

Frida Kahlo The Gis Le Freund Photographs

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Revista de crítica literaria latinoamericana

This new collection of essays by major scholars in the field looks at the ways in which cross-fertilization has taken place in Gothic writing from France, Germany, Britain and America over the last 200 years, and argues that Gothic writing reflects international exchanges in theme and form.

Le Gothic

This biography paints a riveting portrait of Pablo Picasso (1881-1973), examining both his strengths and shortcomings as husband, lover, and father. Olivier Widmaier Picasso's unique insight into the life of one of the 20th century's most influential artists details not only Picasso's hopes, fears, and regrets, but also his certainties and commitments, his unique audacity, his happiness, and his conflicts. Picasso: An Intimate Portrait is a detailed study of a lifetime dedicated to art, in which the author skillfully captures the real man at the heart of the many fictions and legends that the artist inspired. This masterful text is illustrated with a wealth of drawings, engravings, paintings, and sculptures, as well as many rarely seen and personal photographs by David Douglas Duncan, Edward Quinn, André Villers, Lucien Clergue, Man Ray, Michel Sima, and Robert Capa, among others.

Frida Kahlo at Home

En 1971, Linda Nochlin s'interrogeait sur la visibilité des femmes dans le monde de l'art. À travers ce travail de recherches effectué lors de mon doctorat, il est question de reprendre ce questionnement fondateur afin d'analyser les diverses étapes que la femme a dû traverser du XIXe siècle jusqu'à nos jours. De par un discours centré essentiellement sur Camille Claudel et Louise Bourgeois, d'autres artistes femmes vont être sollicitées afin de comparer leurs parcours. Ceci pour comprendre la démarche artistique de ces femmes dont l'intimité surgit au travers de leurs œuvres. L'intime, sous diverses formes et médiums proposés, est le moteur de leurs créations. À cela, vient s'ajouter la

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possible interrogation sur l'existence d'un « art féminin » ou d'un art des femmes dont le noyau central serait l'éclosion de cet intime qu'elles font partager au public. L'analyse des œuvres et leur réception par le public seront des éléments clés de ce discours. La redécouverte et la reconnaissance dite tardive de Camille Claudel et Louise Bourgeois dans les années quatre-vingt est l'un des éléments importants étudiés dans ce travail. Ces deux artistes, sculptrices, sont liées par le temps – 1982 – et par la vie dont le passé est la source majeure de leurs œuvres.

Le monde et ma camera engl

Frida Kahlo at Home explores the influence of Mexican culture and tradition, the Blue House and other places Frida travelled to and called home, on her life and work. Fully illustrated, the book features Frida's paintings together with archive images and family photographs, objects and artefacts she collected and photographs of the surrounding landscape to provide an insight into how these people and places shaped this much-loved artist and how the homes and landscapes of her life relate to her work.

Livros disponíveis

In his works, Hopper poetically expressed the solitude of man confronted to the American way of life as it developed in the 1920s. Inspired by the movies and particularly by the various camera angles and attitudes of characters, his paintings expose the alienation of mass culture. Created using cold colours and inhabited by anonymous characters, Hopper's paintings also symbolically reflect the Great Depression. Through a series of different reproductions (etchings, watercolours, and oil-on-canvas paintings), as well as thematic and artistic analysis, the author sheds new light on the enigmatic and tortured world of this outstanding figure.

Frida

Introduction to Controlled Vocabularies

Happy haunted holidays: ghostgirl is back in an all-new novella! This eBook novella continues the New York Times bestselling ghostgirl series by Tonya Hurley.

Gis è le Freund

An excitingly contemporary and innovative blend of a beautifully written novel with pictures by a critically acclaimed author. Rudy is a successful architect, but life is not as happy as it should be. His work leaves him artistically frustrated, his wife and two young daughters have

moved out of the house he designed for them, and his pushy young associate is vying for design supremacy. When a Vespa accident puts him into hospital and forces him to recuperate at home, he looks in danger of losing everything, but it is then that his repressed artistic yearnings start to make their presence felt, not just in the glass creations he begins to craft, but also in his strange, vivid dreams. This is a terrific novel in its own right, but with Sarah Laing's superb ink-wash drawings, interspersing the text, it offers an additional and intriguingly innovative way to tell a story.

L'Art au féminin I

Photography has transformed the way we picture ourselves. Although photographs seem to "prove" our existence at a given point in time, they also demonstrate the impossibility of framing our multiple and fragmented selves. As Linda Haverty Rugg convincingly shows, photography's double take on self-image mirrors the concerns of autobiographers, who see the self as simultaneously divided (in observing/being) and unified by the autobiographical act. Rugg tracks photography's impact on the formation of self-image through the study of four literary autobiographers concerned with the transformative power of photography. Obsessed with self-image, Mark Twain and August Strindberg both attempted (unsuccessfully) to integrate photographs into their autobiographies. While Twain encouraged photographers, he was wary of fakery and kept a fierce watch on the distribution of his photographic image. Strindberg, believing that photographs had occult power, preferred to photograph himself. Because of their experiences under National Socialism, Walter Benjamin and Christa Wolf feared the dangerously objectifying power of photographs and omitted them from their autobiographical writings. Yet Benjamin used them in his photographic conception of history, which had its testing ground in his often-ignored *Berliner Kindheit um 1900*. And Christa Wolf's narrator in *Patterns of Childhood* attempts to reclaim her childhood from the Nazis by reconstructing mental images of lost family photographs. Confronted with multiple and conflicting images of themselves, all four of these writers are torn between the knowledge that texts, photographs, and indeed selves are haunted by undecidability and the desire for the returned glance of a single self.

Picturing Ourselves

Mapping: A Critical Introduction to Cartography and GIS is an introduction to the critical issues surrounding mapping and Geographic Information Systems (GIS) across a wide range of disciplines for the non-specialist reader. Examines the key influences Geographic Information Systems (GIS) and cartography have on the study of geography and other related disciplines Represents the first in-depth summary of the "new cartography" that has appeared since the early 1990s Provides an explanation of what this new critical cartography is, why it is important, and how it is relevant to a broad, interdisciplinary set of readers Presents theoretical discussion supplemented with real-world case studies Brings together both a technical understanding of GIS and mapping as well as sensitivity to the importance of theory

Frida Kahlo

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In 1954, following Frida Kahlo's death at the age of 47, Diego Rivera, Kahlo's husband and Mexican muralist, requested that her possessions be sealed in various cupboards and storerooms throughout the Blue House in Mexico City, where Kahlo was born, lived and died. Half a century later, in 2004, these cupboards were opened and found to contain an extraordinary collection of clothing, jewellery, cosmetics and other personal items, as well as photographs and letters. 'Frida Kahlo's Wardrobe' presents a fresh view of Kahlo's compelling life story. The book expands upon the narrative of discovery, presenting highlights from Kahlo's collection alongside her self-portraits. This pairing is unprecedented, and it will be enriched by specially commissioned photography of her belongings. Exhibition: Victoria and Albert Museum, London, UK (16.06.-04.11.2018).

Loulou de la Falaise

"There are numerous reasons why Gisele Freund (1908-2000) is regarded as one of the most famous 20th century female photographers: thanks to her photo reports taken in the 1930s for magazines such as Life and Time in Europe, and later in South America; thanks to her portraits, and they include probably the most important authors, artists and philosophers of the day; and finally her insightful literary contributions to the history and theory of photography." "We first published this volume in 1985 - it features more than 200 photographs from five decades, selected by Gisele Freund herself, and exemplifying the full range of her talents. It contains examples of her photo journalism, among others of the last May demonstrations in Frankfurt (1932) before the Nazis seized power, and of the "1st International Writers Congress to Defend Culture", held in Paris in 1935, in which Gisele Freund took part as a student. Not to mention a whole host of portraits that stand out for their unusual sense of familiarity. Walter Benjamin, James Joyce, Sartre, Marcel Duchamp, Simone de Beauvoir, George Bernard Shaw and many others, most of them taken in color, and often the only existing color portraits of the persons in question. Gisele Freund noted down her memories of all these photographs, creating a unique pictorial diary of a world traveler through art and literature."--BOOK JACKET.

Das Schweizer Buch

Frida Kahlo

A collection of photographs and photo essays that focuses on the relationship between the photographer and the surrounding society

Frida Kahlo

The Fall of Light

New in paperback Artist Lee Bontecou (b. 1931) became widely known in the 1960s and 1970s for her welded steel sculptures and plastic and epoxy molded assemblages--powerful constructions that evoked natural phenomena and organic biological life as well as machines and instruments of war. This critically acclaimed book--available for the first time in paperback--reevaluates the career of this highly influential artist and focuses not only upon the impact of her early work but also on the import she has exerted on a generation of younger artists. Featuring some 50 sculptures and more than 100 drawings from the late 1950s to 2003, the book presents four essays that reposition Bontecou's work within the history of recent art, examine its shifting critical reception, discuss the artistic context in which her work was made, and analyze how science underpinned some of her earliest explorations.

Matricule des anges

L'Art au féminin II

Alice Rahon

This detailed book is a "how-to" guide to building controlled vocabulary tools, cataloging and indexing cultural materials with terms and names from controlled vocabularies, and using vocabularies in search engines and databases to enhance discovery and retrieval online. Also covered are the following: What are controlled vocabularies and why are they useful? Which vocabularies exist for cataloging art and cultural objects? How should they be integrated in a cataloging system? How should they be used for indexing and for retrieval? How should an institution construct a local authority file? The links in a controlled vocabulary ensure that relationships are defined and maintained for both cataloging and retrieval, clarifying whether a rose window and a Catherine wheel are the same thing, or how pot-metal glass is related to the more general term stained glass. The book provides organizations and individuals with a practical tool for creating and implementing vocabularies as reference tools, sources of documentation, and powerful enhancements for online searching.

Lee Bontecou

"Loulou de La Falaise, fashion icon and muse to Yves Saint Laurent, was the embodiment of French chic the Anglo-French beauty's influence carried a breath of fresh air to the world of Parisian haute couture For almost forty years [she] designed extraordinary jewelry and accessories both for Yves Saint Laurent as well as for her own line"--Publisher's description.

Gaceta

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A visual feast of Kahlo and Rivera's finest works that will leave readers intellectually challenged and emotionally awakened. He painted for the people. She painted to survive. Frida Kahlo (1907-1954) and Diego Rivera's (1886-1957) legendary passion for each other and for Mexico's revolutionary culture during the 1920s and 1930s made them two of the twentieth century's most famous artists. During their life together as a married couple, Rivera achieved prominence as a muralist, while Kahlo's intimate paintings were embraced by the Surrealist movement and the Mexican art world. After their deaths in the 1950s, retrospectives of Kahlo's work enshrined her as one of the most significant women artists of the twentieth century, partially eclipsing Rivera's international fame as Mexico's greatest muralist painter. *Frida & Diego: Passion, Politics and Painting* offers a new perspective on their artistic significance for the twenty-first century, one that shows how their paintings reflect both the dramatic story of their lives together and their artistic commitment to the transformative political and cultural values of post-revolutionary Mexico. *Frida & Diego* features colour reproductions of 75 paintings and works on paper by both Kahlo and Rivera, rarely reproduced archival photographs, and new biographical information on the couple assembled by scholar Dot Tuer.

Zitty

Lors de ses recherches, Marie Bagi a été confrontée, à plusieurs reprises, à la question de l'intime. Cet intime, sous diverses formes et médiums, semble être l'élément clé de la création des femmes. Elles nous le font découvrir de manière profonde. La création est alors une action viscérale. Simone de Beauvoir disait "On ne naît pas femme, on le devient." Pour pour les artistes femmes, c'est certainement le contraire : elles ne deviennent pas artiste, elles naissent ainsi.

Photography & Society

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Edward Hopper

Surrealist Women displays the range and significance of women's contributions to surrealism. Penelope Rosemont, affiliated with the Paris Surrealist Group in the 1960s and now a Chicago poet and painter, has assembled nearly three hundred texts by ninety-six women from twenty-eight countries. She opens the book with a succinct summary of surrealism's basic aims and principles, followed by a discussion of the place of gender in the origins of the movement. The texts are organised into historical periods ranging from the 1920s to the present, with introductions describing trends in the movement for each period; and each surrealist's work is prefaced by a brief biographical statement. Authors include El Allailly, Bruna, Cunard, Carrington, Cesaire, Gauthier, Giovanna, van Hirtum, Kahlo, Levy, Mansour, Mitrani, Pailthorpe,

Joyce Peters, Rahon, Svankmajerova, Taub, Zangana

New York Magazine

In this digital age, anything tangible somehow feels more significant or appreciated, and nowhere is that more evident than in the world of paper and giftwrapping. Wherever you look, blogs or magazines offer ideas for enhancing a humble gift by embellishing it with vintage or reused materials. Giftwrapped builds on this trend, but takes it to a new and much more luxurious level while still keeping it real. 'Gift Wrap Guru' Jane Means, who wraps for the stars, royalty and high-end companies, offers her signature style and personal take on wrapping any present so that it is transformed into a gloriously gorgeous gift. Whether it's a simple box, a tube or an awkwardly shaped tin, Giftwrapped describes how to achieve wrapping perfection with simple step-by-step instructions and Jane's myriad tips, so that you can learn what really works for impact and elegance. The personal touch is Jane's forte along with an innate thriftiness. She'll show you her 'tricks' on how to upcycle vintage treasures and reuse unusual wrapping papers, such as sheet music and old maps, to the best effect, as well as how to choose the perfect style for the gift's recipient.

Surrealist Women

In small, stunningly rendered self – portraits, Mexican artist Frida Kahlo painted herself cracked open, hemorrhaging during a miscarriage, anesthetized on a hospital gurney, and weeping beside her own extracted heart. Her works are so incendiary in emotion and subject matter that one art critic suggested the walls of an exhibition be covered with asbestos. In this beautiful book, art historian Hayden Herrera brings together numerous paintings and sketches by the amazing Mexican artist, documenting each with explanatory text that probes the influences in Kahlo's life and their meaning for her work. Included among the illustrations are more than eighty full – color paintings, as well as dozens of black – and – white pictures and line illustrations. Among the famous and little – known works included in Frida Kahlo: The Paintings are The Two Fridas, Self – Portrait as a Tehuana, Without Hope, The Dream, The Little Deer, Diego and I, Henry Ford Hospital, My Birth, and My Nurse and I. Here, too, are documentary photographs of Frida Kahlo and her world that help to illuminate the various stages of her life.

Introduction to Art Image Access

A volume to accompany a contemporary exhibition looks at the five "portable murals" created by Mexican artist Diego Rivera in New York City for a major exhibition at the Museum of Modern Art in December 1931.

Passionaries

Frida & Diego

Mapping

This intimate account offers a new, unexpected understanding of the artist's work and of the vibrant 1930s surrealist scene. In 1938, just as she was leaving Mexico for her first solo exhibition in New York, Frida Kahlo was devastated to learn from her husband, Diego Rivera, that he intended to divorce her. This latest blow followed a long series of betrayals, most painful of all his affair with her beloved younger sister, Cristina. In early 1939, anxious and adrift, Kahlo traveled from the United States to France—her only trip to Europe, and the beginning of a unique period of her life when she was enjoying success on her own. Now, for the first time, this previously overlooked part of her story is brought to light in exquisite detail. Marc Petitjean takes the reader to Paris, where Kahlo spends her days alongside luminaries such as Pablo Picasso, Andr é Breton, Dora Maar, and Marcel Duchamp. Using Kahlo's whirlwind romance with the author's father, Michel Petitjean, as a jumping-off point, *The Heart: Frida Kahlo in Paris* provides a striking portrait of the artist and an inside look at the history of one of her most powerful, enigmatic paintings.

Diego Rivera

Combines high-quality reproductions of thousands of Kahlo's photographs collected throughout her life and recently rediscovered in her family home storerooms, in a volume that includes images by such leading photographers as Man Ray and Edward Weston as well as photos by Kahlo herself.

Frida Kahlo: The Paintings

Three modern-day teens have been reincarnated as saints—or so they've been told. Kirkus Reviews calls this dark, thrilling follow-up to *Precious Blood* that blends the gritty with the miraculous “a terrific second volume.” As we learned in *Precious Blood*, Agnes, Cecilia, and Lucy “may be saints, [but] they are definitely not angels” (Kirkus Reviews). They watched as Sebastian sacrificed himself for what he believed in, and now they have choices to make of their own. Will the girls trust in their destinies as saints and martyrs and perform the miracles as Sebastian instructed? Or will they lose faith in themselves and each other in his absence? Time is running out for them to make a decision, and the fate of the world lies in the balance.

ghostgirl Xmas Spirit

With the proliferation of information on the World Wide Web and in other networked environments, one of the main things that users search

for are images of works of art and architecture. End-users generally try to search for images by subject, a process that often proves unsatisfactory and frustrating. Cataloging images of works of art has always been challenging, but now that end-users need only have access to the Internet, the challenge is more daunting than ever. This illustrated book on using metadata standards and controlled vocabularies to catalog and provide accurate end-user access to images of works of art also focuses on decisions that must be made about the arrangement of visual records, descriptive principles and methodologies, and requirements for access. Introduction to Art Image Access addresses the issues that underlie a visual collection to make it accessible in an electronic environment. A glossary, selected bibliography, and list of acronyms and URLs are included.

Picasso

Retrospective presenting 40 years of art production of surrealist artist Alice Rahon (b. France 1904- immigrated to Mexico in 1940, d. 1987) through a selection of her artwork: watercolors, drawings, collages, paintings, art-objects, photographs, poems, inedited manuscripts, traveling diary, publications and her correspondence with art personalities: Andr é Breton, Frida Kahlo, Diego Rivera, Ana ï s Nin and others. Alice Rahon, a complex woman who frequently alluded water, wind, earth and fire in her art and poetry is described in the book as "of all the surrealists that arrived in M é xico, Rahon seems to be one of the most directly influenced by the Indian art"-- p. 8.

Frida Kahlo's Wardrobe

Landscapes of Desire

Offering a feminist perspective on the significance of the body in the context of religious life and practice, this treatise examines the evidence, ranging from the novels of Toni Morrison to the paintings of Frida Kahlo.

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The Heart: Frida Kahlo in Paris

"Originally published in 2013 Albin Michel" -- Colophon.

Religious Imagination and the Body

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In *Song of Herself*, psychiatrist and Kahlo expert Salomon Grimberg introduces and contextualizes a deeply introspective interview that Kahlo gave toward the end of her life to her friend the psychologist Olga Campos. The interview was intended to appear in a book on the creative process of artistic individuals, but it was never published. Kahlo comments candidly on her life, her loves, and her painting, and expresses her attitudes toward her body, politics, friendship, sexuality, and death, among other personal concerns. The most startling autobiographical text known on this singular woman, Kahlo's interview is accompanied by Campos's warm reflections on their relationship, a medical history oh Kahlo gathered by Dr. Henriette Begun, and a detailed psychological assessment of the artist by Dr. James Bridger Harris.

Giftwrapped

The beautifully illustrated and utterly absorbing biography of one of the twentieth century's most transfixing artists Frida is the story of one of the twentieth century 's most extraordinary women, the painter Frida Kahlo. Born near Mexico City, she grew up during the turbulent days of the Mexican Revolution and, at eighteen, was the victim of an accident that left her crippled and unable to bear children. To salvage what she could from her unhappy situation, Kahlo had to learn to keep still so she began to paint. Kahlo 's unique talent was to make her one of the century 's most enduring artists. But her remarkable paintings were only one element of a rich and dramatic life. Frida is also the story of her tempestuous marriage to the muralist Diego Rivera, her love affairs with numerous, diverse men such as Isamu Noguchi and Leon Trotsky, her involvement with the Communist Party, her absorption in Mexican folklore and culture, and of the inspiration behind her unforgettable art.

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