

Fryderyk Chopin A Life And Times

Ludwig van BeethovenFrederic ChopinSelected Correspondence of Fryderyk ChopinNocturnesLucrezia Floriani (1857)MozartChasing ChopinFryderyk ChopinChopin's LettersHans Von BülowLife of ChopinExperiencing ChopinThe NinthMusic in the Castle of HeavenJohannes BrahmsGreat PianistsFranz LisztChopin and His WorldNocturnes and PolonaisesGeronimoFryderyk ChopinChopin: Pianist and TeacherThree SonatasTwelve Studies in ChopinChopin and the Swedish NightingaleThe Parisian Worlds of Frédéric ChopinChopinChopin's SwansongChopin's PianoChopin in ParisComposersChopin's FuneralDebussyFranz LisztIn Search of ChopinMusic in Chopin's WarsawThe Classical Music Lover's Companion to Orchestral MusicThe Music of ChopinBeethovenFryderyk Chopin

Ludwig van Beethoven

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relevant.

Frederic Chopin

Life of Chopin is classical music biography that represents the definitive account of the life of the great Polish pianist/composer, Frederic Chopin. The story is told by his friend and colleague, the legendary Hungarian pianist, Franz Liszt--the ideal man to relate the brief, but brilliant life of Chopin. Liszt's proximity to the subject and insightful accounts make this Chopin biography resonate as few can. Frederic Francois Chopin (1 March 1810 - 17 October 1849) was a Polish composer and virtuoso pianist of the Romantic era who wrote primarily for solo piano. He has maintained worldwide renown as a leading musician of his era, one whose "poetic genius was based on a professional technique that was without equal in his generation." Chopin was born Fryderyk Franciszek Chopin[n 1] in what was then the Duchy of Warsaw and grew up in Warsaw, which in 1815 became part of Congress Poland. A child prodigy, he completed his musical education and composed his earlier works in Warsaw before leaving Poland at the age of 20, less than a month before the outbreak of the November 1830 Uprising. At 21, he settled in Paris. Thereafter--in the last 18 years of his life--he gave only 30 public performances, preferring the more intimate atmosphere of the salon. He supported himself by selling his compositions and by giving piano lessons, for which he was in high demand. Chopin formed a friendship with Franz Liszt and was admired by many of his other musical contemporaries (including Robert Schumann). In 1835, Chopin obtained French citizenship. After a failed engagement to Maria Wodzirska from 1836 to 1837, he maintained an often troubled relationship with the French writer Amantine Dupin (known by her pen name, George Sand). A brief and unhappy visit to Majorca with Sand in 1838-39 would prove one of his most productive periods of composition. In his final

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years, he was supported financially by his admirer Jane Stirling, who also arranged for him to visit Scotland in 1848. For most of his life, Chopin was in poor health. He died in Paris in 1849 at the age of 39, probably of tuberculosis. All of Chopin's compositions include the piano. Most are for solo piano, though he also wrote two piano concertos, a few chamber pieces, and some 19 songs set to Polish lyrics

Selected Correspondence of Fryderyk Chopin

Profile by a legendary conductor and performer explores the composer's works and concert performances plus his roles as teacher and Polish nationalist, relationships with Liszt and Sand, chronic illness, and tormented, sensitive nature.

Nocturnes

The first English paperback edition of the unique collection of documents which reveal Chopin as teacher and interpreter of his own music.

Lucrezia Floriani (1857)

A New York Times Book Review Editors' Choice. The Sunday Times (U.K.) Classical Music Book of 2018 and one of The Economist's Best Books of 2018. "A magisterial portrait." --Corinna da Fonseca-Wollheim, The New York Times Book Review A landmark biography of the Polish composer by a leading authority on

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Chopin and his time Based on ten years of research and a vast cache of primary sources located in archives in Warsaw, Paris, London, New York, and Washington, D.C., Alan Walker ' s monumental Fryderyk Chopin: A Life and Times is the most comprehensive biography of the great Polish composer to appear in English in more than a century. Walker ' s work is a corrective biography, intended to dispel the many myths and legends that continue to surround Chopin. Fryderyk Chopin is an intimate look into a dramatic life; of particular focus are Chopin ' s childhood and youth in Poland, which are brought into line with the latest scholarly findings, and Chopin ' s romantic life with George Sand, with whom he lived for nine years. Comprehensive and engaging, and written in highly readable prose, the biography wears its scholarship lightly: this is a book suited as much for the professional pianist as it is for the casual music lover. Just as he did in his definitive biography of Liszt, Walker illuminates Chopin and his music with unprecedented clarity in this magisterial biography, bringing to life one of the nineteenth century ' s most confounding, beloved, and legendary artists.

Mozart

Features 20 Nocturnes: Op. 9, 15, 27, 32, 37, 48, 55, 62, 72, and more. Also includes 11 Polonaises: Op. 26, 40, 44, 53, 61, 71, and posthumous Polonaise in G-sharp Minor. Mikuli Edition. Commentary.

Chasing Chopin

Frederic Chopin wrote three Sonatas for piano solo. This volume is a reproduction of the Belwin Mills "First

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Critically Revised Collected Edition." Titles: * Sonata, Op. 4, in C minor * Sonata, Op. 45, in B-flat minor * Sonata, Op. 58, in B minor

Fryderyk Chopin

Soft bound music score for piano.

Chopin's Letters

A decade after the French Revolutionary and Napoleonic Wars had given way to an era of retrenchment and repression, 1824 became a watershed year. The premiere of the Ninth Symphony, the death of Lord Byron - who had been aiding the Greeks in their struggle for independence, Delacroix's painting of the Turkish massacre of Greeks at Chios and Pushkin's anti-tyrannical play Boris Godunov all signalled that the desire for freedom was not dead. And all of these works and events were part of the flowering of the High Romantic period. In *The Ninth*, eminent music historian and biographer Harvey Sachs employs memoir, anecdote and his vast knowledge of history to explain how the premiere of Beethoven's staggering last symphony was emblematic of its time - a work of art unlike any other - and a magisterial, humanistic statement that remains a challenge down to our own day and for future generations.

Hans Von Bülow

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A modern take on a classical icon: this original, entertaining, well-researched book uses the story of when, where, and how Chopin composed his most famous work, uncovering many surprises along the way and showing how his innovative music still animates popular culture centuries later. The Frédéric Chopin Annik LaFarge presents here is not the melancholy, sickly, romantic figure so often portrayed. The artist she discovered is, instead, a purely independent spirit: an innovator who created a new musical language, an autodidact who became a spiritually generous, trailblazing teacher, a stalwart patriot during a time of revolution and exile. In *Chasing Chopin* she follows in his footsteps during the three years, 1837 – 1840, when he composed his iconic “Funeral March” —dum dum da dum—using its composition story to illuminate the key themes of his life: a deep attachment to his Polish homeland; his complex relationship with writer George Sand; their harrowing but consequential sojourn on Majorca; the rapidly developing technology of the piano, which enabled his unique tone and voice; social and political revolution in 1830s Paris; friendship with other artists, from the famous Eugène Delacroix to the lesser known, yet notorious in his time, Marquis de Custine. Each of these threads—musical, political, social, personal—is woven through the “Funeral March” in Chopin’s Opus 35 sonata, a melody so famous it’s known around the world even to people who know nothing about classical music. But it is not, as LaFarge discovered, the piece of music we think we know. As part of her research into Chopin’s world, then and now, LaFarge visited piano makers, monuments, churches, and archives; she talked to scholars, jazz musicians, video game makers, software developers, music teachers, theater directors, and of course dozens of pianists. The result is extraordinary: an engrossing, page-turning work of musical discovery and an artful portrayal of a man whose work and life continue to inspire artists and cultural innovators in astonishing ways. A companion website, *WhyChopin*, presents links to each piece of music mentioned in the book, organized by chapter in the order in which it appears, along with photos, resources, videos, and more.

Life of Chopin

Chopin in Paris introduces the most important musical and literary figures of Fryderyk Chopin's day in a glittering story of the Romantic era. During Chopin's eighteen years in Paris, lasting nearly half his short life, he shone at the center of the immensely talented artists who were defining their time -- Hugo, Balzac, Stendhal, Delacroix, Liszt, Berlioz, and, of course, George Sand, a rebel feminist writer who became Chopin's lover and protector. Tad Szulc, the author of *Fidel* and *Pope John Paul II*, approaches his subject with imagination and insight, drawing extensively on diaries, memoirs, correspondence, and the composer's own journal, portions of which appear here for the first time in English. He uses contemporary sources to chronicle Chopin's meteoric rise in his native Poland, an ascent that had brought him to play before the reigning Russian grand duke at the age of eight. He left his homeland when he was eighteen, just before Warsaw's patriotic uprising was crushed by the tsar's armies. Carrying the memories of Poland and its folk music that would later surface in his polonaises and mazurkas, Chopin traveled to Vienna. There he established his reputation in the most demanding city of Europe. But Chopin soon left for Paris, where his extraordinary creative powers would come to fruition amid the revolutions roiling much of Europe. He quickly gained fame and a circle of powerful friends and acquaintances ranging from Rothschild, the banker, to Karl Marx. Distinguished by his fastidious dress and the wracking cough that would cut short his life, Chopin spent his days composing and giving piano lessons to a select group of students. His evenings were spent at the keyboard, playing for his friends. It was at one of these Chopin gatherings that he met George Sand, nine years his senior. Through their long and often stormy relationship, Chopin enjoyed his richest creative period. As she wrote dozens of novels, he composed furiously -- both were compulsive creators. After their affair unraveled, Chopin became the protégé of Jane Stirling, a wealthy Scotswoman, who

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paraded him in his final year across England and Scotland to play for the aristocracy and even Queen Victoria. In 1849, at the age of thirty-nine, Chopin succumbed to the tuberculosis that had plagued him from childhood. Chopin in Paris is an illuminating biography of a tragic figure who was one of the most important composers of all time. Szulc brings to life the complex, contradictory genius whose works will live forever. It is compelling reading about an exciting epoch of European history, culture, and music -- and about one of the great love dramas of the nineteenth century.

Experiencing Chopin

The Ninth

Music in the Castle of Heaven

Hans von Bulow's career unfolded in at least six directions simultaneously. He was a renowned concert pianist; the first virtuoso orchestral conductor; a respected (and sometimes feared) teacher; an influential editor of works by Bach, Mendelssohn, Chopin, and above all of Beethoven, in the performance of whose music he had no rival; a scourge as a music critic; and lastly, he was himself also a composer of music. In *Hans von Bulow: A Life and Times*, Alan Walker, the acclaimed author of numerous award-winning books on the era's iconic composers, provides the first full-length English biography of this remarkable musical

figure.

Johannes Brahms

From the acclaimed composer and biographer Jan Swafford comes the definitive biography of one of the most lauded musical geniuses in history, Wolfgang Amadeus Mozart. At the earliest ages it was apparent that Wolfgang Mozart's singular imagination was at work in every direction. He hated to be bored and hated to be idle, and through his life he responded to these threats with a repertoire of antidotes mental and physical. Whether in his rabidly obscene mode or not, Mozart was always hilarious. He went at every piece of his life, and perhaps most notably his social life, with tremendous gusto. His circle of friends and patrons was wide, encompassing anyone who appealed to his boundless appetites for music and all things pleasurable and fun. Mozart was known to be an inexplicable force of nature who could rise from a luminous improvisation at the keyboard to a leap over the furniture. He was forever drumming on things, tapping his feet, jabbering away, but who could grasp your hand and look at you with a profound, searching, and melancholy look in his blue eyes. Even in company there was often an air about Mozart of being not quite there. It was as if he lived onstage and off simultaneously, a character in life's tragicomedy but also outside of it watching, studying, gathering material for the fabric of his art. Like Jan Swafford's biographies Beethoven and Johannes Brahms, Mozart is the complete exhumation of a genius in his life and ours: a man who would enrich the world with his talent for centuries to come and who would immeasurably shape classical music. As Swafford reveals, it's nearly impossible to understand classical music's origins and indeed its evolutions, as well as the Baroque period, without studying the man himself.

Great Pianists

Franz Liszt

What kind of a man could create the dreaming melodies of the Moonlight Sonata? Give birth to the dramatic voice of the Fifth Symphony? Compose the Ode to Joy? Meet Ludwig van Beethoven, the musical genius, the passionate artist, the incorrigible man, the composer from whose soul music breathed. Inside you will read about Groomed for Greatness Beethoven ' s Deafness and Depression F ü r Elise Guardianship of His Nephew Karl Karl ' s Suicide Attempt Beethoven ' s Final Notes And much more! This will not be an idealistic story of perfection. Just like his music, Beethoven ' s story will have its fearful lows and its exulting crescendos. It will have its repeated themes. It will have its sudden surprises. And it will speak to the heart.

Chopin and His World

Hungarian composer Franz Liszt (1811 – 1886) was an anomaly. A virtuoso pianist and electrifying showman, he toured extensively throughout the European continent, bringing sold-out audiences to states of ecstasy while courting scandal with his frequent womanizing. Drawing on new, highly revealing documentary sources, including a veritable treasure trove of previously unexamined material on Liszt ' s Weimar years, best-selling author Oliver Hilmes shines a spotlight on the extraordinary life and career of this singularly

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dazzling musical phenomenon. Whereas previous biographies have focused primarily on the composer ' s musical contributions, Hilmes showcases Liszt the man in all his many shades and personal reinventions: child prodigy, Romantic eccentric, fervent Catholic, actor, lothario, celebrity, businessman, genius, and extravagant show-off. The author immerses the reader in the intrigues of the nineteenth-century European glitterati (including Liszt ' s powerful patrons, the monstrous Wagner clan) while exploring the true, complex face of the artist and the soul of his music. No other Liszt biography in English is as colorful, witty, and compulsively readable, or reveals as much about the true nature of this extraordinary, outrageous talent.

Nocturnes and Polonaises

Gengaro surveys Chopin's position as a composer of Romantic piano music at a time when the piano stood at the center of musical and social life. It sheds a spotlight on Chopin and his music that illuminates the Romantic period in which he lived, the social and artistic climate, and the importance of this most individual artist.

Geronimo

Fryderyk Chopin

Introduced with a stunning portrait of each featured composer, more than 90 biographical entries trace the

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friendships, loves, and rivalries that inspired each musical genius and their work. Profiles offer revealing insights into what drove each individual to create the musical masterpieces - symphonies, concertos and operatic scores - that changed the direction of classical music and are still celebrated as masterpieces today. Lavishly illustrated with paintings or photographs of each composer, alongside original musical scores and personal correspondence, images of their homes and where they worked, and personal effects and other important artefacts, the book introduces the key influences, themes, and working methods of each individual, setting their works within a wider historical and cultural context. Charting the development of classical music and music movements across the centuries, *Composers* provides a compelling glimpse into the personal lives, loves, and influences of the giants of the classical music canon.

Chopin: Pianist and Teacher

Sunday Times Classical Music Book of the Year 'Magisterial, warm, and engaging . . . A triumph of scholarship and musical affinity . . . Jan Swafford is to be saluted.' Independent Jan Swafford's biographies of composers Charles Ives and Johannes Brahms have established him as a revered music historian, capable of bringing his subjects vibrantly to life. His magnificent new biography of Ludwig van Beethoven peels away layers of legend to get to the living, breathing human being who composed some of the world's most iconic music. Swafford mines sources never before used in English-language biographies to reanimate the revolutionary ferment of Enlightenment-era Bonn, where Beethoven grew up and imbibed the ideas that would shape all of his future work. Swafford then tracks his subject to Vienna, capital of European music, where Beethoven built his career in the face of critical incomprehension, crippling ill health, romantic rejection, and 'fate's hammer', his ever-encroaching deafness. At the time of his death he was so widely

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celebrated that over ten thousand people attended his funeral. This book is a biography of Beethoven the man and musician, not the myth, and throughout, Swafford - himself a composer - offers insightful readings of Beethoven's key works. More than a decade in the making, this will be the standard Beethoven biography for years to come.

Three Sonatas

An illuminating new biography of one of the most beloved of all composers, published on the hundredth anniversary of his death, brilliantly written by a finalist for the 1996 National Book Critics Circle Award. Johannes Brahms has consistently eluded his biographers. Throughout his life, he attempted to erase traces of himself, wanting his music to be his sole legacy. Now, in this masterful book, Jan Swafford, critically acclaimed as both biographer and composer, takes a fresh look at Brahms, giving us for the first time a fully realized portrait of the man who created the magnificent music. Brahms was a man with many friends and no intimates, who experienced triumphs few artists achieve in their lifetime. Yet he lived with a relentless loneliness and a growing fatalism about the future of music and the world. The Brahms that emerges from these pages is not the bearded eminence of previous biographies but rather a fascinating assemblage of contradictions. Brought up in poverty, he was forced to play the piano in the brothels of Hamburg, where he met with both mental and physical abuse. At the same time, he was the golden boy of his teachers, who found themselves in awe of a stupendous talent: a miraculous young composer and pianist, poised between the emotionalism of the Romantics and the rigors of the composers he worshipped--Bach, Mozart, Beethoven. In 1853, Robert Schumann proclaimed the twenty-year-old Brahms the savior of German music. Brahms spent the rest of his days trying to live up to that prophecy, ever fearful of proving unworthy of his musical

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inheritance. We find here more of Brahms's words, his daily life and joys and sorrows, than in any other biography. With novelistic grace, Swafford shows us a warm-blooded but guarded genius who hid behind jokes and prickliness, rudeness and intractability with his friends as well as his enemies, but who was also a witty drinking companion and a consummate careerist skillfully courting the powerful. This is a book rich in secondary characters as well, including Robert Schumann, declining into madness as he hailed the advent of a new genius; Clara Schumann, the towering pianist, tormented personality, and great love of Brahms's life; Josef Joachim, the brilliant, self-lacerating violinist; the extraordinary musical amateur Elisabet von Herzogenberg, on whose exacting criticism Brahms relied; Brahms's rival and shadow, the malevolent genius Richard Wagner; and Eduard Hanslick, enemy of Wagner and apostle of Brahms, at once the most powerful and most wrongheaded music critic of his time. Among the characters in the book are two great cities: the stolid North German harbor town of Hamburg where Johannes grew up, which later spurned him; and glittering, fickle, music-mad Vienna, where Brahms the self-proclaimed vagabond finally settled, to find his sweetest triumphs and his most bitter failures. Unique to this book is the way in which musical scholarship and biography are combined: in a style refreshingly free of pretentiousness, Jan Swafford takes us deep into the music--from the grandeur of the First Symphony and the intricacies of the chamber work to the sorrow of the German Requiem--allowing us to hear these familiar works in new and often surprising ways. This is a clear-eyed study of a remarkable man and a vivid portrait of an era in transition. Ultimately, Johannes Brahms is the story of a great, backward-looking artist who inspired musical revolutionaries of the following generations, yet who was no less a prophet of the darkness and violence of our century. A biographical masterpiece at once wholly original and definitive. From the Hardcover edition.

Twelve Studies in Chopin

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Chopin's Piano begins in November 1838, when George Sand, her children and Frederick Chopin took a boat to Majorca for the winter. It describes their circumstances there, and how Chopin completed one of the most revolutionary works in the history of music - his Preludes - on 'a small Mallorquin piano' which he picked up when they arrived and carted up to the monastery in the mountains where he and Sand lodged. Kildea traces the history of the Preludes, their pianists, their interpretations, and the history of the Mallorquin piano itself, to find an unexpected path through the history of romantic music - via Wanda Landowska in Berlin in 1913, Paris in 1940-41 when the Nazis seized the piano, down to the end of romantic music. It is an astonishing narrative and detective story, an unclassifiable and thrilling book, which explores in an original way the changing meaning of music through time.

Chopin and the Swedish Nightingale

An invaluable guide for lovers of classical music designed to enhance their enjoyment of the core orchestral repertoire from 1700 to 1950 Robert Philip, scholar, broadcaster, and musician, has compiled an essential handbook for lovers of classical music, designed to enhance their listening experience to the full. Covering four hundred works by sixty-eight composers from Corelli to Shostakovich, this engaging companion explores and unpacks the most frequently performed works, including symphonies, concertos, overtures, suites, and ballet scores. It offers intriguing details about each piece while avoiding technical terminology that might frustrate the non-specialist reader. Philip identifies key features in each work, as well as subtleties and surprises that await the attentive listener, and he includes enough background and biographical information to illuminate the composer's intentions. Organized alphabetically from Bach to Webern, this compendium

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will be indispensable for classical music enthusiasts, whether in the concert hall or enjoying recordings at home.

The Parisian Worlds of Frédéric Chopin

Fleeing his native Warsaw, Chopin stopped in Paris in 1831 and stayed there until his death. The author "re-creates the Paris that Chopin knew, providing vivid details about its places, people, and politics, and showing how these affected [Chopin].--Jacket.

Chopin

Discover the remarkable life of GeronimoThe legendary Geronimo led one of the last great Apache uprisings against American expansionism. The lands of the Apache tribe comprised what is today part of northern Mexico and the southwestern United States, and Geronimo was one of the last who dared to stand up to the powers that encroached on the Native American way of life. In the end, even the cunning and might of Geronimo had to surrender to the wayward expansion of the west. As a prisoner of war, he eventually became a part of the western machine, even getting money to pose for pictures at the state fair and taking part in re-enactments of the Wild West. His name certainly went down in history--so much so that World War II paratroopers picked up the habit of shouting it as they leaped from planes. The name Geronimo certainly leaps off the page as a larger than life figure, but just who was this nomad of the southwest? This book will discuss the life and legend of Geronimo in full. Discover a plethora of topics such as The Joy of a Young

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Apache The Massacre of His Family Americans Arrive at Apache Pass On the Run Life at the Reservation Capturing Geronimo And much more! So if you want a concise and informative book on Geronimo, simply scroll up and click the "Buy now" button for instant access!

Chopin's Swansong

Nearly 300 letters reveal Chopin as both man and artist and illuminate his fascinating world — Europe of the 1830s and 1840s. "Delightful gossip . . . merry rather than malicious . . . engagingly witty." — Books. Preface. Index.

Chopin's Piano

A new look at the life, times, and music of Polish composer and piano virtuoso Fryderyk Chopin Fryderyk Chopin (1810 – 49), although the most beloved of piano composers, remains a contradictory figure, an artist of virtually universal appeal who preferred the company of only a few sympathetic friends and listeners. Chopin and His World reexamines Chopin and his music in light of the cultural narratives formed during his lifetime. These include the romanticism of the ailing spirit, tragically singing its death-song as life ebbs; the Polish expatriate, helpless witness to the martyrdom of his beloved homeland, exiled among friendly but uncomprehending strangers; the sorcerer-bard of dream, memory, and Gothic terror; and the pianist's pianist, shunning the appreciative crowds yet composing and improvising idealized operas, scenes, dances, and narratives in the shadow of virtuoso-idol Franz Liszt. The international Chopin scholars gathered here

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demonstrate the ways in which Chopin responded to and was understood to exemplify these narratives, as an artist of his own time and one who transcended it. This collection also offers recently rediscovered artistic representations of his hands (with analysis), and—for the first time in English—an extended tribute to Chopin published in Poland upon his death and contemporary Polish writings contextualizing Chopin's compositional strategies. The contributors are Jonathan D. Bellman, Leon Botstein, Jean-Jacques Eigeldinger, Halina Goldberg, Jeffrey Kallberg, David Kasunic, Anatole Leikin, Eric McKee, James Parakilas, John Rink, and Sandra P. Rosenblum. Contemporary documents by Karol Kurpiński, Adam Mickiewicz, and Józef Sikorski are included.

Chopin in Paris

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Composers

One of the most revered composers of the twentieth century, Claude Debussy (1862 – 1918) achieved the unheard of: he reinvented the language of music without alienating the majority of music lovers. Debussy drove French music into entirely new regions of beauty and excitement at a time when old traditions threatened to stifle it. Yet despite his profound influence on French culture, Debussy ' s own life was complicated and often troubled by struggles over money, women, and ill health. Here, Stephen Walsh, acclaimed author of Stravinsky, chronicles both the composer himself and the unique moment in European history that bore him. Walsh ' s engagingly original approach is to enrich a lively biography with analyses of Debussy ' s music: from his first daring breaks with the rules as a Conservatoire student to his achievements as the greatest French composer of his time.

Chopin's Funeral

Surveys the careers and personalities of the great pianists from Clementi and Mozart to the present day

Debussy

Fr é d é ric Chopin ' s reputation as one of the Great Romantics endures, but as Benita Eisler reveals in her elegant and elegiac biography, the man was more complicated than his iconic image. A classicist, conservative, and dandy who relished his conquest of Parisian society, the Polish é migr é was for a while

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blessed with genius, acclaim, and the love of Europe ' s most infamous woman writer, George Sand. But by the age of 39, the man whose brilliant compositions had thrilled audiences in the most fashionable salons lay dying of consumption, penniless and abandoned by his lover. In the fall of 1849, his lavish funeral was attended by thousands—but not by George Sand. In this intimate portrait of an embattled man, Eisler tells the story of a turbulent love affair, of pain and loss redeemed by art, and of worlds—both private and public—convulsed by momentous change. From the Trade Paperback edition.

Franz Liszt

The lasting popularity of Chopin's music has reached "from salon to slum." He captured and expressed the spirit of the age of Romanticism, its ardour and idealism, its longing and restlessness, its love of spontaneity, with an authority his contemporaries immediately recognized and which successive generations have admired and loved. Much of the Chopin literature in English is biographical, but this book is a critical study of the music itself and of the creative process which is central to the life of any composer. Samson provides a detailed analysis of the style and structure of the music in the light of recent Chopin scholarship on the one hand and recent analytical methods on the other. The early chapters deal mainly with the sources and the characteristic profile of Chopin's musical style, relating his music to a wider context in social and stylistic history. Later chapters look rather at the structure of his music and how it functions, with many examples highlighting the discussion.

In Search of Chopin

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An intimate and thrilling portrait of the piano virtuoso, from Naxos, the world's leading classical music label- with two CDs and exclusive Web access.

Music in Chopin's Warsaw

The studies collected in this book fall into four chief thematic areas of research on Fryderyk Chopin's life, stylistic changes, creative output, and musical reception. The first one is devoted to the origins of the composer's artistic formation in the context of his connections with the Main School of Music at the Royal University of Warsaw. The second thematic area is tied to the problem of Chopin's musical language and transformation of his individual style. The third group of studies concentrates on issues in Chopin's musical aesthetics, while the fourth and final one is devoted to the questions of composer's reception in the 19th-century musical culture in light of the practice of musical transcriptions at the time.

The Classical Music Lover's Companion to Orchestral Music

The Music of Chopin

Beethoven

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This Is A New Release Of The Original 1857 Edition.

Fryderyk Chopin

"Warsaw was aware of and in tune with the most recent European styles and fashions in music, but it was also the cradle of a vernacular musical language that was initiated by the generation of Polish composers before Chopin and which found its full realization in his work. Had Chopin been born a decade earlier or a decade later, Goldberg argues, the capital - devastated by warfare and stripped of all cultural institutions - could not have provided support for his talent. The young composer would have been compelled to seek musical education abroad and thus would have been deprived of the specifically Polish experience so central to his musical style."--BOOK JACKET.

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