

I Escaped From Auschwitz The Shocking True Story Of The World War II Hero Who Escaped The Nazis And Helped Save Over 200 000 Jews

The Happiest Man on Earth Curious George (Read-aloud) Fighting Auschwitz Escape from Auschwitz The Tattooist of Auschwitz Escapees The Librarian of Auschwitz Escape from Auschwitz The Freedom Circus Escape From Hell Escaping Hell Elly: My True Story of the Holocaust The May Beetles I Cannot Forgive The Auschwitz Escape Holocaust Memoirs of a Bergen-Belsen Survivor & Classmate of Anne Frank Escape Shanghai Escape Survivor A Hug from Afar I Escaped from Auschwitz Auschwitz Escape The Man Who Broke Into Auschwitz The Escape Artist Auschwitz Greatest Escape Death March Escape The Volunteer Auschwitz and the Allies Auschwitz Report Escape from Sobibor I Am David Deviation Escape from Auschwitz Repentance for the Holocaust The Choice Night Anatomy of the Auschwitz Death Camp The Boy Who Followed His Father into Auschwitz I Escaped the Holocaust The Auschwitz Volunteer

The Happiest Man on Earth

“ He was a good little monkey and always very curious. ” This is how H. A. Rey and his wife, Margret, first introduced their now beloved troublemaker-hero to young readers in 1941. This picture ebook features the Reys ’ original (quite dramatic!) story of how George first encountered the man in the yellow hat in Africa. For more monkey fun, investigate www.curiousgeorge.com and discover all the latest on Curious George books, promotions, games, activities, and more!

Curious George (Read-aloud)

On 6th November 1942, 70 captured Red Army soldiers staged an extraordinary mass escape from Auschwitz. Among these men was prisoner number 1418 Andrei Pogozev. He survived, and this is his story.

Fighting Auschwitz

The #1 Sunday Times bestseller—a remarkable story of the heroic and unbreakable bond between a father and son that is as inspirational as *The Tattooist of Auschwitz* and as mesmerizing as *The Choice*. Where there is family, there is hope In 1939, Gustav Kleinmann, a Jewish upholster from Vienna, and his sixteen-year-old son Fritz are arrested by the Gestapo and sent to Germany. Imprisoned in the Buchenwald concentration camp, they miraculously survive the Nazis ’ murderous brutality. Then Gustav learns he is being sent to Auschwitz—and certain death. For Fritz, letting his father go is unthinkable. Desperate to remain together, Fritz makes an incredible choice: he insists he must go too. To the Nazis, one death camp is the same as

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another, and so the boy is allowed to follow. Throughout the six years of horror they witness and immeasurable suffering they endure as victims of the camps, one constant keeps them alive: their love and hope for the future. Based on the secret diary that Gustav kept as well as meticulous archival research and interviews with members of the Kleinmann family, including Fritz ' s younger brother Kurt, sent to the United States at age eleven to escape the war, *The Boy Who Followed His Father into Auschwitz* is Gustav and Fritz ' s story—an extraordinary account of courage, loyalty, survival, and love that is unforgettable.

Escape from Auschwitz

The Man Who Broke into Auschwitz is the extraordinary true story of a British soldier who marched willingly into the concentration camp, Buna-Monowitz, known as Auschwitz III. In the summer of 1944, Denis Avey was being held in a British POW labour camp, E715, near Auschwitz III. He had heard of the brutality meted out to the prisoners there and he was determined to witness what he could. He hatched a plan to swap places with a Jewish inmate and smuggled himself into his sector of the camp. He spent the night there on two occasions and experienced at first-hand the cruelty of a place where slave workers, had been sentenced to death through labor. Astonishingly, he survived to witness the aftermath of the Death March where thousands of prisoners were murdered by the Nazis as the Soviet Army advanced. After his own long trek right across central Europe he was repatriated to Britain. For decades he couldn't bring himself to revisit the past that haunted his dreams, but now Denis Avey feels able to tell the full story—a tale as gripping as it is moving—which offers us a unique insight into the mind of an ordinary man whose moral and physical courage are almost beyond belief.

The Tattooist of Auschwitz

Escapees

For readers of *The Tattooist of Auschwitz* and *The Choice*: this is the story of the smallest library in the world – and the most dangerous. 'It wasn ' t an extensive library. In fact, it consisted of eight books and some of them were in poor condition. But they were books. In this incredibly dark place, they were a reminder of less sombre times, when words rang out more loudly than machine guns ' Fourteen-year-old Dita is one of the many imprisoned by the Nazis at Auschwitz. Taken, along with her mother and father, from the Terez í n ghetto in Prague, Dita is adjusting to the constant terror that is life in the camp. When Jewish leader Freddy Hirsch asks Dita to take charge of the eight precious books the prisoners have managed to smuggle past the guards, she agrees. And so Dita becomes the secret librarian of Auschwitz, responsible for the safekeeping of the small collection of titles, as well as the ' living books ' - prisoners of Auschwitz who know certain books so well, they too can be ' borrowed ' to educate the children in the camp. But books are extremely dangerous. They make people think. And nowhere

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are they more dangerous than in Block 31 of Auschwitz, the children ' s block, where the slightest transgression can result in execution, no matter how young the transgressor The Sunday Times bestseller for readers of The Boy in the Striped Pyjamas, The Tattooist of Auschwitz and The Choice. Based on the incredible and moving true story of Dita Kraus, holocaust survivor and secret librarian for the children's block in Auschwitz.

The Librarian of Auschwitz

A thorough analysis of Allied actions after learning about the horrors of Nazi concentration camps—includes survivors ' firsthand accounts. Why did they wait so long? Among the myriad questions of what the Allies could have done differently in World War II, understanding why it took them so long to respond to the horrors of the Nazi concentration camps—specifically Auschwitz—remains vital today. In Auschwitz and the Allies, Martin Gilbert presents a comprehensive look into the series of decisions that helped shape this particular course of the war, and the fate of millions of people, through his eminent blend of exhaustive devotion to the facts and accessible, graceful writing. Featuring twenty maps prepared specifically for this history and thirty-four photographs, along with firsthand accounts by escaped Auschwitz prisoners, Gilbert reconstructs the span of time between Allied awareness and definitive action in the face of overwhelming evidence of Nazi atrocities. “ An unforgettable contribution to the history of the last war. ” —Jewish Chronicle

Escape from Auschwitz

A monument to the indestructible nature of the human spirit. In these compelling, award-winning, Holocaust memoirs, Nanette Blitz Konig relates her amazing story of survival during the Second World War when she, together with her family and millions of other Jews were imprisoned by the Nazi's with a minimum chance of survival. Nanette (b. 1929), was a class mate of Anne Frank in the Jewish Lyceum of Amsterdam. They met again in the Bergen-Belsen concentration camp shortly before Anne died. During these emotional encounters, Anne Frank revealed how the Frank family hid in the annex, their subsequent deportation, her experience in Auschwitz and her plans for her diary after the war. This honest WW2 story describes the hourly battle for survival under the brutal conditions in the camp imposed by the Nazi regime. It continues with her struggle to recover from the effects of starvation and tuberculosis after the war, and how she was gradually able to restart her life, marry and build a family. Nanette Blitz Konig, mother of three, grandmother of six and great grand mother of four, lives in S ã o Paulo, Brazil. Her Holocaust memoirs were written to speak in the name of those millions who were silenced forever. In these compelling, award-winning, Holocaust memoirs, Nanette Blitz Konig (b. Amsterdam 1929) relates her amazing story of survival during the Second World War when she was imprisoned by the Nazi's in Bergen-Belsen with a minimum chance of survival. It was here that she last saw her classmate Anne Frank.

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The Freedom Circus

Describes how Siegfried Lederer escaped from the concentration camp in Auschwitz with the aid of an SS guard

Escape From Hell

Escaping Hell is the compelling and true story of a heroic young Polish officer who survived the terror of five years in the prisons of Auschwitz and Buchenwald – where violence was meaningless because human life had lost all value. During World War II, Kon Piekarski was a member of the Polish Underground Army, a clandestine resistance movement which operated even inside Auschwitz – organizing spectacular escapes, operating a secret radio network and matching wits with the Gestapo. After Auschwitz, Piekarski became a prisoner of war at Buchenwald and spent time working in a factory where Russian prisoners of war were used for labour. In the face of constant danger, he and his comrades took every possible opportunity to sabotage the German war industry. He was finally transferred to a small camp near the French border, and escaped three months before the end of the war.

Escaping Hell

Born into a Jewish ghetto in Hungary, as a child, Elie Wiesel was sent to the Nazi concentration camps at Auschwitz and Buchenwald. This is his account of that atrocity: the ever-increasing horrors he endured, the loss of his family and his struggle to survive in a world that stripped him of humanity, dignity and faith. Describing in simple terms the tragic murder of a people from a survivor's perspective, Night is among the most personal, intimate and poignant of all accounts of the Holocaust. A compelling consideration of the darkest side of human nature and the enduring power of hope, it remains one of the most important works of the twentieth century. New translation by Marion Wiesel, with a new introduction by Elie Wiesel.

Elly: My True Story of the Holocaust

A luminous new memoir from the author of the critically acclaimed national bestseller *After Long Silence*, *The Escape Artist* has been lauded by New York Times bestselling author Mary Karr as “beautifully written, honest, and psychologically astute. A must-read.” In the tradition of Alison Bechdel’s *Fun Home* and George Hodgman’s *Bettyville*, Fremont writes with wit and candor about growing up in a household held together by a powerful glue: secrets. Her parents, profoundly affected by their memories of the Holocaust, pass on to both Helen and her older sister a zealous determination to protect themselves from what they see as danger from the outside world. Fremont delves deeply into the family dynamic that produced such a startling devotion to secret keeping, beginning with the painful and unexpected discovery that she has been disinherited in her father’s

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will. In scenes that are frank, moving, and often surprisingly funny, She writes about growing up in such an intemperate household, with parents who pretended to be Catholics but were really Jews—and survivors of Nazi-occupied Poland. She shares tales of family therapy sessions, disordered eating, her sister ' s frequently unhinged meltdowns, and her own romantic misadventures as she tries to sort out her sexual identity. Searching, poignant, and ultimately redemptive, *The Escape Artist* is a powerful contribution to the memoir shelf.

The May Beetles

Presents seven true stories of brave boys and girls who lived through the Holocaust.

I Cannot Forgive

"Alfred Wetzler was a true hero. His escape from Auschwitz, and the report he helped compile, telling for the first time the truth about the camp as a place of mass murder, led directly to saving the lives of 120,000 Jews: the Jews of Budapest who were about to be deported to their deaths. No other single act in the Second World War saved so many Jews from the fate that Hitler and the SS had determined for them. This book tells Wetzler's story." · Sir Martin Gilbert "Wetzler is a master at evoking the universe of Auschwitz, and especially, his and Vrba's harrowing flight to Slovakia. The day-by-day account of the tremendous difficulties the pair faced after the Nazis had called off their search of the camp and its surroundings is both riveting and heart wrenching. [] Shining vibrantly through the pages of the memoir are the tenacity and valor of two young men, who sought to inform the world about the greatest outrage ever committed by humans against their fellow humans." · [From Introduction by Dr Robert Rozett] Together with another young Slovak Jew, both of them deported in 1942, the author succeeded in escaping from the notorious death camp in the spring of 1944. There were some very few successful escapes from Auschwitz during the war, but it was these two who smuggled out the damning evidence – a ground plan of the camp, constructional details of the gas chambers and crematoriums and, most convincingly, a label from a canister of Cyclone gas. The present book is cast in the form of a novel to allow factual information not personally collected by the two fugitives, but provided for them by a handful of reliable friends, to be included. Nothing, however, has been invented. It is a shocking account of Nazi genocide and of the inhuman conditions in the camp, but equally shocking is the initial disbelief the fugitive's revelations met with after their return.

The Auschwitz Escape

The Stunning and Emotional Autobiography of an Auschwitz Survivor April 7, 1944—This date marks the successful escape of two Slovak prisoners from one of the most heavily-guarded and notorious concentration camps of Nazi Germany. The

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escapees, Rudolf Vrba and Alfred Wetzler, fled over one hundred miles to be the first to give the graphic and detailed descriptions of the atrocities of Auschwitz. Originally published in the early 1960s, *I Escaped from Auschwitz* is the striking autobiography of none other than Rudolf Vrba himself. Vrba details his life leading up to, during, and after his escape from his 21-month internment in Auschwitz. Vrba and Wetzler manage to evade Nazi authorities looking for them and make contact with the Jewish council in Zilina, Slovakia, informing them about the truth of the “unknown destination” of Jewish deportees all across Europe. This first-hand report alerted Western authorities, such as Pope Pius XII, Winston Churchill, and Franklin D. Roosevelt, to the reality of Nazi annihilation camps—information that until then had only been recognized as nasty rumors. *I Escaped from Auschwitz* is a close-up look at the horror faced by the Jewish people in Auschwitz and across Europe during World War II. This newly edited translation of Vrba’s memoir will leave readers reeling at the terrors faced by those during the Holocaust. Despite the profound emotions brought about by this narrative, readers will also find an astounding story of heroism and courage in the face of seemingly hopeless circumstances.

Holocaust Memoirs of a Bergen-Belsen Survivor & Classmate of Anne Frank

David escapes from the concentration camp where he has spent his entire life and flees across Europe. He is utterly alone. Who can he trust? What will await him? All the while, how can he be sure they won't catch up with him? This is the remarkable story of David's introduction to the world: sea, mountains, flowers, the colours of Italy, the taste of fruit, people laughing and smiling. David learns that his polite manner, his haunted eyes, and thin features are strange to other people. He must learn to fend for himself in this strange new world. An incredible story of self-discovery and survival against all odds for fans of *The Boy in the Striped Pyjamas* and *The Book Thief*.

Escape

From the young age of 9 on the Aegean island of Rhodes, Clara Barki started writing to her uncle Ralph and aunty Rachel Capeluto in the far-away place known as Seattle, Wash. This smart and determined young woman, who was always at or near the top of her class, used the dying language of Judeo-Spanish, or Ladino, to report news of the relatives Ralph left behind on Rhodes and the happenings of her Sephardic Jewish community. But what started as friendly letters quickly turned to desperate pleas for help as life for the Jews of Rhodes deteriorated under the control of Italian dictator Benito Mussolini, who allied with Adolph Hitler. Forgotten and never thought of again, Clara's letters turned up more than 60 years after they were written and after she, Ralph and Rachel had passed away. Preserved and translated from Ladino into English, they paint a vivid and detailed 16-year story of how one family triumphed and survived after they became refugees and rode the roller coaster of successes and failures to legally win permission to immigrate to the United States. This compelling story of perseverance, determination, love and grit is brought to life in *A Hug From Afar*, a historical narrative nonfiction memoir that journalist

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Cynthia Flash Hemphill has edited and compiled based on the letters written by her mother Clara Barki (aka Barkey) from 1930 to 1946. "A Hug from Afar reads like a suspense novel-only it's a true story, and it feels as though it's your family caught up in a tale of hope and fear, frustration and happiness, family ties that reach across continents and over decades, and an American immigration bureaucracy working to make family reunification as difficult as possible," Paul Burstein, Professor Emeritus of Sociology and Political Science, and Stroum Professor Emeritus of Jewish Studies, University of Washington, wrote in a pre-publication commentary on the book. The book goes far beyond one family's story. It captures the history of the Sephardic Jews on the Island of Rhodes, descendants of Spanish Jews exiled during the Spanish Inquisition of 1492. The book "gives voice to a now-lost Jewish community on the verge of annihilation, to a Jewish family seeking asylum, and to one young woman who initiated a thread of correspondence with relatives in the United States that would ultimately solidify her family's escape from the Nazis," writes Devin E. Naar, Isaac Alhadeff Professor in Sephardic Studies, University of Washington, in a detailed and compelling foreword to the book. "The story itself is not only captivating and powerful on its own, but is also of great historical and cultural significance," Naar writes. "Too seldom do we have access to the perspectives of women in history, even fewer with regard to young women, and very few when it comes to the Sephardic Jewish world. While we know of Anne Frank and her diary, we have almost no sources composed by Sephardic Jewish girls or young women describing their experiences regarding the rise of fascism and the onset of the Second World War." The book uses 16 years worth of letters and official documents to take the reader through a detailed journey of exile, community annihilation, dashed hopes, and real-life drama seen through the eyes of a young woman forced to grow up too quickly as she desperately worked to save her family from Hitler's efforts to destroy the Jews. As she put this book together, Flash Hemphill reflected on the many themes it offers. "It touches on the Holocaust and includes two surviving and aging family members who are still alive and well today," she said. "It centers on the topic of immigration, a hot subject today as our country debates this important issue. And it raises the question about how family histories will be preserved in the future, now that we have moved away from formal, hand-written letters to the instant and quickly discarded forms of today's communication - e-mail, texts and tweets."

Shanghai Escape

"Klara Wiesel is full of life at sixteen years old. But a horrific chain of events puts her in one of the most terrifying places imaginable: Auschwitz-Birkenau. There she comes face to face with one of history's most infamous Nazi doctors, nicknamed the Angel of Death, Josef Mengele. With her parents and two of her siblings already killed in the gas chambers, Klara and her two remaining sisters struggle to survive in the women's barracks until Mengele sentences Klara herself to die. But as she waits in the holding room of the chambers, she manages to orchestrate a remarkable death-defying escape. Already the subject of an award-winning documentary, *Auschwitz Escape: The Klara Wiesel Story* is based on dozens of personal interviews, and it recounts the inspirational tale of a girl who escapes imminent death at the hands of one of the world's most notorious war criminals."--Back cover.

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Survivor

September 1940. Polish Army officer Witold Pilecki deliberately walked into a Nazi German street round-up in Warsaw and became Auschwitz Prisoner No. 4859. He had volunteered for a secret undercover mission: smuggle out intelligence about the new German concentration camp, and build a resistance organization among prisoners. Pilecki's clandestine intelligence, received by the Allies in 1941, was among earliest. He escaped in 1943 after accomplishing his mission. Dramatic eyewitness report, written in 1945 for Pilecki's Polish Army superiors, published in English for first time. --amazon.com.

A Hug from Afar

For many a trip to the dreaded death camps created by the Nazi's in World War II was a death sentence. Many wouldn't live for long after disembarking their train. Others were sentenced to hard labor that would eventually claim them or drive them to take drastic measures and attempt to escape. Most would be brought back, dead or soon to be dead. There are some stories that stand out from the rest. Men who dared to defy one of the most brutal forces in history, the Nazi regime. These men weighted the odds and were determined to do what few managed to do, escape. First we have the story of two men, whose motivation was not only to escape in order to ensure their own survival but the survival of others as well. They were determined to make it out and warn those that might be next for the camps. Would they make it out? Would anyone listen to what they had to say? Read more and find out. The next story is that of not one or two men finding their way out of a camp, but an all-out revolt. After a shocking note lets them know that they are slated for extermination, desperate men resort to desperate measures to try and survive. Can the son of a Rabbi and a former Soviet music major rally enough men to entertain certain death? Will they succeed and at what cost? Learn more about their story and find out if they made it to freedom. There is no doubt that the holocaust was one of the most shameful events in human history. There were triumphs though. Find out what became of these men who were desperate for survival. Comments From Other Readers "Sometimes it is easy to forget the brutality of the Nazis during World War II. The struggle that the Jews went through has been cast in shadow as we move on in time. The camps were a very real thing though. Very few found a way to escape the horror of these concentration camps. This book will help to enlighten the readers about what lengths men will go to in order to save themselves and the lives of others. Excellent story." - Phillip (Washington, United States) "This book is based on the true stories of those who were sent to death camps. They could be considered the fortunate few that were allowed to live. The story of those prisoners in Auschwitz who saw the atrocities there day after day saw trainloads of people brought in. It was the rumor that hundreds of thousands of other Jews were to be sent there to die immediately upon arrival that spurred a plan to escape and tell the world what was truly happening. This is a difficult book to read at times but it's a story that needs to be told! I encourage everyone to get this book today and read it!" - Valerie (Texas, United States)

I Escaped from Auschwitz

"Superbly written and breathtakingly researched, The Volunteer smuggles us into Auschwitz and shows us--as if watching a movie--the story of a Polish agent who infiltrated the infamous camp, organized a rebellion, and then snuck back out. We are squarely confronted with the other human truth: ordinary people will happily risk their lives to help others. Fairweather has dug up a story of incalculable value and delivered it to us in the most compelling prose I have read in a long time." --Sebastian Junger, bestselling author of *The Perfect Storm* and *Tribes* The incredible true story of a Polish resistance fighter's infiltration of Auschwitz to sabotage the camp from within, and his death-defying attempt to warn the Allies about the Nazis' plans for a "Final Solution" before it was too late. To uncover the fate of the thousands being interred at a mysterious Nazi camp on the border of the Reich, a thirty-nine-year-old Polish resistance fighter named Witold Pilecki volunteered for an audacious mission: assume a fake identity, intentionally get captured and sent to the new camp, and then report back to the underground on what had happened to his compatriots there. But gathering information was not his only task: he was to execute an attack from inside--where the Germans would least expect it. The name of the camp was Auschwitz. Over the next two and half years, Pilecki forged an underground army within Auschwitz that sabotaged facilities, assassinated Nazi informants and officers, and gathered evidence of terrifying abuse and mass murder. But as he pieced together the horrifying truth that the camp was to become the epicenter of Nazi plans to exterminate Europe's Jews, Pilecki realized he would have to risk his men, his life, and his family to warn the West before all was lost. To do so, meant attempting the impossible--an escape from Auschwitz itself. Completely erased from the historical record by Poland's post-war Communist government, Pilecki remains almost unknown to the world. Now, with exclusive access to previously hidden diaries, family and camp survivor accounts, and recently declassified files, Jack Fairweather offers an unflinching portrayal of survival, revenge and betrayal in mankind's darkest hour. And in uncovering the tragic outcome of Pilecki's mission, he reveals that its ultimate defeat originated not in Auschwitz or Berlin, but in London and Washington.

Auschwitz Escape

Now in his eighties, Sam Pivnik tells for the first time the extraordinary story of how he survived the Holocaust Sam Pivnik is the ultimate survivor from a world that no longer exists. On fourteen occasions he should have been killed, but luck, his physical strength, and his determination not to die all played a part in Sam Pivnik living to tell his extraordinary story. In 1939, on his thirteenth birthday, Pivnik's life changed forever when the Nazis invaded Poland. He survived the two ghettos set up in his home town of Bedzin and six months on Auschwitz 's notorious Rampe Kommando where prisoners were either taken away for entry to the camp or gassing. After this harrowing experience he was sent to work at the brutal F ü rstengrube mining camp. He could have died on the ' Death March ' that took him west as the Third Reich collapsed and he was one of only a handful of people who swam to safety when the Royal Air Force sank the prison ship Cap Arcona in 1945, mistakenly believing

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it to be carrying fleeing members of the SS. He eventually made his way to London where he found people too preoccupied with their own wartime experiences on the Home Front to be interested in what had happened to him. Now in his eighties, Sam Pivnik tells for the first time the story of his life, a true tale of survival against the most extraordinary odds.

The Man Who Broke Into Auschwitz

In this uplifting memoir in the vein of *The Last Lecture* and *Man's Search for Meaning*, a Holocaust survivor pays tribute to those who were lost by telling his story, sharing his wisdom, and living his best possible life. Born in Leipzig, Germany, into a Jewish family, Eddie Jaku was a teenager when his world was turned upside-down. On November 9, 1938, during the terrifying violence of Kristallnacht, the Night of Broken Glass, Eddie was beaten by SS thugs, arrested, and sent to a concentration camp with thousands of other Jews across Germany. Every day of the next seven years of his life, Eddie faced unimaginable horrors in Buchenwald, Auschwitz, and finally on a forced death march during the Third Reich's final days. The Nazis took everything from Eddie—his family, his friends, and his country. But they did not break his spirit. Against unbelievable odds, Eddie found the will to survive. Overwhelming grateful, he made a promise: he would smile every day in thanks for the precious gift he was given and to honor the six million Jews murdered by Hitler. Today, at 100 years of age, despite all he suffered, Eddie calls himself the “happiest man on earth.” In his remarkable memoir, this born storyteller shares his wisdom and reflects on how he has led his best possible life, talking warmly and openly about the power of gratitude, tolerance, and kindness. Life can be beautiful if you make it beautiful. With *The Happiest Man on Earth*, Eddie shows us how. Filled with his insights on friendship, family, health, ethics, love, and hatred, and the simple beliefs that have shaped him, *The Happiest Man on Earth* offers timeless lessons for readers of all ages, especially for young people today.

The Escape Artist

Told in short, gripping chapters, this is an unforgettable true story of survival. The author was featured in Steven Spielberg's *Survivors of the Shoah Visual History Foundation*. At just 15, her mother, and brother were taken from their Romanian town to the Auschwitz-II/Birkenau concentration camp. When they arrived at Auschwitz, a soldier waved Elly to the right; her mother and brother to the left. She never saw her family alive again. Thanks to a series of miracles, Elly survived the Holocaust. Today she is dedicated to keeping alive the stories of those who did not. Elly appeared on CBS's *60 Minutes* for her involvement in bringing an important lawsuit against Volkswagen, whose German factory used her and other Jews as slave laborers.

Auschwitz Greatest Escape

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'A story of extraordinary bravery, resilience and love that needed to be told.' Heather Morris, author of *The Tattooist of Auschwitz* Written by award-winning author and journalist Sue Smethurst, whose husband is Mindla and Michael 's grandson, *The Freedom Circus* is an epic story of courage, hope, humanity, survival and, ultimately, love. When Sue Smethurst first sat down with her grandmother-in-law and asked how she survived the Holocaust, she was shooed away. By that time Mindla was in a Melbourne Jewish nursing home with other survivors, her body ageing but mind still razor sharp. ' Why do you want to know? ' she ' d ask. ' My story is nothing special. ' As death began approaching Sue became a little more pushy. She knew Mindla ' s life had to be recorded and they were running out of time. Each week she ' d bring cake from her favourite shop in St Kilda, a bottle of the brightest nail polish she could find, a handful of old pictures and her tape recorder. They ' d chat and paint Mindla ' s nails, and with each ' chat ' her story unfolded. It was beyond anything Sue could have imagined. The tale of how Mindla and her husband Michael Horowitz, a circus performer for the famous Staniewski Brothers, escaped from Poland with their young son and embarked on a terrifying journey through the USSR and Middle East to Africa and ultimately to safety in Australia, is nothing short of extraordinary.

Death March Escape

A powerful, moving memoir, and a practical guide to healing, written by Dr. Edie Eger, an eminent psychologist whose own experiences as a Holocaust survivor help her treat patients suffering from traumatic stress disorders.

The Volunteer

Leading scholars from the united States, Israel, Poland, and other European countries provide a comprehensive account of what took place at the Auschwitz death camp. The book addresses the history of the camp, the technology and dimensions of the genocide carried out there, profiles of the perpetrators and the lives of inmates, underground resistance and escapes, and what the outside world knew about Auschwitz and when. 25 photos.

Auschwitz and the Allies

Baba Schwartz's story began before the Holocaust could have been imagined. As a spirited girl in a warm and loving Jewish family, she lived a normal life in a small town in eastern Hungary. In *The May Beetles*, Baba describes the innocence and excitement of her childhood, remembering her early years with verve and emotion. But then unspeakable horror. Baba tells of the shattering of her family and their community from 1944, when the Germans transported the 3000 Jews of her town to Auschwitz. She lost her father to the gas chambers, yet she, her mother and her two sisters survived this concentration camp and several others to which they were transported as slave labour. They eventually escaped the final death march and were

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liberated by the advancing Russian army. But despite the suffering, Baba writes about this period with the same directness, freshness and honesty as she writes about her childhood. Full of love amid hatred, hope amid despair, *The May Beetles* is sure to touch your heart.

Auschwitz Report

Describes how Siegfried Lederer escaped from the concentration camp in Auschwitz with the aid of an SS guard

Escape from Sobibor

Among the first written accounts of the concentration camps—a major literary and historical discovery. While in a Russian-administered holding camp in Katowice, Poland, in 1945, Primo Levi was asked to provide a report on living conditions in Auschwitz. Published the following year, it was subsequently forgotten and remained unknown to a wider public. Dating from the weeks and months immediately after the war, *Auschwitz Report* details the authors' harrowing deportation to Auschwitz, and how those who disembarked from the train were selected for work or extermination. As well as being a searing narrative of everyday life in the camp, and the organization and working of the gas chambers, it constitutes Levi's first lucid attempts to come to terms with the raw horror of events that would drive him to create some of the greatest works of twentieth-century literature and testimony. *Auschwitz Report* is a major literary and historical discovery. From the Trade Paperback edition.

I Am David

Another NYT Bestseller! Over 200,000 sold. Over 2,000 5-star reviews. Finalist for the 2014 Goodreads Choice Awards. A WWII historical novel inspired by true events. In a time of darkness, when all seems lost . . . a ray of hope remains. What readers say . . . “ This novel was the start of my ‘ Joel C. Rosenberg Journey ’ of novels. ” —Dragonmac52 “ If you only read one book, make it this one! Brilliant, well-written, compelling . . . ” —Aquamarine “ Very highly recommended! If you're on the fence about this book, get off the fence and read it! A must read! ” —N. Perri “ This is a great read. Heartbreaking because it can't be anything else. ” —Bon Tom “ “. . . feels like a first-hand narrative. ” —Elizabeth G. “ Fiction based on fact. A deeply moving account. . . . ” —Evelyn Evil, unchecked, is the prelude to genocide. As the Nazi war machine rolls across Europe, young Jacob Weisz is forced to flee his beloved Germany and join an underground resistance group in Belgium. But when a rescue operation goes horribly wrong, Jacob finds himself trapped in a crowded cattle car headed to southern Poland. Sentenced to hard labor in the Auschwitz labor camp, Jacob forms an unlikely alliance with Jean-Luc Leclerc, a former assistant pastor who was imprisoned for helping Jews. They've been chosen for one of the most daring and dangerous feats imaginable—escape from Auschwitz. With no regard for their own safety, they must make it to the West and alert the Allies to the awful truth of what is

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happening in Poland before Fascism overtakes all of Europe. The fate of millions hangs in the balance.

Deviation

The five million copy bestseller and one of the bestselling books of the 21st Century. Chosen for the Richard and Judy Bookclub. I tattooed a number on her arm. She tattooed her name on my heart. In 1942, Lale Sokolov arrived in Auschwitz-Birkenau. He was given the job of tattooing the prisoners marked for survival - scratching numbers into his fellow victims' arms in indelible ink to create what would become one of the most potent symbols of the Holocaust. Waiting in line to be tattooed, terrified and shaking, was a young girl. For Lale - a dandy, a jack-the-lad, a bit of a chancer - it was love at first sight. And he was determined not only to survive himself, but to ensure this woman, Gita, did, too. So begins one of the most life-affirming, courageous, unforgettable and human stories of the Holocaust: the love story of the tattooist of Auschwitz. Don't miss Heather Morris's next book, *Stories of Hope*. Coming September 2020. ----- 'Extraordinary - moving, confronting and uplifting . . . I recommend it unreservedly' Greame Simsion 'A moving and ultimately uplifting story of love, loyalties and friendship amidst the horrors of war . . . It's a triumph.' Jill Mansell 'A sincere . . . moving attempt to speak the unspeakable' Sunday Times

Escape from Auschwitz

In June 1944, the Nazis locked eighteen-year-old Dave Hersch into a railroad boxcar and shipped him from his hometown of Dej, Hungary, to Mauthausen Concentration Camp, the harshest, cruellest camp in the Reich. After ten months in the granite mines of Mauthausen's nearby sub-camp, Gusen, he weighed less than 80lbs, nothing but skin and bones. Somehow surviving the relentless horrors of these two brutal camps, as Allied forces drew near Dave was forced to join a death march to Gunskirchen Concentration Camp, over thirty miles away. Soon after the start of the march, and more dead than alive, Dave summoned a burst of energy he did not know he had and escaped. Quickly recaptured, he managed to avoid being killed by the guards. Put on another death march a few days later, he achieved the impossible: he escaped again. Dave often told his story of survival and escape, and his son, Jack, thought he knew it well. But years after his father's death, he came across a photograph of his father on, of all places, the Mauthausen Memorial's website. It was an image he had never seen before - and it propelled him on an intensely personal journey of discovery. Using only his father's words for guidance, Jack takes us along as he flies to Europe to learn the secrets behind the photograph, secrets his father never told of his time in the camps. Beginning in the verdant hills of his father's Hungarian hometown, we travel with Jack to the foreboding rock mines of Mauthausen and Gusen concentration camps, to the dust-choked roads and intersections of the death marches, and, finally, to the makeshift hiding places of his father's rescuers. We accompany Jack's every step as he describes the unimaginable: what his father must have seen and felt while struggling to survive in the most abominable places on earth. In a warm and emotionally engaging story,

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Jack digs deeply into both his father's life and his own, revisiting - and reflecting on - his father's time at the hands of the Nazis during the last year of the Second World War, when more than mere survival was at stake - the fate of humanity itself hung in the balance.

Repentance for the Holocaust

Turning in the God-human relationship -- Interhuman and collective repentance -- People, not devils -- Fascism was the great apostasy -- The French must love the German spirit now entrusted to them -- One cannot speak of injustice without raising the question of guilt -- You won't believe how thankful I am for what you have said -- Courage to say no and still more courage to say yes -- Raise our voice, both Jews and Germans -- The appropriateness of each proposition depends upon who utters it -- Hitler is in ourselves, too -- I am Germany -- Know before whom you will have to give an account -- We take over the guilt of the fathers -- Remember the evil, but do not forget the good -- We are not authorized to forgive

The Choice

A masterly portrayal of the human factors behind the initial report of the terrors of Auschwitz.

Night

Anatomy of the Auschwitz Death Camp

The Boy Who Followed His Father into Auschwitz

Of the countless stories of resistance, ingenuity, and personal risk to emerge in the years following the Holocaust, among the most remarkable, yet largely overlooked, are those of the hundreds of Jewish deportees who escaped from moving trains bound for the extermination camps. In France, Belgium, and the Netherlands alone over 750 men, women and children undertook such dramatic escape attempts, despite the extraordinary uncertainty and physical danger they often faced. Drawing upon extensive interviews and a wealth of new historical evidence, *Escapees* gives a fascinating collective account of this hitherto neglected form of resistance to Nazi persecution.

I Escaped the Holocaust

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A story reconstructed from the diaries, notes, and memories of the six hundred Jews who revolted, three hundred of whom escaped the death camp Sobibor

The Auschwitz Volunteer

Shanghai, China is a strange place for a young Jewish girl from Vienna. But that is where Lily Toufar finds herself in 1938. She and her family have left their home to find safety far away from Europe, where Adolf Hitler and his Nazi party are making life unbearable for Jews. They've had to travel fast. Lily even had to leave behind most of her toys and books. But here she feels free from danger. Despite their hopes, it quickly turns out that all is not safe in Shanghai. Now that the area is controlled by Japan, whose leaders support Hitler, the local government orders Jewish refugees, including Lily and her family, to move into a ghetto in an area of the city called Hongkew. Once again Lily wonders what will happen next. Life changes for Lily and her family when they are forced to the over-crowded ghetto. There is little food to eat, and many people become sick. Lily remains hopeful, but when rumors begin to circulate that Jews may be in as much danger here as they were in Europe, she wonders if she will ever feel truly safe and at home again. Based on a true story.

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