

## Japan Style Architecture Interiors Design

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和 Japan Country Living  
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Japanese Style  
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### Interior Design Masters

Guides students and professionals through the interior design process, from planning to execution, in an updated edition that includes new information on project management, building systems and codes, and lighting.

### The Interior Architecture Theory Reader

Japanese homes speak to the soul and provide a contemplative environment from which to experience the world. Japan Style offers rare glimpses into twenty exquisite traditional homes in Japan. The lavish photographs in this volume demonstrate how Japanese design achieves a timeless tranquility using a few very simple, natural elements. Wood is the preferred building material since it is considered a "living" material; the country's Shinto and Zen Buddhist roots have inculcated a deep respect for nature. The houses in this book are a wonderful reminder that there are alternatives to "big is beautiful" - and that neither timelessness nor modernity has to be about using cold steel, glass and concrete. The wabi-sabi ideal, translated loosely by Frank Lloyd Wright as a "rusticity and simplicity that borders on loneliness," is considered the epitome of sophistication in Japanese interior design. The houses in this book invite us to rethink the wisdom of our hurried modern lifestyle and return to a simpler, slower life. The quintessential Japanese aesthetic can be seen in a 100-year-old minka farmhouse, an old merchant's machiya townhouse in Kyoto, a sprawling country Samurai villa, and in a modern seaside cottage. This book offers insights for architects and homeowners alike by providing inspiring and surprising alternatives, relevant to the design of homes anywhere in the world today.

### New Japan Architecture

A book showcasing the projects of Japanese architecture firm Suppose Design Office, founded by Makoto Tanijiri and Ai Yoshida. This is the first collection of works from the viewpoint of multiplicity and the design thinking of the creative team at Suppose Design Office, who are always seeking for something new. Based on an architectural

perspective, the firm defines its work as discovering fresh ideas, new styles of buildings and new relationships between all interactive elements. They have designed workspaces, landscapes, products, art installations and more than 100 houses. Their interest in the problem-solving and creative challenges of architecture extends through all scales and budgets from ' doghouses to skyscrapers ' . Both the new and the familiar inform their search for fresh solutions to the issues of everyday life, which is explained in this book. This monograph offers an exclusive peek into the working life of a world-renowned design firm. By explaining the design processes for creating interior architecture, it is a vital book for anyone in the design industry, from interior designer to manufacturer, and from architect to space designer, as well as students, agencies and professionals in the whole design sector. About the Author Makoto Tanijiri is one of the founding architects of Suppose Design Office. He is also a professor at Musashino Art University, Osaka University of Arts and Anabuki Design College. Ai Yoshida is one of the founding architects of Suppose Design Office. Features - Readers gain complete insight in the working methods of the architectural firm Suppose Design Office. - In-depth features of the different design projects realised by the firm ' s founders Makoto Tanijiri and Ai Yoshida their team. - This is the first ever book about the work of Suppose Design Office and gives an in-depth look at the design processes. - Tanijiri and Yoshida define their work as a chance to realise fresh ideas about buildings and the relationships of all interactive elements.

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By examining the Japanese history of buildings and building designs from prehistory to modern day, lovers of Japan will develop a deeper understanding and appreciation of this island country. Simplicity, sensitivity to the natural environment, and the use of natural materials are the hallmarks of Japanese architecture. The Art of Japanese Architecture provides a broad overview of traditional Japanese architecture in its historical and cultural context. It begins with a discussion of prehistoric dwellings and concludes with a description of modern Japanese buildings. Important historical influences and trends—notably the introduction of Buddhist culture from Korea and China, the development of feudalism, and the influence of modern Western styles of building—are all discussed in detail as facets of Japanese design. Through all of these changes, a restrained architectural tradition developed in marked contrast to an exuberant tradition characterized by monumentality and the use of bold colors. The book provides tremendous insights into the dynamic nature of Japanese architecture and how it reflects an underlying diversity within Japanese culture. The book is profusely illustrated with over 370 color photographs, woodblock prints, maps, diagrams, and specially commissioned watercolors. A classic in the making, The Art of Japanese Architecture will be sure to enlighten and delight readers.

### Japan Country Living

The study of human body measurements on a comparative basis is known as anthropometrics. Its applicability to the design process is seen in the physical fit, or interface, between the human body and the various components of interior space. Human Dimension and Interior Space is the first major anthropometrically based reference book of design standards for use by all those involved with the physical planning and detailing of interiors, including interior designers, architects, furniture

designers, builders, industrial designers, and students of design. The use of anthropometric data, although no substitute for good design or sound professional judgment should be viewed as one of the many tools required in the design process. This comprehensive overview of anthropometrics consists of three parts. The first part deals with the theory and application of anthropometrics and includes a special section dealing with physically disabled and elderly people. It provides the designer with the fundamentals of anthropometrics and a basic understanding of how interior design standards are established. The second part contains easy-to-read, illustrated anthropometric tables, which provide the most current data available on human body size, organized by age and percentile groupings. Also included is data relative to the range of joint motion and body sizes of children. The third part contains hundreds of dimensioned drawings, illustrating in plan and section the proper anthropometrically based relationship between user and space. The types of spaces range from residential and commercial to recreational and institutional, and all dimensions include metric conversions. In the Epilogue, the authors challenge the interior design profession, the building industry, and the furniture manufacturer to seriously explore the problem of adjustability in design. They expose the fallacy of designing to accommodate the so-called average man, who, in fact, does not exist. Using government data, including studies prepared by Dr. Howard Stoudt, Dr. Albert Damon, and Dr. Ross McFarland, formerly of the Harvard School of Public Health, and Jean Roberts of the U.S. Public Health Service, Panero and Zelnik have devised a system of interior design reference standards, easily understood through a series of charts and situation drawings. With *Human Dimension and Interior Space*, these standards are now accessible to all designers of interior environments.

### The Interior Design Reference & Specification Book

Significantly updated in reference to the latest construction standards and evolving building types  
Many chapters revised including housing, transport, offices, libraries and hotels  
New chapter on flood-aware design  
Sustainable design integrated into chapters throughout  
Over 100,000 copies sold to successive generations of architects and designers - this book belongs in every design studio and architecture school library  
The Metric Handbook is the major handbook of planning and design information for architects and architecture students. Covering basic design data for all the major building types,

### Japan Style

The Interior Architecture Theory Reader presents a global compilation that collectively and specifically defines interior architecture. Diverse views and comparative resources for interior architecture students, educators, scholars, and practitioners are needed to develop a proper canon for this young discipline. As a theoretical survey of interior architecture, the book examines theory, history, and production to embrace a full range of interior identities in architecture, interior design, digital fabrication, and spatial installation. Authored by leading educators, theorists, and practitioners, fifty chapters refine and expand the discourse surrounding interior architecture.

### Human Dimension and Interior Space

Enter the world of the stylish Japanese house, where every object in sight is a work of art. Japan Style introduces 20 special residences. With more than 200 color photographs, this book showcases Japanese design in the stunning beauty of old homes and reveals how they are cared for by their owners. Traditional Japanese homes, with superbly crafted fine wood, great workmanship and seasonal interior arrangements, have an aesthetic of infinite simplicity. Unlike Japanese inns and historical buildings, the Japanese architecture featured in this book is on private property not open to public viewing. Japan Style offers a rare glimpse into the intimate world of everyday Japanese culture and fascinating insight into the traditional architecture of Japan.

### Color, Space, and Style

The first comprehensive study on contemporary Japanese houses designed by established and emerging architects alike. Featuring a collection of homes designed by the main contemporary Japanese architects, this indispensable volume explores the country's new architectural trends. This book demonstrates the ability of Japan's leading young architects to express an intrinsic union with the elements of nature through the language of architecture. Spectacular large-format images capture the essence and spirit of the houses, while informative descriptions provide enlightening context. The book's format underscores the strength and value of these projects--as well as the masterful skill of the architects behind them.

### Modern Traditions

Interior Design for Small Dwellings addresses the onrush of interest in smaller homes and the possibility that small dwellings might be the answer to housing needs and sustainability. The book explores key principles essential to residing and designing small interiors with emphasis on client involvement and implementation of participatory, inclusive design as advocated by the Council for Interior Design Accreditation. Does living in a small space mean living small? The authors believe that by simplifying one's life intelligently and applying certain principles of design, planning and organization, one can actually live a meaningful life in a smaller space. These tenets are based on the authors' professional experiences and living in small homes. To this end, the book provides discussion, images, case studies, interviews, worksheets, activities and suggested explorations. Interior Design for Small Dwellings is a teaching guide and provides information and exercises that help professional designers utilize design theory, space planning and programming techniques. Throughout, the text affords sustainability, biophilic design and wellness methodologies.

### The Japanese House

Eco Living Japan presents contemporary Japanese houses which exemplify the most recent trends in sustainable design in Japan. This is wabi-sabi for the 21st century! Japan is equally as well known for its ecologically-sensitive traditional homes as it is for cutting-edge, green technology. With over 250 photos, drawings, plans and lively, informative text, this sustainable architecture book offers a picture of green living in contemporary Japan and provides inspiration and practical ideas for those creating

homes in North America and other 4 season climates. Each project presents different aspects of Japan's current movement toward a more sustainable living environment as well as its focus on fine craftsmanship and cutting-edge technology. The book's content is informative and enjoyable for both professional architects and forward-thinking homeowners. Anyone with an interest in Japanese design and trends in sustainable living will find fresh ideas for their own home projects. These homes work in harmony with their environments and with the people who inhabit them—"green design" at its best!

### Contemporary Japanese Architecture

This colour reference offers practical ways of incorporating Japanese design elements into western homes. It should provide both the DIY enthusiast as well as the professional with a wide array of ideas, fully illustrated and supported by plans and diagrams. Filled with elegant designs and clever tips, *A Japanese Touch for Your Home* offers bold and exciting ideas for remodeling your home or redecorating your apartment. The author, architect Koji Yagi, explains the basic elements of Japanese interior design and shows you how to use them. Install tatami mats and shoji

### Super Potato Design

*Super Potato Design* is the first full-length book to present the work and conceptual ideas of the internationally renowned Japanese design firm Super Potato, founded by Takashi Sugimoto. Super Potato's powerful designs for the interiors of restaurants, shops and hotels, as well as Takashi Sugimoto's designs for tea ceremony spaces and utensils, are richly complex compositions of materials which create simple, strong spaces. Using traditional Japanese building materials such as bamboo, wood, and stone, but crating original yet timeless spaces, Super Potato's designs avoid specific stylistic characterizations and short-lived fashion. By finding contemporary expression for important concepts present in traditional Japan and combining materials in unexpected ways to create exciting spaces, Super Potato's work has had a significant impact on interior design in Japan and throughout Asia. *Super Potato Design* is generously illustrated with 320 full-color photographs by the respected Japanese photographer Yoshio Shiratori, who has recorded Super Potatos projects since the firm's conception in 1973. Architect and Japan scholar Mira Locher introduces the ideas and influences of Takashi Sugimoto, the founder and principle designer of Super Potato, and provides a thorough explanation of each project. Architectural drawings further describe the projects. A forward by Tadao Anso, interviews between Takashi Sugimoto and architect Kiyoshi Sey Takeyama, and also graphic designer Kenya Hara, explore the ideas relevant to Japanese designers today. A list of the Complete Works of Super Potato rounds off the book.

### Japan Style

*DIVA* comprehensive handbook of all the crucial information interior designers need to know on a daily basis. In the world of interior design, thousands of bits of crucial information are scattered across a wide array of sources. *Color, Space, and Style* collects the information essential to planning and executing interiors projects of all shapes and sizes, and distills it in a format that is as easy to use as it is to carry.

Section 1, Fundamentals, provides a step-by-step overview of an interiors project, describing the scope of professional services, the project schedule, and the design and presentation tools used by designers. Section 2, Space, examines ways of composing rooms as spatial environments while speaking to functional and life-safety concerns. Section 3, Surface, identifies options in color, material, texture, and pattern, while addressing maintenance and performance issues. Section 4, Environments, looks at aspects of interior design that help create a specific mood or character, such as natural and artificial lighting, sound and smell. Section 5, Elements, describes the selection and specification of furniture and fixtures, as well as other components essential to an interior environment, such as artwork and accessories. Lastly, section 6, Resources, gathers a wealth of useful data, from sustainability guidelines to online sources for interiors-related research. Throughout Color, Space, and Style appear interviews with top practitioners drawn from across the field of interior design./div

### Basics Interior Design 01: Retail Design

Beginning with French Style. Suzanne Slesin and her coauthors created an acclaimed series of high-quality color books that focused on international areas of cultural and domestic interest. The Little Style Books revisit this classic material in a new and reinvigorated format. Snappy anti appealing. The Little Style Books contain pictures anti text from the original edition selected and reorganized to highlight what is quintessential about the style of the country. The chapter on Living, for example, is filled with ideas for arranging rooms, placing furniture, lighting corners: the Cooking chapter shows not only how other people live, but how our kitchens might be adapted. A treasure trove of ideas, this is indeed the essence of style.

### Smart Materials in Architecture, Interior Architecture and Design

Why does the word design owe its origin to Latin and not Greek roots? Where do the limits of the human mind lie? How does ambiguity enter the deterministic world of computation? Who was Parmenides and why is his philosophy still puzzling today? This unique volume challenges the reader to tackle all these complex questions and more. Algorithmic Architecture is not a typical theory-based architectural book; it is not a computer programming or language tutorial book either. It contains a series of provocative design projects, and yet it is not just a design or graphic art book per se. Following the tradition of architecture as a conglomeration of various design fields - engineering, theory, art, and recently, computation - the challenge of this book is to present a concept that, like architecture, is a unifying theme for many diverse disciplines. An algorithm is not only a step-by-step problem-solving procedure, a series of lines of computer codes or a mechanistic linguistic expression, but is also an ontological construct with deep philosophical, social, design, and artistic repercussions. Consequently, this book presents many, various and often seemingly disparate points of view that lead to the establishment of one common theme; algorithmic architecture.

### Japanese Style at Home

Smart materials respond to stimuli such as light or temperature by changing their

form, color viscosity etc. These materials make it possible, for example, to develop self-acting, kinetic facades and wallpaper that changes its color and pattern based on temperature and light. The book presents the functions and uses of about twenty groups of smart materials

### Rough Style

By examining the Japanese history of buildings and building designs from prehistory to modern day, lovers of Japan will develop a deeper understanding and appreciation of this island country. Simplicity, sensitivity to the natural environment, and the use of natural materials are the hallmarks of Japanese architecture. *The Art of Japanese Architecture* provides a broad overview of traditional Japanese architecture in its historical and cultural context. It begins with a discussion of prehistoric dwellings and concludes with a description of modern Japanese buildings. Important historical influences and trends—notably the introduction of Buddhist culture from Korea and China, the development of feudalism, and the influence of modern Western styles of building—are all discussed in detail as facets of Japanese design. Through all of these changes, a restrained architectural tradition developed in marked contrast to an exuberant tradition characterized by monumentality and the use of bold colors. The book provides tremendous insights into the dynamic nature of Japanese architecture and how it reflects an underlying diversity within Japanese culture. The book is profusely illustrated with over 370 color photographs, woodblock prints, maps, diagrams, and specially commissioned watercolors.

### Metric Handbook

Hibi surveys the essential elements of the Japanese aesthetic. From roughhewn flagstone paths to intricate latticework and ornate furnishings, this beautiful sourcebook draws together all the exquisite details of a style that is as timeless as it is contemporary. Full-color images throughout.

### Japanese Detail: Architecture

"Much admired for its purity of form and its harmony with the natural environment, the Japanese house is one of the classic forms of residential architecture. The Japanese house reveals the unique style of domestic architecture and interior aesthetics that is native to Japan: the beautifully simple proportions based on the measure of the tatami mat, the fluid floor plan with its movable screens to divide and expand space, and the use of ceramics, textiles and nature itself to enhance the home environment. These elements and more are explored through thirteen of the most inspiring houses in Japan" -- COVER.

### Japanese Style

A comprehensive introduction to the key elements and concepts of interior design. Guidelines provide structure and encourage readers to initiate methodologies.

### Japanese Style

A comprehensive introduction to the theory and practice of lighting design *Designing With Light: The Art, Science, and Practice of Architectural Lighting Design* is a comprehensive introduction to the intelligent use of lighting to define and enhance a space. The book explores all aspects of the process, including aesthetics, technology, and practicalities, in a clear, concise manner designed to provide the reader with a full working knowledge of lighting design. Color illustrations throughout demonstrate the real-world effects of the concepts presented, and the companion website offers video animations and exercises to better illuminate the art and science of lighting. The book addresses the considerations that should be a part of any designer's process, and provides thorough guidance on meeting the various demands with smarter design. Lighting is an essential element of interior design, and despite its ubiquity, is difficult to truly master. A designer with a fundamental and conceptual understanding of light is empowered to create simple, typical spaces, or work intelligently with lighting consultants on more complex projects. *Designing With Light* contains special discussions on color, light, and health, as well as the latest information on energy efficient lighting, control systems, and other technologies. Topics include: Physics, psychology, and perception of light Current and future lighting technology Communication, documentation, and the design process Sustainability, daylighting, and energy efficiency The book also contains an entire chapter on building and energy codes, as well as practical guidance on photometrics and calculations. Lighting can make or break an otherwise well-designed space, so designers need the background to be able to think intelligently about illumination factors during all stages of the process. With comprehensive coverage and thorough explanation, *Designing With Light* is a complete resource for students and professionals alike.

### Architecture Design Notebook

What was once considered incomplete and in need of repair, is chic and hip today: in new office buildings copper pipes are no longer hidden, but are exposed and artfully displayed against the raw formwork pattern of a concrete wall with ingenious lighting. Likewise, the unplastered, cracked walls of a restaurant in a former factory building are creatively altered with translucent modern textile materials. *Rough Style* presents buildings and spaces by architects and interior designers who work out expressive and most rigorous design concepts. Refraining from the accustomed ideals of beauty and perfection is the new approach. The uncompromising and exciting relationship in the encounter of innovative design schemes and raw unfinished states or traces of the past opens up new esthetic horizons, creating new standards of value.

### The Art of Japanese Architecture

A house is a site, the bounds and focus of a community. It is also an artifact, a material extension of its occupants' lives. This book takes the Japanese house in both senses, as site and as artifact, and explores the spaces, commodities, and conceptions of community associated with it in the modern era. As Japan modernized, the principles that had traditionally related house and family began to break down. Even where the traditional class markers surrounding the house persisted, they became vessels for new meanings, as housing was resituated in a new nexus of relations. The house as artifact and the artifacts it housed were affected in turn. The

construction and ornament of houses ceased to be stable indications of their occupants' social status, the home became a means of personal expression, and the act of dwelling was reconceived in terms of consumption. Amid the breakdown of inherited meanings and the fluidity of modern society, not only did the increased diversity of commodities lead to material elaboration of dwellings, but home itself became an object of special attention, its importance emphasized in writing, invoked in politics, and articulated in architectural design. The aim of this book is to show the features of this culture of the home as it took shape in Japan.

### Intermedialities

Delivers the inside story on 6,000 years of personal and public space. John Pile acknowledges that interior design is a field with unclear boundaries, in which construction, architecture, the arts and crafts, technology and product design all overlap.

### A history of interior design

Interior Design Masters contains 300 biographical entries of people who have significantly impacted design. They are the people, historical and contemporary, that students and practitioners should know. Coverage starts in the late Renaissance, with a focus on the twentieth and twenty-first centuries. The book has five sections, with the entries alphabetical in each, so it can serve as a history textbook and a reference guide. The seventeenth- and eighteenth-century section covers figures from Thomas Chippendale to Horace Walpole. The nineteenth-century section includes William Morris and Candace Wheeler. The early twentieth-century section presents modernism's design heroes, including Marcel Breuer, Eileen Gray, and Gilbert Rohde. The post-World War II designers range from Madeleine Castaing to Raymond Loewy. The final contemporary section includes Ron Arad and the Bouroullec brothers. These are the canonical figures who belong to any design history. The book also contains less well-known figures who deserve attention, such as Betty Joel, the British art deco furniture designer; Paul Veyseyre, the Frenchman active in China in the 1930s; and more recently Lanzavecchia-Wai, the Italian-Singaporean duo whose work ranges from health care to helicopters. Global in its coverage, the book is richly illustrated with over 600 black-and-white and color photographs.

### Traditional Japanese Architecture

This Japanese design and interior decorating book focuses on the traditional country homes of rural Japan. From Japanese antiques to home and garden design, Japan Country Living is a delightful introduction for art and furniture lovers. In over 450 full-color photographs this book presents Japan as it was yesterday, and describes the metamorphosis of the traditional country lifestyle into a viable alternative for today's city dwellers. Japan Country Living is an appreciation of the Japanese countryside and its skilled artisans. It is an invaluable source of ideas for those wanting to add touches of nature and beauty to modern urban living.

### Homes in Japan

Architecture Design Notebook focuses on the process of design as pragmatic and non-theoretical. Dealing systematically with the core design curriculum, it clearly demonstrates the skills required for designing at undergraduate level. Providing students with fundamental maxims of design, and a framework within which they can approach their work, this book supports undergraduates as they learn to produce solutions to design challenges. This vital design companion underpins the cornerstone of an architectural undergraduates' studies - studio design projects. With over 100 sketches included, the book inspires student's design ideas. This updated edition includes new sections on green architecture, urban space typology, and the virtual building. A. Peter Fawcett is an architect and critic who combines teaching with sporadic practice; he is currently Professor Emeritus of Architecture at the University of Nottingham and visiting Professor at the University of Lincoln. In recent years his work has been placed in architectural competitions and has been hung at the Royal Academy and Royal Ulster Academy.

### Measure and Construction of the Japanese House

Contemporary Japanese Architecture presents a clear and comprehensive overview of the historical and cultural framework that informs the work of all Japanese architects, as an introduction to an in-depth investigation of the challenges now occupying the contemporary designers who will be the leaders of the next generation. It separates out the young generation of Japanese architects from the crowded, distinguished, multi-generational field they seek to join, and investigates the topics that absorb them, and the critical issues they face within the new economic reality of Japan and a shifting global order. Salient points in the text are illustrated by beautiful, descriptive images provided by the architects and from the extensive collection of the author. By combining illustrations with timelines and graphics to explain complex ideas, the book is accessible to any student seeking to understand contemporary Japanese architecture.

### Eco Living Japan

Japanese interiors focus primarily on one simple philosophy, Zen. All the rooms in a traditionally furnished Japanese home strive to achieve a balance of peace and simplicity; their interiors are steeped in centuries of cultural influence, and a sense of calm is key to the whole aesthetic. This handbook shows how to create a tailor-made Japanese home. Working through the house one room at a time, it highlights classic items of furniture and signature accessories, from tatami mats and paper lanterns to shoji (dividing screens). In-depth case studies demonstrate the essential elements and provide inspiration, while colour combinations are explored to help personalize this iconic style for the home. Anyone who hankers after the Japanese look and is eager to bring it to their own home will find this book a valuable resource.

### Designing With Light

In its introduction, the book depicts the rise of modern architecture in India since independence in 1947. The main section describes the important tendencies of contemporary Indian architecture in thematic chapters, each with built examples. In addition to the new younger generation of Indian architects, it also considers the first

post-independence generation, including Balkrishna Doshi and Charles Correa.

### House and Home in Modern Japan

A guide to creating retail spaces that offers an enticing spatial experience. It introduces methods of manipulating space to create an exciting commercial interior.

### Japan Home

Featuring dozens of high-quality photographs, schematic designs and insightful commentary this Japanese architecture book is a must-have for architects or collectors. The past five years are widely considered to have been the most innovative period in contemporary Japanese design history. The projects featured in *New Japan Architecture* were completed during this extraordinarily fertile time. Featuring breathtaking images of modern Japan, this volume presents forty-eight extraordinary projects by forty-two of the world's leading architects, including: Hitoshi Abe Ward Kishi Tadao Ando Chiba Manabu Architects Toyo Ito Kengo Kuma Kazuyo Sejima This architecture book features a wide-range of buildings, some exhibiting the ultimate ideal of the white Zen cube, while others exemplify the search for the new wow factor in iconic design. In many, cutting-edge modernity is counterbalanced by a concern for sustainability—an issue that has motivated many architects to rethink and reintroduce concepts drawn from traditional Japanese architecture. Projects big and small, private and public, residential and commercial are included. Insightful text by two leading experts in the field of Japanese architecture highlights the remarkable aspects of each building and places these developments within the wider context of world architecture. Offering an essential overview of current trends, *New Japan Architecture* points the way to modern architecture's future.

### A Japanese Touch for Your Home

Bringing together an international and interdisciplinary group of scholars, *Intermedialities: Philosophy, Arts, Politics* is a comprehensive collection devoted to the new field of research called 'intermedialities.' The concept of intermedialities stresses the necessity of situating philosophical and political debates on social relations in the divergent contexts of media theories, avant-garde artistic practices, continental philosophy, feminism, and political theory. The 'intermedial' approach to social relations does not focus on the shared identity but instead on the epistemological, ethical, and political status of inter (being-in-between). At stake here are the political analyses of new modes of being in common that transcend national boundaries, the critique of the new forms of domination that accompany them, and the search for new emancipatory possibilities. Opening a new approach to social relations, intermedialities investigates not only engagements between already constituted positions but even more the interval, antagonism, and differences that form and decenter these positions. Consequently, in opposition to the resurgence of cultural and ethnic particularisms and to the leveling of difference produced by globalization, the political and ethical analysis of the 'in-between' enables a conception of community based on difference, exposure, and interaction with others rather than on an identification with a shared identity. Investigations of 'in-betweenness,' both as medium specific and between heterogeneous 'sites' of inquiry,

range here from philosophical conceptuality to artistic practices, from the political circulation of money and power to the operation of new technologies. They inevitably invoke the crucial role of embodiment in creative thought and collective acting. As a mediating instance between the psyche and society, matter and spirit, nature and culture, and biology and technology, the body is another interval forming and informed by socio-linguistic relations. As these complex intersections between media, materiality, art, and the philosophy and politics of the in-between suggest, the project of intermedialities provides new ways of rethinking relations among arts, politics, and science.

### Suppose

日本の伝統的手法を踏襲して描き上げた超精細デジタルデータ!著作権フリー!でプロでもアマでも自由に使える『和の意匠』素材集。イラスト、文様、デザインパーツをAI&PNGデータで、それぞれ638点収録。パーツを組み合わせで自分だけの和風デザインが作れます。AIファイルはAdobe Illustrator CS/CS2/CS3に対応。PNGファイルはAdobe PhotoshopやWord、年賀状ソフト等で使用可能な一般形式。

### Working in Style

Whether you're remodeling your house, redesigning your apartment or just looking for a book of design ideas, Japan Home is a beautiful and indispensable resource full of practical information, shopping resources and inspiration. Japanese interior design has long been renowned for its spare beauty, utility and grace. Today, more and more people outside Japan are incorporating Japanese features in their homes and gardens as they come to appreciate the way in which materials, colors, patterns and shapes are interwoven in a uniquely light and evocative way. Japan Home, lavishly illustrated with full-color photos and packed with practical information, is the perfect source for anyone eager to find ways to decorate or enhance their home with that special Japanese flair. The authors explore ways to create typical Japanese spaces both inside and outside the home that are tranquil yet dramatic, understated yet elegant. All designs are enriched with the distinct Japanese aesthetic.

### The Fundamentals of Interior Design

The concept of an office is far more diverse than it used to be ; gone are the days of factory floor-style expanses and monotonous cell-like structures. Now they function as both a company's individual calling card and an inspiring work environment. Office architecture and design have flourished into a complex discipline that is continually developing new solution scenarios that put the distinctive needs of individual employees front and center and, in doing so, foster communication, motivation and achievement. This volume presents over 100 projects from around the globe, incorporating local and firm specific examples of office architecture and putting the newest insights of research into the work place to the test : from the low-budget and creatively designed work space of the start-up, via the multifunctional office of an advertising agency separated into flexible zones and devoid of fixed work places, to elaborately furnished and prestigious offices of law firms. Each of these office worlds is also a habitat, a source of unique fascination and inspiration.

## The Japanese House Reinvented

Japanese houses today have to contend with unique factors that condition their design, from tiny plots in crowded urban contexts to ever-present seismic threats. These challenges encourage their architects to explore alternating ideas of stability and ephemerality in various ways, resulting in spaces that are as fascinating as they are idiosyncratic. Their formal innovation and attention to materials, technology and measures to coax in light and air while maintaining domestic privacy make them cutting-edge residences that suggest new ways of being at home. Contemporary Japanese architecture has emerged as a substantial force on the international scene ever since Kenzo Tange won the Pritzker Prize in 1987. This overview of 50 recent houses powerfully demonstrates Japan's enduring commitment to design innovation.

## Interior Design for Small Dwellings

Explains how to incorporate the aesthetic ideals and cultural principles of Japanese design traditions in the home in a richly illustrated guide that reveals how designing with nature's beauty can create a simple and beautiful home that emphasizes the idea of doing more with less.

## Algorithmic Architecture

A remarkable classic work on traditional Japanese architecture and its general integrative quality, the order of space and form, the flexibility of partitions and room functions and other important or unique qualities. The author describes in detail, and with numerous architectural plans and drawings, the influence of the anatomy of the Japanese human body on traditional units of measurement and on house construction. This work is not simply a description of the features of the Japanese house, but "an invitation to probe the possibilities of utilizing this architectural achievement of the Japanese ...in modern living and building," according to the author, who further believes that the unique features of the Japanese house are better suited to serve as a pattern for contemporary housing than any other form of residential structure.

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