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Interior Design Master Class 100 Lessons From Americas Finest Designers On The Art Of Decoration

Living with PatternDecorating in DetailSimplicityDowntown ChicHeirloom ModernMark Hampton on DecoratingDrawing for Interior Design Second EditionVogue LivingInspired DesignMasterclass: Graphic DesignInterior Design CourseDiamond Baratta DesignThe Interior Design Reference & Specification BookGarden Design Master ClassA history of interior designThe House in Good TasteThe Interior Design Style LookbookAudrey and GivenchyEmpire StyleThe Fundamentals of Interior DesignCreating BeautyResidential Interior DesignInterior DesignInterior Design Master ClassInterior Design and Decoration (PB)On StyleMcClean DesignIntroduction to BusinessHistory of Interior DesignDesign*Sponge at HomeInterior Design MastersInterior DesignDesign MasterclassMagical RoomsKelly HoppenThe Beauty of HomeNew York School of Interior Design: HomeDecorating Master ClassThe Way HomeThe Interior Design Handbook

Living with Pattern

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"Features one hundred essays by America's top designers--from established design legends to members of the new guard--that explore in detail the process of designing a home, from the fundamentals to the finishing touches"--Amazon.com.

Decorating in Detail

Guides students and professionals through the interior design process, from planning to execution, in an updated edition that includes new information on project management, building systems and codes, and lighting.

Simplicity

The definitive home-decorating guide from Kelly Hoppen, offering invaluable professional advice on both the practical and aesthetic aspects to interior design.

Downtown Chic

Offers practical advice and decorating tips for renovating a home

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using the before and after shots of ten projects as a guide.

Heirloom Modern

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Mark Hampton on Decorating

Originally published: London: Jacqui Small Llp, 2016.

Drawing for Interior Design Second Edition

The author of Interior Design Master Class brings together essays by 100 landscape architects and garden designers reflecting on universal gardening questions, illustrated with photos of each designer's work. A classic in the making, Garden Design Master Class brings together 100 essays by some of the top garden designers working today, from acknowledged experts such as Nancy Goslee Power on sunlight and

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Arabella Lennox-Boyd on borders, to acclaimed tastemakers such as Carolyn Roehm on the pleasures of a vegetable garden. Spanning styles and genres, principles and tenets, collectively these essays and their accompanying images represent a comprehensive education for the reader, giving him or her the benefit of expert design advice and philosophy, from practical considerations such as seedlings and pathways to stylistic concerns such as asymmetry and rhythm. Each essay is paired with photographs of the designer's work that illustrate the principles being discussed, adding a powerful visual component to the book. Unique in the quality of its contributors, this book will be a landmark publication in the field, helpful and inspirational for the amateur gardener, as well as students of garden design and garden design professionals.

Vogue Living

On Style brings together today's top up-and-coming interior designers who together reflect the future of decorating, illustrated with never-before-published photos of each designer's work. The world is changing, and interior design is changing along with it. Today's designers are presenting a fresh take on decorating, and they are connecting directly with their audience over social media. In his

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follow-up to Interior Design Master Class, editor Carl Dellatore turns his curatorial eye toward this next generation of decorators, culling fifty of the top designers working in America today. On Style provides an intimate view into the personalities, inspirations, and aesthetics of these members of the new guard. Each profile spotlights a never-before-seen project, as well as each designer's story and influences, and of course, their advice for achieving great style. The group hails from across the country, from Seattle to Los Angeles, Houston to New York. It includes best-selling authors like Paloma Contreras; Elle Decor's 2018 A-Listers like Nick Olsen, Charlie Ferrer, and Bennett Leifer; members of distinguished firms like Cullman & Kravis and McMillen Inc.; and protégés of famous decorators such as Bunny Williams, Jamie Drake, and Miles Redd. This fascinating cross section of talent results in a book that readers will want to return to again and again for ideas and inspiration.

Inspired Design

The long-awaited home décor bible by the beloved design blogger “Thank you,” wrote a reader to Design*Sponge creator Grace Bonney, “for teaching me that houses don’t have to be frumpy and formal. They don’t have to be matchy-matchy or rigidly modern.” They can just be comfy

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and unique and reflect who you are, no matter how small your budget or space. That reader is one of the 75,000 unique daily visitors to Design*Sponge, who make it the most popular design site on the web. The site receives 250,000 pageviews every day and has 150,000 RSS subscribers and 280,000 followers on Twitter. Design*Sponge fans have been yearning for the ultimate design manual from their guru, Grace, and she has finally delivered with this definitive guide, which includes:

- Home tours of 70 real-life interiors featuring artists and designers
- Fifty DIY projects, with detailed instructions for personalizing your space
- Step-by-step tutorials on everything from stripping and painting furniture to hanging wallpaper and doing your own upholstery
- Fifty Before & After makeovers submitted by readers of Design*Sponge—real people with limited time and realistic budgets
- Essential tips on modern flower arranging, with 20 arrangements

With over 700 color photos and illustrations and projects that are customizable, relatable, and affordable, this is the democratizing design book everyone has been waiting for.

Masterclass: Graphic Design

Delivers the inside story on 6,000 years of personal and public space. John Pile acknowledges that interior design is a field with unclear

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boundaries, in which construction, architecture, the arts and crafts, technology and product design all overlap.

Interior Design Course

This book covers all stages of visual presentation as part of the interior design process, from the most basic initial sketches to fully developed computer-generated visualizations. Following a brief introduction four chapters take the reader through the design process, from the basics to conception, presentation and production. This second edition includes more practical advice on techniques, more case studies, step-by-step sequences and updated examples. With a varied and comprehensive range of images, this book is an invaluable, inspirational and practical resource for interior design students.

Diamond Baratta Design

The first book on the architect's custom-built residences in California, tailor-made to the highest specification one could ask for. This collection of visionary residences takes us on a tour of the height in luxury, designed to accommodate all amenities

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available--from the indoor gym and hair salon to the movie theater, champagne vault and wine cellar, cigar room, and wellness room. California Living looks at McClean's rise to prominence, from his first Bird Streets home in the Hollywood Hills to houses that drew attention from the likes of fashion designer Calvin Klein and the record-setting Bel Air home of Beyoncé and Jay Z. In addition to incorporating water in all of his designs, he makes extensive use of glass to eliminate the barrier between the indoors/outdoors. His sleek designs seamlessly integrate the outdoors taking advantage of the spectacular views and landscapes. After an illustrated introduction, the portfolio section of twenty-four magnificent ultra-modern homes describes each house in detail with sketches and site plans, explaining the architect's work. McClean offers his reflections on these beautiful projects and the design strategies behind their creation, all completed in the past fifteen years. McClean Design has grown into one of the leading contemporary residential design firms in the fashionable areas of Los Angeles and Beverly Hills, with projects throughout the Western United States and beyond to Hawaii and British Columbia.

The Interior Design Reference & Specification Book

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Audrey and Givenchy is a stunning showcase of the most influential teaming of star and designer in fashion history: Audrey Hepburn and Hubert de Givenchy. Legendary screen star Audrey Hepburn and designer Hubert de Givenchy were a brilliant meeting of fashion-forward minds. Over the course of their forty-year friendship and professional partnership, both became fashion icons whose collaborations influenced trends for generations to come -- the words "Audrey style" still conjure images of ballet flats, little black dresses, bateau necklines, capri pants, and countless stunning fashions. With gorgeous photography throughout, Audrey and Givenchy is a celebration of the duo's collaborations both onscreen and off, featuring fashion profiles on such classic films as Sabrina, Breakfast at Tiffany's, Charade, How to Steal a Million, and Funny Face, as well as their greatest off-screen fashion hits for awards shows and events.

Garden Design Master Class

This monograph dedicated to the most spectacular example of Parisian First Empire interior architecture retraces the history of the building and the lives of its residents. The Hôtel de Beauharnais, constructed in 1713, gained renown during the Consulate period. In 1803, Josephine Bonaparte acquired the property for her son, Eugène de

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Beauharnais, and had the building renovated and decorated at great expense. At the fall of the Napoleonic Empire, it was sold to the King of Prussia and became an embassy during the nineteenth century. With its unique Consulate and Empire decor, the palace is an invaluable specimen of Parisian interior architecture. The result of more than ten years of research and restoration work, this book recounts three centuries of European political history through the lives of the Hôtel's successive owners.

A history of interior design

Interior Design, how to start Get this Amazon bestseller today. Have you been looking at this drab room far too long, wishing the interior design fairy would wave her magic wand and give you a makeover? Well, wait no more. We can guide you through a step-by-step process of how to create incredible designs and experience all the personal satisfaction that comes along with it. In our book, you'll learn how to Follow the principles of interior design to create professional results. Find your design style that will give you beauty, comfort, and excitement. Plan and execute a professional look that won't break the bank. Start your design project and create a step-by-step plan of success. Uses color, fabrics, textures, patterns, and accent pieces to

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give your room warmth and energy. Design around a focal point to capture attention and create interest in your space. Utilize space and design lines to direct the eye and move the people throughout the space. Avoid the pitfalls that doom a design project before it gets started. Maintain a budget that enables you to have what you want at an affordable price. HAVE FUN!!!! A word of warning, once you feel the thrill of designing a space that is warm and cozy, elegant, fun, nostalgic, modern, contemporary, or playful, you'll change from a TV watching "wannabe," to an "all in" designer. So, kiss that drab space goodbye and turn your dreams into a beautiful new reality that you'll want to come home to every night. After reading our book, you'll have the confidence and courage to create the look you've been wanting without questioning every decision and expense. Your designs will show the new you as well, reflecting your personality and bold spirit. The more you learn, the more willing you'll be to take a calculated risk, to step out of your comfort zone and make that design dream happen. Instead of searching for the perfect home, you'll create it. Great design can also make you money if you're getting ready to sell your home. When you know where and how to add those attractive designer touches, you'll attract more buyers, and sell your home quicker for a higher price. Think about it; then you'll be able to start all over with another fun design adventure. So, are you ready to join us and

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embark on one of the most creative and rewarding endeavors you could imagine? Good! We're ready to help you find that perfect balance between comfort, beauty, and excitement. So, let's get started, shall we? Get your copy today!

The House in Good Taste

The Interior Design Style Lookbook

Known for her witty and whimsical interiors with a bohemian flair, Brooklyn-based designer Fawn Galli shows us how to create magical rooms ourselves without breaking the bank. Guided by her philosophy "A room should awaken the senses," Galli's goal is to cast a spell with her interior designs. Galli's interiors are celebrated for expressing the deepest desires of her clients through storytelling layers of textiles, colors, and furnishings. In *Magical Rooms*, Galli shares her collaborative approach to show us how we can transform our inspirations into good design. Showcasing twelve very different interiors--from a Brooklyn townhouse to a Tribeca loft to a Greenwich Village apartment to an Upper West Side penthouse--Galli illustrates

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how she has achieved the finished look for each and breaks down her design principles into instructive teachings on scale, structure, balance, and color that readers can apply to their own interiors. Through the lens of her favorite rooms, Galli shares her own inspirations and tried-and-true tips, revealing how she distills her influences into five elements that she uses, in every project: Nature (bring the outside in); Clashing (a no-rules attitude); Surrealism (subverting the rules of scale and composition); Bohemian (worldly, chic, and eccentric); and Sparkle (the influence of disco sprinkled like fairy dust). Full of inspiration, ideas, and real-world design tips, *Magical Rooms* empowers us to dream and to create our own chic and personally meaningful interiors.

Audrey and Givenchy

Shares the author's development process for eight homes in locations from New York City to New Orleans, describing how each of the elements, from fabrics to furniture, was chosen.

Empire Style

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Offers step-by-step tutorials to guide readers through the design process and provides a photo gallery of finished examples by professional designers.

The Fundamentals of Interior Design

A comprehensive introduction to the key elements and concepts of interior design. Guidelines provide structure and encourage readers to initiate methodologies.

Creating Beauty

The Interior Design Styles Lookbook (c) is an awesome tool & reference for interior designers, homeowners, and anyone who is interested in the design field. It contains 24 of the most popular interior design styles. The styles in this book are the following: Arabian, Art Deco, Art Nouveau, Bohemian, Coastal, Contemporary, Eclectic, Farmhouse, Hollywood Regency, Industrial, Japanese, Mediterranean, Mid-Century Modern, Minimal, Modern, Moroccan, Parisian, Rustic, Scandinavian, Shabby Chic, Traditional, Transitional, Tribal, and Tropical. For each style, you will find the definition, bullet points of the

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characteristics, as well as illustrations to represent the style, with tips to apply it on your projects, and keywords to use with your clients, paired with a tool that helps you mix and match interior design styles!

Residential Interior Design

This comprehensive, hands-on guide to interior design from Cullman & Kravis, a prominent New York decorating firm, offers a broad spectrum of solutions for integrating architecture, art, and antiques into living spaces that are comfortable, functional, and stylish. As Ellie Cullman writes reassuringly in her introduction: "If the very thought of decorating your home sends you into a tailspin, you can relax. Creating a beautiful, comfortable environment is not a simple process, but it need not be an overwhelming experience." In this generously illustrated handbook, Mrs. Cullman and her colleague and co-author Tracey Pruzan share the basic principles followed by Cullman & Kravis when they work with clients, whether they are renovating an existing house or building a new one. The authors clearly demonstrate that decorating a home is a rational process that can be followed by anyone willing to learn. Step by step, they answer the questions and solve the problems associated with every type of project, illustrating the

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explanations with case studies of actual designs, hundreds of tips, and full-color photographs of completed rooms and details of wall surfaces, rugs, and textiles.

Interior Design

Interior Design Master Class

Braithwaite takes the reader deep into her singular vision. Divided into five sections, the book begins with her manifesto on simplicity and the aspects of design used to achieve it, including architecture, scale, color, texture, pattern, and composition. She then presents three categories of style--country, classic, and contemporary--and explains and illustrates each with iconic rooms from her portfolio. Finally, she presents several houses as case studies, displaying the power of these principles in action and emphasizing the importance of craftsmanship in design.

Interior Design and Decoration (PB)

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A design book filled with beautiful photography and clear ideas for how to use pattern to decorate your home. If you focus on pattern, from texture and color to furniture and textiles, everything else will fall into place. Pattern is the strongest element in any room. In *Living with Pattern*, Rebecca Atwood demystifies how to use that element, a design concept that often confounds and confuses, demonstrating how to seamlessly mix and layer prints throughout a house. She covers pattern usage you probably already have, such as on your duvet cover or in the living room rug, and she also reveals the unexpected places you might not have thought to add it: bathroom tiles, an arrangement of book spines in a reading nook, or windowpane gridding in your entryway. This stunning book showcases distinct uses of pattern in homes all over the country to inspire you to realize that an injection of pattern can enliven any space, helping to make it uniquely yours. From the Hardcover edition.

On Style

A practical approach to planning residential spaces *Residential Interior Design: A Guide To Planning Spaces* is the industry-standard reference for all aspects of residential space planning, with a practical focus on accessible design, ergonomics, and how building

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systems affect each space. This new third edition has been updated with the most recent code information, including the 2015 International Residential Code and the International Green Construction Code, and new content on remodeling. Packed with hundreds of drawings and photographs, this book illustrates a step-by-step approach to design that applies to any residential space, and ensures that the most important factors are weighted heavily in the decision making process. Daily use is a major consideration, and the authors explore the minimum amount of space each room requires to function appropriately while examining the host of additional factors that impact bedrooms, bathrooms, kitchens, hallways, and more. Detailed information about accessibility is included in each chapter, making this book a reliable design reference for "aging in place" and universal design. The new companion website features teaching tools and a variety of learning supplements that help reinforce the material covered. Interior design is a fundamental component of a residential space, and a required skill for architecture and design professionals. This book is a complete reference on all aspects of residential design, and the factors that make a space "work." Design spaces with primary consideration of daily use Account for building systems, accessibility, human factors, and more Get up to date on the latest residential interior building codes Plan interiors for any home, any

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style, and any budget Designing a residential interior is about more than choosing paint colors and furniture—it's about people, and how they interact and use the space. It's about shaping the space to conform to its function in the best possible way. Residential Interior Design provides clear, comprehensive guidance on getting it right every time.

McClean Design

History of Interior Design, Second Edition, covers the history of architecture, interiors, and furniture globally, from ancient times through the late twentieth century. Each chapter gives you background information about the social and cultural context and technical innovations of the period and place, and illustrates their impact on interior design motifs. The book highlights cross-cultural influences of styles and designs, showing you how interior design is a continuing exchange of ideas. This second edition expands global coverage to Latin American, African, and Asian cultures and integrates green design into historic developments. You'll learn to use your understanding of the past to design for the present and find inspiration for your future designs. New to this Edition ~ Expanded discussion and new chronological organization of Latin American,

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African, and Asian cultures. ~ New chapter on Islamic design. ~ Additional information on technological developments in materials, processes, and structural design. ~ Integration of green design and its historic development. ~ Increased emphasis on modern design. History of Interior Design STUDIO ~ Study smarter with self-quizzes featuring scored results and personalized study tips ~ Review concepts with flashcards of terms and definitions PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN (9781501321962).

Introduction to Business

Aimed at current bachelors degree students, recent graduates and professionals looking for a specialisation, Masterclass: Graphic Design provides an in-depth overview of 29 leading graduate schools from all over the world that offer a masters degree in graphic design. The featured schools are selected based on a list of criteria including the quality of the graduation work, the employability and success of former students, the list of lecturers, and their reputation in the design industry. Each school is featured extensively

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over 10 pages containing useful information, such as programme description, application details and requirements, student demographics, mentor and alumni lists, tuition and scholarship details, and full contact details. The articles give a real insight into life at each of the schools and in the global locations each school profile opens with an introduction by the dean, followed by examples of recent student work, an interview with a successful alumnus, information about the schools location regarding housing, transportation and the cultural scene from a students perspective, and more. A world map indicating the demographic spread of included schools, a summary table and a notebook section with space for research notes, complete this guide to help potential students choose the school that will suit them best.

History of Interior Design

"The houses and rooms, furniture and artwork, collections and heirlooms presented here record the charming stories of twelve recent projects designed by acclaimed designer Jeffrey Bilhuber."--Page [2] of jacket.

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Design*Sponge at Home

Looks at the apartments and houses of "heirloomists," who work to integrate nostalgia, adventure, and history in their homes through antiques, model ships, and other eclectic design elements.

Interior Design Masters

Do You Want To Know How To Decorate On A Budget? Are you looking for the best ways to design your home? Do you want to decorate your home but don't want to spend a lot of money? Inside we give you the best colors and layouts to use for any apartment or house layout. After reading this book you will know how to maximize your space visually and apply these professional techniques inexpensively.

Interior Design

Interior Design Masters contains 300 biographical entries of people who have significantly impacted design. They are the people, historical and contemporary, that students and practitioners should know. Coverage starts in the late Renaissance, with a focus on the

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twentieth and twenty-first centuries. The book has five sections, with the entries alphabetical in each, so it can serve as a history textbook and a reference guide. The seventeenth- and eighteenth-century section covers figures from Thomas Chippendale to Horace Walpole. The nineteenth-century section includes William Morris and Candace Wheeler. The early twentieth-century section presents modernism's design heroes, including Marcel Breuer, Eileen Gray, and Gilbert Rohde. The post-World War II designers range from Madeleine Castaing to Raymond Loewy. The final contemporary section includes Ron Arad and the Bouroullec brothers. These are the canonical figures who belong to any design history. The book also contains less well-known figures who deserve attention, such as Betty Joel, the British art deco furniture designer; Paul Veysseyre, the Frenchman active in China in the 1930s; and more recently Lanzavecchia-Wai, the Italian-Singaporean duo whose work ranges from health care to helicopters. Global in its coverage, the book is richly illustrated with over 600 black-and-white and color photographs.

Design Masterclass

This book treats essential aspects of design individually: colors, elements, styles, plans, rooms, outdoors, and materials. Illustrated

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with the author's full-color renderings of his own works.

Magical Rooms

"An essential text for all students of design . . . [and] inspiration and intel for those simply interested in the art and practice."
--Alexa Hampton, from the foreword From the nation's top college for interior design comes a definitive design school in a book and a fabulous reference for decorating the home. In the past decade, New York School of Interior Design, which was founded in 1916, has drawn a large crossover audience of passionate decorating enthusiasts and hobbyists--many of them private homeowners who know that thinking like a professional is the surest way to achieve a magnificent home. This lavishly illustrated and highly detailed interior design bible provides a comprehensive education on home design and decor, from color theory principles to space-specific considerations (choosing furniture for a living room) and collaborating with architects and other professionals for the best results. Built on the Home Study Course that is the foundation of the school's curriculum, this book offers an unparalleled mastery of the key elements of enduring design, rendering it the only book you'll ever need.

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Kelly Hoppen

The Beauty of Home combines refined elegance and innovative simplicity for a fresh, new perspective on traditional interior design. Marie Flanigan's trademark style is evident through her sophisticated use of texture, color, and light. These components combine to create environments in which people love to live. The Beauty of Home details the specific design elements integral to Marie's creative process. Highlighting nine elements—architecture, composition, character, palette, illumination, detail, simplicity, depth, and surprise—each chapter begins with Marie's philosophy of design on that particular element, and is followed by photo collections of individual homes with commentary and meaning behind each image—how it specifically relates to the chapter element, and design as a whole. This is a sophisticated philosophy-of-design work, complemented by gorgeous photography featuring more than twenty diverse homes displaying custom furnishings, antiques, textiles, and fine art.

The Beauty of Home

Introduction to Business covers the scope and sequence of most

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introductory business courses. The book provides detailed explanations in the context of core themes such as customer satisfaction, ethics, entrepreneurship, global business, and managing change. Introduction to Business includes hundreds of current business examples from a range of industries and geographic locations, which feature a variety of individuals. The outcome is a balanced approach to the theory and application of business concepts, with attention to the knowledge and skills necessary for student success in this course and beyond.

New York School of Interior Design: Home

Four hundred magnificent full-color photographs take readers inside thirty-six spectacular homes and gardens belonging to trend-setters from the worlds of music, art, fashion, and society, from the Provençal estate of Janet de Botton, to the Dominican retreat of Oscar de la Renta, to Donna Karan's sleek New York penthouse. 25,000 first printing.

Decorating Master Class

Most decorating books focus on one designer; the rest focus on one

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period, one trend, one room. This book, for the first time, has the big picture: ALL the names everybody must know from the entire 100-year history of interior design. Each designer is profiled and illustrated with three to four photographs of their best work; what we can learn from them--and how they changed decorating forever--is clearly highlighted to catch the eye.

The Way Home

Whether the setting is a Parisian-inspired Neoclassical Brooklyn townhouse, an elegant Central Park West penthouse, or a modern retreat in the Hudson Valley, Kathryn Scott is a designer whose disciplined eye results in interiors praised for their beauty and minimalism, as well as their artisanal details. Readers who responded to Nancy Braithwaite's aesthetic will love *Creating Beauty*. The first book from acclaimed Brooklyn-based interior designer, Kathryn Scott, whose handcrafted interiors evoke a sense of serenity, harmony, and simplicity.

The Interior Design Handbook

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Perfectly necessary for our current times: The new bible of interior design. While we spend more time at home than ever before, learn from the guru who has coached an entire Scandinavian generation in the art of creating a harmonious home. Frida Ramstedt believes in thinking about how we decorate, rather than focusing on what we decorate with. We know more today than ever before about design trends, furniture, and knickknacks, and now Frida familiarizes readers with the basic principles behind interior and styling--what looks good and, most of all, why it looks good. The Interior Design Handbook teaches you general rules of thumb--like what the golden ratio and the golden spiral are, the proper size for a coffee table in relation to your sofa, the optimal height to hang lighting fixtures, and the best ways to use a mood board--complete with helpful illustrations. Use The Interior Design Handbook to achieve a balanced, beautiful home no matter where you live or what your style is.

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