

Garden Revolution How Our Landscapes Can Be A Source Of Environmental Change

Snowdrops and Scandalbroth Planting Adventures in Eden The Cambridge History of Twentieth-Century Political Thought Principles of Ecological Landscape Design Magnificent Mihirungs The Landscaping Revolution Introduction to Landscape Design 100 20th-Century Gardens and Landscapes The California Wildlife Habitat Garden Gardens of the High Line Variational Methods for Boundary Value Problems for Systems of Elliptic Equations The Rooftop Growing Guide Architecture in the Garden Planting the Natural Garden Garden Design Master Class Cultivating Chaos Landscape Ecology Principles in Landscape Architecture and Land-Use Planning Designing Gardens with Flora of the American East The New Low-maintenance Garden Dream Plants for the Natural Garden Sowing Beauty The Living Landscape Garden Revolution Polite Landscapes The Course of Landscape Architecture America's Romance with the English Garden A New Garden Ethic Planting in a Post-Wild World Native Plants of the Northeast The Authentic Garden The Garden Awakening The American Woodland Garden Flora of the Otway Plain and Ranges 2 Parks and Gardens of Britain The New American Landscape The Foodscape Revolution A Garden Can Be Anywhere We Are Playing Football The Know Maintenance Perennial Garden

Snowdrops and Scandalbroth

“Shows us that guiding natural processes rather than fighting them is the key to creating healthier landscapes and happier gardeners.”
—Doug Tallamy, author of *Bringing Nature Home* Larry Weaner is an icon in the world of ecological landscape design, and now his revolutionary approach is available to home gardeners. *Garden Revolution* shows how an ecological approach to planting can lead to beautiful gardens that buck much of conventional gardening's counter-productive, time-consuming practices. Instead of picking the wrong plant and then weeding, irrigating, and fertilizing, Weaner advocates for choosing plants that are adapted to the soil and climate of a specific site and letting them naturally evolve over time. This lushly-photographed reference is for anyone looking for a better, smarter way to garden.

Planting

Gardeners are the front line of defense in our struggle to tackle the problems of global warming, loss of habitat, water shortages, and shrinking biodiversity. In *The New American Landscape*, author and editor Thomas Christopher brings together the best thinkers on the topic of gardening sustainably, and asks them to describe the future of the sustainable landscape. The discussion unfolds from there, and what results is a collective vision as eloquent as it is diverse. *The New American Landscape* offers designers a roadmap to a beautiful garden that improves, not degrades the environment. It's a provocative manifesto about the important role gardens play in creating a more sustainable future that no professional garden designer can afford to miss. John Greenlee and Neil Diboll on the new American meadow garden Rick Darke on balancing natives and exotics in the garden Doug Tallamy on landscapes that welcome wildlife Eric Toensmeier on the sustainable edible garden David Wolfe on gardening sustainable with a changing climate Elaine Ingham on managing soil health David Deardorff and

Kathryn Wadsworth on sustainable pest solutions Ed Snodgrass and Linda McIntyre on green roofs in the sustainable residential landscape Thomas Christopher on waterwise gardens Toby Hemenway on whole system garden design The Sustainable Site Initiative on the managing the home landscape as a sustainable site

Adventures in Eden

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The Cambridge History of Twentieth-Century Political Thought

Sport is an important part of the lives of rural Papua New Guineans, and a significant connection to global imaginaries for economically marginal villagers. Such grassroots sport, however, is rarely studied and has never previously been the subject of an ethnographic monograph. This book represents a pioneering study of the history and effects of grassroots sport in Papua New Guinea. *We Are Playing Football* explores Panapompom people's attempts to recreate the international game, and the social and subjective effects of this effort. From a raw ethnographic starting-point, the book moves through historical and interpretive materials, exploring the motives, methods and results of Panapompom people's work to recreate global images of football, and to turn them to their own political ends. As the argument proceeds, we see how playing football implicates Panapompom people in circuits of domination, power and humiliation that tether them to colonial modes of control, and derogatory racialist identities, which they themselves reproduce in their communities. From its effects on the most intimate self-understanding, through the embodied experience of playing football, to the details of colonial history and the values and ideas underpinning community life, this book offers an original and challenging assessment of what it means to be "globalised." It charts the new outlooks and imaginaries, the disruptions, failures and disappointments, and above all the vital synergies between different people that define the global situation of Panapompom people.

Principles of Ecological Landscape Design

Landscape ecology has emerged in the past decade as an important and useful tool for land-use planners and landscape architects. While professionals and scholars have begun to incorporate aspects of this new field into their work, there remains a need for a summary of key principles and how they might be applied in design and planning. This volume fills that need. It is a concise handbook that lists and illustrates key principles in the field, presenting specific examples of how the principles can be applied in a range of scales and diverse types of landscapes around the world. Chapters cover: patches -- size, number, and location edges and boundaries corridors and connectivity mosaics summaries of case studies from around the world

Magnificent Mihirungs

The first major study of the Dromornithids, the extinct gigantic "geese" of Australia

The Landscaping Revolution

The 1890s saw a revolution in advertising. Cheap paper, faster printing, rural mail delivery, railroad shipping, and chromolithography combined to pave the way for the first modern, mass-produced catalogs. The most prominent of these, reaching American households by the thousands, were seed and nursery catalogs with beautiful pictures of middle-class homes surrounded by sprawling lawns, exotic plants, and the latest garden accessories—in other words, the quintessential English-style garden. America's Romance with the English Garden is the story of tastemakers and homemakers, of savvy businessmen and a growing American middle class eager to buy their products. It's also the story of the beginnings of the modern garden industry, which seduced the masses with its images and fixed the English garden in the mind of the American consumer. Seed and nursery catalogs delivered aspirational images to front doorsteps from California to Maine, and the English garden became the look of America.

Introduction to Landscape Design

Our landscapes push aside wildlife and in turn diminish our genetically-programmed love for wildness. How can we get ourselves back into balance through gardens, to speak life's language and learn from other species? Plenty of books tell home gardeners and professional landscape designers how to garden sustainably, what plants to use, and what resources to explore. Yet few examine why our urban wildlife gardens matter, and not just for ourselves, but for the larger human and animal communities. Author Benjamin Vogt addresses why we need a new garden ethic, and why we urgently need wildness in our daily lives, lives sequestered in buildings surrounded by monocultures of lawn and concrete that significantly harm our physical and mental health. He examines the psychological issues around climate change and mass extinction as a way to understand how we are short circuiting our response to global crises, especially by not growing native plants in our gardens. Simply put, environmentalism is not political, it's social justice for all species marginalized today and for those facing extinction tomorrow. By thinking deeply and honestly about our built landscapes, we can create a compassionate activism that connects us more profoundly to nature and to one another. Benjamin Vogt is a writer and photographer whose work has appeared in over sixty publications. He writes a native plant garden design column at Houzz.com and speaks nationally on sustainable design and wildlife landscapes. He's the owner of Monarch Gardens, a prairie garden design firm, in Eastern Nebraska.

100 20th-Century Gardens and Landscapes

A famous monograph with an innovative approach to classical boundary value problems, using the general basic scheme for the solution of variational problems first suggested by Hilbert and developed by Tonelli. Directed to both mathematicians and theoreticians in mechanics.

The California Wildlife Habitat Garden

This visually superb and informative field guide is the second volume of Flora of the Otway Plain and Ranges, and covers more than 480 species of Daisies, Heaths, Peas, Saltbushes, Sundews, Wattles and other shrubby and herbaceous Dicotyledons. The illustrated family key is unique and covers 75 families and over 200 genera. Each species is illustrated and labels provide a clear key to identification for botanists and amateurs alike. The Otway region of Victoria, with its temperate rainforests, mountain ash forests, heathlands, plains and coastal dunes, has an extraordinarily rich and diverse flora.

Gardens of the High Line

“This thoughtful, intelligent book is all about connectivity, addressing a natural world in which we are the primary influence.” —The New York Times Books Review Many gardeners today want a home landscape that nourishes and fosters wildlife, but they also want beauty, a space for the kids to play, privacy, and maybe even a vegetable patch. Sure, it’s a tall order, but The Living Landscape shows you how to do it. You’ll learn the strategies for making and maintaining a diverse, layered landscape—one that offers beauty on many levels, provides outdoor rooms and turf areas for children and pets, incorporates fragrance and edible plants, and provides cover, shelter, and sustenance for wildlife. Richly illustrated and informed by both a keen eye for design and an understanding of how healthy ecologies work, The Living Landscape will enable you to create a garden that fulfills both human needs and the needs of wildlife communities.

Variational Methods for Boundary Value Problems for Systems of Elliptic Equations

"As the movement of meadow, matrix, and graphic planting design has spread outward from Europe and reached the US in such notable incarnations as the High Line and Citygarden in St. Louis, it has rekindled interest in using ecologically sound, perennial, and sustainable plants that require little maintenance--and in letting plants, rather than hardscape elements, lead design. Expert gardener and experienced author and lecturer Richard Hartlage compiles a survey of professionally designed gardens that embrace this movement and expand upon it. Includes many never-before-published examples from well-known landscape designers and firms such as Thomas Woltz, Oehme van Sweden, Steve Martino, Ron Lutsko, Hoerr Schaudt, Christine Ten Eyck, Raymond Jungles, Andrea Cochran, Roy Diblik, Bernard Trainor, and John Fahey."

The Rooftop Growing Guide

Self-seeding plants can create naturalistic gardens of great charm, but left to their own devices quickly spiral out of control. Maintaining the balance of plants so that a small number of robust species do not evict the others and developing the structure of the garden are important techniques to acquire. Taking inspiration from the gardens of Christopher Lloyd, Derek Jarman and Henk Gerritsen, Cultivating Chaos

teaches how to prepare your soil for improved germination, guide your planting as it evolves, and create different ecological niches from which will emerge beautiful, species-rich gardens.

Architecture in the Garden

In this book, pioneering garden designers Henk Gerritsen and Piet Oudolf describe their special choice of ideal plants – perennials, bulbs, grasses, ferns and small shrubs. An ideal plant is one that is both beautiful and robust, performing reliably with very little input from the gardener. Complete growing information is provided for each plant along with advice on how to use it to best effect. Gerritsen and Oudolf have a genuinely innovative approach to gardening. Rather than striving for big, bold masses of colourful blooms that are vigorously pruned back as soon as they have finished flowering, the authors choose plants chiefly for their form - leaves, flower heads and stems included - which means they retain their natural beauty through all the seasons.

Planting the Natural Garden

This award-winning book promotes a garden aesthetic based on the strengths and opportunities of the woodland, including play of light, sound, scent, seasonal drama, and the architectural interest of woody plants. Accompanied by an alphabetical list of suitable plants.

Garden Design Master Class

Outstanding explorations of design concepts, principles, and processes This Second Edition of Introduction to Landscape Design offers even broader coverage of the environmental, human, technological, and aesthetic issues associated with landscape design than the first edition. Beginning with the way we perceive, manage, and design the landscape, it moves on to explore the forces that influence land design. An overview of landscape management, planning, and design includes a discussion of the roles and integration of the professions involved, modes of professional practice, and site scale design processes. The book explores the ecology of design and the integration of land design decisions into dynamic systems. This fully updated new edition: * Presents landscape design as a synergism of art and science * Addresses the interplay between buildings and sites * Provides insights into the breadth of people-environment relationships * Places special emphasis on our growing understanding of interrelationships between the landscape and human decisions A superb introduction for students as well as a useful reference for practicing professionals, this book is an excellent guide for anyone who wants to develop a better understanding of landscape design.

Cultivating Chaos

In many ways the history of civilization is a history of our relationship with nature and landscape. Christophe Girot chronicles this intimate

connection, drawing on all aspects of mankind's creativity and ingenuity, and bringing together the key stories that have shaped our manmade landscapes. Starting from the need to clear land for cultivation and to enclose space for protection - the forest clearing and the walled garden - there emerges a vital and multifaceted narrative that describes our cultural relationship to, and dependence on, the landscape, right up to the present day. Organized chronologically, each chapter includes a thematic essay that ties together the central developments and a case study illustrated with specially commissioned photographs and meticulously detailed 3D re-creations showing the featured site in its original context.

Landscape Ecology Principles in Landscape Architecture and Land-Use Planning

Parks and gardens in eighteenth-century England are usually seen as works of art created by individual geniuses like William Kent, Capability Brown and Humphry Repton. But this narrow view wasn't necessarily shared by contemporaries, and Tom Williamson in this thought-provoking book reveals that the aristocracy and gentry, who paid for these private landscapes and lived in them, were motivated by more complex interests and needs. Landowners had strong ideas of their own about how their property should look and how it should function. The park and garden were part of a working estate consisting of farms and forestry enterprises, and the surroundings of the country house were shaped to suit the requirements of hunting, shooting, riding and other recreational activities as well as to conform to the aesthetic principles of philosophers and landscape gardeners. Tom Williamson's pioneering study concentrates on the wider social, economic and political implications of these elaborate private landscapes. He emphasizes the practical relationship between the landowners who were demanding customers and the designers who were businessmen as well as artists. In the process he shows how changing fashions in the layout of gentlemen's pleasure grounds were related to broader currents of social and economic development in eighteenth-century England.

Designing Gardens with Flora of the American East

A showcase of Britain's most extraordinary gardens and landscapes from the twentieth century to present day. 100 20th-Century Gardens and Landscapes highlights the evolution of gardens and landscapes over the past century, tracing how these distinctive creations complemented buildings of their period. Entries in this book are grouped in chronological periods, documenting changing styles and techniques in a visual timeline. The examples chosen take the story from the Arts and Crafts garden and the garden city, through the landscapes created for mid-century housing and the new towns, to the low-maintenance gardens of the 1980s and contemporary trends for community and wildlife gardens. Designed landscapes were often integral to the conception of twentieth-century developments; the inclusion of a handful of particularly successful landscapes for memorial gardens, offices, industry, transport and parks demonstrate a changing attitude to public green space during the century and its increasing importance as private gardens have become ever smaller. Designers and architects such as Piet Oudolf, Charles Jencks, Frederick Gibberd, Geoffrey Jellicoe, Vita Sackville-West and Gertrude Jekyll are all featured, alongside more detailed essays on the history of gardens, planting styles, the importance of modern landscapes, and the career of Geoffrey Jellicoe. The text is written by architectural, landscape and garden historians including Elain Harwood, Barbara Simms and Alan Powers.

Beautifully illustrated throughout with photography, illustrations and garden plans, this book is ideal for gardeners and landscape lovers alike.

The New Low-maintenance Garden

This seminal study, from one of Britain's most eminent landscape historians, takes a chronological tour through British parks and gardens since Roman times. Each chapter introduces the characteristic features of parks and gardens in each period and explores the social and economic context for their construction. Chris Taylor then provides a detailed explanation of specific sites and draws on 100 aerial photographs to illustrate a new and different perspective of Britain's cherished parks and gardens.* Written by Britain's best known landscape historian* An ideal guide for visitors to Britain's wonderful spectrum of parks and gardens

Dream Plants for the Natural Garden

“If you can't get to the High Line. . . this is the next best thing.” —The Washington Post Before it was restored, the High Line was an untouched, abandoned landscape overgrown with wildflowers. Today it's a central plaza, a cultural center, a walkway, and a green retreat in a bustling city that is free for all to enjoy. This beautiful, dynamic garden was designed by Piet Oudolf, one of the world's most extraordinary garden designers. Gardens of the High Line, by Piet Oudolf and Rick Darke, offers an in-depth view into the planting designs, plant palette, and maintenance of this landmark achievement. It reveals a four-season garden that is filled with native and exotic plants, drought-tolerant perennials, and grasses that thrive and spread. It also offers inspiration and advice on recreating its iconic, naturalistic style. Featuring stunning photographs by Rick Darke and an introduction by Robert Hammond, the founder of the Friends of the High Line, this large-trim, photo-driven book is a must-have gem of nature of design.

Sowing Beauty

Award-winning gardening experts Andy and Sally Wasowski deliver a landscaping approach for gardeners that is environmentally friendly and promotes the use of native plants, natural alternatives to man-made chemicals, and easy-to-maintain designs.

The Living Landscape

“As practical as it is poetic. . . . an optimistic call to action.” —Chicago Tribune Over time, with industrialization and urban sprawl, we have driven nature out of our neighborhoods and cities. But we can invite it back by designing landscapes that look and function more like they do in the wild: robust, diverse, and visually harmonious. Planting in a Post-Wild World by Thomas Rainer and Claudia West is an inspiring call to action dedicated to the idea of a new nature—a hybrid of both the wild and the cultivated—that can flourish in our cities and suburbs. This is both a post-wild manifesto and practical guide that describes how to incorporate and layer plants into plant communities to create an

environment that is reflective of natural systems and thrives within our built world.

Garden Revolution

Explains how to transform backyard gardens into living ecosystems that are not only enjoyable retreats for humans, but also sanctuaries for wildlife.

Polite Landscapes

The author of Interior Design Master Class brings together essays by 100 landscape architects and garden designers reflecting on universal gardening questions, illustrated with photos of each designer's work. A classic in the making, Garden Design Master Class brings together 100 essays by some of the top garden designers working today, from acknowledged experts such as Nancy Goslee Power on sunlight and Arabella Lennox-Boyd on borders, to acclaimed tastemakers such as Carolyne Roehm on the pleasures of a vegetable garden. Spanning styles and genres, principles and tenets, collectively these essays and their accompanying images represent a comprehensive education for the reader, giving him or her the benefit of expert design advice and philosophy, from practical considerations such as seedlings and pathways to stylistic concerns such as asymmetry and rhythm. Each essay is paired with photographs of the designer's work that illustrate the principles being discussed, adding a powerful visual component to the book. Unique in the quality of its contributors, this book will be a landmark publication in the field, helpful and inspirational for the amateur gardener, as well as students of garden design and garden design professionals.

The Course of Landscape Architecture

Includes nearly 700 species of native trees, shrubs, vines, ferns, grasses, and wildflowers from the northeastern quarter of the U. S. and all of eastern Canada. Discusses restoration of native plant habitats and offers practical advice on cultivation and propagation in addition to descriptions, ranges, and hardiness information. An appendix recommends particular plants for difficult situations and for attracting butterflies, hummingbirds, and other wildlife. Original.

America's Romance with the English Garden

DIVToday, there is a growing demand for designed landscapes—from public parks to backyards—to be not only beautiful and functional, but also sustainable. Sustainability means more than just saving energy and resources. It requires integrating the landscapes we design with ecological systems. With Principles of Ecological Landscape Design, Travis Beck gives professionals and students the first book to translate the science of ecology into design practice. DIV DIVThis groundbreaking work explains key ecological concepts and their application to the

design and management of sustainable landscapes. It covers biogeography and plant selection, assembling plant communities, competition and coexistence, designing ecosystems, materials cycling and soil ecology, plant-animal interactions, biodiversity and stability, disturbance and succession, landscape ecology, and global change. Beck draws on real world cases where professionals have put ecological principles to use in the built landscape. DIV DIVThe demand for this information is rising as professional associations like the American Society of Landscape Architects adopt new sustainability guidelines (SITES). But the need goes beyond certifications and rules. For constructed landscapes to perform as we need them to, we must get their underlying ecology right. Principles of Ecological Landscape Design provides the tools to do just that.

A New Garden Ethic

“Indispensable.” —The New York Times Book Review Piet Oudolf’s gardens—unique combinations of long-lived perennials and woody plants that are rich in texture and sophisticated in color—are breathtaking and have deep emotional resonance. With *Planting*, designers and home gardeners can recreate these plant-rich, beautiful gardens that support biodiversity and nourish the human spirit. An intimate knowledge of plants is essential to the success of modern landscape design, and *Planting* shares Oudolf’s considerable understanding of plant ecology, explaining how plants behave in different situations, what goes on underground, and which species make good neighbors. Extensive plant charts and planting plans will help you choose plants for their structure, color, and texture. A detailed directory shares details like each plant’s life expectancy, the persistence of its seedheads, and its propensity to self-seed.

Planting in a Post-Wild World

The *Garden Awakening* is a garden design book with a difference. Drawing inspiration from long-forgotten Irish gardening traditions, Mary Reynolds re-imagines gardens as spaces that work in harmony with nature. Under Mary's gentle guidance you can awaken your garden, nurturing the land to become a beautiful natural space. The *Garden Awakening* provides: inspiration for garden designs that are in harmony with nature practical ideas and guidance for creating and maintaining your garden advice on creating a spiritual space in your garden Whether you want to bring the energy and atmosphere of wild places into your own garden, are interested in permaculture and forest gardening, or want to create a spiritual space, this book will guide you in embracing the wild way.

Native Plants of the Northeast

"Once upon a time, veggie gardens lived in the backyard, isolated from the rest of the landscape. that's so yesterday! Welcome to a whole new world of food gardening--right up front, sharing space with your ornamental plants for year-round, knockout beauty and function in a way that even homeowners associations (HOAs) would approve."--Back cover.

The Authentic Garden

Edible Gardens LA founder Lauri Kranz shares her secrets for planning, planting, growing, and maintaining luscious edible gardens, no matter the setting or size of the plot. Through gorgeous gardens created for her well-known clientele, including James Beard award-winning chefs, celebrities, rock stars, and more, Lauri shares her essential methods for growing abundant organic food. This practical guide is built around Lauri's philosophy that nourishment and beauty are not separate goals. It's also at the forefront of a gardening revolution, where more and more people are craving a patch of land for growing and the trend is toward edible gardens over ornamental gardens. *A Garden Can Be Anywhere* reveals Lauri's knack for providing both beauty and bounty in her clients' outdoor spaces.

The Garden Awakening

"As more people experiment with growing their own food in urban and suburban areas, farms and edible gardens are popping up on rooftops across the country. But there can be challenges, as rooftop spaces have their own unique set of rules for soil maintenance, watering, crop management, installation, and more. Author Annie Novak founded America's first fully landscaped green roof farm, and her expertise shines in *The Rooftop Growing Guide*, the first book for a general audience on how to make an edible rooftop garden thrive. Novak has visited and interviewed rooftop farmers and gardeners across the country, so her advice works no matter where you live. With sample crop plans, case studies from around the country, and notes on harvesting, fertilizing, and more, *The Rooftop Growing Guide* provides inspiration and practical advice for a new generation of urban farmers and gardeners."

The American Woodland Garden

Gardeners, with all good fortune and flora, are endowed with love for a hobby that has profound potential for positive change. The beautifully illustrated *Designing Gardens with Flora of the American East* approaches landscape design from an ecological perspective, encouraging professional horticulturalists and backyard enthusiasts alike to intensify their use of indigenous or native plants. These plants, ones that grow naturally in the same place in which they evolved, form the basis of the food web. Wildlife simply cannot continue to survive without them—nor can we. Why indigenous plants, you may ask? What makes them so special to butterflies and bees and boys and girls? For Carolyn Summers, the answer is as natural as an ephemeral spring wildflower or berries of the gray dogwood, "As I studied indigenous plants, a strange thing happened. The plants grew on me. I began to love the plants themselves for their own unique qualities, quite apart from their usefulness in providing food and shelter for wildlife." Emphasizing the importance of indigenous plant gardening and landscape design, Summers provides guidelines for skilled sowers and budding bloomers. She highlights . . . "The best ways to use exotic and nonindigenous plants responsibly "Easy-to-follow strategies for hosting wildlife in fields, forests, and gardens "Designs for traditional gardens using native trees, shrubs, groundcovers as substitutes for exotic plants "Examples of flourishing plant communities from freshwater streams to open meadows "How to control plant reproduction, choose cultivars, open-pollinated indigenous plants, and different types of hybrids, and practice

"safe sex in the garden" From Maine to Kentucky and up and down the East Coast, *Designing Gardens with Flora of the American East* lays the "gardenwork" for protecting natural areas through the thoughtful planting of indigenous plants. Finally we can bask in the knowledge that it is possible to have loads of fun at the same time we are growing a better world.

Flora of the Otway Plain and Ranges 2

A primer on the elements and art of garden architecture explains how to plan and construct a garden to suit any taste, focusing on such key elements as fences, walls, walkways, paths, sheds, lighting, water features, and outdoor artwork.

Parks and Gardens of Britain

"A hopeful and expansive book for the gardener who sees a field as a canvas." —Publishers Weekly James Hitchmough is well-regarded in the design world for his exuberant, colorful, and flower-filled meadows. His signature style can be seen in prominent places like London's Olympic Park and the Botanic Garden at the University of Oxford. Using a distinct technique of sowing meadows from seed, he creates plant communities that mimic the dramatic beauty of natural meadows and offer a succession of blooms over many months—a technique that can be adapted to work in both large-scale public gardens and smaller residential gardens. *Sowing Beauty* shows you how to recreate Hitchmough's masterful, romantic style. You'll learn how to design and sow seed mixes that include a range of plants, both native and exotic, and how to maintain the sown spaces over time. Color photographs show not only the gorgeous finished gardens, but also all the steps along the way.

The New American Landscape

"This inspiring book proves that low-maintenance gardening can be rewarding, delicious, and fun -- as well as time- and energy-saving. Explore creative gardens and meet innovative gardeners in these pages and learn to enjoy your garden again" --Cover, p. 4.

The Foodscape Revolution

A bucket list tour of Europe's private gardens Acres of white-blooming garden rooms on the island of Mallorca. A seven-tiered wonder of stone, plants, and water above Germany's Rhine River. The Garden of Cosmic Speculation in a quiet Scottish valley. These sumptuous landscapes are just three of the fifty destinations you'll visit on this exclusive tour of Europe's most beautiful private gardens. From Belgium to Ireland, Scandinavia to Wales, Carolyn Mullet is your guide through intimate retreats normally off-limits to visitors. Short profiles introduce the intriguing owners and rich histories of each garden and the land they inhabit. Among the featured gardens are works of eminent designers such as Tom Stuart-Smith, Andy Malengier, and Louis Benech. Whether you love exploring faraway places or creating your own landscape

haven at home, *Adventures in Eden* is the ideal armchair getaway—glimpses into personal garden artistry that are sure to spark inspiration.

A Garden Can Be Anywhere

“If the world of gardening has rock stars, Piet Oudolf qualifies as Mick Jagger, David Bowie, and Prince rolled into one.” —*Gardenista* The original publication of *Planting the Natural Garden* ushered in a revolution in landscape design: the New Perennial Movement. Spearheaded by internationally renowned designer Piet Oudolf, and incisively articulated by the late plantsman and designer Henk Gerritsen, it transformed private and public spaces with its emotionally resonant, naturalistic use of hardy perennials and grasses. Now this classic has been expanded and updated to include scores of new plants and combinations. Packed with practical information and visual inspiration, *Planting the Natural Garden* zeroes in on the New Perennial Movement’s power to move us, making its distinctive plant palette available to all. For enthusiasts of these vibrant landscapes, it is an essential text; for gardeners who love the dreamy moods and colors that Oudolf and Gerritsen celebrate, it’s the key to a magic kingdom of garden beauty.

We Are Playing Football

“A veritable goldmine for gardeners.” —*Plant Talk* We’ve all seen gorgeous perennial gardens packed with color, texture, and multi-season interest. Designed by a professional and maintained by a crew, they are aspirational bits of beauty too difficult to attempt at home. Or are they? *The Know Maintenance Perennial Garden* makes a design-magazine-worthy garden achievable at home. The new, simplified approach is made up of hardy, beautiful plants grown on a 10x14 foot grid. Each of the 62 garden plans combines complementary plants that thrive together and grow as a community. They are designed to make maintenance a snap. The garden plans can be followed explicitly or adjusted to meet individual needs, unlocking rich perennial landscape designs for individualization and creativity.

The Know Maintenance Perennial Garden

Kathlyn Partland mistrusted Lord Chase’s offer to pay her for appearing in public with him. But she was in need of the money, and he was in need of proving to Society that he was a rake. Chase assured her it was a ruse, that he believed both bride and groom should arrive at marriage with innocence intact. *Regency Romance* by Barbara Metzger; originally published by Fawcett Crest

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