

Five Days The Fiery Reckoning Of An American City

Basementality Elizabeth the Queen The Work Fish Is Fish Infinite Hope Broke Savages Inspired Design Girls Garage Meaning in Life We Speak for Ourselves Make Change Not in My Neighborhood The Border This Way Home The Black and the Blue After the Last Border Colorfull Cursed? 111 Places in the Hamptons That You Must Not Miss The Other Wes Moore Using Life Growing Up Barksdale You Don't Look Like Anyone I Know The Girl and the Witch's Garden Itzhak There Are No Children Here Cliffhanger The Lines Between Us Five Days I Got a Monster Five Days Ancient of Days Discovering Wes Moore Spring Owed Raw Wounds Our Enemies in Blue Mine Eyes Have Seen Prison Letters

Basementality

"Simply brilliant, both in its granular storytelling and its enormous compassion" --The New York Times Book Review The story of two refugee families and their hope and resilience as they fight to survive and belong in America The welcoming and acceptance of immigrants and refugees has been central to America's identity for centuries--yet America has periodically turned its back at the times of greatest humanitarian need. After the Last Border is an intimate look at the lives of two women as they struggle for the twenty-first century American dream, having won the "golden ticket" to settle as refugees in Austin, Texas. Mu Naw, a Christian from Myanmar struggling to put down roots with her family, was accepted after decades in a refugee camp at a time when America was at its most open to displaced families; and Hasna, a Muslim from Syria, agrees to relocate as a last resort for the safety of her family--only to be cruelly separated from her children by a sudden ban on refugees from Muslim countries. Writer and activist Jessica Goudeau tracks the human impacts of America's ever-shifting refugee policy as both women narrowly escape from their home countries and begin the arduous but lifesaving process of resettling in Austin, Texas--a city that would show them the best and worst of what America has to offer. After the Last Border situates a dramatic, character-driven story within a larger history--the evolution of modern refugee resettlement in the United States, beginning with World War II and ending with current closed-door policies--revealing not just how America's changing attitudes toward refugees has influenced policies and laws, but also the profound effect on human lives.

Elizabeth the Queen

Let's begin with the basics: violence is an inherent part of policing. The police represent the most direct means by which the state imposes its will on the citizenry. They are armed, trained, and authorized to use force. Like the possibility of arrest, the threat of violence is implicit in every police encounter. Violence, as well as the law, is what they represent. Using media reports alone, the Cato Institute's last annual study listed nearly seven thousand victims of police "misconduct" in the United States. But such stories of police brutality only scratch the surface of a national epidemic. Every year, tens of thousands are framed, blackmailed, beaten, sexually assaulted, or killed by cops. Hundreds of millions of dollars are spent on civil judgments and settlements annually. Individual lives, families, and communities are destroyed. In this

extensively revised and updated edition of his seminal study of policing in the United States, Kristian Williams shows that police brutality isn't an anomaly, but is built into the very meaning of law enforcement in the United States. From antebellum slave patrols to today's unarmed youth being gunned down in the streets, "peace keepers" have always used force to shape behavior, repress dissent, and defend the powerful. *Our Enemies in Blue* is a well-researched page-turner that both makes historical sense of this legalized social pathology and maps out possible alternatives.

The Work

From the row houses of Baltimore to the stoops of Brooklyn, the New York Times bestselling author of *The Cook Up* lays bare the voices of the most vulnerable and allows their stories to uncover the systematic injustice threaded within our society. Honest and eye-opening, the pages of *We Speak for Ourselves* "are abundant with wisdom and wit; integrity and love, not to mention enough laughs for a stand-up comedy routine" (Mitchell S. Jackson, author of *Survival Math*). Watkins introduces you to Down Bottom, the storied community of East Baltimore that holds a mirror to America's poor black neighborhoods—"hoods" that could just as easily be in Chicago, Detroit, Oakland, or Atlanta. As Watkins sees it, the perspective of people who live in economically disadvantaged black communities is largely absent from the commentary of many top intellectuals who speak and write about race. Unapologetic and sharp-witted, D. Watkins is here to tell the truth as he has seen it. *We Speak for Ourselves* offers an in-depth analysis of inner-city hurdles and honors the stories therein. We sit in underfunded schools, walk the blocks burdened with police corruption, stand within an audience of Make America Great Again hats, journey from trap house to university lecture, and rally in neglected streets. And we listen. "Watkins has come to remind us, everyone deserves the opportunity to speak for themselves" (Jason Reynolds, New York Times bestselling author) and serves hope to fellow Americans who are too often ignored and calling on others to examine what it means to be a model activist in today's world. *We Speak for Ourselves* is a must-read for all who are committed to social change.

Fish Is Fish

"Essential in showcasing people who are persistent, clever, flawed, loving, struggling and full of contradictions, *Broke* affirms why it's worth solving the hardest problems in our most challenging cities in the first place." —Anna Clark, *The New York Times* "Through in-depth reporting of structural inequality as it affects real people in Detroit, Jodie Adams Kirshner's *Broke* examines one side of the economic divide in America" —Salon "What *Broke* really tells us is how systems of government, law and finance can crush even the hardest of boot-strap pullers." —Brian Alexander, author of *Glass House* A galvanizing, narrative account of a city's bankruptcy and its aftermath told through the lives of seven valiantly struggling Detroiters Bankruptcy and the austerity it represents have become a common "solution" for struggling American cities. What do the spending cuts and limited resources do to the lives of city residents? In *Broke*, Jodie Adams Kirshner follows seven Detroiters as they navigate life during and after their city's bankruptcy. Reggie loses his savings trying to make a habitable home for his family. Cindy fights drug use, prostitution, and dumping on her block. Lola commutes two hours a day to her suburban job. For them,

financial issues are mired within the larger ramifications of poor urban policies, restorative negligence on the state and federal level and—even before the decision to declare Detroit bankrupt in 2013—the root causes of a city's fiscal demise. Like Matthew Desmond's *Evicted, Broke* looks at what municipal distress means, not just on paper but in practical—and personal—terms. More than 40 percent of Detroit's 700,000 residents fall below the poverty line. Post-bankruptcy, they struggle with a broken real estate market, school system, and job market—and their lives have not improved. Detroit is emblematic. Kirshner makes a powerful argument that cities—the economic engine of America—are never quite given the aid that they need by either the state or federal government for their residents to survive, not to mention flourish. Success for all America's citizens depends on equity of opportunity.

Infinite Hope

Most decorating books focus on one designer; the rest focus on one period, one trend, one room. This book, for the first time, has the big picture: ALL the names everybody must know from the entire 100-year history of interior design. Each designer is profiled and illustrated with three to four photographs of their best work; what we can learn from them--and how they changed decorating forever--is clearly highlighted to catch the eye.

Broke

Savages

The Work is the story of how one young man traced a path through the world to find his life's purpose. Wes Moore graduated from a difficult childhood in the Bronx and Baltimore to an adult life that would find him at some of the most critical moments in our recent history: as a combat officer in Afghanistan; a White House fellow in a time of wars abroad and disasters at home; and a Wall Street banker during the financial crisis. In this insightful book, Moore shares the lessons he learned from people he met along the way--from the brave Afghan translator who taught him to find his fight, to the resilient young students in Katrina-ravaged Mississippi who showed him the true meaning of grit, to his late grandfather, who taught him to find grace in service.--Back cover.

Inspired Design

First published to mark the centenary of Nelson Mandela's birth, *The Prison Letters of Nelson Mandela* sparked celebrations around the globe for one of the "greatest warriors of all time" (O, The Oprah Magazine). Featuring 94 letters selected from that landmark collection, as well as six new letters that have never been published, this historic paperback provides an essential political history of the late twentieth century and illustrates how Mandela maintained his inner spirit while imprisoned. Whether they're longing love letters to his wife, Winnie;

heartrending notes to his beloved children; or articulations of a human-rights philosophy that resonates today, these letters reveal the heroism of a man who refused to compromise his moral values in the face of extraordinary human punishment, invoking a "story beyond their own words" (New York Times). This new paperback edition--essential for any literature lover, political activist, and student--positions Mandela among the most inspiring historical figures of the twentieth century.

Girls Garage

"As enchanting as it is wise, the true magic of this secret garden story is in its unflinching, heart-wrenching exploration of grief, belonging, and inner strength. Once I stepped into the witch's garden with Piper, I did not want to leave." —Jessica Khoury, author of *The Mystwick School of Musicraft* "Piper Peavey is a protagonist all her own in a spellbinding story that has a touch of *Miss Peregrine's Home for Peculiar Children* and a dab of *Circus Mirandus*." —Quinn Sosna-Spear, author of *The Remarkable Inventions of Walter Mortinson* "Magical and mysterious, a captivating read from start to beautiful end." —Megan Frazer Blakemore, author of *The Water Castle* and *The Story Web* *The Secret Garden* meets *Miss Peregrine's Home for Peculiar Children* in this rich, charming middle grade adventure about a girl determined to infiltrate her grandmother's enchanted garden with the help of some magically gifted friends. *Mallory Estate* is the last place twelve-year-old Piper Peavey wants to spend her summer vacation. The grounds are always cold, the garden out back is dead, a mysterious group of children call the property home, and there's a rumor that Melena M. Mallory—the owner of the estate and Piper's wealthy grandmother—is a witch. But when Piper's father falls ill, *Mallory Estate* is exactly where she finds herself. The grand house and its garden hold many secrets—some of which may even save her father—and Piper will need to believe in herself, her new friends, and magic if she wants to unlock them before it's too late.

Meaning in Life

The explosive true story of America's most corrupt police unit, the Gun Trace Task Force (GTTF), which terrorized the city of Baltimore for half a decade. When Baltimore police sergeant Wayne Jenkins said he had a monster, he meant he had found a big-time drug dealer—one that he wanted to rob. This is the story of Jenkins and the Gun Trace Task Force (GTTF), a super group of dirty detectives who exploited some of America's greatest problems: guns, drugs, toxic masculinity, and hypersegregation. In the upside-down world of the GTTF, cops were robbers and drug dealers were the perfect victims, because no one believed them. When the federal government finally arrested the GTTF for robbery and racketeering in 2017, the stories of victims began to come out, revealing a vast criminal enterprise operating within the Baltimore Police Department. Cops planted heroin to cover up a fatal crash that resulted from a botched robbery. They stole hundreds of thousands of dollars, faked video evidence, and forged a letter trying to break up the marriage of one of their victims to keep his wife from paying a lawyer. And a homicide detective was killed the day before he was scheduled to testify against the crooked cops. *I Got a Monster* is the shocking history of the rise and fall of the most corrupt cops in America from Baynard Woods and Brandon Soderberg.

We Speak for Ourselves

Make Change

Longlisted for the PEN/John Kenneth Galbraith Award for Nonfiction Career police officer turned CNN contributor offers a "hard-hitting, convincing indictment of the biases in today's law enforcement." --Booklist (starred review) "The hidden dysfunctions in American policing are laid bare in this searching exposé. Horace and coauthor Harris write sympathetically of the dilemmas of policing, but are uncompromising in their indictment of abuses. Horace's street cred and hard-won insights make this one of the best treatments yet of police misconduct." --Publishers Weekly (starred review) Matthew Horace was an officer at the federal, state, and local level for 28 years working in every state in the country. Yet it was after seven years of service when Horace found himself face-down on the ground with a gun pointed at his head by a white fellow officer, that he fully understood the racism seething within America's police departments. Using gut-wrenching reportage, on-the-ground research, and personal accounts garnered by interviews with police and government officials around the country, Horace presents an insider's examination of police tactics, which he concludes is an "archaic system" built on "toxic brotherhood." Horace dissects some of the nation's most highly publicized police shootings and communities highlighted in the Black Lives Matter movement and beyond to explain how these systems and tactics have had detrimental outcomes to the people they serve. Horace provides fresh analysis on communities experiencing the high killing and imprisonment rates due to racist policing such as Ferguson, New Orleans, Baltimore, and Chicago from a law enforcement point of view and uncovers what has sown the seeds of violence. Timely and provocative, *The Black and The Blue* sheds light on what truly goes on behind the blue line.

Not in My Neighborhood

A visual tribute to the civil rights movement and the battle for racial equality captures the leaders and events of the era, with portraits of Sidney Poitier, James Baldwin, Martin Luther King, Jr., and many other activists who took part in the struggle.

The Border

Traces the parallel lives of two youths with the same name in the same community, describing how the author grew up to be a Rhodes Scholar and promising business leader while his counterpart suffered a life of violence and imprisonment.

This Way Home

Recipient of a Coretta Scott King Illustrator Honor Award Recipient of a Bologna Ragazzi Non-Fiction Special Mention Honor Award A Kirkus

Reviews Best Middle Grade Book of 2019 From celebrated author and illustrator Ashley Bryan comes a deeply moving picture book memoir about serving in the segregated army during World War II, and how love and the pursuit of art sustained him. In May of 1942, at the age of eighteen, Ashley Bryan was drafted to fight in World War II. For the next three years, he would face the horrors of war as a black soldier in a segregated army. He endured the terrible lies white officers told about the black soldiers to isolate them from anyone who showed kindness—including each other. He received worse treatment than even Nazi POWs. He was assigned the grimmest, most horrific tasks, like burying fallen soldiers...but was told to remove the black soldiers first because the media didn't want them in their newsreels. And he waited and wanted so desperately to go home, watching every white soldier get safe passage back to the United States before black soldiers were even a thought. For the next forty years, Ashley would keep his time in the war a secret. But now, he tells his story. The story of the kind people who supported him. The story of the bright moments that guided him through the dark. And the story of his passion for art that would save him time and time again. Filled with never-before-seen artwork and handwritten letters and diary entries, this illuminating and moving memoir by Newbery Honor-winning illustrator Ashley Bryan is both a lesson in history and a testament to hope.

The Black and the Blue

Activist and journalist Shaun King reflects on the events that made him one of the most prominent social justice leaders of our time and lays out a clear action plan for you to join the fight--with a foreword from Bernie Sanders

After the Last Border

Upon its initial release in Arabic in the fall of 2014, *Using Life* received acclaim in Egypt and the wider Arab world. But in 2016, Ahmed Naji was sentenced to two years in prison after a reader complained that an excerpt published in a literary journal harmed public morality. His imprisonment marks the first time in modern Egypt that an author has been jailed for a work of literature. Writers and literary organizations around the world rallied to support Naji, and he was released in December 2016. His original conviction was overturned in May 2017 but, at the time of printing, he is awaiting retrial and banned from leaving Egypt. Set in modern-day Cairo, *Using Life* follows a young filmmaker, Bassam Bahgat, after a secret society hires him to create a series of documentary films about the urban planning and architecture of Cairo. The plot in which Bassam finds himself ensnared unfolds in the novel's unique mix of text and black-and-white illustrations. The Society of Urbanists, Bassam discovers, is responsible for centuries of world-wide conspiracies that have shaped political regimes, geographical boundaries, reigning ideologies, and religions. It is responsible for today's Cairo, and for everywhere else, too. Yet its methods are subtle and indirect: it operates primarily through manipulating urban architecture, rather than brute force. As Bassam immerses himself in the Society and its shadowy figures, he finds Cairo on the brink of a planned apocalypse, designed to wipe out the whole city and rebuild anew.

Colorfull

In this groundbreaking book, author Clara Hill analyzes various theoretical approaches to meaning-in-life (MIL), and provides clear, practical guidance on how to incorporate MIL as a construct and focus in therapy.

Cursed?

Colorfull provides actionable insights on how to attract and retain the professionals of color that will give companies a creative and competitive advantage in an increasingly global marketplace.

111 Places in the Hamptons That You Must Not Miss

This is the moving and powerful account of two remarkable boys struggling to survive in Chicago's Henry Horner Homes, a public housing complex disfigured by crime and neglect. From the Trade Paperback edition.

The Other Wes Moore

A military paratrooper and White House fellow presents a younger reader's adaptation of the best-selling *The Other Wes Moore*, which contrasts events from his life with those of a fatherless friend to explore the issues that separate the outcomes of success and failure.

Using Life

Running a lucrative marijuana operation in Laguna Beach, environmentalist Ben and mercenary Chon confront an adversary in the Mexican Baja cartel who kidnaps their playmate and confidante Ophelia, compelling the duo to plot negotiations.

Growing Up Barksdale

Beautiful Kondwani Fidel has once again composed a masterpiece of stories and memories that forms lessons to all young Suns growing up in the neighborhood. This piece, this lesson, is ever so necessary in an era where, we, who come from urban communities, are still fighting structural racism, police brutality, economic genocide while simultaneously fighting the ways in which we self-destruct, destroy one another, and create chaos in our communities. It is a critique of the system of our oppression and a critique of the dysfunctions in our own families, relationships, and communities. It is brilliant that a young mind such as Fidel's has been blessed with the conscious and creative spirit that allows him to compose a lesson from a perspective and in a way that no other could. Raw Wounds is sung in pitches and frequencies that invokes the emotion. It is a bittersweet song." -Dr. Zoe Spencer, Associate Professor in the Department of Sociology and Criminal Justice at Virginia State University

You Don't Look Like Anyone I Know

“An illuminating portrait of Baltimore in the aftermath of the April 2015 death of Freddie Gray . . . Readers will be enthralled by this propulsive account.”—Publishers Weekly **LONGLISTED FOR THE PORCHLIGHT BUSINESS BOOK AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY LIBRARY JOURNAL** From the New York Times bestselling author of *The Other Wes Moore*, a kaleidoscopic account of five days in the life of a city on the edge, told through eight characters on the front lines of the uprising that overtook Baltimore and riveted the world. When Freddie Gray was arrested for possessing an “illegal knife” in April 2015, he was, by eyewitness accounts that video evidence later confirmed, treated “roughly” as police loaded him into a vehicle. By the end of his trip in the police van, Gray was in a coma from which he would never recover. In the wake of a long history of police abuse in Baltimore, this killing felt like the final straw—it led to a week of protests, then five days described alternately as a riot or an uprising that set the entire city on edge and caught the nation's attention. Wes Moore is a Rhodes Scholar, bestselling author, decorated combat veteran, former White House fellow, and CEO of Robin Hood, one of the largest anti-poverty nonprofits in the nation. While attending Gray's funeral, he saw every stratum of the city come together: grieving mothers, members of the city's wealthy elite, activists, and the long-suffering citizens of Baltimore—all looking to comfort one another, but also looking for answers. He knew that when they left the church, these factions would spread out to their own corners, but that the answers they were all looking for could be found only in the city as a whole. Moore—along with journalist Erica Green—tells the story of the Baltimore uprising both through his own observations and through the eyes of other Baltimoreans: Partee, a conflicted black captain of the Baltimore Police Department; Jenny, a young white public defender who's drawn into the violent center of the uprising herself; Tawanda, a young black woman who'd spent a lonely year protesting the killing of her own brother by police; and John Angelos, scion of the city's most powerful family and executive vice president of the Baltimore Orioles, who had to make choices of conscience he'd never before confronted. Each shifting point of view contributes to an engrossing, cacophonous account of one of the most consequential moments in our recent history, which is also an essential *cri de coeur* about the deeper causes of the violence and the small seeds of hope planted in its aftermath.

The Girl and the Witch's Garden

This picture-book biography of violin virtuoso Itzhak Perlman will inspire young readers to follow the melody within themselves. A 2021 Schneider Family Book Award Young Children Honor Book. Before becoming one of the greatest violinists of all time, Itzhak Perlman was simply a boy who loved music. Raised by a poor immigrant family in a tiny Tel Aviv apartment, baby Itzhak was transformed by the sounds from his family's kitchen radio—graceful classical symphonies, lively klezmer tunes, and soulful cantorial chants. The rich melodies and vibrant rhythms spoke to him like magic, filling his mind with vivid rainbows of color. After begging his parents for an instrument, Itzhak threw his heart and soul into playing the violin. Despite enormous obstacles—including a near-fatal bout of polio that left him crippled for life—Itzhak persevered, honing his extraordinary gift. When he performed on the Ed Sullivan Show at only 13, audiences around the world were mesmerized by the warmth, joy, and passion in every note. Gorgeously illustrated with extensive back matter, this picture-book biography recounts Itzhak's childhood journey—from a boy with a dream to an internationally acclaimed violin virtuoso.

Itzhak

From "one of the most impressive voices in poetry today" (Dissent magazine), a new collection that shines a light on forgotten or obscured parts of the past in order to reconstruct a deeper, truer vision of the present Gregory Pardlo described Joshua Bennett's first collection of poetry, *The Sobbing School*, as an "arresting debut" that was "abounding in tenderness and rich with character," with a "virtuosic kind of code switching." Bennett's new collection, *Owed*, is a book with celebration at its center. Its primary concern is how we might mend the relationship between ourselves and the people, spaces, and objects we have been taught to think of as insignificant, as fundamentally unworthy of study, reflection, attention, or care. Spanning the spectrum of genre and form--from elegy and ode to origin myth--these poems elaborate an aesthetics of repair. What's more, they ask that we turn to the songs and sites of the historically denigrated so that we might uncover a new way of being in the world together, one wherein we can truthfully reckon with the brutality of the past and thus imagine the possibilities of our shared, unpredictable present, anew.

There Are No Children Here

Sellers is face-blind--that is, she has prosopagnosia, a rare neurological condition that prevents her from reliably recognizing people's faces. The truth was revealed two decades later when Sellers took the man she would marry home to meet her parents and discovered the astonishing truth about her family and about herself.

Cliffhanger

The ultimate insider's guide to the Hamptons Features interesting and unusual places not found in traditional travel guides Part of the international 111 Places/111 Shops series with over 250 titles and 1.5 million copies in print worldwide Appeals to both the local market (more than 20 million people call the New York metropolitan area home) and the tourist market (more than 62 million people visit the New York metropolitan area every year!) Fully illustrated with 111 full-page color photographs It's easy to fall in love with the Hamptons. Charming towns, pristine beaches - and that luminous light cherished by locals and generations of beach lovers. While it's famous for its magnificent mansions and coiffed hedges, there is so much more here to than meets the eye. Come find the hidden secrets of the Hamptons waiting to be discovered with 111 Places in the Hamptons That You Must Not Miss. Hang ten at a secret surfers' beach. See the studio where artist Jackson Pollock painted his masterpieces. Get lost in a field of lavender. Visit a haunted lighthouse. Ride a horse along a secluded beach. Take a stroll in the graveyard where Picasso's forgotten muse is buried. From wood-shingled windmills to hydrangea-rimmed roads. White, sandy beaches - to calm, bayside views. These places of nature, history, art, and delightful quirkiness are the very reasons why the East End of Long Island has become one of the most beloved travel destinations in the world.

The Lines Between Us

A masterful narrative—with echoes of *Evicted* and *The Color of Law*—that brings to life the structures, policies, and beliefs that divide us Mark Lange and Nicole Smith have never met, but if they make the moves they are contemplating—Mark, a white suburbanite, to West Baltimore, and Nicole, a black woman from a poor city neighborhood, to a prosperous suburb—it will defy the way the Baltimore region has been programmed for a century. It is one region, but separate worlds. And it was designed to be that way. In this deeply reported, revelatory story, duPont Award-winning journalist Lawrence Lanahan chronicles how the region became so highly segregated and why its fault lines persist today. Mark and Nicole personify the enormous disparities in access to safe housing, educational opportunities, and decent jobs. As they eventually pack up their lives and change places, bold advocates and activists—in the courts and in the streets—struggle to figure out what it will take to save our cities and communities: Put money into poor, segregated neighborhoods? Make it possible for families to move into areas with more opportunity? *The Lines Between Us* is a riveting narrative that compels reflection on America's entrenched inequality—and on where the rubber meets the road not in the abstract, but in our own backyards. Taking readers from church sermons to community meetings to public hearings to protests to the Supreme Court to the death of Freddie Gray, Lanahan deftly exposes the intricacy of Baltimore's hypersegregation through the stories of ordinary people living it, shaping it, and fighting it, day in and day out. This eye-opening account of how a city creates its black and white places, its rich and poor spaces, reveals that these problems are not intractable; but they are designed to endure until each of us—despite living in separate worlds—understands we have something at stake.

Five Days

I Got a Monster

A tribute to the life and enduring reign of Elizabeth II draws on numerous interviews and previously undisclosed documents to juxtapose the queen's public and private lives, providing coverage of such topics as her teen romance with Philip, her contributions during World War II and the scandals that have challenged her family. (This book was previously listed in Forecast.)

Five Days

Journey upwards with *Cliffhanger*, a dizzyingly beautiful presentation of the people and places that make up the world of climbing. Climbing has recently exploded as a global phenomenon, thanks to a plethora of dedicated gyms springing up and media coverage that has had a wide reach. Using breathtaking imagery and in-depth stories, *Cliffhanger* gives you a complete look at the world of this outdoor pursuit--both as a sport and a lifestyle--by highlighting the people, places, history, and culture that make the activity so fascinating. Whether you've been doing it for a long time or have never climbed in your life, this book will make your palms sweat and your heart race.

Ancient of Days

A NEW YORK TIMES NOTABLE BOOK LONGLISTED FOR THE ORWELL PRIZE FOR POLITICAL FICTION 2020 What unites Katherine Mansfield, Charlie Chaplin, Shakespeare, Rilke, Beethoven, Brexit, the present, the past, the north, the south, the east, the west, a man mourning lost times, a woman trapped in modern times? Spring. The great connective. With an eye to the migrancy of story over time and riffing on Pericles, one of Shakespeare's most resistant and rollicking works, Ali Smith tell the impossible tale of an impossible time. In a time of walls and lockdown, Smith opens the door. The time we're living in is changing nature. Will it change the nature of story? Hope springs eternal.

Discovering Wes Moore

Leo Lionni's spirited story about a minnow and a tadpole is now available as a Step 3 Step into Reading book--perfect for children who are ready to read on their own!

Spring

Girls Garage is the only book you'll ever need for a lifetime of tools and building. Not sure which screws to buy? Need to fix a running toilet? With Girls Garage, you'll have the expertise to tackle these problems with your own hands. Or maybe you want to get creative and build something totally new. A birdhouse? A bookshelf? Girls Garage has you covered. Packed with illustrations that will build confidence for your next hardware store run, practical advice on everything from quick fixes to safety tips, and inspiring stories from real-world builder girls and women, this eye-catching volume makes the technical accessible. This is the guide every girl needs to take her life into her own hands. Girls, grab your tool belts, and get building! • Informative, inspiring, and designed for everyday use, this is the ultimate book of book of building and construction for girls. • A true confidence builder for girls interested in STEM, the building trades, and home improvement. • Along with founding the nonprofit Girls Garage, Emily Pilloton has spoken at TED, been featured on television shows and the documentary film If You Build It. Girls Garage will be both a trusted household resource and a wellspring of inspiration and encouragement in the vein of Women in Science and Headstrong: 52 Women Who Changed Science and the World. • Nonfiction books for women and girls age 14 and up • Carpentry, home repair, building projects • Inspiring Kids DIY for teens

Owed

ONE OF THE MOST ACCLAIMED BOOKS OF THE YEAR NAMED A BEST BOOK OF THE YEAR BY Washington Post * NPR * Financial Times * The Guardian * Booklist * New Statesman * Daily Telegraph * Irish Times * Dallas Morning News * Sunday Times * New York Post "A big, sprawling, ultimately stunning crime tableau." - Janet Maslin, New York Times "You can't ask for more emotionally moving entertainment." - Stephen King "One of the best thriller writers on the planet." - Esquire The explosive, highly anticipated conclusion to the epic Cartel trilogy from the New York Times bestselling author of The Force What do you do when there are no borders? When the lines you

thought existed simply vanish? How do you plant your feet to make a stand when you no longer know what side you're on? The war has come home. For over forty years, Art Keller has been on the front lines of America's longest conflict: The War on Drugs. His obsession to defeat the world's most powerful, wealthy, and lethal kingpin—the godfather of the Sinaloa Cartel, Adán Barrera—has left him bloody and scarred, cost him the people he loves, even taken a piece of his soul. Now Keller is elevated to the highest ranks of the DEA, only to find that in destroying one monster he has created thirty more that are wreaking even more chaos and suffering in his beloved Mexico. But not just there. Barrera's final legacy is the heroin epidemic scourging America. Throwing himself into the gap to stem the deadly flow, Keller finds himself surrounded by enemies—men who want to kill him, politicians who want to destroy him, and worse, the unimaginable—an incoming administration that's in bed with the very drug traffickers that Keller is trying to bring down. Art Keller is at war with not only the cartels, but with his own government. And the long fight has taught him more than he ever imagined. Now, he learns the final lesson—there are no borders. In a story that moves from deserts of Mexico to Wall Street, from the slums of Guatemala to the marbled corridors of Washington, D.C., Winslow follows a new generation of narcos, the cops who fight them, street traffickers, addicts, politicians, money-launderers, real-estate moguls, and mere children fleeing the violence for the chance of a life in a new country. A shattering tale of vengeance, violence, corruption and justice, this last novel in Don Winslow's magnificent, award-winning, internationally bestselling trilogy is packed with unforgettable, drawn-from-the-headlines scenes. Shocking in its brutality, raw in its humanity, *The Border* is an unflinching portrait of modern America, a story of—and for—our time.

Raw Wounds

Our Enemies in Blue

“Brimming with hard realities about the choices we make, the friendships we keep, and the unlikely allies we find along the way, this affecting novel helps to fill the gaping hole left by Walter Dean Myers’s passing.” —Booklist “A taut, haunting tragedy.” —Kirkus Reviews One young man searches for a place to call home in this gut-wrenching, honest novel from New York Times bestselling author Wes Moore and cowriter Shawn Goodman. Elijah Thomas knows one thing better than anyone around him: basketball. But when a sinister street gang, Blood Street Nation, wants him and his team members to wear the Nation’s colors in the next big tournament, Elijah’s love of the game is soon thrown into jeopardy. The boys gather their courage and take a stand against the gang, but at a terrible cost. Now Elijah must struggle to balance hope and fear, revenge and forgiveness, to save his neighborhood. For help, he turns to the most unlikely of friends: Banks, a gruff ex-military man, and his beautiful and ambitious daughter. Together, the three work on a plan to destroy Blood Street and rebuild the community they all call home. *This Way Home* is a story about reclamation. It’s about taking a stand for what matters most, and the discovery that, in the end, hope, love, and courage are our most powerful weapons. From the Hardcover edition.

Mine Eyes Have Seen

A kaleidoscopic account of five days in the life of a city on the edge, told through seven characters on the frontlines of the uprising that overtook Baltimore and riveted the world, from the New York Times bestselling author of *The Other Wes Moore*. When Freddie Gray was arrested for possessing an "illegal knife" in April 2015, he was, by eyewitness accounts that video evidence later confirmed, treated "roughly" as police loaded him into a vehicle. By the end of his trip in the police van, Gray was in a coma he would never recover from. In the wake of a long history of police abuse in Baltimore, this killing felt like a final straw--it led to a week of protests and then five days described alternately as a riot or an uprising that set the entire city on edge, and caught the nation's attention. Wes Moore is one of Baltimore's most famous sons--a Rhodes Scholar, bestselling author, decorated combat veteran, White House fellow, and current President of the Robin Hood Foundation. While attending Gray's funeral, he saw every strata of the city come together: grieving mothers; members of the city's wealthy elite; activists; and the long-suffering citizens of Baltimore--all looking to comfort each other, but also looking for answers. Knowing that when they left the church, these factions would spread out to their own corners, but that the answers they were all looking for could only be found in the city as a whole, Moore--along with Pulitzer-winning coauthor Erica Green--tells the story of the Baltimore uprising. Through both his own observations, and through the eyes of other Baltimoreans: Partee, a conflicted black captain of the Baltimore Police Department; Jenny, a young white public defender who's drawn into the violent center of the uprising herself; Tawanda, a young black woman who'd spent a lonely year protesting the killing of her own brother by police; and John DeAngelo, scion of the city's most powerful family and owner of the Baltimore Orioles, who has to make choices of conscience he'd never before confronted. Each shifting point of view contributes to an engrossing, cacophonous account of one of the most consequential moments in our recent history--but also an essential *cri de coeur* about the deeper causes of the violence and the small seeds of hope planted in its aftermath.

Prison Letters

This is the true life story of Dante Barksdale, nephew of Nathan Avon Barksdale, who inspired the character of Avon Barksdale in HBO's *"The Wire."* His tale spans roughly four decades, and thus provides a lens into the history of East Baltimore, from the "slum clearance" period of the 1950s to the serial demolition of the project high-rises to the spike in gun violence that continues today. It is as much the story of one man as it is the story of a community whose history has been swallowed by an HBO series.

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