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The Un-private House

Indian cities are mechanisms for social engineering—more powerful than anything we have seen before. They will transform this country. A Place in the Shade explores architectural and urban issues in India, from the house as a machine for dealing with our often hostile climate, to the metaphysical role of architecture as a Model of the Cosmos. This reflective, provocative and consistently readable collection of essays argues that our habitat must respond to the overriding parameters of climate, culture and financial resources and that our physical environment should accommodate notions of inclusion and diversity, and that priceless quality of synergy which characterizes a city. Charles Correa identifies the defining issues of the urbanization process that is so rapidly transforming India. He writes, ‘ You cannot look at cities without wandering into architecture on the one hand and politics on the other. ’ Tragically, over the last few decades, urban real estate has become the primary source of financing for political parties and the politicians who run them. But our towns and cities are assets too precious to be squandered in this manner. Like the wheat fields of Punjab and the coal fields of Bihar, cities are a crucial part of our national wealth. Their success—or their failure—will determine our future. Indian cities are mechanisms for social engineering more powerful than anything we have seen before. They will transform this country. A Place in the Shade explores architectural and urban issues in India, from the house as a machine for dealing with our often hostile climate, to the metaphysical role of architecture as a Model of the Cosmos.

Six Canonical Projects by Rem Koolhaas

A challenging examination of the connections between traditional materials and forms and contemporary expression in architecture. Architect, architectural historian and preservationist Françoise Bollack explores the use of traditional materials

with contemporary forms and the corollary of contemporary materials applied to traditional forms and the blurring of the boundary between the two. Nineteen projects in the US, Europe, Japan, and New Zealand are examined. Among the featured architects are Kengo Kuma, architect of the Tokyo 2020 Olympic stadium, MVRDV, a highly regarded Dutch firm, and Lacaton & Vassal of Paris.

Junkspace with Running Room

Junkspace first appeared in the Harvard Design School Guide to Shopping (2001), a vast compendium of text, images, and data concerning the consumerist transformation of city and suburb from the first department store to the latest mega mall. The architect Rem Koolhaas itemized in delirious detail how our cities are being overwhelmed. His celebrated jeremiad is updated here and twinned with Running Room, a fresh response from the cultural critic Hal Foster. Junkspace describes the bleak and featureless world of capitalism, while Running Room seeks to find a space within the junk in which the individual might still exist.

Architecture, Form, Space & Order

SHOPPING is arguably the last remaining form of public activity. Through a battery of increasingly predatory forms, shopping has infiltrated, colonized, and even replaced, almost every aspect of urban life. Town centers, suburbs, streets, and now airports, train stations, museums, hospitals, schools, the Internet, and the military are shaped by the mechanisms and spaces of shopping. The voracity by which shopping pursues the public has, in effect, made it one of the principal-if only-modes by which we experience the city. The Harvard Design School Guide to Shopping explores the spaces, people, techniques, ideologies, and inventions by which shopping has so dramatically refashioned the city. Perhaps the beginning of the twenty-first century will be remembered as the point where the urban could no longer be understood without shopping. The PROJECT ON THE CITY, formerly known as "The Project for What Used to be the City," is an ongoing research effort that examines the effects of modernization on the urban condition. Each year the Project on the City investigates a specific urban region or a general urban condition undergoing virulent change. It tries to capture and decipher ongoing mutations in order to develop a new conceptual framework and vocabulary for phenomena that can no longer be described within the traditional categories of architecture, landscape, and urban planning. The first project, Great Leap Forward, focuses on the new forms and speeds of urbanization in the Pearl River Delta, China. The second project investigates the impact of shopping on the city. The third project explores the urban condition of Lagos, Nigeria. The fourth project treats the invention and expansion of the "systematic" Roman city as an early version of modernization and a prototype for the current process of globalization.

Rem Koolhaas/OMA

Source Books in Architecture No.14: Rem Koolhaas / OMA + AMO Spaces for Prada is the most recent volume in the Source Books in Architecture series. Among the topics discussed in the book are the long-standing relationship with Prada and how the early objectives in that relationship have both maintained and shifted. An underlying theme to the conversations held with students and faculty of the Knowlton School community is the topic of architect-client relationships, their history, their problems, and how they have contributed to the discipline over time. Explicitly, a focus of the conversation is a number of projects that OMA has developed or completed with Prada, a large number of which are installation-scale environments that manifest in the form of runway shows and exhibitions. The challenge of such projects is to retain a commitment to the political and cultural agenda that OMA embeds in the larger and permanent buildings. Given the ephemerality and role of these environments as literal backgrounds to highlighted events, the projects are ideal scenarios in which to develop an architecture that lacks the permanence of buildings while still carrying potency and contributing to larger cultural discussions involving, for example, event, place, concept, product, staging, the crowd, lighting, and materiality. Source Books in Architecture No.14 contains project documentation from the OMA and Prada archives, transcripts from Koolhaas' conversations with students at the Knowlton School at The Ohio State University, and commentary and critique from architects, critics, and theorists.

Collours

"Developed as a research project parallel to FUNDAMENTALS - the 14th Venice Architecture Biennale, curated by Rem Koolhaas - this book introduces a radically new way of seeing Venice. With examinations of twelve different architectural elements, the guide allows readers to better understand the fundamental transformations that have shaped Venice over the past ten centuries."--Page 4 de la couverture.

Elements of Venice

Along with plan and elevation, section is one of the essential representational techniques of architectural design; among architects and educators, debates about a project's section are common and often intense. Until now, however, there has been no framework to describe or evaluate it. Manual of Section fills this void. Paul Lewis, Marc Tsurumaki, and David J. Lewis have developed seven categories of section, revealed in structures ranging from simple one-story buildings to complex structures featuring stacked forms, fantastical shapes, internal holes, inclines, sheared planes, nested forms, or combinations thereof. To illustrate these categories, the authors construct sixty-three intricately detailed cross-section perspective drawings of built projects—many of the most significant structures in international architecture from the last one hundred years—based on extensive archival research. Manual of Section also includes smart and accessible essays on the history and uses of section.

Japanese Design Since 1945

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New York Deco

Great Leap Forward

Elements of Architecture

Montage has been hailed as one of the key structural principles of modernity, yet its importance to the history of modern thought about cities and their architecture has never been adequately explored. In this groundbreaking new work, Martino Stierli charts the history of montage in late 19th-century urban and architectural contexts, its application by the early 20th-century avant-gardes, and its eventual appropriation in the postmodern period. With chapters focusing on photomontage, the film theories of Sergei Eisenstein, Mies van der Rohe's spatial experiments, and Rem Koolhaas's use of literary montage in his seminal manifesto *Delirious New York* (1978), Stierli demonstrates the centrality of montage in modern explorations of space, and in conceiving and representing the contemporary city. Beautifully illustrated, this interdisciplinary book looks at architecture, photography, film, literature, and visual culture, featuring works by artists and architects including Mies, Koolhaas, Paul Citroen, George Grosz, Hannah Höch, El Lissitzky, and Le Corbusier.

The World of Madelon Vriesendorp

This first critical monograph places the work of Rem Koolhaas and OMA in a cultural context that allows the reader to better understand the creative process of modern architecture, retracing the career of Rem Koolhaas in chronological and thematic order.

Funda Men Tals

Gordon Parks' ethically complex depictions of crime in New York, Chicago, San Francisco and Los Angeles, with previously unseen photographs When Life magazine asked Gordon Parks to illustrate a recurring series of articles on crime in the United States in 1957, he had already been a staff photographer for nearly a decade, the first African American to hold this position. Parks embarked on a six-week journey that took him and a reporter to the streets of New York, Chicago, San Francisco and

Los Angeles. Unlike much of his prior work, the images made were in color. The resulting eight-page photo-essay "The Atmosphere of Crime" was noteworthy not only for its bold aesthetic sophistication, but also for how it challenged stereotypes about criminality then pervasive in the mainstream media. They provided a richly hued, cinematic portrayal of a largely hidden world: that of violence, police work and incarceration, seen with empathy and candor. Parks rejected clichés of delinquency, drug use and corruption, opting for a more nuanced view that reflected the social and economic factors tied to criminal behavior and afforded a rare window into the working lives of those charged with preventing and prosecuting it. Transcending the romanticism of the gangster film, the suspense of the crime caper and the racially biased depictions of criminality then prevalent in American popular culture, Parks coaxed his camera to record reality so vividly and compellingly that it would allow Life's readers to see the complexity of these chronically oversimplified situations. The Atmosphere of Crime, 1957 includes an expansive selection of never-before-published photographs from Parks' original reportage. Gordon Parks was born into poverty and segregation in Fort Scott, Kansas, in 1912. An itinerant laborer, he worked as a brothel pianist and railcar porter, among other jobs, before buying a camera at a pawnshop, training himself and becoming a photographer. He evolved into a modern-day Renaissance man, finding success as a film director, writer and composer. The first African-American director to helm a major motion picture, he helped launch the blaxploitation genre with his film Shaft (1971). Parks died in 2006.

Delirious New York

First published in 1996, *The Eyes of the Skin* has become a classic of architectural theory. It asks the far-reaching question why, when there are five senses, has one single sense – sight – become so predominant in architectural culture and design? With the ascendancy of the digital and the all-pervasive use of the image electronically, it is a subject that has become all the more pressing and topical since the first edition's publication in the mid-1990s. Juhani Pallasmaa argues that the suppression of the other four sensory realms has led to the overall impoverishment of our built environment, often diminishing the emphasis on the spatial experience of a building and architecture's ability to inspire, engage and be wholly life enhancing. For every student studying Pallasmaa's classic text for the first time, *The Eyes of the Skin* is a revelation. It compellingly provides a totally fresh insight into architectural culture. This third edition meets readers' desire for a further understanding of the context of Pallasmaa's thinking by providing a new essay by architectural author and educator Peter MacKeith. This text combines both a biographical portrait of Pallasmaa and an outline of his architectural thinking, its origins and its relationship to the wider context of Nordic and European thought, past and present. The focus of the essay is on the fundamental humanity, insight and sensitivity of Pallasmaa's approach to architecture, bringing him closer to the reader. This is illustrated by Pallasmaa's sketches and photographs of his own work. The new edition also provides a foreword by the internationally renowned architect Steven Holl and a revised introduction by Pallasmaa himself.

Project Japan

Interprets form as the architect's basic tool, analyzes a wide range of models, and examines each model's specific application in history, demonstrating the timelessness of basic architectural elements and principles

Material Transfers

In its mood and subject matter, Content reflects recent shifts in geo-politics, particularly since 9-11. The book's content follows Koolhaas's expanding interests, mixing architecture with politics, history, technology, and sociology. Topics are arranged according to geography.

Manual of Section

"This book looks at twenty-six houses by an international roster of contemporary architects"--P. [4] of cover.

Generic City

Bringing together interior design and architectural theory, this exciting text looks at the common practices of building alteration, reconsidering established ideas and methods, to initiate the creation of a theory of the interior or interventional design. Fred Scott examines in-depth case studies of interventional design from architectural history across the world – examples discussed are taken from the States, Europe and Japan. Scott expands and builds on the ideas of Viollet-le-Duc, structuralism and other thoughts to layout criteria for an art of intervention and change. The book draws on the philosophy of conservation, preservation and restoration, as well as exploring related social and political issues. For those in professions of architecture and interiors, town planners, and students in architecture and art schools, On Altering Architecture forms a body of thought that can be aligned and compared with architectural theory.

Constant: New Babylon

Chicago has long captured the global imagination as a place of tall, shining buildings rising from the fog, the playground for many of architecture's greats—from Mies van der Rohe to Frank Lloyd Wright—and a surprising epicenter for modern construction and building techniques. In this beautifully illustrated volume, Alexander Eisenschmidt and Jonathan Mekinda have brought together a diverse pool of curators, artists, architects, historians, critics, and theorists to produce a multifarious portrait of the Second City. Looking at events as far back as the 1933 exhibition “ Early Modern Architecture in Chicago, ” Chicagoisms is remarkable for the breadth of its topics and the depth of its essays. From more abstract ventures like tracking the boom-and-bust cycle of Chicago's commitment to architecture and the influence of the Chicago grid system of Mies van der

Rohe, to more straightforward studies of the “ Americanization ” of Berlin, the editors have chosen essays that convey the complex and varied history and culture of Chicago's architecture. More than simply an architectural biography of the city, Chicagoisms shows Chicago to have an important role as a catalyst for international development and pinpoints its remarkable influence around the world. The contributors explore topics as diverse as Daniel Burnham's vision and OMA's student center for the Illinois Institute of Technology, and show them to all be indelibly products of Chicago. This volume is published to coincide with the exhibition Chicagoisms: The City as Catalyst for Architectural Speculation opening at the Art Institute of Chicago, opening in June 2013.

A Place in the Shade

Lagos: How it Works is the result of more than eight years of research in Lagos, Nigeria. As a symbol of West African urbanism, Lagos contradicts almost every defining feature of the "modern" city. And yet it is a city that works. In over five hundred pages, this mega-book documents the changing mega-city with essays, illustrations, maps, diagrams, rumors, interviews, images, and anecdotes. It follows the development of Lagos from a small-scale, traditional settlement on the shores of the Gulf of Guinea in 1800 into one of the largest megacities in the world today. With an emphasis on modernity, infrastructure, and the role of oil and town planners in the 1970s, it observes the effects that globalization has had on the city's identity, from its position on the cutting edge of African modernity through its dramatic decline during the oil crisis until today.

Mirrors of New York

The official Biennale catalogue—a global overview of architecture of the last one hundred years. The emphasis of the 2014 Biennale is on architectural history. Each country is asked to narrate its history over the last one hundred years in relation to the idea of modernity. Has national identity been sacrificed on the altar of modernity? This is the issue that the Biennale is called on to address.

Montage and the Metropolis

Since its original publication in 1978, Delirious New York has attained mythic status. Back in print in a newly designed edition, this influential cultural, architectural, and social history of New York is even more popular, selling out its first printing on publication. Rem Koolhaas's celebration and analysis of New York depicts the city as a metaphor for the incredible variety of human behavior. At the end of the nineteenth century, population, information, and technology explosions made Manhattan a laboratory for the invention and testing of a metropolitan lifestyle -- "the culture of congestion" -- and its architecture.

"Manhattan," he writes, "is the 20th century's Rosetta Stone . . . occupied by architectural mutations (Central Park, the Skyscraper), utopian fragments (Rockefeller Center, the U.N. Building), and irrational phenomena (Radio City Music Hall)." Koolhaas interprets and reinterprets the dynamic relationship between architecture and culture in a number of telling episodes of New York's history, including the imposition of the Manhattan grid, the creation of Coney Island, and the development of the skyscraper. *Delirious New York* is also packed with intriguing and fun facts and illustrated with witty watercolors and quirky archival drawings, photographs, postcards, and maps. The spirit of this visionary investigation of Manhattan equals the energy of the city itself.

S, M, L, XL

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Rem Koolhaas, Oma + Amo / Spaces for Prada

This book charts the fascinating history of architectural theory from the Renaissance to the present day. Addressing its subject country by country and featuring over 850 illustrations, it offers a chronological overview of the most important architects and architectural theoreticians from Alberti to Koolhaas. Book jacket.

Preservation is Overtaking Us

Klassiek geworden lofzang op wolkenkrabber en metropool van de in 1978 nog onbekende architect.

The Generic Sublime

"Une mine d'or à parcourir encore et toujours, un de ces livres qui fournira aux bâtisseurs actuels et futurs de notre monde tout le savoir dont ils ont besoin pour aborder les questions actuelles et celles auxquelles ils seront confrontés". ArchDaily Architecture is a compelling mixture of stability and flux. In its solid forms, time and space collide, amalgamating distant influences, elements that have been around for over 5,000 years and others that were (re-)invented yesterday. *Elements of Architecture* focuses on the fragments of the rich and complex architectural collage. Window, facade, balcony, corridor, fireplace, stair, escalator, elevator : The book seeks to excavate the micro-narratives of building detail. The result is no single history, but rather the web of origins, contaminations, similarities, and differences in architectural evolution, including the influence of technological advances, climactic adaptation, political calculation, economic contexts, regulatory requirements, and new digital regimes. Derived from Koolhaas' exhaustive and much-lauded exhibition at the 2014 Venice Architecture Biennale,

this is an essential toolkit to understanding the pieces, parts, and fundamentals that comprise structure around the globe. Designed by Irma Boom, the book contains essays from Rem Koolhaas, Stephan Trueby, Manfredo di Robilant, and Jeffrey Inaba; interviews with Werner Sobek and Tony Fadell (of Nest); and an exclusive photo essay by Wolfgang Tillmans.

Mutations

More than two thousand illustrations, many in color highlight an intriguing overview of Dutch architect Rem Koolhaas's work, including his building designs, sketches, and shrewd commentary on modern art, architecture, and social conditions, in a new, low-priced edition of a critically acclaimed work.

The Eyes of the Skin

Rem Koolhaas (born in 1944) has been part of the international architecture avant-garde since the nineteen-seventies. His numerous worldwide awards include the Pritzker Prize in 2000 for his lifetime achievement. This book interprets his many buildings and projects for the first time through his own comprehensive theoretical oeuvre, comprising polemics manifestos, books about cultural studies such as *Delirious New York*, and so-called "design patents". Rem Koolhaas developed an evolutionary design method that linked theory and practice, whereby an idea is applied to several projects and combined with others in different ways, so that it is continuously evolving. The book not only combines this architectural knowledge with the intellectual history of the concepts, but also reinterprets the function of the authors or the architects and their originality.

Gordon Parks: the Atmosphere of Crime 1957

Harvard Design School Guide to Shopping

Constant's Situationist utopia reimagined everyday life as an urban adventure An open city without borders that is capable of flowing out in all directions to allow its residents to move freely and flexibly: this fascinating utopian conception of architectural and lifeworld growth formed the starting point for Constant's Situationist project *New Babylon*. Between 1956 and 1974, the Dutch painter and cofounder of the avant-garde movements *Cobra* and the Situationist International worked on numerous models, paintings, drawings and collages for the purpose of depicting his vision of the nomadic city of the future. This catalogue focuses not only on *New Babylon's* architectural aspects but embraces them as an artist's synthesis of the arts. Besides the models, drawings and collages, attention is also given to the designs in order to trace Constant's artistic process. This not only provides extensive insight into utopian urban planning, but to a greater degree into a mode of thought and

imagination. The book includes an interview with Rem Koolhaas on Constant's pioneering project. Constant Nieuwenhuys (1920-2005) was a Dutch painter, architect, sculptor, graphic artist, author and musician. His friendship with Danish painter Asger Jorn led to the founding of the Cobra group. After its dissolution, Constant became a founding member of the Situationist International movement along with Jorn and Guy Debord, and began work on his New Babylon project.

On Altering Architecture

One future of the city worldwide.

Ten Canonical Buildings 1950-2000

Metabolism was a movement launched in Japan that took inspiration for buildings and cities from biological systems. With interviews and commentary and hundreds of images, Project Japan unearths a history that casts new light on the key issues that both enervate and motivate architecture today.

Content

'The nature of colour should change - no longer just a thin layer of change, but something that genuinely alters perception' - this stipulation of Rem Koolhaas is echoed by the world famous architects and designers Alessandro Mendini and Norman Foster. In this volume, they present between them a total of 90 colours - each covering half a page - accompanied by comments on the background, the significance and the applications of the colours. Studies of colours from each office form the basis of this book, and were previously only available in extravagant individual editions. With this comprehensive and consistent presentation of the varying approaches to colour, we have a compendium which shows the wide use of colour in today's technologically advanced architecture with its modern, post-modern and deconstructive orientation. The range of examples of the colours in practice includes load-bearing structures, facades, interior design, furnishing and the entire spectrum of product design.

Chicagoisms

Skyscrapers have sex and are caught in flagrante delicto. Between a pink torso and a buffed-up American GI, a nun spits fire. Synchronised swimmers, prize-winning vegetables and the mythic 'making' of Manhattan are all celebrated on countless postcards. A home-analysis kit combines the veneer of Freudian insight with the depth of Trivial Pursuit. Welcome to the world of artist Madelon Vriesendorp. This publication reveals for the first time a significant - and near secret - corpus of work

notable for its wild diversity. Though Vriesendorp is best known for her seminal cycle of anthropomorphic architectural paintings, her extensive 'art of generosity' embraces bad taste, pop, 'playground surrealism' and the touching beauty of culture's failed objects. Here, enlightenment emerges from distraction, whilst seriousness must surrender to the non-serious.

Architectural Theory

Architecture is a manifestation of the environment in which it is placed, observes distinguished architect and theoretician Christian Norberg-Schulz. A simple enough observation, but one that becomes subtle and nuanced in this landmark book that attempts to define, for the first time, what Nordic building really is. Exploring the ways built experience "takes place", Norberg-Schulz charts the distinctive character of land and climate that distinguishes the architectural traditions of Denmark, Sweden, Finland, and Norway from each other and from those to the south. While each of these countries might be said to share regional traits, Norberg-Schulz identifies differences (the cultivated and closely detailed landscape and architecture of Denmark, the dramatic, structured forms of Norway) that allow him to account for the way individual Nordic architectures evolved.

Lagos

Empire, State & Building

The first book to present a comprehensive overview of postwar Japanese design For the Japanese, the concept of design is not limited to functionality or materiality--it is deeply connected with ancient culture and rituals. In this sense, a chair is much more than what you sit on, a cup more than what you drink from: these objects are to be reflected upon, to be touched and cherished. As mass manufacture became widespread in the post-war period, fascinating cross-cultural exchanges began to take place between Japan and the West. And in recent years, a new generation of designers has taken Japanese creativity into entirely new territory, reconceptualizing the very meaning of design. Showcasing over 80 designers, hundreds of objects, and contributions from both Japanese and Western designers inspired by Japan, this volume will remain the definitive work on the subject for many years to come.

Nightlands

Preservation is Overtaking Us brings together two lectures given by Rem Koolhaas at Columbia University's Graduate School of Architecture, Planning and Preservation, along with a response (framed as a supplement to the original lectures) by Jorge Otero-Pailos. In the first essay Koolhaas describes alternative strategies for preserving Beijing, China. The second talk marks

the inaugural Paul Spencer Byard lecture, named in celebration of the longtime professor of Historic Preservation at GSAPP. These two lectures trace key moments of Koolhaas' thinking on preservation, including his practice's entry into China and the commission to redevelop the State Hermitage Museum in St. Petersburg, Russia. In a format well known to Koolhaas' readers, Otero-Pailos reworks the lectures into a working manifesto, using it to interrogate OMA's work from within the discipline of preservation.

Delirious New York

New York Deco profiles the architecture of the city during its most stylish and dazzling decades: the 1920s and early 1930s. New York City landmarks were born in this age - the Chrysler Building, the Empire State Building, Rockefeller Center, and the Waldorf-Astoria - as well as dozens of lesser-known office buildings and apartment houses. Together, they make the skyline of New York what it is today. Richard Berenholtz's stunning photographs of the finest examples of New York City's art deco architecture are accompanied by text from writers, artists, and personalities of the era, including F. Scott Fitzgerald, Dorothy Parker, Edna St. Vincent Millay, Ogden Nash, and Frank Lloyd Wright, among others.

Koolhaas, Countryside

Harvard Design School's Project on the City is a graduate thesis program that examines the effects of modernization on the urban condition. Each year the Project on the City studies a specific region or phenomena, & develops a conceptual framework & vocabulary for urban environments that can not be described within the traditional categories of architecture, landscape, or urbanism. In order to understand new forms of urbanization, thesis advisor Rem Koolhaas & students from the fields of architecture, landscape, & urbanism, document & analyze areas of study through a combination of field research, statistical analysis, historical developments, & anecdotal situations. The result of each project is an intensive, specialized study of the effects of modernization on the contemporary city. During the 1996-1997 period, Harvard's graduate students studied China's Pearl River Delta (PRD), a cluster of five cities with a population of twelve million destined to reach thirty-six million by the year 2020. The establishment in the PRD of Special Economic Zones--"laboratories for the contained unleashing of capitalism"--hastened an unprecedented experiment in urbanization on an astonishingly large scale. Great Leap Forward contains essays which explore, in a theoretical & statistical context, the results of this rapid modernization that has produced an entirely new urban substance.

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