

James Huniford At Home

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Objects: USA 2020

From design expert (and interior design readers' favorite) Phoebe Howard comes a new book focused on decorating with beautiful blue color schemes. Coastal Blues is a glorious decor book filled with inspiring images of beach houses, seacoast getaways, vacation cottages, and luxurious seaside manors. It is also a hardworking how-to-get-the-look book that offers solid interior design and styling advice. Featuring brand-new, never-before-published projects, every page reflects the ease and casual elegance of shoreline living. With chapters such as Sea Glass (brilliant blue color schemes), Indigo Bay (true blue schemes), and Ocean Mist (pale blue schemes),

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Phoebe Howard shows design lovers how to make the coastal style modern, fresh, and very much their own.

The Beauty of Home

This sumptuous and richly illustrated book features celebrated designer Alberto Pinto's interiors. Bringing fresh inspiration to established design principles, Pinto excels at creating a perfect harmony of volume and space. An invitation to escape the everyday-to explore the world of Alberto Pinto where elegance, refinement, and luxury combine with his eclectic style to create innovative and original interiors.

John Barman Interior Design

"About this Book Suzanne Tucker, a perennial on the AD100 Top Designers of the World, presents the best of the West Coast, featuring opulent Napa Valley estates, glamorous penthouses on San Francisco Bay, and art-filled apartments. All are united by an attention to detail where the designer's hand is evident in every tile, molding, railing, and finish; Suzanne Tucker redefines the notion of the truly custom home. ucker interprets her clients' dreams of home and translates them into lavishly decorated rooms, perfectly tailored to their interests, passions, and personalities. She marries each of her designs to the particular tastes and sensibilities of her clients while always honoring classic design principles. The result is exquisitely polished interiors that blend timeless, Old World elegance with modern luxury and spirit."

Through a Designer's Eye

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This beautiful coffee table book explores private homes, designed by the very best designers, from all over the world.

Alberto Pinto: World Interiors

A challenging examination of the connections between traditional materials and forms and contemporary expression in architecture. Architect, architectural historian and preservationist Francoise Bollack explores the use of traditional materials with contemporary forms and the corollary of contemporary materials applied to traditional forms and the blurring of the boundary between the two. Nineteen projects in the US, Europe, Japan, and New Zealand are examined. Among the featured architects are Kengo Kuma, architect of the Tokyo 2020 Olympic stadium, MVRDV, a highly regarded Dutch firm, and Lacaton & Vassal of Paris.

Elan: the Interior Design of Kate Hume

"At once a classicist and a modernist, John Barman is known for his clear-cut, sophisticated style, bold new ideas, and strong point of view. He favors handsome, crisp lines; the unrestrained use of strong, resonant color; new uses for traditional materials; and the successful marriage of functionality and fine detailing. Barman confidently stimulates the senses with interiors that are cultured and elegant, striking perfect balance between the sumptuous and the seriously hip. He is known for injecting contemporary glamour into traditional spaces. His work typically features shapely and distinctive focal points such as colorful art glass collections, glamorous silk taffetas, objects with historical significance placed in new contexts, and rooms designed

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around a single piece of art. Barman's renowned clients include Wynton Marsalis, George Stephanopoulos and Alexandra Wentworth, Leonard and Allison Stern, Bryant Gumbel, Stone Phillips, Neil Simon, and Larry Silverstein. A majority of Barman's residential commissions are based in New York City, the Hamptons, Greenwich, CT, and Washington, DC; he has satellite offices in Los Angeles and Miami."

For the Love of Books

"Most recent books on design in Los Angeles have focused on either the area's strong midcentury architectural traditions or on individual interior designers; until now, no volume has presented a cross-genre survey of the best recent architecture and interiors by many of the area's celebrity designers. A West Coast companion volume to the luxurious presentation *Design in the Hamptons*, *Hollywood Interiors* presents twenty recent, glamorous, and well-designed spaces by celebrity interior designers including- Commune, Brad Dunning, Chu Gooding, Clifford Fong, Mark Haddaway, Trip Haenisch, Rose Tarlow, Kelly Wearstler, and Olivia Williams."

James Huniford: at Home

Designer Tony Duquette's legendary Dawnridge, located in Beverly Hills, is one of the most creatively designed private homes in America. Built in 1949 by Duquette and his wife, Elizabeth, the original structure was a modest 30 x 30 foot box. Hutton Wilkinson purchased the home following Duquette's death in 1999, and he has since breathed new life into the estate, broadening the property, adding houses of his own design, and incorporating remarkable objects

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designed and created by the Duquettes. Written by Wilkinson, Tony Duquette's Dawnridge chronicles the luxe and historic home's transformation. The book is organized by the three main houses, and Wilkinson elaborates on the spectacular design elements in each room and shares the stories behind the spaces. Tim Street-Porter's photographs show both the original and redesigned rooms.

Michael Taylor

An intimate monograph of the professional and personal creations of a midcentury design legend. Irving Harper is the most famous designer you have never heard of. Working as an associate at the office of George Nelson in the 1950s and '60s, Harper was responsible for such icons of midcentury design as the Marshmallow sofa, the Ball clock, and numerous Herman Miller textile designs. Harper's unrecognized contribution to this seminal era of design, and his incredible paper sculptures (made in his spare time to "relieve stress"), are presented for the first time in this book. An essay by design critic Julie Lasky introduces Harper's commercial design work, recognizable designs from graphics to domestic goods to furniture that are still coveted and appreciated today, designed for the offices of Raymond Loewy, George Nelson, and then his own studio Harper + George. The second part of the book documents Harper's extensive paper sculptures, which have never been exhibited. More than three hundred works fill Harper's house and barn in Rye, New York, where this array of fantastical people and animal sculptures was created from modest and inexpensive materials as diverse as spaghetti and toothpicks in addition to paper. Images of Harper's home, filled with furniture and objects of his own design as well as his paper sculptures,

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offer a rare glimpse into a Modern design enthusiast's paradise. Offering insight into an important era of American design as well as the prolific output of a creative mind, this book promises to be the first to recognize Irving Harper's contribution to the field and will appeal to fans of Modern design.

Hollywood Interiors

Located in dramatic settings across North America--from Napa and Sonoma to the Michigan lakefront to the spectacular coastline of the Hamptons and New England--these remarkable houses reveal the architect's emphasis on the importance of context and his dedication to exploring the nature of space. Each house invokes the vernacular architectural heritage particular to its region while gracefully reflecting its unique natural surroundings. Whether they are shingle style "cottages" by the sea, colonial Georgian country estates, or elegant Regency designs, these houses are unique both for their timelessness and their ability to evoke a conversation with the past--a dialogue Stern and his partners believe lies at the heart of architecture. Also featured are apartments in the many residential towers the firm has designed in New York, Philadelphia, Toronto, and Los Angeles. Foremost among them, of course, is 15 Central Park West, acknowledged as the most successful condominium in New York. To give insight into the design process and client goals, each of the partners describes his own designs, focusing on the planning and interior finishes. Stern is contributing an overview essay on the overall direction of the firm and linking the projects together.

Dwellings

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Renowned architects and interior designers show their most remarkable new residential projects from all over the world. This beautifully illustrated book is finished in natural linen.

The Home Makers

Swedish country houses are one of Europe's best-kept secrets. Little known outside Sweden and rarely published, they survive in surprisingly large numbers, often with their original furniture and decoration. Twenty of these remarkable and timeless houses are examined here in detail, ranging from royal palaces to farmhouses, all dating from the fifteenth century to the end of the nineteenth century. In spite of being far from the centers of power and artistic influence, these houses reflect the talents of important architects and designers who together forged a distinctive national style. Sweden has been fortunate in its history: while the Hundred Years War reduced much of Europe to ruins, Sweden grew rich, and during the subsequent centuries has enjoyed almost continuous peace. The story of Swedish country houses is thus a mirror of Swedish social history, its hierarchy of classes, its absorption of European styles and movements, and above all its enduring culture. The Swedish Country House is both an important contribution to design history and a highly seductive glimpse into a secret Nordic world. Art historian Susanna Scherman has included examples from every level, drawing special attention to the qualities that make them unique. She and noted photographer Åke E:son Lindman explored the houses together, and together they bring them to life for the reader.

Suzanne Tucker Interiors

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100 interior design projects from around the world, chosen by 10 international curators, including Michael Boodro (ELLE Décor), Nacho Alegre (Apartamento), and Tony Chambers (Wallpaper). ROOM: Inside Contemporary Interiors explores a curated selection of exceptional spaces, ranging from retail concept stores, pop‐up dining experiences, and art installations, to hotels and private residences. Richly illustrated with extensive and never‐before‐published photographs, illustrations, floor plans, and construction details, as well as in‐depth texts exploring each project and its impact, ROOM takes readers from the Wythe Hotel in Brooklyn to Shigeru Ban's Cardboard Cathedral in New Zealand, stopping at Evernote's Redwood City offices, a unique Sao Paulo loft, the Paul Smith store in London, a bamboo‐and‐thatch bar in Vietnam, and more outstanding spaces along the way.

Diamond Baratta Design

The sensibility of interior design firm Nickey Kehoe ranges from minimal to maximal, quiet to baroque, but always seeks to express the ephemeral feeling of a space. "We're fascinated by how a room can come together to become its own persona," Todd Nickey and Amy Kehoe write in their introduction to *Golden Light: The Interior Design of Nickey Kehoe*. "We love keeping things simple, as though the design 'just happened.'" Describing themselves as object-obsessed observers, Nickey and Kehoe pay keen attention to their clients' passions, preferences, and beloved pieces, juxtaposing elements and styles in deceptively simple ways. The result is interior design that appears as if it were a personal collection randomly put together, when in fact it is

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the product of their very mindful curation. Each of Nickey Kehoe's projects begins with the process of determining how their clients define good design, sophistication, and fun, and identifying what draws them in, all to achieve a sense of equilibrium between what is elegant but never staid, proud but humble, full of detail but resplendent with negative space. Then they add a bit of the unexpected - a combination of layered patterns and palettes, different time periods, humorous gestures, clever lighting--any element that keeps their impeccable sense of balance from becoming too predictable or formulaic. This collection of residential interiors is for the curious, for lovers of studied but unfussy design - for those who appreciate being surrounded by beautiful things with a story to tell.

Designers Abroad

Design authority Wendy Moonan takes the reader on a tour of some of New York City's finest residential rooms--past and present. The selection of interiors is about the "wow" factor--New York residential spaces that elicit gasps of pleasure and surprise when first seen. Some are very grand, others sparingly modern or eclectic. All are exceptional and, Moonan promises, unforgettable. Groundbreaking rooms include Brooke Astor's elegant library by Albert Hadley; Gloria Vanderbilt's sublime patchwork bedroom; Donald Judd's dramatically spare art-filled loft; Adolfo's opulent and magnificently red entrance hall; a Peter Marino-designed penthouse with sweeping midtown views; Jamie Drake's stunning dining room for the mayor's residence, Gracie Mansion; and a magnificent library in the famous Dakota apartment house. Other illustrious interior designers and architects represented in the book include Mario Buatta,

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Robert Couturier, Albert Hadley, Denning & Fourcade, Mark Hampton, Philip Johnson, Charlotte Moss, Thomas O'Brien, Paul Rudolph, Bunny Williams, Paul Rudolph, and Steven Gambrel. New York is the epicenter of interior-design innovations. Residents embrace myriad styles--from pure period historicism to bracing modernity. Moonan investigates the city's best residential spaces and presents them here, a book for the libraries of design lovers and professionals in the field.

Nice House

An invitation to enter the residences of some of the top interior designers in the world--see their style and practicality in action, and adopt some of their winning ways. With pillows fluffed and curtains pulled back, design secrets are revealed. From established masters of the field (Jamie Drake, Stephen Sills, Tom Britt, Jeffrey Bilhuber) to comparatively newer talents, the reader will learn about diverse approaches to decoration and the art of fine living from some of today's most successful interior designers--with wit, candor, and passion. Other featured subjects include Alex Papachristidis, Robert Couturier, Howard Slatkin, and Katie Ridder. From suggestions on entertaining and creating noteworthy tablescapes to practical advice on storage and displaying collections, the text guides readers to live full and savvy lives. Decorators' own residences--ranging from town houses to studios--show design in action and often reflect concise principals for living efficiently and stylishly. Join New York Social Diary and many of the top interior designers of today to get a behind-the-scenes look at how the professionals live in their private (and refined) worlds. A book for decorating professionals and lovers of interior design and life in the great

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city.

Design in the Hamptons

A sumptuous presentation of impeccably designed classic interiors by Matthew Patrick Smyth. Matthew Patrick Smyth is renowned for elegant, sophisticated rooms that combine sumptuous fabrics, well-selected antiques, and contemporary comfort. In *Through a Designer's Eye*, he reveals his design process, emphasizing his commitment to exploring the world, through travel and in the imagination of the theater, and to recording scenes and vignettes in photographs. *Through a Designer's Eye* presents Smyth's recent work ranging from a traditional Park Avenue apartment and an edgy Tribeca loft in Manhattan to waterfront houses in Florida, New England, and Long Island that demonstrate his skills in responding to context and eliciting preferences of clients to create a unique environment for each. Nowhere is this better seen than in his own house in Salisbury, Connecticut, an unexpected 1970s prefabricated deck house now elegantly appointed with an eclectic mix of furniture, objects, and works of art he and his partner have collected over many years. Smyth's engaging, first-person narrative references formative experiences with theater and photography and focuses on five elements of interior design--appreciating of artisanal and handcrafted elements, understanding of history and context, evaluating light and seasonal change, weaving furnishings and art into a coherent mise-en-scene, creating an inviting atmosphere--that contribute to successful spaces. Illustrating the text are lush photographs of completed rooms, interspersed with Smyth's own vignettes and details, which add a unique visual layer to the presentation.

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From Classic to Contemporary

An in-depth look at the design process of James Huniford, who is renowned for his skill in juxtaposing opposites--contemporary with traditional, rustic with refined--to create a timeless whole. James Huniford, universally known as Ford, explores his design process thematically, with chapters on approaching a room, considering scale and proportion, selecting materials and art, using color effectively, and marrying form and function. His goal is to create "a modern sensibility of calm." Of special interest is his ability to create artworks out of found objects, compositions of tools, baskets, or metalwork that become compelling wall sculptures or freestanding pieces. Examples are drawn from a rich variety of projects--elegant Upper East Side apartments to raw lofts on the Lower East Side to contemporary condominiums in new "supertall" towers in Manhattan, country houses in Connecticut, Upstate New York, and Martha's Vineyard, and across the country in Nashville and Marin Country, California. Special insight into his process can be gleaned from his own homes, a loft in Tribeca and a historic house in Bridgehampton that he readily admits are laboratories for his ideas.

Rooms to Remember

A Château on the French Riviera

Showcases the diverse and customized works of an Architectural Digest top-100 designer, from award-winning renovations of sophisticated city apartments to expansive celebrity dwellings, in a volume that reveals her approach to a

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range of design elements.

Secrets of the Southern Table

"Beautiful photographs with charming text detail the exotic and impeccably styled vacation homes of some of the world's top interior designers"--

Making Rooms Your Own

The first book from celebrated interior and furniture designer Kate Hume. Kate Hume's passion for interiors stems from her lifelong love affair with color and her respect for anything artisanal. Color, light, and texture inform all of Hume's projects to create a distinctive style that is casually luxurious; bold patterns are expressed in rich, elemental hues. Though color drives her design schemes, it is never dominant. For Hume there is no wrong color, only wrong combinations. Hume's inimitable approach to design favors tactile materials such as linen, grass cloth, silk, jute, and impeccably sourced homespun fabrics. Unabashedly mixing different furniture genres, Hume prefers vintage over brand-new, considering for instance the best dining tables to look as if they've witnessed countless lunches and dinners. That is why she and her husband and collaborator, Frans van der Heijden, design their own pieces from sandblasted wood and brushed timbers where signs of age already exist. Exquisitely employing beautifully crafted furniture, intriguing objects, engaging color schemes, and seductive, ambient lighting, Hume consistently demonstrates her mastery of eclectic, warm, and sophisticated design.

Room

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In this artful book, Nicole Hollis shares her beautiful holistic environments, which thoughtfully balance a modern spirit of innovation with a reverence for artisanal craftsmanship. Nicole Hollis's approach to contemporary living is to create timeless interiors that blend seamlessly with the environment. Featured is a wide range of residences in city, country, and coastal settings that masterfully mix the simplicity of line with organic complexity to create refined spaces. A striking home in the Marin County town of Tiburon features natural materials and dramatic touches that embrace the property's sweeping views of the San Francisco Bay. A Kona Coast property set on a lava field reimagines a Hawaiian open-plan sanctuary with a modern design scheme of rich textures, including lava-basalt floor tiles and coral wall blocks. Michele Oka Doner's lighting employs the shape of Kiawe tree branches. A San Francisco pied-à-terre is an elegant contrast study in black and white, infused with historical nuances. These curated spaces are comprised of art, found objects, and bespoke furnishings that underscore Nicole's appreciation of texture, craft, and nature.

Nicole Hollis

Objects: USA 2020 hails a new generation of artist-craftspeople by revisiting a groundbreaking event that redefined and elevated American craft. In 1969, an exhibition opened at the Smithsonian Institution that defined the American studio craft movement. Objects: USA united a cohort of artists inventing new approaches to art-making by way of craft media. Subsequently touring to twenty-two museums across the country, where it was viewed by over half a million Americans, and then to eleven cities in Europe, the exhibition canonized such artists as Anni Albers, Sheila

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Hicks, Wharton Esherick, Wendell Castle, and George Nakashima, and introduced others who would go on to achieve widespread art-world acclaim, including Dale Chihuly, Michele Oka Doner, J. B. Blunk, and Ron Nagle. *Objects: USA 2020* revisits this revolutionary exhibition and its accompanying catalog--which has become a bible of sorts to curators, gallerists, dealers, craftspeople, artists, and auction houses--by pairing fifty participants from the original exhibition with fifty contemporary artists representing the next generation of practitioners to use--and upend--the traditional methods and materials of craft to create new forms of art. Coinciding with an exhibition of the same title, and featuring essays by some of the foremost authorities on craft, including Glenn Adamson, curator and former director of the Museum of Arts & Design; James Zemaitis, curator and former head of twentieth-century design at Sotheby's; and Lena Vigna, curator of exhibitions at the Racine Art Museum; an interview with Paul J. Smith, the cocurator of *Objects: USA*; archival photographs of the original exhibition and important historical works; and lush full-color images of contemporary works, *Objects: USA 2020* is an essential art historical reference that traces how craft was elevated to the status of museum-quality art, and sets its trajectory forward.

Alison Berger: Glass and Light

Discover a luxurious wine château and private residence in the south of France designed by the innovative architecture firm OITOEMPONTO. Near the glittering coast of the French Riviera, surrounded by a luscious cru classé vineyard, OITOEMPONTO architects oversaw the renaissance of Château Saint-Maur de Cogolin through an assiduous, four-year renovation. Using refined materials, they created a

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sumptuous and relaxing oasis that combines art, signature design pieces, and a sense of harmony both inside and outside the château. This volume traces the renovation, from initial watercolor sketches and photographs--reproduced here on offset paper--through to the finished private family residence. This exquisitely illustrated volume takes readers on an intimate tour of the immense reception rooms, bedrooms and suites, entertainment areas, and secret chambers in the vast 17,000-square-foot château. This reinvention into a splendid reception space of incomparable charm is the residence's most luxurious incarnation to date.

Houses: Robert A. M. Stern Architects

"Interior design firm Cullman & Kravis infuses traditional interiors with a modern perspective, embracing historicism and referencing a wide range of cultures and contemporary design motifs. In *From Classic to Contemporary: Decorating with Cullman & Kravis*, Ellie Cullman and Tracey Pruzan explore the lessons from modernism that add a new and welcome dynamism to the firm's most recent projects, both traditional and modern. The fourteen distinct projects in this book are collaborations between Ellie Cullman and her partners Lee Cavanaugh, Sarah Ramsey, Claire Ratliff, and Alyssa Urban. Running the gamut from modest revisions to ground-up construction and complete renovations, these interiors include a sumptuous New York City duplex that is a clever mix of traditional furnishings and an impressive contemporary art collection; a glass-clad modern Miami villa with vivid colors and bold prints; an oceanfront Palm Beach house with museum-quality art and antiques; an historic Westchester estate once owned by Brooke Astor; and Ellie Cullman's own home, whose "refresh" illustrates how to

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renew, modernize, and reinvigorate any project." --

Jennifer Post Modern

The first monograph on GRADE New York, an architecture and design studio dedicated to creating artistically curated environments in a cutting-edge contemporary setting. Architect Thomas Hickey and interior designer Edward Yedid partnered to establish GRADE New York as a unique practice where architecture and interiors merge into a seamless continuum. Within their refined and beautifully proportioned spaces, a meticulously curated selection of furnishings, contemporary art, and exquisite objects create a luxurious and personal environment for their clients. New York Contemporary presents seven apartments in the most glamorous condominium buildings in Manhattan, including a penthouse at Place 57, a pied-à-terre at 551 West 21st Street by Norman Foster, and 56 Leonard Street by Herzog & de Meuron. A special feature is an in-depth look at Edward Yedid's own duplex on Madison Avenue, where the principles of structuring and curating the space have created a sleek but warm and inviting home for his family.

Homebody

New York Contemporary

In her design book, *Homebody: A Guide To Creating Spaces You Never Want to Leave*, Joanna Gaines walks you through how to create a home that reflects the personalities and stories of the people who live there. This comprehensive guide will help you assess your priorities and your instincts,

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as well as your likes and dislikes, with practical steps for navigating and embracing your authentic design style. Room by room, *Homebody* gives you an in-depth look at how these styles are iterated as well as how to blend the genres you're drawn to in order to create spaces that look and feel distinctly yours. In each chapter are practical takeaways to help problem solve potential pain points in your home. A fold out design guidebook at the back of the book offers a place for you to take notes and sketch out your own design plans as you make your way through the rooms. The insight shared in *Homebody* will instill in you the confidence to thoughtfully create spaces that you never want to leave.

New York Splendor

The *Beauty of Home* combines refined elegance and innovative simplicity for a fresh, new perspective on traditional interior design. Marie Flanigan's trademark style is evident through her sophisticated use of texture, color, and light. These components combine to create environments in which people love to live. The *Beauty of Home* details the specific design elements integral to Marie's creative process. Highlighting nine elements—architecture, composition, character, palette, illumination, detail, simplicity, depth, and surprise—each chapter begins with Marie's philosophy of design on that particular element, and is followed by photo collections of individual homes with commentary and meaning behind each image—how it specifically relates to the chapter element, and design as a whole. This is a sophisticated philosophy-of-design work, complemented by gorgeous photography featuring more than twenty diverse homes displaying custom furnishings, antiques, textiles, and fine art.

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Coastal Blues

Includes recent, unpublished projects by one of America's top interior designers, including her home in Beverly Hills and celebrity residential projects, as well as her designs for hotels, in a book with 400 color photos that explores the power of color in the author's work.

Hue

Spiral bound; handwritten recipes on endpapers.

Irving Harper

A celebration of the meaning and comfort printed books bring to our homes and lives, from the curation and design experts at Juniper Books. Explore the significance of the home library, embellished with alluring photography and illustrations, in a keepsake worthy of any bibliophile's collection. For the Love of Books shares the vision of Juniper Books, a business that embraces the roles that books fulfill in our lives and their staying power. It recounts the history of books and private libraries, and champions the resilience of books in the digital era. Dive into the nuances that define books for reading, books for decoration, and books for inspiration. Instructive chapters provide useful details for creating and curating one's own home library, whether it be a single shelf or multiple rooms each with their own collection. You will never look at your bookshelves the same way again. For the Love of Books is about storytelling beyond the pages of our favorite books. Our books—the ones we choose to keep—tell the story of who we are. They remind us who we once were and who we aspire to be. Thatcher Wine founded Juniper Books in

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2001. The company creates custom libraries and has perfected the art of turning books inside out to allow for books to tell stories not just to us, but about us. Working with booklovers, homeowners, and designers, Juniper Books has provided the world with a fresh new approach to the printed book. Thatcher grew up in New York City where his parents owned and operated The Quilted Giraffe, one of the most innovative restaurants in America. Thatcher graduated from Dartmouth College with a degree in history and art history and lives in Boulder, Colorado. Elizabeth Lane is the founder of Quarterlane, a quarterly subscription book service which merged with Juniper Books in 2018. She is also the book buyer for her local independent bookstore, Partners Village Store and Kitchen in Westport, Massachusetts. Prior to working in books, Elizabeth worked in contemporary visual art—in galleries, nonprofit initiatives and museums in New York, Austin, and Chicago. Elizabeth graduated from Davidson College with a degree in art history and received her masters degree from the School of the Art Institute of Chicago.

Tony Duquette's Dawnridge

“Virginia’s recipes are useful for every home cook, and offer a plateful of Southern comfort . . . All this makes for good cooking and reading.”—Nathalie Dupree, author, TV personality, and James Beard Award winner In *Secrets of the Southern Table*, award-winning chef and cookbook author Virginia Willis takes you on a tour of today’s South—a region rich in history and cultural diversity. With her signature charm and wit, Virginia shares many well-known Southern recipes like Pimento Cheese Tomato Herb Pie and “Cathead” Biscuits, but also some surprising revelations drawn from the

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area's many global influences, like Catfish Tacos with Avocado Crema, Mississippi-Style Char Siu Pork Tenderloin, and Greek Okra and Tomatoes. In addition to the recipes, Virginia profiles some of the diverse chefs, farmers, and other culinary influencers who are shaping contemporary Southern cuisine. Together, these stories and the delicious recipes that accompany them celebrate the rich and ever-evolving heritage of Southern cooking. "Arepas inspired by a Venezuelan stand in an Atlanta market where Martin Luther King Jr.'s family shopped; lemon-herb potatoes born of the Greek fishing village of Tarpon Springs, Florida: to hell with that old moonlight and corn pone schtick. Virginia Willis showcases a contemporary South that is dizzily and honestly diverse."—John T. Edge, author, *The Potlikker Papers: A Food History of the Modern South* "An ode to a regional cuisine rich in culture and soul . . . a culinary quilt filled with reverence for the past, marvel of the present, and excitement for the future of Southern foodways."—Sandra A. Gutierrez, award-winning author of *The New Southern-Latino Table*

The Swedish Country House

Two of today's most acclaimed interior designers share their secrets in this ultimate guidebook for creating a beautiful home.

Material Transfers

Hutker Architects, led by founding principal Mark Hutker, has designed more than 300 houses along the New England shore. In their design and construction, these houses honor the vernacular traditions of craft and indigenous materials and are deeply respectful of the beauty of the landscape. As

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architects, the firm is committed to the principle "Build once well," looking to the historic architecture of the region as inspiration for contemporary design. The result is an architecture that is at once highly contemporary and yet enduring, efficient, inevitable, and appropriate. Fifteen houses are presented here, each offering a unique and satisfying solution to building on the beautiful but fragile landscape of bluffs and dunes that lines the shores of Martha's Vineyard and Cape Cod.

Dinner with Jackson Pollock

"White's project descriptions are lucid, brief and hype-free, and they come stocked with floor plans. He describes terrain contours, materials and palette choices and circulation patterns... This is a practical yet mouthwatering and aspirational study of architects helping people honor the streetscape, keep properties saleable and upgrade their home life by several respectable notches." -- Period Homes

"What makes a house nice? Architect Samuel G. White tells us: Nice houses aren't too big or too formal. They are neighborly, with harmonious proportions. They have inviting spots in which to read a book, take a nap or cook.." --New York Newsday

This is a book of houses where we all would like to live. The locations are diverse—New England, Long Island, Pennsylvania, California—and the architecture encompasses both traditional and contemporary vocabulary. What links them is their livable scale and the architect's commitment to creating congenial spaces with a handsome and functional design. They are unassuming dwellings whose architecture moves easily to the background, supporting comfortable furniture, works of art from a variety of periods and styles, and the plantings and outdoor spaces that are

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essential to the composition. These houses display grace and style inside and out. They invite a full range of activities from formal to informal, from celebration to repose, from a solitary existence to a house full of children or guests. These houses have good places to read a book or write a letter, to take a nap, and to cook and eat with family and friends.

Golden Light: the Interior Design of Nickey Kehoe

This follow-up volume to the wildly successful *Designing the Hamptons- Portraits of Interiors*(2006) provides rarified glimpses into the private homes of America's most celebrated coastal retreat. Luxurious photography and a generous format present contemporary homes decorated by today's top interior designers including Jonathan Adler, John Barman, Michael Haverland, Thad Hayes, Tony Ingrao, Todd Merrill, Roman & Williams, and Joe d'Urso. A range of projects, from postage-stamp-sized cottages to enviable estates in a predominantly modern vocabulary, show the best of Hamptons design today. Interiors display a carefully curated blend of traditional references with cutting-edge architecture and fantastic art collections, and all are finished by the land's famous light and ocean views. In some houses a sense of calm pervades and cozily appointed dining terraces with neutral color schemes look out over peaceful docks, while in others bright accessories and outsize outdoor fireplaces point to frequent and exuberant pool parties. In every case the design respectfully references the area's rich history. This volume will inspire everyone who aspires to summer in the Hamptons, and provides plenty of design ideas for anyone with a beachside home of his or her own as well.

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A Sense of Place

* Jennifer Post Design has been featured on the AD100 list many times* This is her second monograph* Features works at some of New York's most lavish real estateModern is the second monograph on Jennifer Post, the AD100 designer best known for her sleek white minimalist interiors. The book features Post's latest and most significant projects to date - the majority of which have never been published. Working in some of New York's most impressive luxury buildings as well as in the Hamptons, Florida, and the Caribbean, the style of these interiors reflects a shift in her design philosophy. As she moves away from purely monochromatic spaces and introduces more vivid colors and dark contrasts, Post still works tirelessly to create modern lifestyles for her clients. Featuring three double-page gatefolds showcasing a few especially jaw-dropping interiors, Modern is a reflection on her recent transformation as she looks forward to her next brilliant act.

Modern Residences

Assesses the life and work of a ground-breaking interior designer and forefront contributor to the "California Look," in a visual tour of more than fifty of his commissions and other signature projects that reflect his use of classical and regional themes.

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