

Chernobyl A Stalkers Guide

Soviet Signs and Street Relics
Unofficial Britain
Abandoned Cold War Places
Springtime in Chernobyl
Computer Games and New Media Cultures
Wormwood Forest
Sculpting in Time
Explore Everything
Godless Utopia
Russian Criminal Tattoo Encyclopaedia
Growth and Decay
Chernobyl: A Stalkers' Guide
Science Fiction Video Games
The Architecture of Bathing
Toxic Tourism
Soviet Bus Stops
Manual for Survival
Legacy
Soviet Metro Stations
Soviet Cities: Labour, Life and Leisure
The Office
Yalta
Chernobyl
Chernobyl A Photo Book
Chernobyl
Environmental Education in the Schools
Soviet Asia
Holidays in Soviet Sanatoriums
Russian Criminal Playing Cards
Atomic Accidents
Master Works
CCCP Cook Book
Chernobyl 01
Looking for Lenin
Adventure Divas
The Last London
Chernobyl - The Grand Tour
Life Exposed
Roadside Picnic
Spomenik Monument Database

Soviet Signs and Street Relics

A fantastic collection of Soviet Asian architecture, many photographed here for the first time Soviet Asia explores the Soviet modernist architecture of Central Asia. Italian photographers Roberto Conte and Stefano Perego crossed the former Soviet republics of Kazakhstan, Kyrgyzstan, Uzbekistan and Tajikistan, documenting buildings constructed from the 1950s until the fall of the USSR. The resulting images showcase the majestic, largely unknown, modernist buildings of the region. Museums, housing complexes, universities, circuses, ritual palaces - all were constructed using a composite aesthetic. Influenced by Persian and Islamic architecture, pattern and mosaic motifs articulated a connection with Central Asia. Grey concrete slabs were juxtaposed with colourful tiling and rectilinear shapes broken by ornate curved forms: the brutal designs normally associated with Soviet-era architecture were reconstructed with Eastern characteristics. Many of the buildings shown in Soviet Asia are recorded here for the first time, making this book an important document, as despite the recent revival of interest in Brutalist and Modernist architecture, a number of them remain under threat of demolition. The publication includes two contextual essays, one by Alessandro De Magistris (architect and History of Architecture professor, University of Milan, contributor to the book Vertical Moscow) and the other by Marco Buttino (Modern and Urban History professor, University of Turin, specializing in the history of social change in the USSR).

Unofficial Britain

A director reveals the original inspirations for his films, their history, his methods of work, and the problems of visual creativity

Abandoned Cold War Places

"The first book to examine the global architecture of bathing; a visually rich union of current thinking from academic, popular, and design culture as well as queer theory and feminist critique"--

Springtime in Chernobyl

The creator of the PBS documentary series *Adventure Divas* describes her various adventures and journeys to the far corners of the globe, as well as the lives of women--politicians, artists, activists, and others--whose actions have transformed the world around them. Reprint. 15,000 first printing.

Computer Games and New Media Cultures

The Soviet dream of modernist architecture for all, portrayed on the brink of its erasure In recent years Russian cities have visibly changed. The architectural heritage of the Soviet period has not been fully acknowledged. As a result many unique modernist buildings have been destroyed or changed beyond recognition. Russian photographer Arseniy Kotov intends to document these buildings and their surroundings before they are lost forever. He likes to take pictures in winter, during the "blue hour," which occurs immediately after sunset or just before sunrise. At this time, the warm yellow colors inside apartment-block windows contrast with the twilight gloom outside. To Kotov, this atmosphere reflects the Soviet period of his imagination. His impression of this time is unashamedly idealistic: he envisages a great civilization, built on a fair society, which hopes to explore nature and conquer space. From the Baikonur Cosmodrome in the desert steppes of Kazakhstan to the grim monolithic high-rise dormitory blocks of inner-city Volgograd, Kotov captures the essence of the post-Soviet world. "The USSR no longer exists and in these photographs we can see what remains--the most outstanding buildings and constructions, where Soviet people lived and how Soviet cities once looked: no decoration, no bright colors and no luxury, only bare concrete and powerful forms." This superbly designed volume is the latest in Fuel's revelatory and inspiring series on Soviet-era architecture.

Wormwood Forest

A first volume in a best-selling series that reflects intricate and symbolic aspects of Russian subculture and also inspired details from David Cronenberg's *Eastern Promises* is a visual treasury of more than 3,000 tattoos accumulated throughout the course of a Russian prison attendant's career.

Sculpting in Time

The official death toll of the 1986 Chernobyl accident, 'the worst

nuclear disaster in history', is only 54, and stories today commonly suggest that nature is thriving there. Yet award-winning historian Kate Brown uncovers a much more disturbing story, one in which radioactive isotopes caused hundreds of thousands of casualties, and the magnitude of this human and ecological catastrophe has been actively suppressed. Based on a decade of archival and on-the-ground research, *Manual for Survival* is a gripping exposé of the consequences of nuclear radiation in the wake of Chernobyl and a wider plot to cover up the truth, in which scientists and diplomats from international organizations, including the UN, tried to bury or discredit evidence of the health consequences of radiation during the Cold War. An astonishing historical detective story, *Manual for Survival* makes clear the irreversible impact of nuclear energy on every living thing, not just from Chernobyl, but from eight decades of radioactive fallout from weapons development.

Explore Everything

A complete standard Western deck of 52 playing cards and 2 jokers, making them suitable for any card game. This deck of cards has been put together using four different sets (one for each suit) made by Russian criminals in prisons during the 1980s. Prohibited by the prison authorities, they are constructed from innocuous materials procured from the everyday routine of prison life, their unique designs skillfully manipulated so that they could be read. The respect commanded by any criminal was directly related to his ability to play, and win, at cards. Being 'lucky' at cards was also seen as a good omen (even if the winner cheated, as this practice is acceptable within the thieves world). A thief could stake anything in a card game, a finger, an arm, the life of another inmate, or even his own. If he lost, the debt had to be paid immediately. The penalty for defaulting was expulsion, a forcibly applied tattoo or in some cases, death. Confiscated and destroyed by the authorities, original decks are difficult to obtain and often incomplete. The authentic designs reproduced here have been taken from original cards collected over the last ten years by the authors. A standard Russian deck contains only 36 cards. This pack has been adapted to make a complete standard Western deck of 52 cards.

Godless Utopia

Drawing on the early Soviet atheist magazines *Godless* and *Godless at the Machine*, and postwar posters by Communist Party publishers, the author presents an unsettling tour of atheist ideology in the USSR.

Russian Criminal Tattoo Encyclopaedia

Take the grand tour behind the scenes of the area that was Chernobyl. Before its evacuation, the city had about 14,000 residents. The city

was evacuated on 27 April 1986, 30 hours after the Chernobyl disaster at the Chernobyl Nuclear Power Plant which was the most disastrous nuclear accident in history.

Growth and Decay

Russia's forgotten world of avant-garde public signage--the latest in Fuel's collectible Soviet series For this volume, French photographer Jason Guilbeau has used Google Street View to virtually navigate Russia and the former USSR, searching for examples of a forgotten Soviet empire. The subjects of these unlikely photographs are incidental to the purpose of Google Street View--captured by serendipity, rather than design, they are accorded a common vernacular. Once found, Guilbeau strips the images of their practical use by removing the navigational markers, transforming them according to his own vision. From remote rural roadsides to densely populated cities, the photographs reveal traces of history in plain sight: a brutalist hammer and sickle stands in a remote field; a jet fighter is anchored to the ground by its concrete exhaust plume; a skeletal tractor sits on a cast-iron platform; a village sign resembles a constructivist sculpture. Passersby seem oblivious to these objects. Relinquished by the present they have become part of the composition of everyday life, too distant in time and too ubiquitous in nature to be recorded by anything other than an indiscriminate automaton. This collection of photographs portrays a surreal reality: it is a document of a vanishing era, captured by an omniscient technology that is continually deleting and replenishing itself--an inadvertent definition of Russia today.

Chernobyl: A Stalkers' Guide

April 26, 1986, Chernobyl: the reactor core of the nuclear power plant begins to melt. It is the greatest nuclear disaster of the twentieth century. A cloud laden with radionuclides travels thousands of miles in every direction, contaminating a populace unaware of its danger and who cannot protect themselves. At that time, Emmanuel Lepage was 19 years old, watching and listening, incredulous, to the news on television. 22 years later, April 2008: Lepage travels to Chernobyl to report, both in writing and drawings, about the lives of the survivors and their children living on the highly contaminated land. Upon making the decision to travel there, Emmanuel has the feeling that he is defying death, and when he finds himself on a train to Ukraine, where the old power station is located, a question keeps popping up in his mind: What am I doing here?

Science Fiction Video Games

A history of the eight-day peace conference in 1945 between FDR, Churchill and Stalin offers insight into the strained political forces

that influenced peace talks, challenging popular opinions about Yalta's role in triggering the Cold War.

The Architecture of Bathing

No Marketing Blurb

Toxic Tourism

The Cold War was a battle of nerves as East and West amassed ever-greater armaments and engaged in ostentatious shows of strength, stealth, and espionage. Then, 30 years ago, the Berlin Wall fell and the "Iron Curtain" lifted. Through 150 striking color photographs, *Abandoned Cold War Places* looks at the now-unused sites where weapons were stored and strategy developed, traveling from Soviet submarine bases to Britain's nuclear bunkers, from radar stations in San Francisco Bay to listening posts in West Germany.

Soviet Bus Stops

There is a Britain that exists outside of the official histories and guidebooks - places that lie on the margins, left behind. This is the Britain of industrial estates, and tower blocks, of motorway service stations and haunted council houses, of roundabouts and flyovers. Places where modern life speeds past but where people and stories nevertheless collect. Places where human dramas play out: stories of love, violence, fear, boredom and artistic expression. Places of ghost sightings, first kisses, experiments with drugs, refuges for the homeless, hangouts for the outcasts. Struck by the power of these stories and experiences, Gareth Rees set out to explore these spaces and the essential part they have played in the history and geography of our isles. Though neglected and forgotten, they can be as powerfully influential in our lives, and imaginations, as any picture postcard tourist destination. Welcome to Unofficial Britain, a personal and occasionally fevered journey along the edges of a landscape brimming with magic and mystery, tragedy and myth; a story of Britain that gets cut from the narrative; a map of the cracks in the urban façade where unexpected life can flourish.

Manual for Survival

On April 26, 1986, Unit Four of the Chernobyl nuclear reactor exploded in then Soviet Ukraine. More than 3.5 million people in Ukraine alone, not to mention many citizens of surrounding countries, are still suffering the effects. *Life Exposed* is the first book to comprehensively examine the vexed political, scientific, and social circumstances that followed the disaster. Tracing the story from an initial lack of disclosure to post-Soviet democratizing attempts to compensate sufferers, Adriana Petryna uses anthropological tools to

take us into a world whose social realities are far more immediate and stark than those described by policymakers and scientists. She asks: What happens to politics when state officials fail to inform their fellow citizens of real threats to life? What are the moral and political consequences of remedies available in the wake of technological disasters? Through extensive research in state institutions, clinics, laboratories, and with affected families and workers of the so-called Zone, Petryna illustrates how the event and its aftermath have not only shaped the course of an independent nation but have made health a negotiated realm of entitlement. She tracks the emergence of a "biological citizenship" in which assaults on health become the coinage through which sufferers stake claims for biomedical resources, social equity, and human rights. *Life Exposed* provides an anthropological framework for understanding the politics of emergent democracies, the nature of citizenship claims, and everyday forms of survival as they are interwoven with the profound changes that accompanied the collapse of the Soviet Union.

Legacy

Pezzullo examines these tours as a tactic of resistance and for their potential in reducing the cultural and physical distance between hosts and visitors."--BOOK JACKET.

Soviet Metro Stations

Drawing on unprecedented access to the Chernobyl Exclusion Zone--including insights gained while working as a tour guide and during an illegal "stalker" hike--Darmon Richter creates an entirely new portrait of Chernobyl's forgotten ghost towns, monuments and more. Since the first atomic bomb was dropped, humankind has been haunted by the idea of nuclear apocalypse. That nightmare almost became reality in 1986, when an accident at the USSR's Chernobyl Nuclear Power Plant triggered the world's worst radiological crisis. The events of that night are well documented--but history didn't stop there. Chernobyl, as a place, remains very much alive today. More than a quarter of a million tourists visited the Zone over the last few years, while millions more watched the acclaimed 2019 HBO mini-series *Chernobyl*. In *Chernobyl: A Stalkers' Guide*, researcher Darmon Richter journeys into the contemporary Exclusion Zone, venturing deeper than any previously published account. While thousands of foreign visitors congregate around a handful of curated sites, beyond the tourist hotspots lies a wild and mysterious land the size of a small country. In the forests of Chernobyl, historic village settlements and Soviet-era utopianism have lain abandoned since the time of the disaster--overshadowed by vast, unearthly megastructures designed to win the Cold War. Richter combines photographs of discoveries made during his numerous visits to the Zone with the voices of those who witnessed history--engineers, scientists, police and evacuees. He explores evacuated regions in both Ukraine and Belarus, finding forgotten ghost towns and Soviet

monuments lost deep in irradiated forests, gains exclusive access inside the most secure areas of the power plant itself, and joins the "stalkers" of Chernobyl as he sets out on a high-stakes illegal hike to the heart of the Exclusion Zone.

Soviet Cities: Labour, Life and Leisure

The Office

A New Statesman Book of the Year London. A city apart. Inimitable. Or so it once seemed. Spiralling from the outer limits of the Overground to the pinnacle of the Shard, Iain Sinclair encounters a metropolis stretched beyond recognition. The vestiges of secret tunnels, the ghosts of saints and lost poets lie buried by developments, the cycling revolution and Brexit. An electrifying final odyssey, *The Last London* is an unforgettable vision of the Big Smoke before it disappears into the air of memory.

Yalta

When a titanic explosion ripped through the Number Four reactor at the Chernobyl Nuclear Plant in 1986, spewing flames and chunks of burning, radioactive material into the atmosphere, one of our worst nightmares came true. As the news gradually seeped out of the USSR and the extent of the disaster was realized, it became clear how horribly wrong things had gone. Dozens died - two from the explosion and many more from radiation illness during the following months - while scores of additional victims came down with acute radiation sickness. Hundreds of thousands were evacuated from the most contaminated areas. The prognosis for Chernobyl and its environs - succinctly dubbed the Zone of Alienation - was grim. Today, 20 years after the worst nuclear power plant accident in history, intrepid journalist Mary Mycio dons dosimeter and camouflage protective gear to explore the world's most infamous radioactive wilderness. As she tours the Zone to report on the disaster's long-term effects on its human, faunal, and floral inhabitants, she meets pockets of defiant local residents who have remained behind to survive and make a life in the Zone. And she is shocked to discover that the area surrounding Chernobyl has become Europe's largest wildlife sanctuary, a flourishing - at times unearthly - wilderness teeming with large animals and a variety of birds, many of them members of rare and endangered species. Like the forests, fields, and swamps of their unexpectedly inviting habitat, both the people and the animals are all radioactive. Cesium-137 is packed in their muscles and strontium-90 in their bones. But quite astonishingly, they are also thriving. If fears of the Apocalypse and a lifeless, barren radioactive future have been constant companions of the nuclear age, Chernobyl now shows us a different view of the future. A vivid blend of reportage, popular science, and illuminating

encounters that explode the myths of Chernobyl with facts that are at once beautiful and horrible, Wormwood Forest brings a remarkable land - and its people and animals - to life to tell a unique story of science, surprise and suspense.

Chernobyl

This volume photographically shows the aftermath of the catastrophic nuclear accident that occurred in 1986 at the Chernobyl Nuclear Power Plant in Ukraine. From 2002-2004, the author visited Belarus and the Ukraine several times to document the heritage left by Chernobyl. The expanses of abandoned cities, buildings left in a hurry, and decaying rural villages -- all still contaminated with mega doses of deadly radioactivity -- became horrifying testimonies of the extent of damage. Worse yet, many of the thousands of victims of this tragedy (mostly young, since many older victims are already dead) tell their stories from cancer wards and orphanages for handicapped children with genetic defects. Older residents from the surrounding contaminated areas have chosen to return to their homes to live out their limited lives on their own familiar turf rather than in substandard state-sponsored housing projects. The series of photographs are interspersed throughout the book with short easy-to-read essays, statistics, maps, and quotes from scientists, doctors, residents, and international governmental reports. A bibliography includes a list of sources, including books, documentary films, web sites, and footnotes to some 200 scientific, medical and governmental reports.

Chernobyl A Photo Book

From the author of *Soviet Bus Stops*, an underground trip through the Soviet Metro "For us," said Soviet leader Nikita Khrushchev in his memoirs, "there was something supernatural about the Metro." Visiting any of the dozen or so Metro networks built across the Soviet Union between the 1930s and 1980s, it is easy to see why. Rather than the straightforward systems of London, Paris or New York, these networks were used as a propaganda artwork--a fusion of sculpture, architecture and art that combined Byzantine, medieval, baroque and constructivist ideas and infused them with the notion that communism would mean a "communal luxury" for all. Today these astonishing spaces remain the closest realization of a Soviet utopia. Following his bestselling quest for *Soviet Bus Stops*, Canadian photographer Christopher Herwig has completed a subterranean expedition photographing the stations of each Metro network of the former USSR. From extreme marble and chandelier opulence to brutal futuristic minimalist glory, *Soviet Metro Stations* documents this wealth of diverse architecture. Along the way Herwig captures the elements that make up this singular Soviet experience: neon, concrete, escalators, signage, mosaics and relief sculptures all combine to build a vivid map of the Soviet Metro. *Soviet Metro Stations* includes an essay by the leading architectural and political writer Owen Hatherley, author of the acclaimed books

Landscapes of Communism (2015), Trans-Europe Express (2018) and The Adventures of Owen Hatherley in the Post-Soviet Space.

Chernobyl

A fascinating photographic study of the previously overlooked Soviet Sanatoriums and their treatments - stunning eastern bloc architecture meets crude-oil baths and radon water douches. Visiting a Soviet sanatorium is like stepping back in time. Originally conceived in the 1920s, they afforded workers a place to holiday, courtesy of a state-funded voucher system. At their peak they were visited by millions of citizens across the USSR every year. A combination of medical institution and spa, the era's sanatoriums are among the most innovative buildings of their time. Although aesthetically diverse, Soviet utopian values permeated every aspect: western holidays were perceived as decadent. By contrast, sanatorium breaks were intended to edify and strengthen visitors - health professionals carefully monitored guests throughout their stay, so they could return to work with renewed vigour. Certain sanatoriums became known for their specialist treatments, such as crude oil baths, radon water douches and stints in underground salt caves. While today some sanatoriums are in critical states of decline, many are still fully operational and continue to offer their Soviet-era treatments to visitors. Using specially commissioned photographs by leading photographers of the post-Soviet territories, and texts by sanatorium expert Maryam Omid, this book documents over forty-five sanatoriums and their unconventional treatments. From Armenia to Uzbekistan, it represents the most comprehensive survey to date of this fascinating and previously overlooked Soviet institution.

Environmental Education in the Schools

The eerie beauty of Ukraine's Lenin statues, toppled in the name of decommunization.

Soviet Asia

AN INSTANT NEW YORK TIMES BESTSELLER The untold stories behind The Office, one of the most iconic television shows of the twenty-first century, told by its creators, writers, and actors When did you last hang out with Jim, Pam, Dwight, Michael, and the rest of Dunder Mifflin? It might have been back in 2013, when the series finale aired . . . or it might have been last night, when you watched three episodes in a row. But either way, long after the show first aired, it's more popular than ever, and fans have only one problem—what to watch, or read, next. Fortunately, Rolling Stone writer Andy Greene has that answer. In his brand-new oral history, The Office: The Untold Story of the Greatest Sitcom of the 2000s, Greene will take readers behind the scenes of their favorite moments and characters. Greene

gives us the true inside story behind the entire show, from its origins on the BBC through its impressive nine-season run in America, with in-depth research and exclusive interviews. Fans will get the inside scoop on key episodes from "The Dundies" to "Threat Level Midnight" and "Goodbye, Michael," including behind-the-scenes details like the battle to keep it on the air when NBC wanted to pull the plug after just six episodes and the failed attempt to bring in James Gandolfini as the new boss after Steve Carell left, spotlighting the incredible, genre-redefining show created by the family-like team, who together took a quirky British import with dicey prospects and turned it into a primetime giant with true historical and cultural significance. Hilarious, heartwarming, and revelatory, *The Office* gives fans and pop culture buffs a front-row seat to the phenomenal sequence of events that launched *The Office* into wild popularity, changing the face of television and how we all see our office lives for decades to come.

Holidays in Soviet Sanatoriums

Winner of the Baillie Gifford Prize 2018 'An insightful and important book, that often reads like a good thriller, and that exposes the danger of mixing powerful technology with irresponsible politics' - Yuval Noah Harari, author of *Sapiens* 'As moving as it is painstakingly researched. . . a cracking read' - Viv Groskop, *Observer* The gripping story of the Chernobyl nuclear disaster, from an acclaimed historian and writer On the morning of 26 April 1986 Europe witnessed the worst nuclear disaster in history: the explosion of a reactor at the Chernobyl nuclear power plant in Soviet Ukraine. The outburst put the world on the brink of nuclear annihilation. In the end, less than five percent of the reactor's fuel escaped, but that was enough to contaminate over half of Europe with radioactive fallout. In *Chernobyl*, Serhii Plokhy recreates these events in all of their drama, telling the stories of the firefighters, scientists, engineers, workers, soldiers, and policemen who found themselves caught in a nuclear Armageddon and succeeded in doing the seemingly impossible: extinguishing the nuclear inferno and putting the reactor to sleep. While it is clear that the immediate cause of the accident was a turbine test gone wrong, Plokhy shows how the deeper roots of Chernobyl lay in the nature of the Soviet political system and the flaws of its nuclear industry. A little more than five years later, the Soviet Union would fall apart, destroyed from within by its unsustainable communist ideology and the dysfunctional managerial and economic systems laid bare in the wake of the disaster. A poignant, fast paced account of the drama of heroes, perpetrators, and victims, *Chernobyl* is the definitive history of the world's worst nuclear disaster.

Russian Criminal Playing Cards

A guidebook to the wild world of communist minimalism in Tito's

Yugoslavia Spomenik--the Serbo-Croat/Slovenian word for monument--refers to the memorials built in Tito's Republic of Yugoslavia from the 1960s to the 1980s, marking the horror of the occupation and the defeat of Axis forces during World War II. Hundreds were built across the country, from coastal resorts to remote mountains. Through these imaginative forms of concrete and steel, a classless, forward-looking socialist society, free of ethnic tensions, was envisaged. Instead of looking to the ideologically aligned Soviet Union for artistic inspiration, Tito turned to the West and works of abstract expressionism and minimalism. This allowed Yugoslavia to develop its own distinct identity through the monuments, turning them into political tools, articulating Tito's personal vision of a new tomorrow. Today, following the breakup of the country and the subsequent Yugoslav Wars of the 1990s, some have been destroyed or abandoned. Many have suffered the consequences of ethnic tensions: once viewed as symbols of hope, they are now the focus of resentment and anger. This book brings together the largest collection of spomeniks published to date. Each has been extensively photographed and researched by the author, making this book the most comprehensive survey of this obscure and fascinating architectural phenomenon. The inside of the book's dust jacket opens out as a map, giving the exact geographic coordinates for each monument.

Atomic Accidents

Since 1994 David McMillan has journeyed 21 times to the Chernobyl Exclusion Zone. Inspired by his teenage memories of Nevil Shute's *On the Beach* (1957), a disturbing vision of the world following nuclear war, McMillan found in Pripyat the embodiment of an irradiated city still standing but void of human life. As one of the first artists to gain access to "The Zone," McMillan initially explored the evacuated areas with few constraints and in solitude, save for an occasional scientist monitoring the effects of radioactivity. Returning year after year enabled him to revisit the sites of earlier photographs--sometimes fortuitously, sometimes by design--thereby bearing witness to the inexorable forces of nature as they reclaimed the abandoned communities. At times his unhurried approach to picture making led McMillan to look at unassuming subjects, which gave rise to engrossing compositions. Above all, his commitment has been to probe the relentless dichotomy between growth and decay in The Zone. 'When I first ventured to Chernobyl in 1994, the experience was thrilling and totally absorbing. I felt I had found a subject both inexhaustible and consequential. I wanted to make photographs describing something I hadn't seen before, which had the potential to be simultaneously beautiful and unsettling.' -David McMillan

Master Works

This book contains over 60 recipes, each introduced with an insightful historical story or anecdote, and an accompanying image, spanning such

delicacies as aspic, borscht, caviar and herring, by way of bird's milk cake and pelmeni. As the Soviet Union struggled along the path to Communism, food supplies were often sporadic and shortages commonplace. Day to day living was hard, both the authorities and their citizens had to apply every ounce of ingenuity to maximize often inadequate resources. The stories and recipes contained here reflect these turbulent times: from basic subsistence meals consumed by the average citizen (okroshka), to extravagant banquets held by the political elite (suckling pig with buckwheat), and a scattering of classics (beef stroganoff) in between. Illustrated using images sourced from original Soviet recipe books collected by the author. Many of these sometimes extraordinary-looking pictures depicted dishes whose recipes used unobtainable ingredients, placing them firmly in the realm of 'aspirational' fantasy for the average Soviet household. In their content and presentation the pictures themselves act as a window into cuisine of the day, in turn revealing the unique political and social attitudes of the era.

CCCP Cook Book

A "delightfully astute" and "entertaining" history of the mishaps and meltdowns that have marked the path of scientific progress (Kirkus Reviews, starred review). Radiation: What could go wrong? In short, plenty. From Marie Curie carrying around a vial of radium salt because she liked the pretty blue glow to the large-scale disasters at Chernobyl and Fukushima, dating back to the late nineteenth century, nuclear science has had a rich history of innovative exploration and discovery, coupled with mistakes, accidents, and downright disasters. In this lively book, long-time advocate of continued nuclear research and nuclear energy James Mahaffey looks at each incident in turn and analyzes what happened and why, often discovering where scientists went wrong when analyzing past meltdowns. Every incident, while taking its toll, has led to new understanding of the mighty atom—and the fascinating frontier of science that still holds both incredible risk and great promise.

Chernobyl 01

Understand Video Games as Works of Science Fiction and Interactive Stories Science Fiction Video Games focuses on games that are part of the science fiction genre, rather than set in magical milieux or exaggerated versions of our own world. Unlike many existing books and websites that cover some of the same material, this book emphasizes critical analysis, especially the analysis of narrative. The author analyzes narrative via an original categorization of story forms in games. He also discusses video games as works of science fiction, including their characteristic themes and the links between them and other forms of science fiction. Delve into a Collection of Science Fiction Games The beginning chapters explore game design and the history of science-fictional video games. The majority of the text

deals with individual science-fictional games and the histories and natures of their various forms, such as the puzzle-based adventure and the more exploratory and immediate computer role-playing game (RPG).

Looking for Lenin

Digital gaming is today a significant economic phenomenon as well as being an intrinsic part of a convergent media culture in postmodern societies. Its ubiquity, as well as the sheer volume of hours young people spend gaming, should make it ripe for urgent academic enquiry, yet the subject was a research backwater until the turn of the millennium. Even today, as tens of millions of young people spend their waking hours manipulating avatars and gaming characters on computer screens, the subject is still treated with scepticism in some academic circles. This handbook aims to reflect the relevance and value of studying digital games, now the subject of a growing number of studies, surveys, conferences and publications. As an overview of the current state of research into digital gaming, the 42 papers included in this handbook focus on the social and cultural relevance of gaming. In doing so, they provide an alternative perspective to one-dimensional studies of gaming, whose agendas do not include cultural factors. The contributions, which range from theoretical approaches to empirical studies, cover various topics including analyses of games themselves, the player-game interaction, and the social context of gaming. In addition, the educational aspects of games and gaming are treated in a discrete section. With material on non-commercial gaming trends such as 'modding', and a multinational group of authors from eleven nations, the handbook is a vital publication demonstrating that new media cultures are far more complex and diverse than commonly assumed in a debate dominated by concerns over violent content.

Adventure Divas

Examines the events and aftermath of the 1986 nuclear reactor explosion in Chernobyl and its long term effects.

The Last London

A collection of stunning photographs from one of the UK's leading photographers who is particularly known for his work on post-industrialisation and the nuclear industry. His subject - Chernobyl and its exclusion zone, the thirty kilometre area surrounding the site of the world's worst nuclear accident. An exhibition of the photographs opens at the Tullie House Gallery in Carlisle in March 2001 before embarking on a national tour. Illustrated with 36 plates.

Chernobyl - The Grand Tour

Chess, one of the world's most popular games, has inspired artists for

hundreds of years. Though apparently offering a limited canvas - each set has 32 pieces, each board 64 squares - sets have nevertheless been designed in countless ways, using almost every imaginable material: from precious metals, to ivory and rock crystal. They have taken many forms, from figural to abstract, and used many diverse themes, from the historical and political to the beauty and variety of the animal kingdom. This book brings together some of the most beautiful and unusual chess sets ever made. Over hundreds of years, from five continents, they are culled from private collections and museums, including: 200 year-old sets made by nameless Indian craftsmen; sets by Peter Carl Fabergé; sets from Soviet gulag prisoners; and sets by leading artists of the 20th century, like Max Ernst. Each set has been especially photographed for this book, with detailed insights provided by an exceptional group of experts: Dr. George Dean, Jon Crumiller, Larry List, Barbara Drake Boehm (senior curator of the Cloisters, Metropolitan Museum of Art) and William Wiles (Dezeen), with an introduction by the book's editor, Dylan Loeb McClain, (former New York Times chess columnist).

Life Exposed

Red Schuhart is a stalker, one of those strange misfits who are compelled by some unknown force to venture illegally into the Zone and, in spite of the extreme danger, collect the mysterious artefacts that the alien visitors left scattered around. His life is dominated by the Zone and the thriving black market in the alien products. Even the nature of his daughter has been determined by the Zone. And it is for her that Red makes his last, tragic foray into the hazardous and hostile depths.

Roadside Picnic

Chernobyl presented as a stunning photo journal and invites you to explore the ruins.

Spomenik Monument Database

Photographer Christopher Herwig has covered more than 30,000 km by car, bike, bus and taxi in 13 former Soviet countries discovering and documenting these unexpected treasures of modern art. From the shores of the Black Sea to the endless Kazakh steppe, these bus stops show the range of public art from the Soviet era and give a rare glimpse into the creative minds of the time. These books represent the most comprehensive and diverse collection of Soviet bus stop design ever assembled from: Kazakhstan, Turkmenistan, Uzbekistan, Kyrgyzstan, Tajikistan, Ukraine, Moldova, Armenia, Abkhazia, Georgia, Lithuania, Latvia and Estonia. With a foreword by writer, critic and television presenter Jonathan Meades. --Volume 1.

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