

Daughters Of The Samurai A Journey From East To West And Back

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The Daughter of Time

The Aesthetics of the Ghostly

One of Apple's Most Anticipated Books of Winter 2021 "Janice P. Nimura has resurrected Elizabeth and Emily Blackwell in all their feisty, thrilling, trailblazing splendor." –Stacy Schiff Elizabeth Blackwell believed from an early age that she was destined for a mission beyond the scope of "ordinary" womanhood. Though the world at first recoiled at the notion of a woman studying medicine, her intelligence and intensity ultimately won her the acceptance of the male medical establishment. In 1849, she became the first woman in America to receive an M.D. She was soon joined in her iconic achievement by her younger sister, Emily, who was actually the more brilliant physician. Exploring the sisters' allies, enemies, and enduring partnership, Janice P. Nimura presents a story of trial and triumph. Together, the Blackwells founded the New York Infirmary for Indigent Women and Children, the first hospital staffed entirely by women. Both sisters were tenacious and visionary, but their convictions did not always align with the emergence of women's rights—or with each other. From Bristol, Paris, and Edinburgh to the rising cities of antebellum America, this richly researched new biography celebrates two complicated pioneers who exploded the limits of possibility for women in medicine. As Elizabeth herself predicted, "a hundred years hence, women will not be what they are now."

The Horse Trainer's Daughter

A hilarious, bittersweet coming of age memoir! A HOUSE OF STICKS is a

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story of the human spirit, about the strength that can come from loss and poverty, and the triumph that comes with facing each day with hope and laughter, no matter the odds against you."I never danced with my father, but I danced in his shed with his sawdust swirling around my bone-thin ankles. At the old age of eleven, I sound morbid, but Daddy is not dead, he has just abandoned us like his other four kids. Joe never divorced his legal wife, making my siblings and me bastards, and our mother a fool. Daddy is a bigamist, and my parent's marriage is a misdemeanor--but the only crime Joe ever really committed was leaving me."Carpenter Joe Vasquez always wanted to build his wife and kids a house with his very own hands, but sometimes a man has a dream that can rip a family apart. Joe's family was dysfunctional because of him. Yet, Belinda's siblings inherited his musical gifts and she his talent for math and telling stories. As Joe spiraled deeper into alcoholism and had difficulty holding down a job, his dream began to unravel. Eventually, with a sick, uneducated mother and a father who was mean when he was too often drunk and vanishing sometimes for weeks at a time, the kids had to grow up fast, feed the family, pay the mortgage, and the utilities. From award-winning fiction author Belinda Vasquez Garcia (pen names Belinda Austin and B. Austin) comes another chapter in her stranger-than-fiction life, the funny, heart-warming, heart-twisting, *A House of Sticks*.

Suribachi

A tale of personal discovery, familial obligations, and competing cultural expectations is at the heart of this exciting sequel to *The Samurai of Seville*. Soledad Maria, called Masako by her father, is a child of two worlds. Born in Seville in the seventeenth century, she is the daughter of a beloved Spanish lady and a fearsome samurai warrior sent to Spain as a member of one of the most intriguing cultural exchanges in history. After her mother's death, Soledad Maria and her father set out to return to Japan, though a journey across the world can never be without peril. Once they return, even their position in her father's home is not secure. As they try to stay one step ahead of those who would harm them, Soledad Maria finds herself grappling with not only the physical challenges of her many voyages, but with who she is, which legacy to claim—that of a proper Spanish lady or of a samurai—and which world she can really call home. *The Samurai's Daughter* is an essential and timeless story of accepting ourselves and finding our place in the world.

Mildred's New Daughter

Guide to Japanese Prose

"Nimura paints history in cinematic strokes and brings a forgotten story to vivid, unforgettable life." —Arthur Golden, author of *Memoirs*

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of a Geisha In 1871, five young girls were sent by the Japanese government to the United States. Their mission: learn Western ways and return to help nurture a new generation of enlightened men to lead Japan. Raised in traditional samurai households during the turmoil of civil war, three of these unusual ambassadors—Sutematsu Yamakawa, Shige Nagai, and Ume Tsuda—grew up as typical American schoolgirls. Upon their arrival in San Francisco they became celebrities, their travels and traditional clothing exclaimed over by newspapers across the nation. As they learned English and Western customs, their American friends grew to love them for their high spirits and intellectual brilliance. The passionate relationships they formed reveal an intimate world of cross-cultural fascination and connection. Ten years later, they returned to Japan—a land grown foreign to them—determined to revolutionize women’s education. Based on in-depth archival research in Japan and in the United States, including decades of letters from between the three women and their American host families, *Daughters of the Samurai* is beautifully, cinematically written, a fascinating lens through which to view an extraordinary historical moment.

For the Wildings

Wild Swans

This Science Fantasy novel follows Mirai Sakura, a young mage, who struggles to understand the world around her and the evil Necromancer that rules it. As she grows up, she becomes increasingly aware of the chaos in the universe and as she struggles to accept the world as it is, she has to find the strength to believe in herself and to find the light to destroy the Necromancer.

Erin's Daughters

Shelometh Daughter of Yovov, Wife of Ephron

The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao’s impact on China, an unusual window on the female experience in the modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord’s concubine; her mother’s struggles as a young idealistic Communist; and her parents’ experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as a peasant, a “barefoot doctor,”

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a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own family and millions of others caught in the whirlwind of history.

Beyond Four Borders

Rachel grew up in a world ripped apart by civil war. Alphas, genetically superior humans, wrested control of the western nations from the governing body twelve years ago. In the wake of the war, the Alphas struggled to remember the old traditions which had bound them to society. There are cracks in the new foundations, places for bad men to rule and for innocents to fall through. After trying to care for her unstable mother, Rachel is picked up as a lawbreaker and slated for claiming or execution by an Alpha. In walked a stranger named Morgan. Unwashed, unshaven, flip flop wearing, unrefined Morgan, who all but kidnapped Rachel to take her home to his Master to be his breeder. Neither planned beyond that. Alphas tend to just let things happen, and Rachel didn't really expect to live through the day. Maybe a plan would have made things run smoother.

Daughters of the Samurai: A Journey from East to West and Back

Three women from different generations struggle to understand the nature of love and family and the complexities of life's choices Dani (Present day) The clues to understanding her future lie hidden in the past. Solving a 130-year old mystery may be the only way to understand her life and save her crumbling marriage. Maggie (Present day) Maggie wants to complete the historical account of her Irish ancestor's arrival in North Idaho. But there's a piece of family drama missing that she can't figure out on her own. A tragedy she can't explain. Mariah (1884) Her head filled with gold dust dreams, Mariah heads west in search of her fortune in North Idaho's gold rush. Entangled in the lives of two men, neither exactly whom they appear to be, she makes a choice that will echo through to the present.

The Samurai's Tale

The Samurai's Daughter

Newly Reissued New York Times Bestselling Author “Beautiful and heartrending. . . . Memoir, autobiography, epic, perhaps even some fiction: they are all here, and they are all quite wonderful.”
—Los Angeles Times When Isabel Allende's daughter, Paula, became gravely ill and fell into a coma, the author began to write the story of her family for her unconscious child. In the telling, bizarre ancestors appear before our eyes; we hear both delightful and bitter

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childhood memories, amazing anecdotes of youthful years, the most intimate secrets passed along in whispers. With Paula, Allende has written a powerful autobiography whose straightforward acceptance of the magical and spiritual worlds will remind readers of her first book, *The House of the Spirits*.

Twenty-Six Roses

From when the Empress Jingo-kogo led an invasion of Korea while pregnant with the future Emperor Ojin, tales of female Japanese warriors have emerged from Japan's rich history. Using material that has never been translated into English before, this book presents the story of Japan's female warriors for the first time, revealing the role of the women of the samurai class in all their many manifestations, investigating their weapons, equipment, roles, training and belief systems. Crucially, as well as describing the women who were warriors in their own right, like Hauri Tsuruhime and the women of Aizu, this book also looks at occasions when women became the power behind the throne, ruling and warring through the men around them.

Montezuma's Daughter

After the tragic death of her father, fifteen-year-old Kara Spencer feels lost. Unsure what her future holds, she obediently follows when her mother moves her and her younger sister to a new home in a new town. While exploring their new house, Kara and her sister find a magical secret that may prove deadly. With her sister's life hanging in the balance, will Kara be strong enough to step into the unknown to protect her family?

Piri Hope

A hospitalized English policeman reconstructs historical evidence concerning Richard III's role in the murder of Edward IV's two sons.

Frank Leslie's Popular Monthly

women in ancient times, Abraham and Sarah, family relationships, childbirth, abuse

Daughter of the Sword

Reproduction of the original: *The Daughter of the Chieftain* by Edward S. Ellis

The Daughter of the Chieftain

A new crime-thriller full of suspense from Sujata Massey, the

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acclaimed author of *The Bride's Kimono* and *The Floating Girl*. Antiques dealer Rei Shimura is in San Francisco visiting her parents and researching a personal project tracing the story of 100 years of Japanese decorative arts through her own family's experience. Her work is interrupted by the arrival of her boyfriend, lawyer Hugh Glendinning, who is involved in a class action lawsuit on behalf of aged Asian nationals forced to engage in slave labour for Japanese companies during World War II. These two projects suddenly intertwine when one of Hugh's clients is murdered and Rei begins to uncover unsavoury facts about her own family's actions during the war. Rei unravels the truth, finds the killer, and at the same time learns about family ties and loyalty and the universal desire to avoid blame.

Daughters of the Dragon

Investigating the theft of an old samurai sword forged by a legendary smith who infused the weapon with magical powers, Tokyo police officer Mariko Oshiro finds herself threatened by the power of the blade in unexpected ways.

The Daughter of Erlik Khan

This early work by Robert E. Howard was originally published in 1934 and we are now republishing it with a brand new introductory biography. 'The Daughter of Erlik Khan' is a story in the El Borak series about a Texan gunman in early 20th Century Afghanistan. Robert Ervin Howard was born in Peaster, Texas in 1906. During his youth, his family moved between a variety of Texan boomtowns, and Howard - a bookish and somewhat introverted child - was steeped in the violent myths and legends of the Old South. At fifteen Howard began to read the pulp magazines of the day, and to write more seriously. The December 1922 issue of his high school newspaper featured two of his stories, 'Golden Hope Christmas' and 'West is West'. In 1924 he sold his first piece - a short caveman tale titled 'Spear and Fang' - for \$16 to the not-yet-famous *Weird Tales* magazine. Howard's most famous character, Conan the Cimmerian, was a barbarian-turned-King during the Hyborian Age, a mythical period of some 12,000 years ago. Conan featured in seventeen *Weird Tales* stories between 1933 and 1936 which is why Howard is now regarded as having spawned the 'sword and sorcery' genre. The Conan stories have since been adapted many times, most famously in the series of films starring Arnold Schwarzenegger.

A Daughter of the Samurai

Warrior. Samurai. Legend. When Yasuke arrived in Japan in the late 1500s, he had already traversed much of the known world. Kidnapped as a child in Northeast Africa, he served as a bodyguard to the head of the Jesuits in Asia, traveling to India and China, and eventually arriving in Japan, where everything would change. Most Japanese people

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had never seen an African man before. Some believed he was a god. Others saw him as the black-skinned Buddha. Among those drawn to him was Lord Nobunaga, head of the most powerful clan in Japan, who made Yasuke a samurai in his court. Soon, Yasuke was learning the traditions of martial arts and ascending the upper echelons of Japanese society, where he would live on to become a legend for the centuries to come.

Stranger in the Shogun's City

A collection of bush poetry, all original works by Brisbane author and poet Matt Trucky Langdon.

Paula

This book *Beyond Four Borders* is about marriage challenges of the South African citizens who are married to Africans from Africa. The damage of the division of Africa a long time ago still is felt today. The different languages, cultures, perceptions, and stereotypes. Some South African mothers even go to the extent of cursing their daughters married to Africans from Africa. Some African mothers from Africa also don't approve South African ladies. We need to address this in order to allow our children to marry those they love. In this book I'm focusing on those who are struggling in marriages. These are usually the middle class and the lower class people. The rich don't experience these challenges. God gave me the title *Beyond Four Borders* based on that my husband Katalay was beyond four borders when I wrote this book. Katalay comes from Democratic Republic of Congo, when traveling by road, he goes through Zambia (2 borders), Zimbabwe (2 borders) then enter South African boarder. L'amour and I suffered hardship when Katalay was in Congo for over four years. The lies, gossiping, humiliation at home, in the community and some churches. The false beliefs that "foreign nationals marry South African women for identity document and to get resources. That African men from Africa come to South Africa already married and marry South African women as second wives. Denying African men from visiting their parents and siblings accusing them of visiting their wives and children. Now also added is falsely accusing foreign nationals of being human traffickers without any proof." Children of South Africans and African parents hide their identities at school for fear of discrimination. My daughter L'amour is asked by her classmates what nationality she is. They don't understand why her name is L'amour and not an African name. Some women and children why L'amour is taller than her classmates. There are children from various African countries who hide their identities because the moment it is known they are called derogative names. One day I took L'amour at a public park, I heard some kids between 7 - 10 years old telling a young Zimbabwean boy to go to his country and stop using a South African swing. The boy just kept quiet and kept playing. I did watch to make sure the boy was not beaten by his bullies. As individuals we have to make sure we promote loving our fellow human

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beings in spite of where they come from. There are people who think I'm from Africa and not a South African. That does not bother me. This happened even before the democracy of South Africa. I remember applying for an identity document, I spent two years going to Home Affairs Department, every Mondays, Wednesdays and Fridays after school to apply for my identify document. Home Affairs told me to go to Zimbabwe or Mozambique to bring my father. What a humiliation it was. This book is also based on my personal challenges being married to a Congolese and of others I have met with similar problems. My domineering and controlling mother and relatives rejecting my husband. My husband's domineering and controlling mother who rejected me. Katalay's mother and sister calling me a foreigner, on the other hand my mother, siblings and some relatives calling Katalay a foreigner. These inflictions of pain went on for over 10 years of our marriage. When they failed on talking they resorted to witchcraft. It is unfair that parents choose for their children who to marry. To claim to care and protect their children. The phenomenon of choosing marriage partners by parents for their children is an unfair practice. Such parents usually have their interest in heart and not that of their children. Some of these children after agreeing to the arranged marriage they turn to drugs and alcohol to deal with the pressure. Some even abuse their spouses.

The Samurai's Daughter

A House of Sticks

The Little Book of Yarns

Tokoyo's father trains her in martial arts and she works with the Ama-women and girls who dive in the deep waters for food and treasure. But disaster strikes. Can Tokoyo save her father using the lessons she learned and the skills she mastered to overcome corrupt officials, her own doubts, and a nasty sea demon?

African Samurai

In turbulent sixteenth-century Japan, orphaned Taro is taken in by a general serving the great warlord Takeda Shingen and grows up to become a samurai fighting for the enemies of his dead family. An ALA Notable Book. Reissue.

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In the conclusion of *Daughter of the Wildings*, Silas and Lainie recover from their ordeal in Granadaia, while knowing that an evil is at work that threatens the freedom of the Wildings and that this

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peaceful interval is no more than a brief illusion. Then the unthinkable happens, the battle begins, and Lainie, the daughter of the Wildings, and Silas, the man she has claimed for herself and for the land, have to draw on all their power and strength - and on the life of the land itself - to protect their beloved Wildings and the people who make it their home. Book 6 of Daughter of the Wildings, western-inspired fantasy filled with magic, adventure, and romance. Contains language, violence, and mild to moderate sensual content.

The Samurai's Daughter

Born into a high-ranking samurai family at the onset of the Meiji period, Etsu Sugimoto's own life mirrored the radical shifts her country faced. Originally destined to be a priestess, she instead became the arranged bride of a Japanese merchant in Cincinnati, later returning to Japan with her daughters as the nation modernized swiftly.

A Daughter of the Samurai

This is book one of the Piri Hope Chronicle series. There was once a time when the Gods and Demons were more numerous than the stars in the sky. Together they lived an eternity in peace. However the bonds between them torn and rift of war shook the cosmos. Immortals found that they could kill one another and their blood stained the sky of every world. Soon the once innumerable Immortals were nearly extinct so the Elder Gods and Arch Demons came together and made this decree, "No Immortal be they God or Demon may kill another Immortal." A new age is about to dawn. The Gods and Demons grow restless as the Demon-God of Death Sabrous Madilion trains his daughter to become the prophesied Destroyer. She will bring an end to the long peace and usher in the extinction of the immortals. She however doesn't want to be the a tool in her fathers plan for revenge against the Gods. She wants nothing more than freedom to choose to live a life away from her father's Covenant. Join our heroine Withra Madalion as she struggles to leave her fathers covenant and her fate as the Destroyer. All she wants is to live a normal life and is willing to fight tooth and nail to get out. Her fathers city may be a utopia to some but it is a hellish dystopia to her. She must make new friends, suffer through betrayal, endure being hunted and wounded all to finally be free.

Samurai Women 1184-1877

Bounty hunters Misty Knight and Colleen Wing star in this sexy action thriller, the latest project from writers Justin Gray and Jimmy Palmiotti - an entertaining mix of gritty action, biting comedy and sharp visuals provided by talented newcomer Khari Evans. When four less-than "super" villains - Whirlwind, 8-Ball, Humbug and Freezer Burn - skip bail and team up to rob the penthouse apartment of a

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wealthy publisher, they get more than they bargained for. Misty Knight and Colleen Wing are on the case. Unfortunately, so are a host of villains and assassins looking to recover what was stolen. Collects Daughters of the Dragon #1-6.

Masked Intentions

Tokoyo, the Samurai's Daughter

Yakuza Moon is the shocking, yet intensely moving memoir of 37-yearold Shoko Tendo, who grew up the daughter of a yakuza boss. Tendo lived her life in luxury until the age of six, when her father was sent to prison, and her family fell into terrible debt. Bullied by classmates who called her "the yakuza girl," and terrorized at home by a father who became a drunken, violent monster after his release from prison, Tendo rebelled. A regular visitor to nightclubs at the age of 12, she soon became a drug addict and a member of a girl gang. By the age of 15 she found herself sentenced to eight months in a juvenile detention center. Adulthood brought big bucks and glamour when Tendo started working as a bar hostess during Japan's booming bubble economy of the nineteen- eighties. But among her many rich and loyal patrons there were also abusive clients, one of whom beat her so badly that her face was left permanently scarred. When her mother died, Tendo plunged into such a deep depression that she tried to commit suicide twice. Tendo takes us through the bad times with warmth and candor, and gives a moving and inspiring account of how she overcame a lifetime of discrimination and hardship. Getting tattooed, from the base of her neck to the tips of her toes, with a design centered on a geisha with a dagger in her mouth, was an act that empowered her to start making changes in her life. She quit her job as a hostess. On her last day at the bar she looked up at the full moon, a sight she never forgot. The moon became a symbol of her struggle to become whole, and the title of the book she wrote as an epitaph for herself and her family.

Daughter of Light

When the American Ambassador to Iraq announces her true identity and sparks the Arab Revolution and Reformation of Islam on a global scale, the world is turned upside down. "Safina" is the first book in a trilogy that spans three generations of thrilling intrigue and battles, and tells her story of courageous commitment to the struggle for freedom around the globe. From Safina's cruel beginning as an abused eleven year old child bride in the deserts of Iraq, to the highest society of European aristocracy and power, she joins forces with Lieutenant Colonel, Brecken Petersen, a United States Marine Special Forces combat-hardened veteran, and takes her position as the most powerful leader on the planet. She fights every inch of her way from Basra to Amsterdam, and to Paris, on to Washington DC and finally

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to Egypt. She establishes the UFAS, (United Federation of Arab States), and recruits member states around the world to join the UFN (United Free Nations). Safina and her fellow revolutionaries fight to liberate Islam from 1400 years of barbaric enslavement of half its population - women. The United States Government is in flux, on the verge of civil war. Europe is wounded, and pockets of serious counter insurgencies continue to be a source of concern. Safina recruits Claude Molyneau, a world banker and financier who attempts to restore the financial foundations of Europe, and the monetary solvency of the United States. Readers who relish intrigue and espionage will like this novel. Those who appreciate a sophisticated love story will be engaged with all of their emotional and erotic senses. Individuals who thrill to the perfectly choreographed hand-to-hand combat and the expert use of martial arts and sophisticated weaponry will be in their element. Science geeks will recognize state-of-the-art new technologies that will be deployed in the near future. Political junkies will revel in the behind-the-scenes machinations that propel the world to the brink of ruination. They will glimpse what is likely to occur when Iran achieves nuclear weapons and an effective delivery system to attack Israel. Safina survives multiple attempts on her life until the last page of this book when it seems that all may be lost except.

Wives and Daughters

A vivid, deeply researched work of history that explores the life of an unconventional woman during the first half of the 19th century in Edo—the city that would become Tokyo—and a portrait of a great city on the brink of a momentous encounter with the West. The daughter of a Buddhist priest, Tsuneno was born in a rural Japanese village and was expected to live a traditional life much like her mother's. But after three divorces—and a temperament much too strong-willed for her family's approval—she ran away to make a life for herself in one of the largest cities in the world: Edo, a bustling metropolis at its peak. With Tsuneno as our guide, we experience the drama and excitement of Edo just prior to the arrival of American Commodore Perry's fleet, which transformed Japan. During this pivotal moment in Japanese history, Tsuneno bounces from tenement to tenement, marries a masterless samurai, and eventually enters the service of a famous city magistrate. Tsuneno's life provides a window into 19th-century Japanese culture—and a rare view of an extraordinary woman who sacrificed her family and her reputation to make a new life for herself, in defiance of social conventions. Immersive and fascinating, *Stranger in the Shogun's City* is a revelatory work of history, layered with rich detail and delivered with beautiful prose, about the life of a woman, a city, and a culture.

Yakuza Moon

A Japanese folk tale about the brave daughter of a samurai warrior and

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her journey to be reunited with her exiled father.

Safina

Born in Japan from samurai lineage, Chica Tadakuma Sugino was raised by a wet nurse and brought to America as a young girl on the aspirations of a father chasing after the American dream. *Suribachi* is the autobiographical story of her remarkable life. It is the story of how culture, immigration, war, racism, faith, family, and love intertwine and impact one fiercely determined individual. It is a story built on traditions, hope, struggle, success, loss, and new beginnings. It chronicles Chica's life beginning in Japan, coming to the United States, and navigating daunting challenges in a new country. She experiences cultural clashes and enigmas as she learns a new way of life and thinking, juggling Japanese values and traditions with those of America. Growing up under the shadow of a beautiful and talented older sister, Chica nonetheless nurtures her own strengths and strives to excel. Her father's various money-making schemes, involving Chica and her sister, lead to an estranged relationship with him. Forced to return to Japan as a young adult, Chica encounters being a foreigner in the land of her birth and finds faith through the kindness of an American missionary. She eventually returns to America with a heart of forgiveness and reconciliation. *Suribachi* is one woman's personal story, unique, yet familiar in the emotions expressed and experienced by us all. LeeAnn Shigekawa Granddaughter

The Doctors Blackwell: How Two Pioneering Sisters Brought Medicine to Women and Women to Medicine

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