

Gender Outlaw On Men Women And The Rest Of Us

FamilyMy New Gender WorkbookSnug as a BugEncyclopedia of Gender and SocietyLove, EllenOutspokenSex ChangesContemporary Feminist Life-WritingIn Idi Amin's ShadowMy Gender WorkbookBoys Like HerGhost LettersGender OutlawNobody PassesTransgender WarriorsTrans Like MeLesbian NationTranssexualismShe's Not ThereSnowdrops and ScandalbrothGenderQueerThe Oxford Handbook of Sexual and Gender Minority Mental HealthRead My LipsA Queer and Pleasant DangerQueering Gay and Lesbian StudiesExcludedThe Man Who Would Be QueenFlora of the Otway Plain and Ranges 2Whipping GirlWe Are Playing FootballOdd CouplesVariational Methods for Boundary Value Problems for Systems of Elliptic EquationsGender OutlawGender OutlawsOutlawedThe Gender GamesInterrupting HeteronormativityTransmen and FTMsGendered SexualitiesHello Cruel World

Family

Sport is an important part of the lives of rural Papua New Guineans, and a significant connection to global imaginaries for economically marginal villagers. Such grassroots sport, however, is rarely studied and has never previously been the subject of an ethnographic monograph. This book represents a pioneering study of the history and effects of grassroots sport in Papua New Guinea. *We Are Playing Football* explores Panapompom people's attempts to recreate the international game, and the social and subjective effects of this effort. From a raw ethnographic starting-point, the book moves through historical and interpretive materials, exploring the motives, methods and results of Panapompom people's work to recreate global images of football, and to turn them to their own political ends. As the argument proceeds, we see how playing football implicates Panapompom people in circuits of domination, power and humiliation that tether them to colonial modes of control, and derogatory racialist identities, which they themselves reproduce in their communities. From its effects on the most intimate self-understanding, through the embodied experience of playing football, to the details of colonial history and the values and ideas underpinning community life, this book offers an original and challenging assessment of what it means to be "globalised." It charts the new outlooks and imaginaries, the disruptions, failures and disappointments, and above all the vital synergies between different people that define the global situation of Panapompom people.

My New Gender Workbook

One bug rolled up in a rug
Two bats in thick woolly hats
Three pigs in purple wigs
Is George going to be as toasty and warm as a goat in a coat or as freezy as a fox with holes in his socks? Find out in this cosy, cuddly counting book filled with snug and shivery creatures!

Snug as a Bug

Aims to make visible the everyday, seemingly inconsequential ways in which classrooms become sites for the reinforcement of heteronormative ideologies and practices that inhibit student learning and student-teacher interactions; and to aid educators in identifying, and working with students to avoid marginalization in the classroom.

Encyclopedia of Gender and Society

Finalist for the 2015 Aidoo-Snyder Prize *In Idi Amin's Shadow* is a rich social history examining Ugandan women's complex and sometimes paradoxical relationship to Amin's military state. Based on

more than one hundred interviews with women who survived the regime, as well as a wide range of primary sources, this book reveals how the violence of Amin's militarism resulted in both opportunities and challenges for women. Some assumed positions of political power or became successful entrepreneurs, while others endured sexual assault or experienced the trauma of watching their brothers, husbands, or sons "disappeared" by the state's security forces. In *Idi Amin's Shadow* considers the crucial ways that gender informed and was informed by the ideology and practice of militarism in this period. By exploring this relationship, Alicia C. Decker offers a nuanced interpretation of Amin's Uganda and the lives of the women who experienced and survived its violence. Each chapter begins with the story of one woman whose experience illuminates some larger theme of the book. In this way, it becomes clear that the politics of military rule were highly relevant to women and gender relations, just as the politics of gender were central to militarism. By drawing upon critical security studies, feminist studies, and violence studies, Decker demonstrates that Amin's dictatorship was far more complex and his rule much more strategic than most observers have ever imagined.

Love, Ellen

Presents the life of a Jewish boy who joined the Church of Scientology and left twelve years later, ultimately transitioning to a woman and becoming a civil rights activist and gender outlaw.

Outspoken

An intensely personal narrative, a feminist reveals her journey into political consciousness.

Sex Changes

Nobody Passes is a collection of essays that confronts and challenges the very notion of belonging. By examining the perilous intersections of identity, categorization, and community, contributors challenge societal mores and countercultural norms. *Nobody Passes* explores and critiques the various systems of power seen (or not seen) in the act of "passing." In a pass-fail situation, standards for acceptance may vary, but somebody always gets trampled on. This anthology seeks to eliminate the pressure to pass and thereby unearth the delicious and devastating opportunities for transformation that might create. Mattilda, aka Matt Bernstein Sycamore, has a history of editing anthologies based on brazen nonconformity and gender defiance. Mattilda sets out to ask the question, "What lies are people forced to tell in order to gain acceptance as 'real'." The answers are as varied as the life experiences of the writers who tackle this urgent and essential topic.

Contemporary Feminist Life-Writing

"Mom, I'm gay." With three little words, gay children can change their parents' lives forever. Yet at the same times it's a chance for those parents to realize nothing, really, has changed at all; same kid, same life, same bond of enduring love. Twenty years ago, during a walk on a Mississippi beach, Ellen DeGeneres spoke those simple, powerful words to her mother. That emotional moment eventually brought mother and daughter closer than ever, but not without a struggle. Coming from a republican family with conservative values, Betty needed time and education to understand her daughter's homosexuality -- but her ultimate acceptance would set the stage for a far more public coming out, one that would change history. In *Love, Ellen*, Betty DeGeneres tells her story; the complicated path to acceptance and the deepening of her friendship with her daughter; the media's scrutiny of their family life; the painful and often inspiring stories she's heard on the road as the first non-gay spokesperson for the Human Rights Campaigns National Coming Out Project. With a mother's love, clear minded

common sense, and hard won wisdom, Betty DeGeneres offers up her own very personal memoir to help parents understand their gay children, and to help sons and daughters who have been rejected by their families feel less alone.

In Idi Amin's Shadow

Transsexualism is a stimulating, proactive and important book. Colette Chiland does not back away from difficult issues. She forces all of us to look at our assumptions about t5ranssexualism and to re-examine what gender and sex really mean' - Christine Ware, author of *Where Id Was: Challenging Normalization in Psychoanalysis* 'In a nutshell, the book offers a much-needed alternative view of transsexuality from a psychiatric and European point of view Chiland's interesting and well presented book is a valued reminder of how different the same topic can appear in an alternative perspective' - *Transgender Tapestry* Colette Chiland exhibits a masterful and encyclopedic knowledge of transsexualism, drawing together the insights of depth psychology, psychoanalysis, history, anthropology and sociology for rethinking transsexualism in terms of identity, subjectivity and the wider socio-historical world. This book is written with considerable precision on complex, technical issues, whilst at the same time keeping the broader question of the relationship between transsexualism and society firmly in mind.

My Gender Workbook

A personal and culture-driven exploration of the most pressing questions facing the transgender community today, from a leading activist, musician, and academic In *Trans Like Me*, CN Lester takes readers on a measured, thoughtful, intelligent yet approachable tour through the most important and high-profile narratives around the trans community, turning them inside out and examining where we really are in terms of progress. From the impact of the media's wording in covering trans people and issues, to the way parenting gender variant children is portrayed, Lester brings their charged personal narrative to every topic and expertly lays out the work left to be done. *Trans Like Me* explores the ways that we are all defined by ideas of gender--whether we live as he, she, or they--and how we can strive for authenticity in a world that forces limiting labels.

Boys Like Her

Julia Serano (author of *Whipping Girl* and *Excluded*) combines elements of memoir, historical account, gender theory, and activist philosophy in her third book, *Outspoken*. This collection provides an insightful overview of where transgender activism has been, and compelling analysis of where it should head in the future.

Ghost Letters

Celebrated transsexual trailblazer Kate Bornstein has, with more humor and spunk than any other, ushered us into a world of limitless possibility through a daring re-envisionment of the gender system as we know it. Here, Bornstein bravely and wittily shares personal and unorthodox methods of survival in an often cruel world. A one-of-a-kind guide to staying alive outside the box, *Hello, Cruel World* is a much-needed unconventional approach to life for those who want to stay on the edge, but alive. *Hello, Cruel World* features a catalog of 101 alternatives to suicide that range from the playful (moisturize!), to the irreverent (shatter some family values), to the highly controversial. Designed to encourage readers to give themselves permission to unleash their hearts' harmless desires, the book has only one directive: "Don't be mean." It is this guiding principle that brings its reader on a self-validating journey, which

forges wholly new paths toward a resounding decision to choose life. Tenderly intimate and unapologetically edgy, Kate Bornstein is the radical role model, the affectionate best friend, and the guiding mentor all in one.

Gender Outlaw

This book explores the experiences of female-bodied, or female-to-male, transpeople and the differences between their experiences and those of male-to-female transpeople.

Nobody Passes

A remarkable memoir that tells the story of a person who changed genders chronicles the life of James, a critically acclaimed novelist, who eventually became Jenny, a happy and successful English professor. Reprint.

Transgender Warriors

Fiercely passionate and deeply elegiac, Richard McCann's Ghost Letters chronicles the intersection of grief and desire. These are poems of memory, but they are made of the body--the consoling body; the wounded body; the sexual body, both loved and unloved.

Trans Like Me

Presents a survey of historical and contemporary figures who have rejected traditional gender roles, from peasants who cross-dressed as a protest against taxes, to today's transsexual parents

Lesbian Nation

WINNER OF THE UK BLACK PRIDE LITERARY PRIZE FOR NON-FICTION DIVA AWARDS 2017* *AS SEEN ON TRANSFORMATION STREET 'Opens minds, breaks down myths and vaporises prejudice - I loved it!' Rebecca Root, star of Boy Meets Girl 'Funny, thoughtful and honest' Stylist 'It's a boy!' or 'It's a girl!' are the first words almost all of us hear when we enter the world. Before our names, before we have likes and dislikes - before we, or anyone else, has any idea who we are. And two years ago, as Juno Dawson went to tell her mother she was (and actually, always had been) a woman, she started to realise just how wrong we've been getting it. Gender isn't just screwing over trans people, it's messing with everyone. From little girls who think they can't be doctors to teenagers who come to expect street harassment. From exclusionist feminists to 'alt-right' young men. From men who can't cry to the women who think they shouldn't. As her body gets in line with her mind, Juno tells not only her own story, but the story of everyone who is shaped by society's expectations of gender - and what we can do about it. Featuring insights from well-known gender, feminist and trans activists including Rebecca Root, Laura Bates, Gemma Cairney, Anthony Anaxagorou, Hannah Witton, Alaska Thunderfuck and many more, The Gender Games is a frank, witty and powerful manifesto for a world in which everyone can truly be themselves. The Gender Games has been optioned by SunnyMarch Productions to be turned into an original television series, written by Rose Lewenstein.

Transsexualism

"The Oxford Handbook of Sexual and Gender Minority Mental Health provides an overview of the current research on the mental health of sexual and gender minority (SGM) populations. It is aimed at

researchers conducting studies on the mental health of SGM populations, clinicians and researchers interested in psychiatric disorders that affect SGM populations, clinicians using evidence-based practice in the treatment of SGM patients/clients, students in mental health programs (clinical psychology, psychiatry, clinical social work, and psychiatric nursing), and policymakers. This chapter defines some terms and provides an overview of current and past SGM research methods"--

She's Not There

Entries discuss the impact gender has had on cultural beliefs and practices, social and economic organizations, and individual lives.

Snowdrops and Scandalbroth

Gender isn't just about "male" or "female" anymore - if you have any doubts, just turn on your television. RuPaul is as familiar as tomato ketchup with national radio and television shows, and transgendered folk are as common to talk-shows as screaming and yelling. But if the popularization of gender bending is revealing that "male" and "female" aren't enough, where are we supposed to go from here? Cultural theorists have written loads of smart but difficult-to-fathom texts on gender, but none provide a hands-on, accessible guide to having your own unique gender. With *My Gender Workbook*, Kate Bornstein brings theory down to Earth and provides a practical approach to living with or without a gender. Bornstein starts from the premise that there are not just two genders performed in today's world, but countless genders lumped under the two-gender framework. Using a unique, deceptively simple and always entertaining workbook format, Bornstein gently but firmly guides you to discover your own unique gender identity. Whether she's using the USFDA's food group triangle to explain gender, or quoting one-liners from real "gender transgressors", Bornstein's first and foremost concern is making information on gender bending truly accessible. With quizzes and exercises that determine how much of a man or woman you are, *My Gender Workbook* gives you the tools to reach whatever point you desire on the gender continuum. Bornstein also takes aim at the recent flurry of books that attempt to naturalize gender difference, and puts books like *Men are from Mars, Women are from Venus* squarely where they belong: on Uranus. If you don't think you are transgendered when you sit down to read this book, you will be by the time you finish it!

GenderQueer

A famous monograph with an innovative approach to classical boundary value problems, using the general basic scheme for the solution of variational problems first suggested by Hilbert and developed by Tonelli. Directed to both mathematicians and theoreticians in mechanics.

The Oxford Handbook of Sexual and Gender Minority Mental Health

Hailed a 'revolutionary antidote to America's growing sexual conservatism', Califia is the most outspoken and intelligent commentator on sexual politics writing today. *Sex Changes* combines his meticulously researched contemporary history of transsexuality with his trademark fearless criticism of mainstream sex culture. Writing about both male-to-female and female-to-male transsexuals, Califia examines the lives of early transgender pioneers and activists. In this new edition, he speaks intimately about becoming a parent in a two-father household.

Read My Lips

"This updated edition of Bornstein's formative *My Gender Workbook* (1997) provides an invigorating introduction to contemporary theory around gender, sexuality, and power. The original is a classic of modern transgender theory and literature and, alongside Bornstein's other work, has influenced an entire generation of trans writers and artists. This revised and expanded edition extends that legacy, offering an accessible foundation for examining gender in the reader's life and in the broader culture while arguing for the dismantling of all forms of oppression. For fans of the original, Bornstein's new material merits a fresh read"--Publishers Weekly, starred review Cultural theorists have written loads of smart but difficult-to-fathom texts on gender theory, but most fail to provide a hands-on, accessible guide for those trying to sort out their own sexual identities. In *My Gender Workbook*, transgender activist Kate Bornstein brings theory down to Earth and provides a practical approach to living with or without a gender. Bornstein starts from the premise that there are not just two genders performed in today's world, but countless genders lumped under the two-gender framework. Using a unique, deceptively simple and always entertaining workbook format, complete with quizzes, exercises, and puzzles, Bornstein gently but firmly guides readers toward discovering their own unique gender identity. Since its first publication in 1997, *My Gender Workbook* has been challenging, encouraging, questioning, and helping those trying to figure out how to become a "real man," a "real woman," or "something else entirely." In this exciting new edition of her classic text, Bornstein re-examines gender in light of issues like race, class, sexuality, and language. With new quizzes, new puzzles, new exercises, and plenty of Kate's playful and provocative style, *My New Gender Workbook* promises to help a new generation create their own unique place on the gender spectrum.

A Queer and Pleasant Danger

Muraco studies friendships between straight women and gay men and straight men and lesbians to consider how their relationships both challenge and reinforce conventional notions of sexuality and gender. Based on in-depth interviews, the book considers how people experience gender and sex roles differently within these intersectional relationships.

Queering Gay and Lesbian Studies

A transformational approach to overcoming the divisions between feminist communities While many feminist and queer movements are designed to challenge sexism, they often simultaneously police gender and sexuality--sometimes just as fiercely as the straight, male-centric mainstream does. Some feminists vocally condemn other feminists because of how they dress, for their sexual partners or practices, or because they are seen as different and therefore less valued. Among LGBTQ activists, there is a long history of lesbians and gay men dismissing bisexuals, transgender people, and other gender and sexual minorities. In each case, exclusion is based on the premise that certain ways of being gendered or sexual are more legitimate, natural, or righteous than others. As a trans woman, bisexual, and femme activist, Julia Serano has spent much of the last ten years challenging various forms of exclusion within feminist and queer/LGBTQ movements. In *Excluded*, she chronicles many of these instances of exclusion and argues that marginalizing others often stems from a handful of assumptions that are routinely made about gender and sexuality. These false assumptions infect theories, activism, organizations, and communities--and worse, they enable people to vigorously protest certain forms of sexism while simultaneously ignoring and even perpetuating others. Serano advocates for a new approach to fighting sexism that avoids these pitfalls and offers new ways of thinking about gender, sexuality, and sexism that foster inclusivity.

Excluded

This volume examines exercise of power at the intersection of gender and sexuality. The collected articles offer insights into some of the ways in which gender can be used to challenge the exercise of sexual power, as well as the ways that it can reify patriarchal, heteronormative sexual relations.

The Man Who Would Be Queen

Queering Gay and Lesbian Studies is a broadly interdisciplinary study that considers a key dilemma in gay and lesbian studies through the prism of identity and its discontents: the field studies has modeled itself on ethnic studies programs, perhaps to be intelligible to the university community, but certainly because the ethnic studies route to programs is well established. Since this model requires a stable and identifiable community, gay and lesbian studies have emphasized stable and knowable identities. The problem, of course is that sexuality is neither stable, tidy, nor developmental. With the advent of queer theory, there are now other perspectives available that frequently find themselves at odds with traditional gay and lesbian studies. In this pioneering new study, Thomas Piontek provides a critical analysis of the development of gay and lesbian studies alongside the development of queer theory, the disputes between them, and criticism of their activities from both in and outside of the gay academic community. Examining disputes about transgenering, gay male promiscuity, popular culture, gay history, political activism, and non-normative sexual practices, Piontek argues that it is vital to queer gay and lesbian studies--opening this emerging discipline to queer critical interventions without, however, further institutionalizing queer theory.

Flora of the Otway Plain and Ranges 2

Gender Outlaw is the work of a woman who has been through some changes--a former heterosexual male, a one-time Scientologist and IBM salesperson, now a lesbian woman writer and actress who makes regular rounds on the TV (so to speak) talk shows. In her book, Bornstein covers the "mechanics" of her surgery, everything you've always wanted to know about gender (but were too confused to ask) addresses the place and politics of the transgendered and interogates the questions of those who give the subject little thought, creating questions of her own.

Whipping Girl

In the year of our Lord 1894, I became an outlaw. On the day of her wedding-dance, Ada feels lucky. She loves her broad-shouldered, bashful husband and her job as an apprentice midwife. But her luck will not last. It is every woman's duty to have a child, to replace those that were lost in the Great Flu. And after a year of marriage and no pregnancy, in a town where barren women are hanged as witches, Ada's survival depends on leaving behind everything she knows. She joins up with the notorious Hole in the Wall Gang. Its leader, a charismatic preacher-turned-robber, known to all as The Kid, wants to create a safe haven for women outcast from society. But to make this dream a reality, the Gang hatches a treacherous plan. And Ada must decide whether she's willing to risk her life for the possibility of a new kind of future for them all. 'North is a riveting storyteller . . . Reader, you are in for a real treat' JENNY ZHANG 'Fans of Margaret Atwood and Cormac McCarthy finally get the Western they deserve' ALEXIS COE 'North's knockout latest chronicles the travails of a midwife's daughter who joins a group of female and nonbinary outlaws near the end of the 19th century . . . Impossible to put down' PUBLISHER'S WEEKLY 'Calling it The Handmaid's Tale crossed with Butch Cassidy and the Sundance Kid goes some way to describe this novel's memorable world, but it is also wholly its own' KIRKUS 'A grand, unforgettable tale' ESMÉ WEIJUN WANG

We Are Playing Football

Contemporary Feminist Life-Writing is the first volume to identify and analyse the 'new audacity' of recent feminist writings from life. Characterised by boldness in both style and content, willingness to explore difficult and disturbing experiences, the refusal of victimhood, and a lack of respect for traditional genre boundaries, new audacity writing takes risks with its author's and others' reputations, and even, on occasion, with the law. This book offers an examination and critical assessment of new audacity in works by Katherine Angel, Alison Bechdel, Marie Calloway, Virginie Despentes, Tracey Emin, Sheila Heti, Juliet Jacques, Chris Krauss, Jana Leo, Maggie Nelson, Vanessa Place, Paul Preciado, and Kate Zambreno. It analyses how they write about women's self-authorship, trans experiences, struggles with mental illness, sexual violence and rape, and the desire for sexual submission. It engages with recent feminist and gender scholarship, providing discussions of vulnerability, victimhood, authenticity, trauma, and affect.

Odd Couples

In the 15 years since the release of Gender Outlaw, Kate Bornstein's groundbreaking challenge to gender ideology, transgender narratives have made their way from the margins to the mainstream and back again. Today's transgenders and other sex/gender radicals are writing a drastically new world into being. In Gender Outlaws, Bornstein, together with writer, raconteur, and theater artist S. Bear Bergman, collects and contextualizes the work of this generation's trans and genderqueer forward thinkers — new voices from the stage, on the streets, in the workplace, in the bedroom, and on the pages and websites of the world's most respected mainstream news sources. Gender Outlaws includes essays, commentary, comic art, and conversations from a diverse group of trans-spectrum people who live and believe in barrier-breaking lives.

Variational Methods for Boundary Value Problems for Systems of Elliptic Equations

From the editors of HOME comes a deeply moving collection of family memoirs in which some of our finest writers tell us where they come from. Contributors include Alice Hoffman, Edward Hoagland, Jayne Anne Phillips, Edwidge Danticat, bell hooks, Bob Shacochis, Deborah Tannen, Brent Staples, and others. A portion of the book's royalties will be donated to charitable organizations. 20 photos.

Gender Outlaw

Kathlyn Partland mistrusted Lord Chase's offer to pay her for appearing in public with him. But she was in need of the money, and he was in need of proving to Society that he was a rake. Chase assured her it was a ruse, that he believed both bride and groom should arrive at marriage with innocence intact. Regency Romance by Barbara Metzger; originally published by Fawcett Crest

Gender Outlaws

In this updated second edition, biologist and trans woman Julia Serano reveals a unique perspective on femininity, masculinity, and gender identity. In the updated second edition of Whipping Girl, Julia Serano, a transsexual woman whose supremely intelligent writing reflects her background as a lesbian transgender activist and professional biologist, shares her powerful experiences and observations—both pre- and post-transition—to reveal the ways in which fear, suspicion, and dismissiveness toward femininity shape our societal attitudes toward trans women, as well as gender and sexuality as a whole. Serano's well-honed arguments and reputation as a thought-leader stem from her ability to bridge the gap between the often-disparate biological and social perspectives on gender. In this provocative manifesto,

she exposes how deep-rooted the cultural belief is that femininity is frivolous, weak, and passive, and how this "feminine" weakness exists only to attract and appease male desire. In addition to debunking popular misconceptions about transsexuality, Serano makes the case that today's feminists and transgender activists must work to embrace and empower femininity-in all of its wondrous forms.

Outlawed

When *Genderqueer* was first published in 2002, it was groundbreaking, even inventing a new word for those whose voices had been hidden behind the walls of the gender binary. Now-finally!-it's republished, and those voices are still fresh and compelling in a volume that can take its place as one of the field's early and most original "classics." Michael Kimmel SUNY Distinguished Professor of Sociology and Gender Studies Stony Brook University (retired) Perhaps more than any other issue, gender identity has galvanized the queer community in recent years. The questions go beyond the nature of male/female to a yet-to-be-traversed region that lies somewhere between and beyond biologically determined gender. In this groundbreaking anthology, first published nearly two decades ago, three experts in gender studies and politics navigate around rigid, societally imposed concepts of two genders to discover and illuminate the limitless possibilities of identity. Thirty first-person accounts of gender construction, exploration, and questioning provide the groundwork for cultural discussion, political action, and even greater possibilities of autonomous gender choices. Joan Nestle is the cofounder of the Lesbian Herstory Archives in New York and the writer and editor of six books including the groundbreaking *Women on Women* series. Riki Wilchins is the executive director of GenderPAC, the national gender advocacy group, and the cofounder of the Gender Identity Project of New York City's Lesbian and Gay Center. She is the author of *Read My Lips: Sexual Subversion and the End of Gender*, *Gender Theory*, *Burn the Binary* and *TransGRESSIVE*. Clare Howell is a senior librarian at the Brooklyn Public Library.

The Gender Games

"It doesn't happen often, but sometimes a book comes at exactly the right time and ushers in an era. *Boys Like Her* is just such a book the writing is sensitive, genuine, and unflinching. This is the first of many important books to come from this generation." -Lambda Book Report

Interrupting Heteronormativity

Gay. Straight. Or lying. It's as simple and straightforward as black or white, right? Or is there a gray area, where the definitions of sex and gender become blurred or entirely refocused with the deft and practiced use of a surgeon's knife? For some, the concept of gender "the very idea we have of ourselves as either male or female beings" is neither simple nor straightforward. Written by cutting-edge researcher and sex expert J. Michael Bailey, *The Man Who Would Be Queen* is a frankly controversial, intensely poignant, and boldly forthright book about sex and gender. Based on his original research, Bailey's book is grounded firmly in science. But as he demonstrates, science doesn't always deliver predictable or even comfortable answers. Indeed, much of what he has to say will be sure to generate as many questions as it does answers. Are gay men genuinely more feminine than other men? And do they really prefer to be hairdressers rather than lumberjacks? Are all male transsexuals women trapped in men's bodies or are some of them men who are just plain turned on by the idea of becoming a woman? And how much of a role do biology and genetics play in sexual orientation? But while Bailey's science is provocative, it is the portraits of the boys and men who struggle with these questions and often with anger, fear, and hurt feelings that will move you. You will meet Danny, an eight-year old boy whose favorite game is playing house and who yearns to dress up as a princess for Halloween. And Martin, an expert makeup artist who was plagued by inner turmoil as a youth but is

now openly homosexual and has had many men as sex partners. And Kim, a strikingly sexy transsexual who still has a penis and works as a dancer and a call girl for men who like she-males while she awaits sex reassignment surgery. These and other stories make it clear that there are men who want only to understand themselves and the society that makes them feel like outsiders. That there are parents, friends, and families that seek answers to confusing and complicated questions. And that there are researchers who hope one day to grasp the very nature of human sexuality. As the striking cover image -- a distinctly muscular and obviously male pair of legs posed in a pair of low-heeled pumps -- makes clear, the concept of gender, the very idea we have of ourselves as either male or female beings, is neither simple nor straightforward for some.

Transmen and FTMs

Part coming-of-age story, part mind-altering manifesto on gender and sexuality, coming directly to you from the life experiences of a transsexual woman, *Gender Outlaw* breaks all the rules and leaves the reader forever changed. 26 black-and-white illustrations.

Gendered Sexualities

Riki Anne Wilchins has written the book that may take the discussion of gender over the top. *Read My Lips: Sexual Subversion and the End of Gender*, a frontal assault on both the status quo in academic studies and the full spectrum of single-issue identity politics, will change the way you think about bodies, sex, and gender. Yours and everyone else's. Combining the theoretical breakthroughs of Judith Butler's *Gender Trouble* and the performance revelations of Kate Bornstein's *Gender Outlaw*, Wilchins -- cofounder of the *Transsexual Menace* -- moves the dialogue to a new level. In a voice that is by turns outraged, outrageous, sad, and hilarious, the author weaves theory and personal experience into a compelling story of self-discovery. She redefines what it means to be "gendered", both by the way she lives and the accessible theoretical narrative she constructs. *Read My Lips*, with its unique mix of theory and application, anecdote and affront, will appeal to feminists, queer academics, activists, transpeople, "the-queer-on-the-street", and the increasing audience of mainstream readers hungry for writing that pushes the absolute edge of the gender envelope. *OUT Magazine* says that the author "has surfaced as the Superhero of this burgeoning (transgender) movement". Wilchins, herself, signs off on her email as follows: "Just your average straight white guy with a cunt who really digs lezzie chicks like me". Rarely have smarts and chutzpah produced such good effect.

Hello Cruel World

This visually superb and informative field guide is the second volume of *Flora of the Otway Plain and Ranges*, and covers more than 480 species of Daisies, Heaths, Peas, Saltbushes, Sundews, Wattles and other shrubby and herbaceous Dicotyledons. The illustrated family key is unique and covers 75 families and over 200 genera. Each species is illustrated and labels provide a clear key to identification for botanists and amateurs alike. The Otway region of Victoria, with its temperate rainforests, mountain ash forests, heathlands, plains and coastal dunes, has an extraordinarily rich and diverse flora.

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