

Jack Kirby The Epic Life Of The King Of Comics

The Contradictions Making Comics Jack Kirby's Dingbat Love Mean Girls: Senior Year Atlas at War! Absolute Fourth World by Jack Kirby Jack Kirby Collector #76 Kirby & Lee: Stuf' Said! Jack Kirby Pencils and Inks Artisan Edition Scandals in the House of Birds Kirby Jack Kirby's Fourth World Omnibus Collected Jack Kirby Collector The Jack Kirby Omnibus New Gods by Jack Kirby The Newsboy Legion Jack Kirby Jack Kirby The Art of the Simon and Kirby Studio Go-Bots Greenland's Icy Fury Jack Kirby American Barbarian: the Complete Series Jack Kirby's Fourth World Omnibus Who'll Stop the Reign? Super Powers by Jack Kirby Pink Mountain on Locust Island Old Gods and New Kirby 100 Tales to Astonish Transformers Vs. G.I. Joe Hand of Fire Amazing Fantastic Incredible Captain America and the Falcon Kirby Returns! Fantastic Four: Grand Design True Believer: The Rise and Fall of Stan Lee Devil Dinosaur The Marvel Legacy of Jack Kirby American Barbarian: The Complete Series

The Contradictions

The Jack Kirby Collector magazine presents this first-of-its-kind examination of the creators of the Marvel Universe, in an oversize book! Completed just days before Stan Lee's recent passing, Kirby & Lee: Stuf' Said! looks back at the duo's own words, in chronological order, from fanzine, magazine, radio, and television interviews, to paint the most comprehensive, and enlightening picture of their relationship ever done—why it succeeded, where it deteriorated, and when it eventually failed. Also here are recollections from Steve Ditko, Wallace

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Wood, John Romita Sr., and more Marvel Bullpen stalwarts who worked with both Kirby and Lee. Rounding out this book is a study of the duo's careers after they parted ways as collaborators, including Kirby's difficulties at Marvel Comics in the 1970s, his last hurrah with Lee on the Silver Surfer Graphic Novel, and his exhausting battle to get back his original art—and creator credit—from Marvel. Stuf' Said gives both men their say, compares their recollections, and tackles the question, "Who really created the Marvel Comics Universe?". It's the culmination of the Kirby Collector's 25 years of documenting comics history, just in time to kick off TwoMorrows' year-long anniversary celebration! Compiled, researched, and edited by publisher John Morrow.

Making Comics

Tales to Astonish tells the spectacular life and times of Jack Kirby, the legendary forefather of American comic books. In the 1960's, Kirby joined with Stan Lee to develop many of our best-known and most beloved superheroes, including the Fantastic Four, the Incredible Hulk, the X-Men, Thor, Iron Man, the Avengers, and the Silver Surfer. Ronin Ro chronicles Kirby's poverty-stricken origins in New York's Lower East Side, his early commercial triumphs and failures, his renowned partnership with Lee, and his revolutionary artistic innovations, tracing the comic book industry from its inauspicious beginnings to its sensational successes. Ronin Ro lives in New York City and is the author of Gangsta: Merchandising the Rhymes of Violence, the award-winning international bestseller Have Gun Will Travel, and the novel Street Sweeper. He has written for Vanity Fair, USA Today, the Los Angeles Times, the Boston Herald, Playboy, Rolling Stone, and Spin. "Ro cleanly lays out Kirby's storyHe does

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well by the facts."-The Onion "Ro deftly handles Kirby's relationshipsTales to Astonish celebrates the stubbornness that kept Kirby, a superhero of comic books in his own right, creative as if against his will."-San Francisco Chronicle Also available: HC 1-58234-345-4 \$24.95

Jack Kirby's Dingbat Love

Based on a thirty-year span of fieldwork in the Lake Atitlan region of Guatemala, Scandals in the House of Birds is a multivoiced epic of a sacred crime, and its tangled mythic, religious, and political ramifications. The Maximon, a wooden statue venerated since pre-Columbian times, is stolen from the local villagers, sent to a European museum, and finally returned decades later, largely thanks to the authors' intervention.

Mean Girls: Senior Year

The party starts here! TwoMorrows and the Jack Kirby Collector magazine celebrate Jack Kirby's 100th birthday in style with the release of KIRBY100, a full-color visual holiday for the King of comics! It features an all-star line-up of 100 comics pros who critique key images from Kirby's 50-year career, admiring his page layouts, dramatics, and storytelling skills, and lovingly reminiscing about their favorite characters and stories. Featured are Bruce Timm, Alex Ross, Walter Simonson, John Byrne, Alan Davis, Joe Sinnott, Steve Rude, Adam Hughes, Wendy Pini, John Romita Sr., Dave Gibbons, P. Craig Russell, and dozens more of the top names in comics. Their essays serve to honor Jack's place in comics history, and prove (as if there's any doubt) that Kirby is King! This double-length book is edited by John Morrow and Jon B.

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Cooke, with a Kirby cover inked by Mike Royer.

Atlas at War!

For its 80th issue, the Jack Kirby Collector magazine presents a double-sized 50th anniversary examination of Kirby's magnum opus! Spanning the pages of four different comics starting in 1970 (New Gods, Forever People, Mister Miracle, and Jimmy Olsen), th

Absolute Fourth World by Jack Kirby

Told in vivid graphic novel form by a groundbreaking Eisner-nominated comics creator, the long-overdue biography of the legend who co-created Captain America, Iron Man, Black Panther, the Fantastic Four, the X-Men, and many more superhero favorites. "A fast-paced celebration of an underheralded legend within the comic-book industry."--Kirkus Reviews This sweeping, full-color comic book biography tells the complete life story of Jack Kirby, co-creator of some of the most enduring superheroes and villains of the twentieth century for Marvel Comics, DC Comics, and more. Critically acclaimed graphic novelist Tom Scioli breathes visual life into Kirby's life story--from his days growing up in New York during the Great Depression and discovering a love for science fiction and cartoons to his time on the frontlines in the European theatre of World War II where he experienced the type of action and adventure he'd later imbue his comic pages with, and on to his world-changing collaborations at Marvel with Stan Lee, where the pair redefined comics as a part of pop culture. Just as every great superhero needs a villain to overcome, Kirby's story also includes his struggles to receive the recognition and

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compensation that he believed his work deserved. Scioli captures his moves from Marvel to DC and back again, showing how Kirby himself and later his family fought to preserve his artistic legacy. Drawn from an unparalleled imagination and a life as exciting as his comic book tales, Kirby's super-creations have influenced subsequent generations of creatives in the comics field and beyond. Now, readers can experience the life and times of a comics titan through the medium that made him famous.

Jack Kirby Collector #76

Legendary comics creator Jack Kirby's mind-boggling "Fourth World" saga is collected in an Absolute edition series starting with Absolute Fourth World by Jack Kirby Vol. 1. After co-creating comic book heroes such as The Fantastic Four and The Hulk, legendary writer/artist Jack Kirby came to DC Comics in 1970 to write and illustrate four interlocking series known collectively as "The Fourth World." Now, as part of the celebration of the 100th birthday of Jack Kirby, DC collects Kirby's entire runs on these four series--The New Gods, The Forever People, Mister Miracle and Superman's Pal Jimmy Olsen--In a single volume. These comics spanned galaxies, from the streets of Metropolis to the far-flung twin worlds of New Genesis and Apokolips, as cosmic-powered heroes and villains struggle for supremacy, and the world-conquering Darkseid adventured across Earth for the deadly Anti-Life Equation.

Kirby & Lee: Stuf' Said!

Dysfunctional relationships abound in Jack Kirby Collector #76's "Fathers & Sons" issue (100 full-color pages)! We'll

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explore the father/son dynamic, Kirby-style, between Odin/Thor, Zeus/Hercules, Darkseid/Orion, Captain America/Bucky, and others. Also: Conducted the week of Jack's 1994 passing, there's a touching unpublished interview with GIL KANE eulogizing his mentor, and heartfelt tributes from a host of Jack's creative offspring: BILL MUMY, JIMMY PALMIOTTI, JOE QUESADA, JIM VALENTINO, TODD McFARLANE, PETER DAVID, NEIL GAIMAN, FRANK MILLER, and others. Plus: MARK EVANIER and our other regular columnists, the 2018 Kirby Tribute Panel, a complete Golden Age Kirby story, a pencil art gallery featuring prodigal sons (and daughters) from Forever People, New Gods, Thor, Machine Man, and a cover inked by AL MILGROM! Edited by John Morrow.

Jack Kirby Pencils and Inks Artisan Edition

Hitler's Nazis as well as the Allies knew that Greenland's white expanse was a virtual weather factory that played a key role in the day-to-day weather of the North Atlantic shipping lanes and the battlefields of western Europe. Ironically, few people today even realize that American troops were stationed in Greenland during World War II or what obscure role these troops played.

Scandals in the House of Birds

In cooperation with DC Comics, TwoMorrows compiles a tempestuous trio of never-seen 1970s Kirby projects! These are the final complete, unpublished Jack Kirby stories in existence, presented here for the first time! Included are: Two unused Dingbats of Danger Street tales (Kirby's final Kid Gang group, inked by Mike Royer and D. Bruce Berry, and

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newly colored for this book)! True-Life Divorce, the abandoned newsstand magazine that was too hot for its time (reproduced from Jack's pencil art—and as a bonus, we've commissioned Mike Royer to ink one of the stories)! And Soul Love, the unseen '70s romance book so funky, even a jive turkey will dig the unretouched inks by Vince Colletta and Tony DeZuniga. PLUS: There's Kirby historian John Morrow's in-depth examination of why these projects got left back, concept art and uninked pencils from Dingbats, and essays by '70s Kirby assistants Mark Evanier and Steve Sherman!

Kirby

No gods from outer space could beat this Devil! Jack Kirby crossed into a new cosmos with this crimson carnivore and his faithful sidekick Moonboy! Now, for the first time, Marvel collects the King's saga of Devil Dinosaur in his prehistoric prime! Collects Devil Dinosaur #1-9.

Jack Kirby's Fourth World Omnibus

Jack Kirby reinvented the superhero genre with his sprawling saga of the Fourth World— a bold storytelling vision that was decades ahead of its time. In honor of this extraordinary talent's centennial, DC Comics is proud to re-present the groundbreaking work of the King of Comics in a brand-new series of trade paperback editions collecting his classic DC titles in all their four-color glory! At the heart of the Fourth World is *The New Gods*, a series whose scale and grandeur have astonished readers for generations. And at the center of Kirby's startlingly original pantheon of larger-than-life characters are two of comics' greatest adversaries: Orion of New Genesis and Darkseid of Apokolips! Ranging across

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space and time, these implacable foes are locked in a ceaseless struggle to control the fundamental forces of the universe. But this pair are more than mortal enemiesÑthey are also father and son! Raised in exile as a living instrument of peace between Apokolips and New Genesis, Orion swore to uphold the life-affirming values of his adopted world. But the bottomless rage and thirst for combat that course through his veins cannot be extinguished. In the end, will he defeat Darkseid and thwart his quest for the Anti-Life EquationÑor will he forsake his vow and seize the ultimate power for himself? See cosmic fury unleashedÑand thrill to the imaginative power of one of the mediumÕs greatest mastersÑin *New Gods* by Jack Kirby, collecting issues #1-11 of the legendary series together with the KingÕs two concluding tales, ÒEven Gods Must Die!Ó and ÒThe Hunger Dogs!Ó

Collected Jack Kirby Collector

The idiosyncratic curriculum from the Professor of Interdisciplinary Creativity will teach you how to draw and write your story Hello students, meet Professor Skeletor. Be on time, don't miss class, and turn off your phones. No time for introductions, we start drawing right away. The goal is more rock, less talk, and we communicate only through images. For more than five years the cartoonist Lynda Barry has been an associate professor in the University of Wisconsin – Madison art department and at the Wisconsin Institute for Discovery, teaching students from all majors, both graduate and undergraduate, how to make comics, how to be creative, how to not think. There is no academic lecture in this classroom. Doodling is enthusiastically encouraged. Making Comics is the follow-up to Barry's bestselling Syllabus, and

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this time she shares all her comics-making exercises. In a new hand-drawn syllabus detailing her creative curriculum, Barry has students drawing themselves as monsters and superheroes, convincing students who think they can't draw that they can, and, most important, encouraging them to understand that a daily journal can be anything so long as it is hand drawn. Barry teaches all students and believes everyone and anyone can be creative. At the core of Making Comics is her certainty that creativity is vital to processing the world around us.

The Jack Kirby Omnibus

Following the unprecedented achievements of his Fourth World titles, Jack Kirby returned to the DC Universe in 1984 for two special miniseries celebrating Kenner's new DC-themed Super Powers toy line. Together with such creative collaborators as Joey Cavalieri, Adrian Gonzales and Paul Kupperberg, Kirby revisited all of DC's greatest heroes and villains in the pages of SUPER POWERS, and launched them through time and space into the kind of cosmic adventure that only the King of Comics could deliver! Jack Kirby reinvented the superhero genre with his sprawling saga of the Fourth World—a bold storytelling vision that was decades ahead of its time. In honor of this extraordinary talent's centennial, DC Comics is proud to re-present the groundbreaking work of the King of Comics in a brand-new series of trade paperback editions collecting his classic DC titles in all their four-color glory! Revisit this bygone era—and thrill to the imaginative power of one of the medium's greatest masters—in SUPER POWERS BY JACK KIRBY, collecting both of the dimension-spanning sagas that capped off the King's triumphant tenure at DC. Collects SUPER POWERS #1-6.

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New Gods by Jack Kirby

Jack Kirby earned the nickname "King" over 50 plus years in comics, from co-creating Captain America to the Fantastic Four to Devil Dinosaur. In addition, Jack's explosive layouts, high drama and fantastic imagination helped evolve the art form in ways few others can claim. Now, the House of Ideas explores that work in The Marvel Legacy of Jack Kirby. In essays and commentary, this deluxe, oversized volume reviews the comics, the influence and the times of Kirby, and puts a special focus on the month that changed everything, November 1961. Don't ask- just buy!

The Newsboy Legion

Set in the early 1940s, The Newsboy Legion is the first of Joe Simon and Jack Kirby's very successful "kid gang" comics, featuring a group of scrappy boys who work together to stop crime in their home of Suicide Slum. Watched over by adult hero The Guardian - a.k.a. policeman Jim Harper - The Newsboy Legion battle crime through their own newspaper reporting, taking on crooked politicians, slum lords, fifth column agents and much more.

Jack Kirby

Told in vivid graphic novel form by a groundbreaking Eisner-nominated comics creator, the long-overdue biography of the legend who co-created Captain America, Iron Man, Black Panther, the Fantastic Four, the X-Men, and many more superhero favorites. "A fast-paced celebration of an underheralded legend within the comic-book industry."—Kirkus Reviews This sweeping, full-color comic

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book biography tells the complete life story of Jack Kirby, co-creator of some of the most enduring superheroes and villains of the twentieth century for Marvel Comics, DC Comics, and more. Critically acclaimed graphic novelist Tom Scioli breathes visual life into Kirby's life story--from his days growing up in New York during the Great Depression and discovering a love for science fiction and cartoons to his time on the frontlines in the European theatre of World War II where he experienced the type of action and adventure he'd later imbue his comic pages with, and on to his world-changing collaborations at Marvel with Stan Lee, where the pair redefined comics as a part of pop culture. Just as every great superhero needs a villain to overcome, Kirby's story also includes his struggles to receive the recognition and compensation that he believed his work deserved. Scioli captures his moves from Marvel to DC and back again, showing how Kirby himself and later his family fought to preserve his artistic legacy. Drawn from an unparalleled imagination and a life as exciting as his comic book tales, Kirby's super-creations have influenced subsequent generations of creatives in the comics field and beyond. Now, readers can experience the life and times of a comics titan through the medium that made him famous.

Jack Kirby

The Art of the Simon and Kirby Studio

Go-Bots

Jack Kirby has been called the King of Comics, and rightfully

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so. For more than 40 years he was the most vital and groundbreaking artist in the medium. There have been dozens of books on Kirby over the years, including several oversized Artist's Editions showcasing his original art. This book will present Kirby's art in a new and unprecedented way, as side-by-side examples of his work, both in PENCIL and INK! Three Key first issues are showcased: The Demon #1, Kamandi #1 and Omac #1, along with a number of additional pieces presented. This is a perfect way to see Kirby art in its rawest form, from photocopies made from the original pencils as each page was completed, then next to it, the finished inks. We would almost call this a textbook of comic art except it's too much fun!

Greenland's Icy Fury

Back for its fourth printing, this colossal 240-page trade paperback reprints issues #1-9 of The Jack Kirby Collector, the highly acclaimed magazine for Kirby fans! Included are the low-distribution early issues, the Fourth World theme issue (#6), and the out-of-print Fantastic Four theme issue (#9)! Also included is a new special section with over 30 pieces of Kirby art never before published, including Jack's uninked pencils from The Prisoner, New Gods, Fantastic Four, Captain America, Thor, Hunger Dogs, Jimmy Olsen, SHIELD, and more! Learn behind-the-scenes secrets through interviews with Kirby, Joe Simon, Mike Royer, Mark Evanier, Steve Sherman, Joe Sinnott, and other Kirby collaborators. This volume features a new introduction by Mark Evanier, and page after page of rare Kirby art, much in its original pencil form. Celebrate the life and career of comics' most prodigious imagination: Jack Kirby!

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Jack Kirby

Collects Captain America (1968) #208-212, Black Panther (1977) #1-3, Machine Man (1978) #1-6 and Devil Dinosaur #4-7. Jack is back! Thrill to all-time classics from Kirby's 1970s return to Marvel - presented larger than life in true "King" size! With Kirby as both writer and artist, these stories are a live wire hooked directly into the imagination of comics' most powerful creative dynamo. Captain America battles the Red Skull and the bizarre Arnim Zola - who has reanimated Hitler's brain in the body of an unstoppable android! The Black Panther faces a generation-spanning Wakandan saga for the ages! Machine Man, a weapon of war with a human soul, explores the world of man - but can he find acceptance before the army hunts him down? And Devil Dinosaur and Moon Boy fight savage battles against alien invaders to protect early humans from annihilation!

American Barbarian: the Complete Series

Jack Kirby created or co-created some of comic books most popular characters including, Captain America, The X-Men, The Hulk, and The Fantastic Four. More significantly, he created much of the visual language for fantasy and adventure comics. Official Kirby biographer Mark Evanier delivers this authorized celebration of the one and only King of Comics and his groundbreaking work.

Jack Kirby's Fourth World Omnibus

Jack Kirby (1917-1994) is one of the most influential and popular artists in comics history. With Stan Lee, he created the Fantastic Four and defined the drawing and narrative

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style of Marvel Comics from the 1960s to the present day. Kirby is credited with creating or cocreating a number of Marvel's mainstay properties, among them the X-Men, the Hulk, Thor, and the Silver Surfer. His earlier work with Joe Simon led to the creation of Captain America, the popular kid gang and romance comic genres, and one of the most successful comics studios of the 1940s and 1950s. Kirby's distinctive narrative drawing, use of bold abstraction, and creation of angst-ridden and morally flawed heroes mark him as one of the most influential mainstream creators in comics. In this book, Charles Hatfield examines the artistic legacy of one of America's true comic book giants. He analyzes the development of Kirby's cartooning technique, his use of dynamic composition, the recurring themes and moral ambiguities in his work, his eventual split from Lee, and his later work as a solo artist. Against the backdrop of Kirby's earlier work in various genres, *Hand of Fire* examines the peak of Kirby's career, when he introduced a new sense of scope and sublimity to comic book fantasy.

Who'll Stop the Reign?

Revenge is a dish best served BOLD! Follow Meric, the red-white-and-blue-haired American Barbarian on his quest to defeat the post-post-apocalyptic zombie cyborg mummy overlord Two-Tank Omen. This is the complete Saturday Morning Epic from the artist and co-writer of *Transformers vs G.I. JOE* and the Eisner Award-nominated *Godland*. Also includes an introduction by Rob Liefeld.

Super Powers by Jack Kirby

American Barbarian is a pop art odyssey from the artist and

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co-author of Transformers vs. G.I. JOE. A red-white-and-blue-haired hero must defend a post-post-apocalyptic world from the immortal Two-Tank Omen.

Pink Mountain on Locust Island

Collects selected works of the comic book master, including "The Sandman," "Super Powers," and his work on the Fourth World mythology.

Old Gods and New

Atlas at War! collects fifty hard-hitting stories from Atlas Comics, the company that became Marvel Comics and published more war titles than anyone in the industry between the years 1951 and 1960. Comics historian Dr. Michael J. Vassallo has chosen the best of the best, many of which are coming back into print for the first time, from sixteen different Atlas war titles and featuring the artwork of twenty different artists—giants of the genre, including Russ Heath, John Severin, Bernie Krigstein, Joe Maneely, Jerry Robinson, Steve Ditko, and Jack Kirby. Each page has been meticulously restored from its first printing by comic art restorer Allan Harvey. Atlas at War! covers the brutal pre-code period where graphic depictions of war action were rendered by artists who were World War II veterans themselves, as well as the post-code period, where code restrictions forced creators to tell stories without graphic violence but produced some of the most beautiful comic art of the genre. In addition to the artists, stories cover all aspects of war—from famous campaigns, weaponry, and personal soldier stories to political topics, Nazi atrocities, and even one story tinged with pre-code horror! Often overlooked in favor of

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its competitors, Atlas at War! will finally show that Atlas' war titles were second to no one.

Kirby100

Monk lives in Chinatown with her washed-up painter father. When Santa Coy—possible boyfriend, potential accomplice—enters their lives, an intoxicating hunger consumes their home. So begins a heady descent into art, casino resorts, drugs, vacant swimming pools, religion, pixelated tutorial videos, and senseless violence. In bursts of fizzing, staccato and claustrophobic prose, this modern Australian take on the classic hard-boiled novel bounces you between pulverised English, elastic Cantonese and the new dialect of a digitised world. Tip over into a subterranean noir of the most electronic generation.

Tales to Astonish

Collects various comic books from Jack Kirby's metaseries "The Fourth World," including issues of "Superman's Pal, Jimmy Olsen," "New Gods," "Forever People," and "Mister Miracle."

Transformers Vs. G.i. Joe

The Eisner Award-losing and winning, drawing-room talkfest The Shaolin Cowboy returns: the titular hero of the series finds that his road to hell is paved not with good intentions but old nemeses hellbent on bloody revenge AGAIN! He fought an army of the shambling dead, but can the Shaolin Cowboy survive a sinister desert town filled with guns, prostitutes, and white supremacists, all run by a crustaceous mafia? Collects

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Shaolin Cowboy: Who'll Stop the Reign #1-24.

Hand of Fire

Amazing Fantastic Incredible

"The names Joe Simon and Jack Kirby are synonymous with comic books, and their partnership ushered in the Golden Age of comics starting in the 1940s. Together they created memorable characters such as Captain America and the Sandman, and were the first to publish the genres of western, crime, horror, and romance in comic books. Over the course of three decades they wrote and illustrated several hundred comics, many of which are reproduced in this oversized volume organized by genre and covering all aspects of their amazing career. With commentary by Mark Evanier, the foremost authority on the work of Simon and Kirby, the book includes artwork photographed from the original art in Joe Simon's private archive and showcases the seminal work of Simon and Kirby and their artistry as it has never been seen before"--

Captain America and the Falcon

The definitive, revelatory biography of Marvel Comics icon Stan Lee, a writer and entrepreneur who reshaped global pop culture—at a steep personal cost “A biography that reads like a thriller or a whodunit . . . scrupulously honest, deeply damning, and sometimes even heartbreaking.”—Neil Gaiman Stan Lee—born Stanley Martin Lieber in 1922—was one of the most beloved and influential entertainers to emerge from the twentieth century. He served as head editor of Marvel for

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three decades and, in that time, launched more pieces of internationally recognizable intellectual property than anyone other than Walt Disney: Spider-Man, the Avengers, the X-Men, Black Panther, the Incredible Hulk, Iron Man, Thor . . . the list seems to never end. On top of that, his carnival-barker marketing prowess more or less single-handedly saved the comic-book industry and superhero fiction. Without him, the global entertainment industry would be wildly different—and a great deal poorer. But Lee’s unprecedented career was also filled with spectacular failures, controversy, and bitter disputes. Lee was dogged by accusations from key collaborators such as Jack Kirby and Steve Ditko over who really created Marvel’s signature characters—iconic figures for whom Lee had always been suspected of taking more than his proper share of credit. A major business venture, Stan Lee Media, resulted in stock manipulation, bankruptcy, and criminal charges. A second one, POW! Entertainment, has been repeatedly accused of malfeasance and deceit. And in his final years, after the death of his beloved wife, Joan, rumors swirled that Lee was a virtual prisoner in his own home, beset by abusive grifters and issuing cryptic video recordings as a battle to control his fortune and legacy ensued. Abraham Riesman is a veteran culture reporter who has conducted more than 150 interviews and investigated thousands of pages of private documents, turning up never-before-published revelations about Lee’s life and work. Lee’s most famous motto was “With great power comes great responsibility.” Stretching from the Romanian shtetls of Lee’s ancestors to his own final moments in Los Angeles, *True Believer* chronicles the world-changing triumphs and tragic missteps of an extraordinary life, and leaves it to readers to decide whether Lee lived up to the responsibilities of his own talent.

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Kirby Returns!

A new spin on classic action figure nostalgia bursts off the page in this inventive nod to the titans of golden age comics. They say they're here to help us, but are they here to replace us? Go-Bots have changed our way of life. Leader-1 is a self-aware fighter jet on a hostage rescue mission with his partner, Commander Nick Burns. Scooter is the personal transport and best friend to undergrad A.J. Foster. Turbo is Matt Hunter's transforming race car in the hottest sport in America, Go-Bot Racing. Cy-Kill is the champion of the illegal, underground Go-Bot Fighting League. A modern sci-fi epic updating the story of the classic 1980s toy line, from the incomparable Tom Scioli, creator of American Barbarian.

Fantastic Four: Grand Design

Following the success of the iconic Mean Girls movie and Tony-nominated musical comes the original comic sequel, Mean Girls: Senior Year! The Mean Girls film swept the nation as an instant hit when it first premiered, quickly becoming a cult favorite and yielding a new national holiday on October 3rd. But the story didn't end there—now Cady, Regina, and the rest of the gang are back and ready to take on senior year in this all-new comic that is so totally fetch! After struggling to survive the wild events at Northshore High School the year before, Cady learned her lesson and is swearing off drama. It's all about good grades, SAT prep, and college applications from here on out—but the new transfer student Megan Moretti isn't about to let Cady stay focused. Megan is determined to rise to the top of the popularity food chain and become a new Plastic, so Cady, Regina, Gretchen and Karen have to band together to stop this queen bee

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wannabe from turning the school inside out all over again.

True Believer: The Rise and Fall of Stan Lee

Because you demanded it! The bestselling GRAND DESIGN franchise continues with Marvel's First Family! Brought to you by critically-acclaimed cartoonist TOM SCIOLI (GØDLAND, TRANSFORMERS VS. G.I. JOE) in the sole-authorship tradition made famous by ED PISKOR'S X-MEN: GRAND DESIGN trilogy! Join the Watcher and witness how it all began Plus appearances by your faves: Doctor Doom! Black Panther! Namor! Galactus! Mole Man! The Inhumans! COLLECTING: FANTASTIC FOUR: GRAND DESIGN 1-2, FANTASTIC FOUR (1961) 51

Devil Dinosaur

Darkseid continues plotting nefarious schemes while the New Gods, Forever People, Mr. Miracle, and other heroes battle the villain's associates.

The Marvel Legacy of Jack Kirby

Graphic memoir about the career of Stan Lee, the American comic book writer, editor, publisher, and former president and chairman of Marvel Comics.

American Barbarian: The Complete Series

The Eisner Award – winning story about a student figuring out radical politics in a messy world Sophie is young and queer and into feminist theory. She decides to study abroad, choosing Paris for no firm reason beyond liking French

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comics. Feeling a bit lonely and out of place, she's desperate for community and a sense of belonging. She stumbles into what/who she's looking for when she meets Zena. An anarchist student-activist committed to veganism and shoplifting, Zena offers Sophie a whole new political ideology that feels electric. Enamored—of Zena, of the idea of living more righteously—Sophie finds herself swept up in a whirlwind friendship that blows her even further from her rural California roots as they embark on a disastrous hitchhiking trip to Amsterdam and Berlin, full of couch surfing, drug tripping, and radical book fairs. Capturing that time in your life where you're meeting new people and learning about the world—when everything feels vital and urgent—*The Contradictions* is Sophie Yanow's fictionalized coming-of-age story. Sophie's attempts at ideological purity are challenged time and again, putting into question the plausibility of a life of dogma in a world filled with contradictions. Keenly observed, frank, and very funny, *The Contradictions* speaks to a specific reality while also being incredibly relatable, reminding us that we are all imperfect people in an imperfect world.

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