

## Inside A Thugs Heart

Afeni ShakurTupac ShakurTupac RememberedNefertiti's HeartHow Long Will They Mourn Me?TupacTupacThe Stars Beneath Our FeetInside Francis BaconChasing GodThe Killing of Tuapc Shakur–Third EditionTupac Shakur Calm Coloring BookHoller If You Hear Me (2006)Inside a Thug's HeartThe Trillest Love Comes From A Thug 2The OutsidersGot Your BackThe Hate U GiveTupac ShakurHow Change HappensThe Cult of SmartAll American BoysThe Mountain ShadowRebel HeartHeart of VenomWhite FreedomThe Bible Of 2PacBack in the DayThe White TigerAmong the ThugsOriginal GangstasInside a Thug's Heart : with Original Poems and Letters by Tupac ShakurMy House in DamascusNo Gravity 2What is the WhatThe Rose that Grew from ConcreteThug-a-liciousA Very Stable GeniusA Thug Saved My HeartConfessions of a Thug

### Afeni Shakur

They have names like Barmy Bernie, Daft Donald, and Steamin' Sammy. They like lager (in huge quantities), the Queen, football clubs (especially Manchester United), and themselves. Their dislike encompasses the rest of the known universe, and England's soccer thugs express it in ways that range from mere vandalism to riots that terrorize entire cities. Now Bill Buford, editor of the prestigious journal Granta, enters this alternate society and records both its savageries and its sinister allure with the social imagination of a George Orwell and the raw personal engagement of a Hunter Thompson.

### Tupac Shakur

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

### Tupac Remembered

What is the What is Dave Eggers's astonishing novel about one of the world's most brutal civil wars Valentino Achak Deng is just a boy when conflict separates him from his family and forces him to leave his small Sudanese village, joining thousands of other orphans on their long, long walk to Ethiopia, where they find safety - for a time. Along the way Valentino encounters enemy soldiers, liberation rebels and deadly militias, hyenas and lions, disease and starvation. But there are experiences ahead that will test his spirit in even greater ways than these . . . Truly epic in scope, and told with expansive humanity, deep compassion and unexpected humour, What is the What is an eye-opening account of life amid the madness of war and an unforgettable tale of tragedy and triumph. 'If there was ever any doubt that Dave Eggers is one of our most important storytellers, What Is the What should put it to rest [A] strange, beautiful and unforgettable work' San Francisco Chronicle 'A remarkable book: harrowing, witty, wretched, delightful; and always compelling, always surprising' London Review of Books All of the author's proceeds from this book will go to the Valentino Achak Deng Foundation. Read more at: [www.valentinoachakdeng.com](http://www.valentinoachakdeng.com).

## **Nefertiti's Heart**

An insider in the world of gangsta rap reveals his experiences, and the dark and violent underbelly of the music world that ultimately killed his charge, Tupac Shakur.

## **How Long Will They Mourn Me?**

## **Tupac**

A chronicle of the life and career of the rapper Tupac Shakur, which offers a collection of previously unpublished interviews, writings, and private photographs that provide a portrait of the influential late musician.

## **Tupac**

Leandra 'LeLe' Wells was living the hood fairytale that all of her friends wished to have. Young, pretty, and living the fast life with the 'love of her life' Malik was what kept her going. However, LeLe soon learns that one night of being reckless would cause her a lifetime of pain when tragedy strikes forcing her into a dark world she knew nothing about and leaving a piece of her heart crushed forever. Abbey Daniels has the most carefree spirit in the world and she loves her best friend LeLe like no other. She spoke her mind and protected her friend at all cost but a secret she's been hiding could ruin their friendship. There was one girl code they vowed upon their circle and for that Abbey guards her secret with her life while ignoring her heart. Kimberley 'Kim' Laws has felt like the black sheep most of her life even up to feeling like she had to compete with her twin sister Karter. She loves her friends LeLe and Abbey but loyalty only runs but so deep with Kim. Battling with her own demons, jealousy issues and bitterness Kim is trying to find herself and so badly wants to be loved. With all the secrets she's holding on to she may lose the few people who actually still care about her. Leon And Latrell Wells are the younger twin brothers of LeLe. Fine, smart, and athlete is what everyone saw on the outside. Inside they both battled between the streets, keeping up an image, and looking out for their families. Leon is torn between what he feels and what's real dealing with his love life, and he feared losing his brother forever if he didn't get it together. Latrell is the ultimate thug and rough around the edges. As much as he tries to ignore loving a female he's finding it to be harder. Especially when he's loving someone he's not supposed to love at all. Majestic Laws is the little brother of Malik and he has a chip on his shoulder. Most of the time he doesn't know if he's coming or going. He battles between revenge or letting go and letting God. Between the streets and taking care of his alcoholic mother the last thing on his mind is loving any female although he's aware that's what he's missing. This crew has some secrets, demons, and real life issues. The men are on edge, and the women need prayer. In this series we'll find out if these thugs found love and just how a thug saved these womens hearts.

## **The Stars Beneath Our Feet**

"The right story at the right time. . . . It's not just a narrative; it's an experience. It's the novel we've been waiting for." --The New York Times A boy tries to steer a safe path through the projects in Harlem in the wake of his brother's death in this outstanding debut novel that celebrates community and creativity. \*\* WINNER OF THE CORETTA SCOTT KING-JOHN STEPTOE AWARD FOR NEW TALENT! \*\* MICHAEL B. JORDAN TO DIRECT MOVIE ADAPTATION! SIX STARRED REVIEWS! It's Christmas Eve in Harlem, but twelve-year-old Lolly Rachpaul and his mom aren't celebrating. They're still reeling from his older brother's death in a gang-related shooting just a few months earlier. Then Lolly's mother's girlfriend brings him a gift that will change everything: two enormous bags filled with Legos. Lolly's always loved Legos, and he prides himself on following the kit instructions exactly. Now, faced with a pile of building blocks and no instructions, Lolly must find his own way forward. His path isn't clear--and the pressure to join a "crew," as his brother did, is always there. When Lolly and his friend are beaten up and robbed, joining a crew almost seems like the safe choice. But building a fantastical Lego city at the community center provides Lolly with an escape--and an unexpected bridge back to the world. David Barclay Moore paints a powerful portrait of a boy teetering on the edge--of adolescence, of grief, of violence--and shows how Lolly's inventive spirit helps him build a life with firm foundations and open doors. MORE PRAISE FOR THE STARS BENEATH OUR FEET: A New York Times Notable Book A Time Top 10 Children's Books of the Year A Boston Globe Best Children's Book of the Year A Publishers Weekly Best Book of the Year A Kirkus Reviews Best Children's Book of the Year A Shelf Awareness Best Children's Book of the Year An ALA-YALSA Quick Pick An ALA-ALSC Notable Children's Book "A fast and furious read in which we meet some amazing people, people that stay with us. David Barclay Moore is an exciting new voice. We definitely haven't heard the last of his brilliance." --Jacqueline Woodson, Newbery Honor and National Book Award-winning of *Brown Girl Dreaming* "The Stars Beneath Our Feet is about the weight of the world on the back of a child, and the creative tools necessary to alleviate that pressure. I found myself rooting for Lolly, and you will too." --Jason Reynolds, Coretta Scott King Honor Award Winner for *As Brave As You*

### **Inside Francis Bacon**

### **Chasing God**

A star during his lifetime, a legend after a bullet killed him at the age of twenty-five, Tupac Shakur was the most influential rap musician of his day--and the most misunderstood. Far from being the insolent "gangsta" that the press put forth, Tupac was a committed and fearless visionary determined to make a difference not only on the music scene but in the black community at large. Darrin Bastfield grew up with Tupac in a rough Baltimore neighborhood, rapped with him, fought with him, and performed by his side. Now in this vivid, highly personal memoir featuring never-before-seen photos of the rap artist, Darrin shows the world what Tupac Shakur was really like as a teenager destined for greatness. In tight, edgy prose, Darrin follows Tupac through the seven years of their friendship. In Roland Park Middle School in the mid-1980s, rap was a kind of underground movement, and the kids with real talent always found each other. Tupac--new in town, a skinny thirteen-year old with shabby clothes and lopsided hair--may have looked uncool, but it soon became clear that he had the gift. When Tupac teamed up with Mouse, king of the beatbox, they blew the school away in their performance as the Eastside Crew. It was the first in a series of increasingly electrifying performances. When Tupac went to the Baltimore School for the Arts, then it really started to happen. A new group called Born Busy, unforgettable performances at the Beaux Arts Balls, an eye-opening backstage encounter with Salt-N-Pepa, their tight

friendship with John, known among black kids as “the cool white boy,” a series of love affairs with adoring girls, the wild nights of the 1988 senior prom—Tupac and Darrin lived through it all together, and in this memoir Darrin makes it all come alive again. From the start, Darrin knew Tupac was a marked man, singled out by his charismatic gift. So it came as no surprise that Tupac made it big when rap went mainstream. What stunned Darrin was the violent turn Tupac’s life took once he relocated to L.A.—and how swiftly that violence engulfed and destroyed him. Vibrant, gritty, alive with the tension and spontaneity of rap music, this memoir of Tupac’s teenage years is a haunting portrait of one of the most important artists of our day.

### **The Killing of Tupac Shakur—Third Edition**

The first glimpse of the sea on Marine Drive filled my heart, if not my head. I turned away from the red shadow. I stopped thinking of that pyramid of killers, and Sanjay's improvidence. I stopped thinking about my own part in the madness. And I rode, with my friends, into the end of everything. Shantaram introduced millions of readers to a cast of unforgettable characters through Lin, an Australian fugitive, working as a passport forger for a branch of the Bombay mafia. In *The Mountain Shadow*, the long-awaited sequel, Lin must find his way in a Bombay run by a different generation of mafia dons, playing by a different set of rules. It has been two years since the events in *Shantaram*, and since Lin lost two people he had come to love: his father figure, Khaderbhai, and his soul mate, Karla, married to a handsome Indian media tycoon. Lin returns from a smuggling trip to a city that seems to have changed too much, too soon. Many of his old friends are long gone, the new mafia leadership has become entangled in increasingly violent and dangerous intrigues, and a fabled holy man challenges everything that Lin thought he'd learned about love and life. But Lin can't leave the Island City: Karla, and a fatal promise, won't let him go.

### **Tupac Shakur Calm Coloring Book**

The racist legacy behind the Western idea of freedom The era of the Enlightenment, which gave rise to our modern conceptions of freedom and democracy, was also the height of the trans-Atlantic slave trade. America, a nation founded on the principle of liberty, is also a nation built on African slavery, Native American genocide, and systematic racial discrimination. *White Freedom* traces the complex relationship between freedom and race from the eighteenth century to today, revealing how being free has meant being white. Tyler Stovall explores the intertwined histories of racism and freedom in France and the United States, the two leading nations that have claimed liberty as the heart of their national identities. He explores how French and American thinkers defined freedom in racial terms and conceived of liberty as an aspect and privilege of whiteness. He discusses how the Statue of Liberty—a gift from France to the United States and perhaps the most famous symbol of freedom on Earth—promised both freedom and whiteness to European immigrants. Taking readers from the Age of Revolution to today, Stovall challenges the notion that racism is somehow a paradox or contradiction within the democratic tradition, demonstrating how white identity is intrinsic to Western ideas about liberty. Throughout the history of modern Western liberal democracy, freedom has long been white freedom. A major work of scholarship that is certain to draw a wide readership and transform contemporary debates, *White Freedom* provides vital new perspectives on the inherent racism behind our most cherished beliefs about freedom, liberty, and human rights.

### **Holler If You Hear Me (2006)**

THE NUMBER ONE BESTSELLER 'It's all here in this stunning first draft of the history of the presidency of Donald Trump' Sydney Morning Herald 'An icy, Iago-like glimpse of the emotional and moral nullity that may be the source of Trump's power' Observer 'A damning, well-reported, well-sourced and clearly written haymaker' Sunday Times Drawing on nearly three years of reporting, hundreds of hours of interviews and more than two hundred sources, including some of the most senior members of the administration, friends and first-hand witnesses who have never spoken before, Philip Rucker and Carol Leonnig take us inside some of the most controversial moments of Trump's presidency. They peer deeply into Trump's White House – at the aides pressured to lie to the public, the lawyers scrambling to clear up norm-breaking disasters, and the staffers whose careers have been reduced to ashes – to paint an unparalleled group portrait of an administration driven by self-preservation and paranoia. Rucker and Leonnig reveal Trump at his most unvarnished, showing the unhinged decision-making and incompetence that has floored officials and stunned foreign leaders. They portray unscripted calls with Vladimir Putin, steak dinners with Kim Jong-un, and calls with Theresa May so hostile that they left her aides shaken. They also take a hard look at Robert Mueller, Trump's greatest antagonist to date, and how his investigation slowly unravelled an administration whose universal value is loyalty – not to country, but to the president himself. Grippingly told, *A Very Stable Genius* is a behind-the-scenes account of Trump's vainglorious pursuit of power in his first term.

### **Inside a Thug's Heart**

Tupac Shakur was one of rap music's brightest and most controversial stars. His first 'gangster rap' album *2Pacalypse Now*, drew on his experiences to describe life as a gang member in the ghetto. It launched a phenomenally successful music and film career, with multi-platinum record sales and roles in movies such as *JUICE* and *GRIDLOCK'D*. He continued his life as a gang member in LA and ultimately died the death of one when he was gunned down in a drive-by-shooting at the age of 25. With exclusive interviews, this is the first book to pay tribute to an extraordinary life.

### **The Trillest Love Comes From A Thug 2**

Leftist firebrand Fredrik deBoer exposes the lie at the heart of our educational system and demands top-to-bottom reform. Everyone agrees that education is the key to creating a more just and equal world, and that our schools are broken and failing. Proposed reforms variously target incompetent teachers, corrupt union practices, or outdated curricula, but no one acknowledges a scientifically-proven fact that we all understand intuitively: academic potential varies between individuals, and cannot be dramatically improved. In *The Cult of Smart*, educator and outspoken leftist Fredrik deBoer exposes this omission as the central flaw of our entire society, which has created and perpetuated an unjust class structure based on intellectual ability. Since cognitive talent varies from person to person, our education system can never create equal opportunity for all. Instead, it teaches our children that hierarchy and competition are natural, and that human value should be based on intelligence. These ideas are counter to everything that the left believes, but until they acknowledge the existence of individual cognitive differences, progressives remain complicit in keeping the status quo in place. This passionate, voice-driven manifesto demands that we embrace a new goal for education: equality of outcomes. We must create a world that has a place for everyone, not just the academically talented. But we'll never achieve this dream until the Cult of Smart is destroyed.

## The Outsiders

SOON TO BE A MAJOR MOTION PICTURE The stunning Booker Prize–winning novel from the author of *Amnesty* and *Selection Day* that critics have likened to Richard Wright’s *Native Son*, *The White Tiger* follows a darkly comic Bangalore driver through the poverty and corruption of modern India’s caste society. “This is the authentic voice of the Third World, like you’ve never heard it before” (John Burdett, *Bangkok 8*). The white tiger of this novel is Balram Halwai, a poor Indian villager whose great ambition leads him to the zenith of Indian business culture, the world of the Bangalore entrepreneur. On the occasion of the president of China’s impending trip to Bangalore, Balram writes a letter to him describing his transformation and his experience as driver and servant to a wealthy Indian family, which he thinks exemplifies the contradictions and complications of Indian society. Recalling *The Death of Vishnu* and *Bangkok 8* in ambition, scope, *The White Tiger* is narrative genius with a mischief and personality all its own. Amoral, irreverent, deeply endearing, and utterly contemporary, this novel is an international publishing sensation—and a startling, provocative debut.

## Got Your Back

The game of love can be dangerous, and sometimes toxic, but when you're playing it with men of Waka and Moe's caliber it could possibly turn out to be deadly. Especially when the two men you love are brothers at heart. Gizelle learns that everything that's done in the dark will eventually come to the light, after she catches the love of her life, Moe cheating with one of her friends from the past. However, she didn't expect the rule to apply to her so soon. As her relationship with Waka intensifies, the one she's attempting to build with her unborn child's father is deteriorating to the point where she's almost ready to throw in the towel. The last thing she expected was to get caught up in this love triangle between two men who have played a major part in her life at some point in time. But now that Waka is home, he's ready to claim what he feels, rightfully belongs to him. Old feelings have started to resurface and their bond is becoming stronger than ever. That is, until a secret is revealed and he doesn't want to deal with her anymore. Gizelle and Moe are still working on their relationship for the sake of their unborn child but Gizelle is unaware that he's battling with his own demons and he's still up to his unfaithful ways.

## The Hate U Give

"Raw, authoritative, and unflinching An elaborately detailed, darkly surprising, definitive history of the LA gangsta rap era."---Kirkus, starred review A monumental, revealing narrative history about the legendary group of artists at the forefront of West Coast hip-hop: Eazy-E, Dr. Dre, Ice Cube, Snoop Dogg, and Tupac Shakur. Amid rising gang violence, the crack epidemic, and police brutality, a group of unlikely voices cut through the chaos of late 1980s Los Angeles: N.W.A. Led by a drug dealer, a glammed-up producer, and a high school kid, N.W.A gave voice to disenfranchised African Americans across the country. And they quickly redefined pop culture across the world. Their names remain as popular as ever--Eazy-E, Dr. Dre, and Ice Cube. Dre soon joined forces with Suge Knight to create the combustible Death Row Records, which in turn transformed Snoop Dogg and Tupac Shakur into superstars. Ben Westhoff explores how this group of artists shifted the balance of hip-hop from New York to Los Angeles. He shows how N.W.A.'s shocking success lead to rivalries between members, record labels, and eventually a war between East Coast and West Coast factions. In the process, hip-hop burst into mainstream America at a time of immense social change, and became the most dominant musical movement of the last thirty years. At

gangsta rap's peak, two of its biggest names--Tupac and Biggie Smalls--were murdered, leaving the surviving artists to forge peace before the genre annihilated itself. Featuring extensive investigative reporting, interviews with the principal players, and dozens of never-before-told stories, *Original Gangstas* is a groundbreaking addition to the history of popular music.

### **Tupac Shakur**

A variegated collection of interviews, reviews, articles, and essays presents information from hip-hop insiders, music and film critics, academics, and close associates of Tupac, offering a well-rounded retrospective of the artist's life, career, and cultural impact. Original.

### **How Change Happens**

In honor of national poetry month, during the month of April, poets across the globe participate in an activity called "30 for 30." It involves writing 1 poem for every day of the month. Rudy Francisco takes on the challenge each year and pushes himself to write a poem each day. After the task was completed, he published the poems in the form of a chapbook called "No Gravity." Part 1 was released in 2015 and this is the follow up. "No Gravity 2" is a collection of poems that cover a gamut of topics. It discusses love, heartbreak, culture, politics and family.

### **The Cult of Smart**

### **All American Boys**

Tupac is the Christ! Tupac is the chosen one from God. He is the Son of God. The modern day messiah. Not many know the first official doctrine we are introducing to the world. The bible brings forth the true spiritual beliefs that all should follow. Many grew up in traditional church and have a hard time understanding the real truth. We are here to bring them the truth even though it may be difficult to accept. You must recognize the presence of God internally. We have infinite power within us. Never doubt, believe in yourself at all times and the power of God within you will be released. You are one with the cosmic forces in the universe. The ancestors are with you and Tupac is with you at all times. Your Creator has given you the ability and the responsibility to choose and to define what you wish to be. Be whatever you want to be in righteousness. We follow the Laws of Maat and that is the foundation to all truth and knowledge. The Book of Pac is the first bible from the official Church of Pac. This book will renew your mind and help you get spiritual balance. The Bible of 2Pac is a guide to help you live and love life. Tupac provides a message of hope.

### **The Mountain Shadow**

8 starred reviews ? Goodreads Choice Awards Best of the Best ? William C. Morris Award Winner ? National Book Award Longlist ? Printz Honor Book

? Coretta Scott King Honor Book ? #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. And don't miss *On the Come Up*, Angie Thomas's powerful follow-up to *The Hate U Give*.

### **Rebel Heart**

One of the most visible figures in both the hip-hop and civil rights movements charts her moral and spiritual development in a stirring and poignant memoir spanning five decades. As a child growing up in North Carolina, Alice Faye Williams knew that the most important thing her impoverished family lacked was land; as she puts it, "The land, to live on and to cultivate and pass on to my family." But there was no land, and in the end her family moved to New York, where in her late teens Alice Faye became Afeni Shakur, a radicalized, prominent Black Panther. In 1969, she was arrested along with a number of other Black Panthers on suspicion of planning bombings -- she spent eleven months on remand before women of all races raised \$64,000 in cash to bail her out. She was subsequently acquitted of all charges. While in jail, Afeni Shakur was pregnant with her son, Tupac, who went on to become Tupac Amaru Shakur, a rap megastar until his tragic death in 1996. Over the course of a decade, the renowned actress Jasmine Guy has been recording the thoughts of Afeni Shakur. In this unique book, Guy reveals the evolution of the woman through a series of intimate, revealing conversations on themes such as love, race, drugs, music, and of course her son. We see how the impoverished southern girl became a leading light in the Black Panther movement; how drugs brought her low; how her recovery filled her with new hope for herself and the future of black women everywhere; and how the work of her son has served to bring renewed hope and courage to people that this country has too often left behind. Beautifully written, and a beacon of understanding for all Americans, *Afeni Shakur: Evolution of a Revolutionary* will stand as a powerful testament to the perseverance of one woman, and the power of change and forgiveness.

### **Heart of Venom**

Human society is full of would-be "change agents," a restless mix of campaigners, lobbyists, and officials, both individuals and organizations, set on transforming the world. They want to improve public services, reform laws and regulations, guarantee human rights, get a fairer deal for those on the sharp end, achieve greater recognition for any number of issues, or simply be treated with respect. Striking then, why so many universities lack programs for social activists, to which students can turn for advice and inspiration. Instead, scholarly discussions of change are fragmented with few conversations crossing disciplinary boundaries, rarely making it onto the radar of those actively seeking change. This book bridges the gap between academia and

practice, bringing together the best research from a range of academic disciplines and the evolving practical understanding of activists to explore the topic of social and political change. Drawing on many first-hand examples from the global experience of Oxfam, one of the world's largest social justice NGOs, as well as the author's insights from studying and working on international development, it tests ideas on how change happens and offers the latest thinking on what works to achieve progressive change.

### **White Freedom**

The ongoing conflict in Syria has made clear just how limited the general knowledge of Syrian society and history is in the West. For those watching the headlines and wondering what led the nation to this point, and what might come next, this book is a perfect place to start developing a deeper understanding. Based on decades of living and working in Syria, *My House in Damascus* offers an inside view of Syria's cultural and complex religious and ethnic communities. Diana Darke, a fluent Arabic speaker who moved to Damascus in 2004 after decades of regular visits, details the ways that the Assad regime, and its relationship to the people, differs from the regimes in Egypt, Tunisia, and Libya—and why it was thus always less likely to collapse quickly, even in the face of widespread unrest and violence. Through the author's firsthand experiences of buying and restoring a house in the old city of Damascus, which she later offered as a sanctuary to friends, Darke presents a clear picture of the realities of life on the ground and what hope there is for Syria's future.

### **The Bible Of 2Pac**

The Socs's idea of having a good time is beating up greasers like Ponyboy. Ponyboy knows what to expect and knows he can count on his brothers and friends - until the night someone takes things too far. A ground-breaking, timeless story from a brilliant writer.

### **Back in the Day**

After rescuing her twin brother from the Tonton, Saba experiences disturbing telepathic visions while being hunted by a cunning enemy.

### **The White Tiger**

Growing up on the meanest streets of the urban jungle, rapper Andre "Thug-A-Licious" Williams, a rising star of the NBA, will do anything to get what he wants, until he discovers the true price of success and fame. Original. 75,000 first printing.

### **Among the Thugs**

With a new preface by the author. Ten years after his murder, Tupac Shakur is even more loved, contested, and celebrated than he was in life. His

posthumously released albums, poetry, and motion pictures have catapulted him into the upper echelon of American cultural icons. In *Holler If You Hear Me*, “hip-hop intellectual” Michael Eric Dyson, acclaimed author of the bestselling *Is Bill Cosby Right?*, offers a wholly original way of looking at Tupac that will thrill those who already love the artist and enlighten those who want to understand him.

### **Original Gangstas**

“Buried as a g while tha whole world remembers me” –Tupac Shakur, from “Until the End of Time” Tupac Shakur was larger than life. A gifted rapper, actor, and poet, he was fearless, prolific, and controversial—and often said that he never expected to live past the age of thirty. He was right. On September 13, 1996, he died of gunshot wounds at age twenty-five. But even ten years after Tupac’s tragic passing, the impact of his life and talent continues to flourish. Lauded as one of the greatest hip-hop artists of all time, Tupac has sold more than sixty-seven million records worldwide, making him the top-selling rapper ever. *How Long Will They Mourn Me?* celebrates Tupac’s unforgettable life—his rise to fame; his tumultuous dark side marked by sex, drugs, and violence; and the indelible legacy he left behind. Although Tupac’s murder remains unsolved, the spirit of this legendary artist is far from forgotten. How long will we mourn him? Fans worldwide will grieve his untimely death for a long time to come.

### **Inside a Thug's Heart : with Original Poems and Letters by Tupac Shakur**

After a Fire elemental and his goons kidnap her close friend, assassin Gin Blanco ventures into the black woods of Ashland for revenge. Original. 75,000 first printing.

### **My House in Damascus**

Rikers Island is the centerpiece of the New York City Department of Corrections, a sprawling prison city of concrete and steel with housing for more than 16,000 inmates. Early in 1995, it was also the temporary home of legendary rapper and actor Tupac Shakur, incarcerated for a crime he swore he did not commit. And it was there that Angela Ardis, acting on a late-night wager among her friends and coworkers, sent a letter, along with a photo and her phone number. To her utter delight and amazement, Angela's phone rang a short while later. Tupac Shakur was on the line. Over the next several months, Angela and Tupac shared a near-daily exchange of letters, poems and phone calls, and their the relationship quickly grew into something neither of them could quite define, a kinship of souls that touched each in unexpected ways. Those original poems and letters, many of them written after Tupac's transfer from Rikers to Dannemora State Prison, are presented here, along with the increasingly passionate and personal phone calls that touched on every subject imaginable. Far from the media spotlight, Tupac was by turns playful, sensual and serious, offering sharp observations on prison, music and the uncertainties of life. His letters to Angela reflect how he felt about being shot five times and left for dead one terrible night in New York in 1994, and his heartfelt verse encapsulates his dreams for the future--a future that would be so tragically cut short just over eighteen months after their correspondence began. Tupac Shakur was shot on September 7th, 1996 and died a week later from his injuries. His murder remains unsolved, an ending as enigmatic as his life. But while Tupac may be gone, his words live on here, giving every fan a rare glimpse inside the mind and unbroken spirit of a passionate and

unpredictable musical icon. Angela Ardis is an author, screenwriter, actress and model.

### **No Gravity 2**

Reproduction of the original.

### **What is the What**

A collection of verse by the late hip-hop star Tupac Shakur includes more than one hundred poems confronting such wide-ranging topics as poverty, motherhood, Van Gogh, and Mandela.

### **The Rose that Grew from Concrete**

It's been almost 20 years since poet, revolutionary, convict, and movie star, Tupac Amaru Shakur (a.k.a 2Pac, Makaveli, or simply 'pac), was gunned down at age 25 while he sat in traffic with Suge Knight near the Las Vegas Strip following a Mike Tyson fight at MGM Grand. In the new updated and expanded third edition of this acclaimed biography, Las Vegas crime writer Cathy Scott has finally been able to include the previously unpublished chapter featuring the account of that last fateful night from "Big Frank," the rapper's now-deceased personal bodyguard. The raw no-holds-barred narrative, which includes exclusive photo evidence (including of Tupac's autopsy), is the definitive account of the unsolved murder of Tupac Shakur: the many possible motives, the failed investigation, the rap wars, the killing of Biggie Smalls, the Bloods-Crips connection, the Suge Knight and Death Row Records association, and the subsequent fate of numerous principals involved in the aftermath. It is also a sensitive, candid, and insightful account of the contradictory icon who remains not only one of the most influential rappers ever but, with more than 75 million records sold worldwide, he's also one of the best-selling music artists of all time. The music of Tupac Shakur is the legacy of his life. The Killing of Tupac Shakur is the legacy of his death.

### **Thug-a-licious**

Chasing God is Roger Huang's gritty, heartfelt story of obedience to God's call to follow Him into the heart of the city. That mission can inspire you! Leaving behind his abusive home in Taiwan, Roger discovered both the American Dream and his French bride, Maite. A dramatic event took place before his very eyes and prompted Roger to rethink his future and his calling. As a couple, Roger and Maite chose not to ignore the plight of the poor and homeless in San Francisco's most impoverished district, the Tenderloin. Since founding City Impact, Roger has led many in discovering the power of prayer, fasting, and serving hands-on in a community starved for hope. Chasing God is a testimony to God's miraculous provision and will challenge you to consider how to serve and care for your own city and community.

### **A Very Stable Genius**

The third book in the Francis Bacon Studies series, this volume reveals fundamental insights into the artist's character and psychology that will change existing perceptions.

### **A Thug Saved My Heart**

Collects remembrances and photographs from people close to and influenced by the rapper Tupac Shakur.

### **Confessions of a Thug**

A passionate, critically incisive cultural biography of hip-hop icon Tupac Shakur and an examination of the forces that shaped him In 1996 Tupac Shakur, one of the most talented artists of his time, was murdered by an unknown gunman. Fred L. Johnson and Tayannah Lee McQuillar examine the theories surrounding his death and the story of Tupac's lost legacy in this definitive biography. For millions, Shakur gave voice to their stories, but there was also another side to him, revealed as his life spun out of control, as the whispered warnings from friends went unheeded and the denunciations of critics grew louder. Disturbingly, he sang and wrote about his impending death. When it came, it brought the music industry to its knees and ended an era when American rappers were leaders in using their art to speak the truth to corporate, government, and judicial power.

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