

## Desilu The Story Of Lucille Ball And Desi Arnaz

I Love Lucy: A Celebration of All Things Lucy I Love Lucy Hollywood TV Lucille American National Biography Emmy Marjorie Main Lucille Ball and Desi Arnaz Lucy A to Z Lucy in the Afternoon Great Women Comedians American Studies Lucy and Desi The Forgotten Desi and Lucy TV Projects A Book Encyclopedia Latina Lucy The Scribner Encyclopedia of American Lives The Guinness Encyclopedia of Popular Music The Great Desilu Series of the 1960s Who Was Lucille Ball? Ball of Fire Lucy & Desi The "I Love Lucy" Book Lucy Comes Home Wild Cat It's the Pictures that Got Small Laughing with Lucy Museum of Broadcast Communications Encyclopedia of Television Desilu The American Family on Television The Guinness Who's who of Fifties Music I Had a Ball Love, Lucy The Virgin Encyclopedia of Fifties Music The Other Side of Ethel Mertz Rainbow's End The New York Times Biographical Service Notable Women in American History Mass Culture, History and Memory and the Image of the American Family

### I Love Lucy: A Celebration of All Things Lucy

#### I Love Lucy

Everyone loved Lucy, the scheming, madcap redhead who ruled television for more than twenty years. In life, however, Lucille Ball presented a far more complex and contradictory personality than was ever embodied by the television Lucy. In *Lucille: The Life of Lucille Ball* Kathleen Brady presents the actress as a fully rounded human being, often at odds with the image she presented as an entertainment icon. Brady has gone far beyond the typical celebrity biography to present a funny, unflinching and ultimately moving portrait of Lucille Ball as a performing artist, daughter, mother, friend, colleague, and television mogul. Many think they know the story of Lucille Ball's life, but Brady provides new details and a fresh perspective on this complex woman through a wealth of anecdotes and firsthand accounts. Lucille Ball is revealed not only as a television archetype and influential icon of postwar American culture, but as a driven yet fragile human being who spent her life struggling to create a life of normalcy, but ultimately failed--even as she succeeded in bringing laughter to millions of fans. In researching Lucille, Brady interviewed more than 150 people from her hometown to Hollywood. She spoke with her grade school classmates, and those like Katherine Hepburn and Ginger Rodgers who met her when she arrived in Hollywood in the 1930s. She gained insights from those who knew her before her fame and

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from those she loved throughout her life. Film, radio and television history come to life with the appearances on these pages of such greats as The Marx Brothers, Buster Keaton, Louis B. Mayer, and of course Desi Arnaz, who march and pratfall through the pages of this outstanding biography.

### **Hollywood TV**

As a movie actress Lucille Ball was, in her own words, "queen of the B-pluses." But on the small screen she was a superstar—arguably the funniest and most enduring in the history of TV. In this exemplary biography, Stefan Kanfer explores the roots of Lucy's genius and places it in the context of her conflicted and sometimes bitter personal life. *Ball of Fire* gives us Lucy in all her contradictions. Here is the beauty who became a master of knock-down slapstick; the control freak whose comic alter ego thrived on chaos, the worshipful TV housewife whose real marriage ended in public disaster. Here, too, is an intimate view of the dawn of television and of the America that embraced it. Charming, informative, touching. and laugh-out-loud funny, this is the book Lucy's fans have been waiting for.

### **Lucille**

All the facts and informed opinion that you need on the artists who made the history of this decade are contained in this single volume, distilled from *The Virgin Encyclopedia of Popular Music*, universally acclaimed as the world's leading source of reference on rock and pop history.

### **American National Biography**

#### **Emmy**

Details the actress' early days in theater and her often stormy relationship with Lucille Ball

#### **Marjorie Main**

A behind-the-scenes look at Garland's 1963–1964 weekly television series describes the powerplays and machinations on the part of studio executives, led by James Aubrey, that doomed the show and that led to the star's personal and professional downfall

## **Lucille Ball and Desi Arnaz**

### **Lucy A to Z**

Presents the life of the comic actress, discussing her childhood, marriage to and divorce from Desi Arnaz, and her career on the successful television hit series I Love Lucy.

### **Lucy in the Afternoon**

Praise for the updated 2012 Kindle edition of Lucy A to Z: The Lucille Ball Encyclopedia"Very important. Fresh insights. The most detailed-and most enjoyable-book available on Lucille Ball. A must-have."  
-Laura Wagner, Classic Images"As we are producing the I Love Lucy 50th Anniversary Special, [Lucy A to Z] has been a godsend."  
-Lucie Arnaz, 2001 letter to author"[Lucy A to Z is a] compound of insight, fact, and trivia."  
-Stefan Kanfer, author, Ball of Fire"This new Fourth Edition of Lucy A to Z is a wonderful read and I'm very pleased to recommend it to everyone."  
-Wanda Clark, Lucille Ball's personal secretary"If you need any 'splainin' about Lucy' life and career, you'll find it here!"  
-Craig Hamrick, author, The TV Tidbits Classic Television Trivia Quiz Book

### **Great Women Comedians**

This book focuses on another aspect of Desilu - the all but forgotten TV pilots and unproduced specials contemplated by Desi and Lucy. Chronicled in this work are projects like Desilu's version of Dallas - not a soap opera but a Western, an anthology series hosted by the artist Salvador Dali, and more.

### **American Studies**

The sitcom made its first appearance in January of 1949 with the introduction of television's first family, The Goldbergs. Since the advent of the sitcom, televised fictional families have reflected the changing structure of American society. The sitcom emphasized first the lives of suburban, working class European immigrants and gradually expanded to encompass the multicultural urban phenomena of the 1960s. The roles of men and women in the fictional family have similarly been adjusted to depict women's movement into the workforce and the changing identity of the father. As censorship laws became less

stringent, sitcom viewers also began to be exposed to the realities of changing family dynamics in America, watching as the traditional nuclear family diverged to include single-parent, two-father, and two-mother households. From the cultural upheaval of the mid-century to the "reality" craze of the new millennium, television's families have mimicked and even influenced the changing values of American society. This broadcast history covers more than 100 television families, from the Goldbergs to the Osbournes, who have provided entertainment and inspiration for the American public since 1949. An introduction to the cultural trends and social developments of each decade is provided prior to a summary of the significant series of that decade. Each series entry includes a description of the family, the date of the show's first and last broadcast, the broadcasting network, the day and time aired, and the cast of characters.

### **Lucy and Desi**

### **The Forgotten Desi and Lucy TV Projects**

At any time, night or day, I Love Lucy is being broadcast somewhere in the world. Four generations have grown up watching I Love Lucy, and Lucille Ball's is the most recognized face in the world. Madelyn Pugh Davis was Lucy's staff writer for nearly half a century. Davis was the first female writer in television and was responsible for thousands of hours of memorable programming. Many of the plot lines used on I Love Lucy were taken from Davis's own life and immortalized by Ball's comic genius. In Laughing with Lucy, Davis and her long-term writing partner, Bob Carroll Jr., recount her rise in television and her many years working on the set and behind the scenes with Lucille Ball and Desi Arnaz. She recounts her experiences as a pioneer in the entertainment industry, one of the first women writers in Hollywood. Lighthearted and witty, this book fondly remembers Lucy and the early days of television.

### **A Book**

(Vocal Score). Vocal score from the Cy Coleman Broadway musical with 15 songs: Dancing on My Tippy Tippy Toes \* Give a Little Whistle and I'll Be There \* Hey, Look Me Over \* One Day We Dance \* What Takes My Fancy \* You're a Liar \* and more.

### **Encyclopedia Latina**

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The behind-the-scenes story of television's happiest couple, and Hollywood's most tumultuous marriage. The magical union of Lucille Ball and Desi Arnaz created I Love Lucy—the greatest, most enduring situation comedy in television history. Yet the overwhelming pressures of fame, backstage battles, oversized egos, and Desi's philandering and drinking led to the destruction of their star-crossed, tempestuous marriage—but never their love for each other. This new edition of Desilu features a special commentary by Pulitzer Prize-winning TV critic Tom Shales, and includes a brand-new preface and never-before-seen photographs. Written with the close cooperation of family members, including Lucy and Desi's daughter, Lucie Arnaz, Desilu is the most candid and balanced inside account of Lucy and Desi's celebrated, but ultimately tragic, relationship—as well as a fascinating look at the legendary Desilu Studios and the fabled golden age of television.

### Lucy

### The Scribner Encyclopedia of American Lives

A compilation of current biographical information of general interest.

### The Guinness Encyclopedia of Popular Music

Knowing how much Mom liked Michael Stern, I knew his book would be honest and it is. I HAD A BALL is full of stories no one but Michael would know. His friendship with Mom is evident on every page. A good read. Thank you Michael. DESI ARNAZ JR . Michaels memories are my memories, only clearer. What a talent for details! It was very moving for me to relive so much of our lives through Michaels eyes. Very entertaining. Charming. And, more importantly, true. As Mom wrote on one of her photos to him, Happy Thoughts. LUCIE ARNAZ In 1971, ten-year-old Michael Stern thought he had died and gone to heaven as he watched a filming of Heres Lucy. He was enthralled with a redhead gifted with beauty, stage presence, and the ability to make others laugh. Over the next few years, he would attend several more filmings, meet Lucy, and eventually become (in Lucys own words) her number-one fan. In his memoir, Michael Stern offers a refreshing glimpse into the life of a natural comedienne and actress as he provides a fascinating narrative on what it was like to become first a fan and then a friend with one of the biggest television personalities of all time. Known to fans simply as Lucy, she entertained millions of people across the world with shows like I Love Lucy, The Lucy Show, and Heres Lucy. But to Michael, who

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was eventually allowed access into her private world, she was a fascinating woman with whom he would share many unforgettable adventures. I Had a Ball is a unique tribute to Lucys legacy, her spirit, her talent, and her enthusiasm for lifesure to entertain Lucy fans, television aficionados, and comedy lovers around the world.

### **The Great Desilu Series of the 1960s**

Covering 500 notable women in American history, includes a biographical sketch of each woman and an annotated list of recommended biographies, autobiographies, letter collections, or journals concerning her life.

### **Who Was Lucille Ball?**

The world loves Lucy. And now, here is the ultimate tribute to the most popular show in television history. Readers will have a behind-the-scenes look at the show's creation and its unbelievable meteoric success as it reinvented the rules and business of television. Over 35 classic episodes are celebrated with detailed plot synopses and photo montages from exclusive production skills - and a complete 'TV-ography' offers a look at every one of 179 episodes and 13 one-hour specials featuring the Ricardos and Mertzes.

### **Ball of Fire**

"Marriage is okay, but adultery is more fun. Just ask Lucy." --Desi Arnaz Starkly at odds with the utopian fantasies of Classic TV, Desi Arnaz defined his real-life marriage to Lucille Ball like this: "We were anything but Lucy and Ricky Ricardo. They had nothing to do with us. We dreamed of success, fame, and fortune. And guess what? It all led to hell." Here from the most prolific biographers in show biz comes an unvarnished overview of the tormented married couple who transformed the manic eccentricities of LUCY into one of the most profitable icons of the Atomic Age.

### **Lucy & Desi**

Traces the history of the popular comedy series, offers plot summaries for all 179 episodes, and shares behind-the-scenes information about the show

## **The "I Love Lucy" Book**

"AIDS has made a huge impact on our society medically, socially, politically, legally, and psychologically. Sarah Watstein encapsulates this interdisciplinary issue into approximately 4,000 terms and explains them objectively, clearly, and readably for high school students, adults, and medical professionals. The terms include related diseases such as Kaposi's Sarcoma, treatments such as interleukin, jargon-"no code"- and slang-"bareback sex." The appendixes list statistics, toll-free telephone numbers, Web sites, nonprofit and government organizations, clinical trials, databases, and payment assistance programs. Highly recommended for all libraries."--"Outstanding Reference Sources: the 1999 Selection of New Titles," American Libraries, May 1999. Comp. by the Reference Sources Committee, RUSA, ALA.

## **Lucy Comes Home**

In its four volumes, 650 entries, 2000 pages and 1.2 million words, Encyclopedia Latina explores every aspect of Latino life in America from a myriad of perspectives, spanning the arts, media, cuisine, government and politics, science and technology, business, health, and sports, among others. While the collection represents an important cultural point of reference and source of pride for Latino youth, it will also serve the interests of an increasingly diverse American population who can all relate to the themes and stories included in this resource.

## **Wild Cat**

## **It's the Pictures that Got Small**

THE NEW YORK TIMES BESTSELLER The one and only autobiography by the iconic Lucille Ball, hailed by TV Guide as the "#1 Greatest TV Star of All Time." Love, Lucy is the valentine Lucille Ball left for her fans—a warm, wise, and witty memoir written by Lucy herself. The legendary star of the classic sitcom I Love Lucy was at the pinnacle of her success when she sat down to record the story of her life. No comedienne had made America laugh so hard, no television actress had made the leap from radio and B movies to become one of the world's best-loved performers. This is her story—in her own words. The story of the ingenue from Jamestown, New York, determined to go to Broadway, destined to make a big splash,

bound to marry her Valentino, Desi Arnaz. In her own inimitable style, she tells of their life together—both storybook and turbulent; intimate memories of their children and friends; wonderful backstage anecdotes; the empire they founded; the dissolution of their marriage. And, with a heartfelt happy ending, her enduring marriage to Gary Morton. Here is the lost manuscript that her fans and loved ones will treasure. Here is the laughter. Here is the life. Here's Lucy "The comic actress in her own words intensley moving."—San Francisco Chronicle "Filled with light and laughter."—New York Times Book Review

### **Laughing with Lucy**

Fans and admirers of superstar Lucille Ball are invited into an insider's album of a time as meaningful to the beloved actress as it was to the people of Jamestown, New York . Lucy Comes Home uncovers the local media extravaganza surrounding Lucy's homecoming celebration, her historic first return since her meteoric rise to fame, accompanied by her husband, Desi Arnaz. Giving readers a unique understanding of the person, the visit, and small-town America circa 1956, Lucy Comes Home is a must have for any I Love Lucy fan.

### **Museum of Broadcast Communications Encyclopedia of Television**

Another five hundred pages of cult TV heaven from the long-serving master of the medium. From the author of, and in the style of, Irwin Allen Productions 1964--1970 and Cool TV of the 1960s comes a critical celebration of four classic television shows from the legendary Desilu Studios. Desi Arnaz and Lucille Ball's imprint is all over television history. The Desilu company that was formed by Lucy and Desi to produce and market Lucy's TV series I Love Lucy and The Lucy Show was later sold to Paramount, handing them three of the biggest cash cows in television history--for it was Desilu that produced and financed The Untouchables, Mission: Impossible and Star Trek, three of the most admired and respected television series ever made. All three would never have made it to air without the power, influence and support of Desi Arnaz and Lucille Ball. It was Lucy who took television out of New York theaterland to Hollywood; she financed the pilot for I Love Lucy with her own money; she was the first to film before a live audience; her show pioneered the three camera system of filming sit-coms; her onscreen pregnancy forced American television to grow up a little when it was written into her series. It was Desi who protected The Untouchables; it was Lucy who bullied Star Trek and Mission: Impossible onto the air. This book examines the four major Desilu legacies of the 1960s in detail--The Untouchables, The Lucy Show,

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Mission: Impossible, and Star Trek. Controversial mob show The Untouchables ran for four seasons (1959 to 1963) until TV's censors and professional complainers finally finished it off. It set the bar so high and created such controversy (albeit media-manufactured) that it was twenty five years before gangster shows of comparable quality appeared, and to this day there has not been a gangland show as successful. It was a pulp paperback brought to life, the American trash magazine as live action TV. The slam-bang rapid pace, the justifiable but shameless voyeuristic violence, and the staccato machine-gun-like narration was unique and exciting in the more slower-paced environment of early-'60s TV, and the list of guest stars giving top-rate performances of mostly first-rate scripts is as long as it is distinguished. The Lucy Show ran for six seasons, featured wonderful physical comedy, numerous staple sit-com formula plots, and dozens of celebrity guest stars as a significant and popular part of Lucille Ball's twenty year TV career. Her co-stars, Vivian Vance and Gale Gordon (as Mr. Mooney) achieved career highs. Mission: Impossible was the longest running and most parodied spy show of the 1960s, and is today a major movie franchise. With its dazzling theme, self-destructing taped messages, convoluted schemes, drop-jawed disbelieving villains, and iconic characters, it became a genuine pop culture item. Star Trek, also a major movie franchise, presented pure science-fiction concepts to a mature and wide-ranging mass audience for the first time in television's history, by brilliantly transposing the western formula to futuristic space adventure, and becoming one of the most significant and revered television series in the history of the medium. Desi and Lucy were barely aware they were producing it, but Lucy got it on the air by securing another television first--a second pilot. The Great Desilu Series of the 1960s is a fascinating, fun-filled, fact-filled story of four famously loved television series--related in the context of each other and discussed together for what I believe to be the first time.

### **Desilu**

A dual biography discusses Lucy's B-movie career, her marriage with Desi, the success of "I Love Lucy," and the strain of Desilu Productions on their already fragile marriage

### **The American Family on Television**

An original study of Hollywood film stars and 1950s television

### **The Guinness Who's who of Fifties Music**

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During their marriage, Lucille Ball and Desi Arnaz filled over 100 scrapbooks with all manner of memorabilia. Now fans can take a rare peek at the details of the famous TV couple's lives with this fantastic replica composite. Lucy & Desi, our exclusive, real-life scrapbook of the couple's lives, contains 25 interactive, three-dimensional paper-engineered replicas of actual items—from Desi's report card to important telegrams—which have never been published before. Vintage snapshots of happy family moments, touching love letters, passports, and other precious minutiae, with more than 150 photographs, both black-and-white and color, fill this wonderful, engrossing look back at the golden years of television comedy, when Lucy and Desi charmed America with humor and song. This official scrapbook is a must-have for the millions of devoted fans.

### **I Had a Ball**

Discusses the careers of such women as Gracie Allen, Lucille Ball, Whoopi Goldberg, Roseanne, and Ellen DeGeneres and the impact they had on comedy.

### **Love, Lucy**

The 1950s was one of the most turbulent periods in the history of motion pictures and television. During the decade, as Hollywood's most powerful studios and independent producers shifted into TV production, TV replaced film as America's principal postwar culture industry. This pioneering study offers the first thorough exploration of the movie industry's shaping role in the development of television and its narrative forms. Drawing on the archives of Warner Bros. and David O. Selznick Productions and on interviews with participants in both industries, Christopher Anderson demonstrates how the episodic telefilm series, a clear descendant of the feature film, became and has remained the dominant narrative form in prime-time TV. This research suggests that the postwar motion picture industry was less an empire on the verge of ruin—as common wisdom has it—than one struggling under unsettling conditions to redefine its frontiers. Beyond the obvious contribution to film and television studies, these findings add an important chapter to the study of American popular culture of the postwar period.

### **The Virgin Encyclopedia of Fifties Music**

She was a slum mother, witty housekeeper, nosy neighbor, meddling maid, town gossip, and most memorably, Ma Kettle. Marjorie Main is best remembered for her portrayal of the farm mother of 15 children and wife

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of shiftless Pa Kettle. The characters were introduced in the 1945 film *The Egg and I*, and were such a hit that eight films followed. At an age when most actresses' careers are waning, Main's star was just beginning to rise. In real life, Main was as down to earth as characters she played. Her attire on the set and around her house were the same: a simple cotton house dress or jeans. She preferred riding the bus because she enjoyed interacting with regular people—the inspiration for her characters. This book chronicles Main's childhood on an Indiana farm and the inspirations that led her to the stage. After a distinguished theater career and minor film roles, at age 50 she was offered a long-term contract with premier studio MGM. Details of her acting career and personal life covered here include her marriage to a scholarly widower 26 years her senior, and her work with actor Percy Kilbride, who was the antithesis of his character, the slothful Pa Kettle. A detailed filmography includes cast and credit lists and trivia about each of Main's 85 films.

### **The Other Side of Ethel Mertz**

Presents more than 500 brief biographies of significant American figures, summarizing each figure's family history, education, spouses and marriage history, occupation, cause of death, achievements, and legacy.

### **Rainbow's End**

Still rerun daily in thirty countries throughout the world and beloved by fans young and old, the enduring popularity *I Love Lucy* is unparalleled. Upon the 60th anniversary of the landmark television show's debut and the 100th birthday of superstar Lucille Ball, *I Love Lucy* is the ultimate celebration of the show we love. This book brings to life the world of the show and its impact more fully than ever before. Rare backstage photos and images from the stars' personal collections illustrate new stories about the making of *I Love Lucy*. Highlights include Lucille Ball's personal commentary on her favorite episodes, taken from previously unpublished interviews. Chapters filled with trivia, character bios, fashions, music, recipes featured on the show, and much more make this an informative and fabulously entertaining tribute to the classic show.

### **The New York Times Biographical Service**

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