose, featuring Lily, a rescue dog who rescues other animals! Lily lives with her girl, Maggie Rose. Once a stray, Lily was rescued by the kind people at the animal shelter run by Maggie Rose 's mom. Now she has a very important purpose: to rescue other animals in trouble. When a lost little Amur leopard is brought to the zoo and needs a friend, it's Lily to the rescue! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Decors Barbares

A new trove of interiors from leading interior designer Katie Ridder, featuring her singular take on color, texture, pattern, proportion, and scale Bold combinations of primary and secondary colors; exquisitely crafted trims, embroidery, lampshades, and countless accessories (all designed by Ridder); imaginative room surfaces from silver leaf to custom stenciling. These are but a few of the signature elements of a Katie Ridder interior. Katie Ridder: More Rooms explores Ridder's unique aesthetic room by room to underscore the astounding breadth and depth of her decorating ingenuity. The illuminating text by Jorge Arango details Ridder's singularly creative approach to the essential elements of each room, including furniture plan, color, lighting, finishes, pattern, layering, and scale. Illustrated with specially commissioned photographs by Eric Piasecki and featuring an introduction by longtime editor in chief of House & Garden Dominique Browning, Katie Ridder: More Rooms provides endless inspiration for design aficionados.

Clean Mama's Guide to a Peaceful Home

'I believe in the concept of the more you layer the better. I'm a maximalist, not a minimalist.' In Absolutely Beautiful Things, designer Anna Spiro shares secrets from her life in decorating, gives practical details on how to work with pattern and colour, and provides a room-by-room guide to furniture choice. With Anna's help, you'll find beauty in unexpected places, see your old belongings in a new light, and have the confidence to put together a layered and very individual home using elements you love.

A Flair for Living

Style icon India Hicks's charming take on entertaining, featuring dreamy tablescapes, found centerpieces, and enjoyable family anecdotes. Daughter of the late David Hicks and goddaughter to Prince Charles, India Hicks is known for her irreverent take on style. In her previous books, she invited readers into her homes on Harbour Island and in England. For her third book, India

presents her own slightly madcap spin on entertaining. Organized by meal, the book begins marvelously with the most important meal of the day--cocktail hour--and ends with breakfast. In between, there are family suppers and big dinners, birthday cakes and Christmas crackers, great British breakfasts, quick teas and long lunches, mustard pots as vases, and bedcovers for tablecloths. Like India, these stories are full of personality, from the Panic Dinner (or what to do when you suddenly have a crowd descending) to the Naked Cake (cake decorating for the harried or untalented) to a White Christmas in the Bahamas. Each celebration includes clever advice and inspiration for place settings, homemade flower arrangements, table design, and more. These are parties that make use of what is on hand, whether it's beach towels thrown down a long table, children's candy piled in cups on a tray, or massing palm fronds collected from the lawn. Beautifully photographed and embellished here and there with a bit of Hicks family lore, the book is rounded out with a sprinkling of recipes from India's beloved cook, Claire Williams, fondly known as Top Banana, and other family members, from traditional English fare such as Victoria Sponge to tropical treats such as the Marquess's Banana Daiquiri.

Summer to Summer

A new survey of the best works by the elusive and spectacular Spanish Impressionist Joaquín Sorolla. Often compared to his contemporary, the American artist John Singer Sargent, Joaquín Sorolla (1863–1923) was a master draftsman and painter of landscapes, formal portraits, and monumental, historically themed canvases. Highly influenced by French Impressionism, the Valencian artist was a master plein-air painter known for his luminous seaside scenes of frolicking youths and for vivid depictions of Spanish rural life and its pleasures and customs. This beautifully designed and produced volume brings together one hundred of Sorolla's major paintings, selected by his great-granddaughter Blanca Pons-Sorolla, the foremost authority on the artist. Benefiting from close proximity to the artist and his personal archives, she presents an in-depth essay that explores Sorolla's life, work, and remarkable international legacy. With virtually all of the artist's previous publications now out of print, this much-anticipated volume is an important addition to the literature on this great Spanish master.

Sorolla

After being deserted for four decades, sixteenth-century English country house St. Giles House undergoes a thorough restoration from roof, structural walls, and interiors (including furnishings, decorative elements, and works of art) to landscape, lake, shell-lined grotto, and outbuildings. The history of the Ashley-Cooper family is described along with the evolution of the house and grounds, as well as the saga in bringing the grand house back to life.

Stamps and Stamps

In the vein of Roxane Gay's *Bad Feminist*, but wholly its own, *Girl* is a provocative, heartbreaking and frequently hilarious collection of original essays on what it means to be black, a woman, a mother and a global citizen in today's ever-changing world. Black women have never been more visible or more publicly celebrated. But for every new milestone, every magazine cover, every box office record smashed, the reality of everyday life remains a complex, nuanced, contradiction-laden experience. Award-winning journalist and American in London Kenya Hunt threads razor sharp cultural observation through evocative and relatable stories, both illuminating our current cultural moment and transcending it. Alongside Kenya's story, guest contributors including Candice Carty-Williams, Jessica Horn, Ebele Okobi, Funmi Fetto and Freddie Harrel, add their unique voices and perspectives.

Picture Summer on Kodak Film

Rattan furnishings evoke the glamour and laid back elegance of exotic beach houses as well as the informal beauty of plant filled garden rooms and sun dappled verandas. Long fascinated with rattan's versatility, designer Lulu Lytle examines the enduring appeal of this sustainable tropical palm in *RATTAN: A WORLD OF ELEGANCE AND CHARM*. The first book in decades to examine the history and craftsmanship of rattan furniture, this insightful tome showcases rattan's appeal through archival images of beautiful interiors including Madeleine Castaing's winter garden in Paris, Michael Taylor's own Californian beach house, the Titanic's Caf Parisian and the Billy Baldwin designed Mr. Kennedy's beauty salon in New York City. Rattan's many personalities are explored through its inclusion in settings as diverse as Impressionist paintings, flamboyant nightclubs and pared down contemporary drawing rooms. A reflection of its inherent beauty and longevity, antique rattan furniture from the nineteenth century is highly collectible, as are rattan pieces created by giants of modern design such as Josef Hoffmann for Thonet, Josef Frank for Svenskt Tenn, Jean-Michel Frank for Ecart, Renzo Mongiardino for Bonacina, Arne Jacobsen for Sika, Paul Frankl and Donald Deskey. Rattan pieces have become iconic and highly prized, including Hiroomi Tahara's Wrap Sofa, Franca Helg's Primavera Chair, and the many iterations of the beloved Peacock Chair. *RATTAN* also highlights some of the many tastemakers who have embraced rattan--from Marella Agnelli, Babe Paley, and Cecil Beaton to leading interior designers including Jeffrey Bilhuber, Veere Grenney, Axel Vervoordt, and Jacques Grange.

An Entertaining Story

Learn how to create rooms filled with warmth, meaning, and your own unique story of home Kim Leggett's first book, *City Farmhouse Style*, was a big hit. Now Kim is back with the welcoming interiors her fans crave and a no-rules approach that is all about using what you love to create rooms that tell your personal story. Everyone has a story worth telling, and every room can become part of that story—whether you decorate it with heirlooms, flea market finds, simple mementos, or a mix. In *Home Stories*, Leggett shows readers how to use all these treasures to design very special rooms filled with interest and meaning.

She begins by asking readers what it is that attracts them to a certain piece: “ Thinking hard about what really speaks to you, and then using it as the basis for design, is the secret behind all of the best, most interesting rooms. ” Each chapter presents fascinating spaces and the stories behind the accessories, furnishings, and mementos that fill them. There are plenty of projects, too, plus practical design guidance and design inspiration for refreshing decor as the seasons change.

British Designers at Home

Kit Kemp is back with another colorful and exciting interiors book that showcases her unique approach to design. For over 20 years, Kit Kemp has been at the forefront of the international design community, developing a signature style which mixes contemporary works of art by both well-known artists and unknowns -- all of whom paint with soul as much as skill -- with Kit's own furniture designs, antiques, and junk shop finds. All of this is set against a layered backdrop of luxurious fabrics, bespoke wallpapers and hand-finished detailing which creates instant impact. In *Design Thread*, Kit shares the inspiration behind her creative process: whether it's a house in the country or a city pied-à-terre, a hotel suite or beach bar, her unique eye for design shines through. Kit considers every element of her interiors in detail, each one treated as a work of art in its own right, with an emphasis on creating personal, authentic, handcrafted spaces which capture the imagination and stand the test of time. Alongside the stunning images of room sets and detailed close-ups, from her hotels to her private residences, there will be great insight into the inspirations behind Kit's work, including her design collaborations.

Bold British Design

It's often thought that restyling your space comes with a hefty price tag and unavoidable waste. But in *Resourceful Living*, award-winning interiors blogger Lisa Dawson shows how, with a little creativity, you can revamp your home with existing pieces, vintage finds and key purchases. The clever ideas in this beautiful book cover: - The most important ways we use our homes, from eating to sleeping, living and working. - The Basics of steering clear of interiors 'fast fashion', multi-purposing furniture and making the most of what you have. - Styling Your Home with simple solutions for re-imagining each room, from gallery walls to home bars, repainted storage to retro accessories. Including her top ten key vintage buys and tips for in-store and online thrifting, Lisa's inspiring advice shares the fun of creative sourcing as a more sustainable way to keep your home feeling fresh. 'Resourceful Living feels like reading a recipe book, not only because of the delicious interiors images, but because of the simple ingredients and easy methods that are shared to achieve beautiful living spaces for yourself.' Melanie Sykes 'I've been a long-time fan and follower of Lisa's interiors tips. This book really is super practical as well as beautiful - perfect for anyone looking to be more interiors savvy.' Rachel Khoo

St. Joseph the Protector

A kaleidoscopic and visually-inspiring volume that will transport readers to the colorful and eclectic world of the young British art and design mega talent Refined English traditions intermingle with idealized motifs of ancient classicism; while delightful elements such as nautical stripes, safari animals, martini glasses, and ice cream cone patterns can be found alongside dreamy, Greek-inspired portraiture and architecture Engaging travel writings by the author and lively excerpts from literature reveal the worldly and personal artistic inspirations of Luke Edward Hall s imagination With over 70,000 followers on Instagram, Luke Edward Hall is a social media influencer and a favorite among interior design and art aficionados around the world

Home Stories

An in-depth look at these two American artists, who explored issues of sexuality and feminism in the 1960s and 1970s in their sculpture and photography. This exhibition and accompanying book offers the first opportunity to appreciate the resonances between the studio practices of Eva Hesse and Hannah Wilke. Both artists found themselves drawn to unconventional materials, such as latex, plastics, erasers, and laundry lint, which they used to make work that was viscerally related to the body. They shared an interest in repetition to amplify the absurdity of their work. These repeated forms--whether Hesse's spiraling breast or Wilke's labial fold--sought to confront the phallo-centricism of twentieth-century sculpture with a texture that might capture a more intimate, psychologically charged experience. Eleanor Nairne, the curator of the exhibition, writes the lead essay, followed by texts by Jo Applin and Anne Wagner. An extensive chronology by Amy Tobin includes primary-source materials, which bring a new history of how both artists' work sits in relation to the wider New York scene. Also included are excerpts of both artists' writing.

A Living Space

A lushly illustrated look inside the interior design firm that set the standard for America ' s finest homes—serving the Astors, the Kennedys, and more. Starting in the 1960s, one name was synonymous with gorgeous interior design and luxurious, stylish home décor: Parish-Hadley Associates, who were commissioned by some of the most prominent families in the country, from the Kennedys to the Astors, Rockefellers, and Gettys. In this “ must-have addition to your design library,” thirty interior designers relate in detail their personal experiences working at the firm, accompanied by images they have chosen of their own work, past and present, illustrating how their careers have been shaped by the industry-changing partnership between Sister Parish and Albert Hadley (Architectural Digest). “ You can ’ t say ‘ Parish-Hadley ’ without tipping your cap toward the revered interior firm that ’ s inspired the design community since the ’ 60s. . . . Here, 30 renowned designers revisit lessons learned from the iconic duo. Take notes! ” —USA Today

Design Thread

The whimsical, layered, incredibly chic, and livable interiors and the fresh and original insights of the coolest design duo fill every page of this treasure chest of a debut interiors book. Every Pierce & Ward home tells a story. Emily and Louisa believe that there is a beauty in the unfolding of a room that takes the eye dancing from one piece to the next, swirling over velvets of peach and gold, gliding over glass and marble, and stopping to take in the homeowner's precious sentimental favorites. As the designers for such Hollywood powerhouses, supermodels, and rock stars as Brie Larson, Leonardo DiCaprio, Dakota Johnson, Kate Hudson, and Karen Elson, Pierce & Ward artfully blend classic elements and fanciful touches, creating an irresistible kaleidoscope of patterns, textures, art, and objects. Stately striped wallpaper mixes with French florals. Brass-lion bookends sit beside trays inlaid with glinting mother-of-pearl. Milk-glass globes hang down hallways like glowing moons to guide one's path. Humble finds from eBay and lovingly worn textiles mix with museum-quality art and family photos. This book will teach readers about organized abundance and un-gaudy decadence, with a dash of restraint for good measure: it's an evocative and inspiring ode to the art of more.

The Perfect Kitchen

Gaufraged leather, a hand-painted porcelain tassel, silk-embroidered cushions on a Louis XIV chair, parquet de Versailles flooring, handcarved book cases. It is the details that transform spaces into eclectic and inspiring environments for living. In an elegant and innovative volume, Charlotte Moss invites us on a lavish tour of every component of a home. From breakfast rooms to powder rooms, sconces to centerpieces, Moss shares her ideas on living graciously, entertaining with exuberance, and expressing refined glamour. Room by room, accent by accent, *A Flair for Living* is an inspirational design book like none other, presented in an oversized luxury format with original photography.

Parish-Hadley Tree of Life

Discover the world of decorating in the classic English style as revealed by Roger Banks-Pye, one of Colefax & Fowler's most innovative and talented designers. Discover the world of decorating in the classic English style as revealed by Roger Banks-Pye of legendary English decorating company Colefax and Fowler. Roger Banks-Pye was one of the most sought-after interior decorators of his time. Design director at the doyen of interior decoration Colefax and Fowler, his work appears traditional at first glance but is in fact spiced with innovation, originality and irreverence. This classic volume shows the decorator at work in a selection of the private homes he transformed with flair and panache, from a London studio apartment decorated on a shoestring to a Scottish hunting lodge where money was no object. This book is a record of the spaces he created and there are accessible, practical and creative ideas to be picked up on each and every page. *Inspirational Interiors* allows a privileged glimpse into his unique world of style.

Girl

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