

Goerings Man In Paris The Story Of A Nazi Art Plunderer And His World

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Munich Art Hoard

The first English-language account of Ivan Morozov and
his ambition to build one of the world's greatest
collections of modern art

Royals and the Reich

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Drawing on recently declassified government archives and other primary sources, a journalist describes how the Nazis systematically looted some of France's most important private art collections, tracing the fate of the art and revealing the location of stolen works never returned to their owners.

Goering ' s Man in Paris

A Tragic Fate

A fresh and insightful history of how the German arts-and-letters scene was transformed under the Nazis. Culture was integral to the smooth running of the Third Reich. In the years preceding WWII, a wide variety of artistic forms were used to instill a Nazi ideology in the German people and to manipulate the public perception of Hitler ' s enemies. During the war, the arts were closely tied to the propaganda machine that promoted the cause of Germany ' s military campaigns. Michael H. Kater ' s engaging and deeply researched account of artistic culture within Nazi Germany considers how the German arts-and-letters scene was transformed when the Nazis came to power. With a broad purview that ranges widely across music, literature, film, theater, the press, and visual arts, Kater details the struggle between creative autonomy and political control as he looks at what became of German artists and their work both during and subsequent to Nazi rule.

Half Blood Blues

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Paris was the epicenter of art during the latter half of the nineteenth century, luring artists from around the world with its academies, museums, salons, and galleries. Despite the city's cosmopolitanism and its cultural stature, Parisian society remained strikingly conservative, particularly with respect to gender. Nonetheless, many women painters chose to work and study in Paris at this time, overcoming immense obstacles to access the city's resources. 'Women Artists in Paris, 1850-1900' showcases the remarkable artistic production of women during this period of great cultural change, revealing the breadth and strength of their creative achievements. Guest Curator Laurence Madeline (Chief Curator at Mus é es d'art et d'histoire, Geneva) has selected close to seventy compelling paintings by women of varied nationalities, ranging from well-known artists such as Berthe Morisot, Mary Cassatt, and Rosa Bonheur, to lesser-known figures such as Kitty Kielland, Louise Breslau, and Anna Ancher.

Hubbub

This work takes argument with the notion that Fascism never took hold in France. By the author of "French Fascism: The First Wave, 1924-1933."

The Orpheus Clock

In February 2012, in a Munich flat belonging to an elderly recluse, German customs authorities seized an astonishing hoard of more than 1,400 paintings, drawings, prints and sculptures. When Cornelius

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Gurlitt's trove became public in November 2013, it caused a worldwide media sensation. Catherine Hickley has delved into archives and conducted dozens of interviews to uncover the story behind the headlines. Her book illuminates a dark period of German history, untangling a web of deceit and silence that has prevented the heirs of Jewish collectors from recovering art stolen from their families more than seven decades ago by the Nazis. Hickley recounts the shady history of the Gurlitt hoard and brings its story right up to date, as 21st-century politicians and lawyers puzzle over the inadequacies of a legal framework that to this day falls short in securing justice for the heirs of those robbed by the Nazis.

Mussolini and Hitler

Published for the 400th anniversary of the Mayflower's landing, this ambitious new history of the Pilgrims and Plymouth Colony "will become the new standard work on the Plymouth Colony." (Thomas Kidd) "A deeply-researched must-read for anyone interested in the Pilgrims and in the history of seventeenth-century Plymouth Colony."--Michael P. Winship, author of *Hot Protestants In 1620*, separatists from the Church of England set sail across the Atlantic aboard the Mayflower. Understanding themselves as spiritual pilgrims, they left to preserve their liberty to worship God in accordance with their understanding of the Bible. There exists, however, an alternative, more dispiriting version of their story. In it, the Pilgrims are religious zealots who persecuted dissenters and decimated Native peoples through warfare and by

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stealing their land. The Pilgrims' definition of liberty was, in practice, very narrow. Drawing on original research using underutilized sources, John G. Turner moves beyond these familiar narratives in his sweeping and authoritative new history of Plymouth Colony. Instead of depicting the Pilgrims as otherworldly saints or extraordinary sinners, he tells how a variety of English settlers and Native peoples engaged in a contest for the meaning of American liberty.

They Knew They Were Pilgrims

Accomplished Holocaust scholars--among them Raul Hilberg, Gerhard L. Weinberg, Christopher Browning, Peter Hayes, and Lynn Rapaport--bring a necessary interdisciplinary focus to bear on timely and often controversial topics in cutting-edge Holocaust studies that range from historical analysis to popular culture.

Seeing Like a State

Ernst Jünger, one of twentieth-century Germany's most important and controversial writers, faithfully kept a journal during the Second World War in occupied Paris, on the eastern front, and in Germany until its defeat--writings that are of major historical and literary significance. These wartime journals appear here in English for the first time.

The Lost Museum

Chip told us not to go out. Said, don't you boys tempt the devil. But it been one brawl of a night, I tell you.

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The aftermath of the fall of Paris, 1940. Hieronymous Falk, a rising star on the cabaret scene, was arrested in a cafe and never heard from again. He was twenty years old. He was a German citizen. And he was black. Fifty years later, Sid, Hiero's bandmate and the only witness that day, is going back to Berlin. Persuaded by his old friend Chip, Sid discovers there's more to the journey than he thought when Chip shares a mysterious letter, bringing to the surface secrets buried since Hiero's fate was settled. In *Half Blood Blues*, Esi Edugyan weaves the horror of betrayal, the burden of loyalty and the possibility that, if you don't tell your story, someone else might tell it for you. And they just might tell it wrong

Witnessing the Robbing of the Jews

The link between Hitler's Third Reich and European royalty has gone largely unexplored due to the secrecy surrounding royal families. Jonathan Petropoulos uses unprecedented access to royal archives to tell the fascinating story of the Princes of Hesse and the important role they played in the Nazi regime.

Inside the Third Reich

Winner of the National Book Critics Circle Award The real story behind the major motion picture *The Monuments Men*. The cast of characters includes Hitler and Goering, Gertrude Stein and Marc Chagall--not to mention works by artists from Leonardo da Vinci to Pablo Picasso. And the story told in this superbly researched and suspenseful book is that of the Third

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Reich's war on European culture and the Allies' desperate effort to preserve it. From the Nazi purges of "Degenerate Art" and Goering's shopping sprees in occupied Paris to the perilous journey of the Mona Lisa from Paris and the painstaking reclamation of the priceless treasures of liberated Italy, *The Rape of Europa* is a sweeping narrative of greed, philistinism, and heroism that combines superlative scholarship with a compelling drama. From the Trade Paperback edition.

The Hotel on Place Vendome

For three years the GAL ('Anti-terrorist Liberation Groups'), created mayhem in the French Basque Country, where ETA had its 'sanctuary'. In 1986 the French government began to hand over ETA suspects to the Spanish police in large numbers and the GAL campaign stopped. But this dirty war had already created widespread support for ETA in the first generation of Spanish Basques to grow up under post-Franco democracy, and its consequences reverberate to this day. The GAL's links to the Spanish security forces, and finally to Gonzalez's own cabinet, have been revealed by controversial magistrates like Baltasar Garzon, despite all the resources of 'state secrecy'. The investigations continue and Garzon is still attempting to establish the full extent of the relationship between the former Spanish Government and the GAL's death squads.

The Fourth Reich

The days from May 24 to May 28, 1940, altered the

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course of the history of this century as the members of the British War Cabinet debated whether to negotiate with Hitler or to continue the war. The decisive importance of these five days of Lukacs's magisterial new book. illustrations.

Women Artists in Paris, 1850-1900

A not-for-the-squeamish journey back through the centuries to urban England, where the streets are crowded, noisy, filthy, and reeking of smoke and decay. Modern city-dwellers suffer their share of unpleasant experiences—traffic jams, noisy neighbors, pollution, food scares—but urban nuisances of the past existed on a different scale entirely, this book explains in vivid detail. Focusing on offenses to the eyes, ears, noses, taste buds, and skin of inhabitants of England's pre-Industrial Revolution cities, *Hubbub* transports us to a world in which residents were scarred by smallpox, refuse rotted in the streets, pigs and dogs roamed free, and food hygiene consisted of little more than spit and polish. Through the stories of a large cast of characters from varied walks of life, the book compares what daily life was like in different cities across England from 1600 to 1770. Using a vast array of sources, from novels to records of urban administration to diaries, Emily Cockayne populates her book with anecdotes from the quirky lives of the famous and the obscure—all of whom confronted urban nuisances and physical ailments. Each chapter addresses an unpleasant aspect of city life (noise, violence, moldy food, smelly streets, poor air quality), and the volume is enhanced with a rich array of

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illustrations. Awakening both our senses and our imaginations, Cockayne creates a nuanced portrait of early modern English city life, unparalleled in breadth and unforgettable in detail.

French Fascism

The forgotten story of how ordinary families managed financially in the Victorian era--and struggled to survive despite increasing national prosperity

Salvaging the Past

"Originally published in Great Britain in 2020 by Weidenfeld & Nicolson, an imprint of The Orion Publishing Group Ltd., London."

Culture in Nazi Germany

By turns fascinating, harrowing, yet ultimately uplifting, this is the story of the Nazis' systematic pillaging of Europe's libraries, and the heroic efforts of the few librarians now working to return the stolen books to their owners. In the wake of one of History's most expansive cultural crimes, Anders Rydell shows just how much a single book can mean to those who own it.

Medieval Foundations of the Western Intellectual Tradition, 400-1400

A charged biography of a notorious Nazi art plunderer and his career in the postwar art world Bruno Lohse (1911 – 2007) was one of the most notorious art

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plunderers in history. Appointed by Hermann Göring to Hitler's special art looting agency, he went on to supervise the systematic theft and distribution of over 22,000 artworks, largely from French Jews; helped Göring develop an enormous private art collection; and staged twenty private exhibitions of stolen art in Paris's Jeu de Paume museum during the war. By the 1950s Lohse was officially denazified but back in the art dealing world, offering looted masterpieces to American museums. After his death, dozens of paintings by Renoir, Monet, and Pissarro, among others, were found in his Zurich bank vault and adorning the walls of his Munich home. Jonathan Petropoulos spent nearly a decade interviewing Lohse and continues to serve as an expert witness for Holocaust restitution cases. Here he tells the story of Lohse's life, offering a critical examination of the postwar art world.

An Introduction to Art

“One of the most profound and illuminating studies of this century to have been published in recent decades.” —John Gray, *New York Times Book Review*
Hailed as “a magisterial critique of top-down social planning” by the *New York Times*, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters. “Beautifully written, this book calls into sharp relief the nature of the world we now inhabit.” —*New Yorker* “A tour de force.” —Charles Tilly, *Columbia University*

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The Spanish Civil War, the Soviet Union, and Communism

The organized theft of fine art by Nazi Germany has captivated worldwide attention in the last twenty years. As much as any other topic arising out of World War Two, stolen art has proven to be an issue that simply will not go away. Newly found works of art pit survivors and their heirs against museums, foreign nations, and even their own family members. These stories are enduring because they speak to one of the core tragedies of the Nazi era: how a nation at the pinnacle of fine art and culture spawned a legalized culture of theft and plunder. *A Tragic Fate* is the first book to seriously address the legal and ethical rules that have dictated the results of restitution claims between competing claimants to the same works of art. It provides a history of Art and Culture in German-occupied Europe, an introduction to the most significant collections in Europe to be targeted by the Nazis, and a narrative of the efforts to reclaim looted artwork in the decades following the Holocaust through profiles of some of the art world's most famous and influential restitution cases."

Beautiful Loot

Mescaline

At once engaging, personal, and analytical, this book provides the intellectual resources for the critical understanding of art Charles Harrison 's landmark book

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offers an original, clear, and wide-ranging introduction to the arts of painting and sculpture, to the principal artistic print media, and to the visual arts of modernism and post-modernism. Covering the entire history of art, from Paleolithic cave painting to contemporary art, it provides foundational guidance on the basic character and techniques of the different art forms, on the various genres of painting in the Western tradition, and on the techniques of sculpture as they have been practiced over several millennia and across a wide range of cultures. Throughout the book, Harrison discusses the relative priorities of aesthetic appreciation and historical inquiry, and the importance of combining the two approaches. Written in a style that is at once graceful, engaging, and personal, as well as analytical and exact, this illuminating book offers an impassioned and timely defense of the importance and value of the firsthand encounter with works of art, whether in museums or in their original locations.

The Rape of Europa

A definitive history of mescaline that explores its mind-altering effects across cultures, from ancient America to Western modernity Mescaline became a popular sensation in the mid-twentieth century through Aldous Huxley 's *The Doors of Perception*, after which the word "psychedelic" was coined to describe it. Its story, however, extends deep into prehistory: the earliest Andean cultures depicted mescaline-containing cacti in their temples. Mescaline was isolated in 1897 from the peyote cactus, first encountered by Europeans during the Spanish conquest of Mexico. During the twentieth

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century it was used by psychologists investigating the secrets of consciousness, spiritual seekers from Aleister Crowley to the president of the Church of Jesus Christ of Latter-day Saints, artists exploring the creative process, and psychiatrists looking to cure schizophrenia. Meanwhile peyote played a vital role in preserving and shaping Native American identity. Drawing on botany, pharmacology, ethnography, and the mind sciences and examining the mescaline experiences of figures from William James to Walter Benjamin to Hunter S. Thompson, this is an enthralling narrative of mescaline ' s many lives.

A German Officer in Occupied Paris

"This book focuses on an album containing eighty-five photographs preserved in the Federal Archives of Koblenz"--Chapter 2.

Nottinghamshire

A fresh treatment of Fascist Italy and Nazi Germany, revealing the close ties between Mussolini and Hitler and their regimes From 1934 until 1944 Mussolini met Hitler numerous times, and the two developed a relationship that deeply affected both countries. While Germany is generally regarded as the senior power, Christian Goeschel demonstrates just how much history has underrepresented Mussolini's influence on his German ally. In this highly readable book, Goeschel, a scholar of twentieth-century Germany and Italy, revisits all of Mussolini and Hitler's key meetings and asks how these meetings constructed a powerful image

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of a strong Fascist-Nazi relationship that still resonates with the general public. His portrait of Mussolini draws on sources ranging beyond political history to reveal a leader who, at times, shaped Hitler's decisions and was not the gullible buffoon he's often portrayed as. The first comprehensive study of the Mussolini-Hitler relationship, this book is a must-read for scholars and anyone interested in the history of European fascism, World War II, or political leadership.

Bread Winner

Nazi art looting has been the subject of enormous international attention in recent years, and the topic of two history bestsellers, Hector Feliciano's *The Lost Museum* and Lynn Nicholas's *The Rape of Europa*. But such books leave us wondering: What made thoughtful, educated, artistic men and women decide to put their talents in the service of a brutal and inhuman regime? This question is the starting point for *The Faustian Bargain*, Jonathan Petropoulos's study of the key figures in the art world of Nazi Germany. Petropoulos follows the careers of these prominent individuals who like Faust, that German archetype, chose to pursue artistic ends through collaboration with diabolical forces. Readers meet Ernst Buchner, the distinguished museum director and expert on Old Master paintings who "repatriated" the Van Eyck brother's Ghent altarpiece to Germany, and Karl Haberstock, an art dealer who filled German museums with works bought virtually at gunpoint from Jewish collectors. Robert Scholz, the leading art critic in the Third Reich, became an officer in the chief art looting unit in France and

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Kajetan Muhlmann--a leading art historian--was probably the single most prolific art plunderer in the war (and arguably in history). Finally, there is Arno Breker, a gifted artist who exchanged his modernist style for monumental realism and became Hitler's favorite sculptor. If it is striking that these educated men became part of the Nazi machine, it is more remarkable that most of them rehabilitated their careers and lived comfortably after the war. Petropoulos has discovered a network of these rehabilitated experts that flourished in the postwar period, and he argues that this is a key to the tens of thousands of looted artworks that are still "missing" today. Based on previously unreleased information and recently declassified documents, *The Faustian Bargain* is a gripping read about the art world during this period, and a fascinating examination of the intense relationship between culture and politics in the Third Reich.

Dirty War, Clean Hands

This new volume tells the story of some of the paintings rescued by the the Monuments, Fine Arts and Archives (MFAA) organization, the so-called "Monuments Men." In December 1945, 202 paintings, found in German salt mines 2,100 feet underground, where they had been hidden to escape the allied bombing of Berlin, were brought to the United States "for safe keeping" by the Department of the Army. They were exhibited in 1948 at the National Gallery of Art, Washington DC, before some of them were sent on a whistle-stop tour of 13 US cities, despite furious

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opposition from museum directors, Gallery staff, the public, government officials, and a resolution from 98 leading art authorities demanding the immediate return of the works to Germany. All the paintings, examples of Flemish, Dutch, German, French, English, and Italian Schools, were from museums in Berlin, and had been found in April 1945, along with 100 tons of Reichsbank gold, by the special team of art historians and experts, seconded in the US army, and charged with locating and restituting works of art looted by the Nazis. This book is the first to consider the paintings themselves; it features 22 artworks that were in the original NGA exhibition, including four paintings on loan from Berlin, augmented by others from Cincinnati Art Museum, National Gallery of Art, Washington, The Getty Museum, Miami University (Oxford, OH), and the Taft Museum.

Beyond the Dreams of Avarice

The first history of postwar fears of a Nazi return to power in Western political, intellectual, and cultural life.

The Book Thieves

"This is a very important book."--Martin Wolf, Financial Times
A provocative look at how today's trade conflicts are caused by governments promoting the interests of elites at the expense of workers Longlisted for the 2020 Financial Times & McKinsey Business Book of the Year Award "Worth reading for [the authors'] insights into the history of trade and finance."--George Melloan, Wall Street Journal
Trade disputes are usually

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understood as conflicts between countries with competing national interests, but as Matthew C. Klein and Michael Pettis show, they are often the unexpected result of domestic political choices to serve the interests of the rich at the expense of workers and ordinary retirees. Klein and Pettis trace the origins of today's trade wars to decisions made by politicians and business leaders in China, Europe, and the United States over the past thirty years. Across the world, the rich have prospered while workers can no longer afford to buy what they produce, have lost their jobs, or have been forced into higher levels of debt. In this thought-provoking challenge to mainstream views, the authors provide a cohesive narrative that shows how the class wars of rising inequality are a threat to the global economy and international peace--and what we can do about it.

The Rise and Fall of the Third Reich

The author presents a detailed account of his fifteen-year association with the German Fuhrer

Gray Zones

"This book explores the life, professional activities, artistic production and collecting practices of Georges Hoentschel through the objects he collected and created. Essays by the editors, joined by Amy F. Ogata, associate professor at Bard Graduate Center and Christine E. Brennan, senior research associate in Medieval Art at the Metropolitan Museum, address his biography, business contacts, and clients, as well as the

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arrival of the collection in New York, its lavish four-volume illustrated catalogue, and the medieval collections. Also discussed is Hoentschel's involvement with contemporary art, including his intriguing stoneware creations and designs for a pavilion and interiors at the 1900 Exposition Universelle in Paris. Fully illustrated catalogue entries explore the astonishing range of objects he collected. Throughout the book, new documentary material from archives and newspapers illuminates this little-explored chapter in the history of collecting decorative arts between France and America at the dawn of the twentieth century."--book jacket.

Trade Wars Are Class Wars

In this compelling book Stanley G. Payne offers the first comprehensive narrative of Soviet and Communist intervention in the revolution and civil war in Spain. He documents in unprecedented detail Soviet strategies, Comintern activities, and the role of the Communist party in Spain from the early 1930s to the end of the civil war in 1939. Drawing on a very broad range of Soviet and Spanish primary sources, including many only recently available, Payne changes our understanding of Soviet and Communist intentions in Spain, of Stalin's decision to intervene in the Spanish war, of the widely accepted characterization of the conflict as the struggle of fascism against democracy, and of the claim that Spain's war constituted the opening round of World War II. The author arrives at a new view of the Spanish Civil War and concludes not only that the Democratic Republic had many

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undemocratic components but also that the position of the Communist party was by no means counterrevolutionary.

The Faustian Bargain

VII: "The People Know Where to Find the Leadership's Soft Spot": Air Raid Evacuations, Popular Protest, and Hitler's Soft Strategies -- VIII: Germany's Rosenstrasse and the Fate of Mixed Marriages -- Conclusion -- Afterword on Historical Research: Back to the "Top Down"? -- Notes -- Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W

Hitler's Compromises

Reveals the Soviet Union's 1945 confiscation of millions of priceless German art treasures and the recent admission that secret depositories still exist

Five Days in London, May 1940

“ An extraordinary piece of history a fresh and lively read ” (The Christian Science Monitor)—the passionate, gripping, true story of one man ’ s single-minded quest to reclaim his family ’ s art collection, stolen by the Nazis in World War II. Simon Goodman ’ s grandparents came from German-Jewish banking dynasties and perished in concentration camps. And that ’ s almost all he knew about them—his father rarely spoke of their family history or heritage. But when his father passed away, and Simon received his old papers, a story began

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to emerge. The Gutmanns, as they were known then, rose from a small Bohemian hamlet to become one of Germany ' s most powerful banking families. They also amassed a magnificent, world-class art collection that included works by Degas, Renoir, Botticelli, Guardi, and many, many more. But the Nazi regime snatched from them everything they had worked to build: their remarkable art, their immense wealth, their prominent social standing, and their very lives. Only after his father ' s death did Simon begin to piece together the clues about the Gutmanns ' stolen legacy and the Nazi looting machine. With painstaking detective work across two continents, Simon has been able to prove that many works belonged to his family and successfully secure their return. " Fascinatingly splendid and tragic " (The Wall Street Journal), " Goodman ' s story is alternately wrenching and inspiringAn emotional tale of unspeakable horrors, family devotion, and art as a symbol of hope " (Kirkus Reviews). It is not only the account of a twenty-year detective hunt for family treasure, but an unforgettable tale of redemption and restoration.

The Ratline

Established in 1898 in the heart of Paris on the Place Vendôme, the Hôtel Ritz instantly became an icon of the city frequented by film stars and celebrity writers, American heiresses and risqué flappers, politicians, playboys, and princes. In June 1940, when France fell to the Germans, orders from Berlin specified that the Hôtel Ritz would be the only luxury hotel of its kind in occupied Paris. Tilar J. Mazzeo traces the history of

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this cultural landmark from its opening in fin-de-si è cle Paris to the modern era. The Hotel on Place Vend ô me chronicles life at the Ritz during wartime, when the hotel simultaneously served as headquarters to the highest-ranking German officers, such as Reichsmarschall Hermann G ö ring, and home to wealthy patrons (and the spies among them) who stayed on in Paris. Mazzeo takes us into the grand palace's suites, bars, dining rooms, and wine cellars, revealing a hotbed of illicit affairs and deadly intrigue, as well as stunning acts of defiance and treachery, in which refugees were hidden in secret rooms, a Jewish bartender passed coded messages for the German resistance, and Wehrmacht officers plotted to assassinate the F ü hrer. The result is the story of The Hotel on Place Vend ô me—a singular season at the world-class hotel, an intimate and riveting portrait of the last days of the Second World War.

Morozov

The Berlin Masterpieces in America

An analysis of the course of Western intellectual history between A.D. 400 and 1400, this book is divided into two parts: the first surveys the comparative modes of thought and varying success of Byzantine, Latin-Christian and Muslim cultures, and the second takes readers from the 11th century revival of learning to the high Middle Ages and beyond, the period in which the vibrancy of Western intellectual culture enabled it to stamp its imprint well beyond the frontiers

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of Christendom. 24 illustrations.

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