

Japanese Architecture An Exploration Of Elements Forms

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Nakagami, Japan

Japan Style

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Featuring dozens of high-quality photographs, schematic designs and insightful commentary this Japanese architecture book is a must-have for architects or collectors. The past five years are widely considered to have been the most innovative period in contemporary Japanese design history. The projects featured in *New Japan Architecture* were completed during this extraordinarily fertile time. Featuring breathtaking images of modern Japan, this volume presents forty-eight extraordinary projects by forty-two of the world's leading architects, including: Hitoshi Abe Ward Kishi Tadao Ando Chiba Manabu Architects Toyo Ito Kengo Kuma Kazuyo Sejima This architecture book features a wide-range of buildings, some exhibiting the ultimate ideal of the white Zen cube, while others exemplify the search for the new wow factor in iconic design. In many, cutting-edge modernity is counterbalanced by a concern for sustainability—an issue that has motivated many architects to rethink and reintroduce concepts drawn from traditional Japanese architecture. Projects big and small, private and public, residential and commercial are included. Insightful text by two leading experts in the field of Japanese architecture highlights the remarkable aspects of each building and places these developments within the wider context of world architecture. Offering an essential overview of current trends, *New Japan*

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Architecture points the way to modern architecture's future.

The Metabolist Imagination

Briefly traces the history of Japan's traditional farmhouses, shows a variety of regional styles, and looks at the structure, layout and construction of these homes

Japan Home

An in-depth exploration spanning 800 years of the art, essence, and enduring impact of the Japanese garden. The most comprehensive exploration of the art of the Japanese garden published to date, this book covers more than eight centuries of the history of this important genre. Author and garden designer Sophie Walker brings fresh insight to this subject, exploring the Japanese garden in detail through a series of essays and with 100 featured gardens, ranging from ancient Shinto shrines to imperial gardens and contemporary Zen designs. Leading artists, architects, and other cultural practitioners offer personal perspectives in newly commissioned essays.

The Japanese Garden

According to renowned Japanese architect Kengo Kuma, "this book aims to establish the

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interrelation between patterns and layering within architecture. These two previously detached notions can now be integrated into one methodology mediated by structural concepts. Patterns and Layering is the first book to introduce this new interrelationship, which has the potential to begin a new architectural and design revolution."

What is Japanese Architecture?

Explore the enduring beauty of Japanese design through some 250 objects, ranging from bento boxes, calligraphy brushes, and Shoji sliding doors to Noguchi's Akari lamp, the iconic Kikkoman soy sauce bottle, and a modern‐day kimono designed by Issey Miyake. Printed on craft paper and bound in the traditional Japanese style, WA features stunning, full‐page illustrations and an introduction by MUJI art director Kenya Hara.

Patterns and Layering

"The best book on Japanese architecture ever produced by a Westerner." –The American Architect Japanese architecture is undoubtedly less well known and less appreciated than the architecture of any other civilized nation. Not only this, but it is almost universally misjudged, and while the world has by degrees come to know and

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admire the pictorial and industrial arts of Japan, her architecture, which is the rot and vehicle of all other modes of art, is passed over with a casual reference to its fantastic quality or a patronizing tribute to the excellence of some of its carved decoration. Written at a time when Japanese art was only beginning to be appreciated in the West, Impressions of Japanese Architecture conveys a sense of discovery and enthusiasm that modern readers will find as interesting and infectious as the book's first readers did. Long considered a classic, this new edition contains a foreword by acclaimed contemporary architect and author, Mira Locher. Originally published about one hundred years ago, Impressions of Japanese Architecture is still of immense value to anyone wishing for a better understanding of Japanese architecture, art and culture.

Japanese Architecture

Kyoto was Japan's political and cultural capital for more than a millennium before the dawn of the modern era. Until about the fifteenth century, it was also among the world's largest cities and, as the eastern terminus of the Silk Road, it was a place where the political, artistic, and religious currents of Asia coalesced and flourished. Despite these and many other traits that make Kyoto a place of both Japanese and world

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historical significance, the physical appearance of the premodern city remains largely unknown. Through a synthesis of textual, pictorial, and archeological sources, this work attempts to shed light on Kyoto's premodern urban landscape with the aim of opening up new ways of thinking about key aspects of premodern Japanese history. The book begins with an examination of Kyoto's highly idealized urban plan (adapted from Chinese models in the eighth century) and the reasons behind its eventual failure. The formation of the suburbs of Kamigy? and Shimogy? is compared to the creation of large exurban temple-palace complexes by retired emperors from the late eleventh century. Each, it is argued, was a material manifestation of the advancement of privatized power that inspired a medieval discourse aimed at excluding "outsiders." By examining this discourse, a case is made that medieval power holders, despite growing autonomy, continued to see the emperor and classical state system as the ultimate sources of political legitimacy. This sentiment was shared by the leaders of the Ashikaga shogunate, who established their headquarters in Kyoto in 1336. The narrative examines how these warrior leaders interacted with the capital's urban landscape, revealing a surprising degree of deference to classical building protocols and urban codes. Remaining chapters look at the dramatic changes that took place during the Age of Warring States

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(1467–1580s) and Kyoto's postwar revitalization under the leadership of Oda Nobunaga and Toyotomi Hideyoshi. Nobunaga's construction of Nijō Castle in 1569 transformed Kyoto's fundamental character and, as Japan's first castle town, it set an example soon replicated throughout the archipelago. In closing, the book explores how Hideyoshi—like so many before him, yet with much greater zeal—used monumentalism to co-opt and leverage the authority of Kyoto's traditional institutions. Richly illustrated with original maps and diagrams, Kyoto is a panoramic examination of space and architecture spanning eight centuries. It narrates a history of Japan's premodern capital relevant to the fields of institutional history, material culture, art and architectural history, religion, and urban planning. Students and scholars of Japan will be introduced to new ways of thinking about old historical problems while readers interested in the cities and architecture of East Asia and beyond will benefit from a novel approach that synthesizes a wide variety of sources. For more on Kyoto: An Urban History of Japan's Premodern Capital, visit www.kyotohistory.com.

Japanese Design

Enter the world of the stylish Japanese

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house, where every object in sight is a work of art. Japan Style introduces 20 special residences. With more than 200 color photographs, this book showcases Japanese design in the stunning beauty of old homes and reveals how they are cared for by their owners. Traditional Japanese homes, with superbly crafted fine wood, great workmanship and seasonal interior arrangements, have an aesthetic of infinite simplicity. Unlike Japanese inns and historical buildings, the Japanese architecture featured in this book is on private property not open to public viewing. Japan Style offers a rare glimpse into the intimate world of everyday Japanese culture and fascinating insight into the traditional architecture of Japan.

The First European Description of Japan, 1585

Thick thatched roofs and rough mud plaster walls. An intricately carved wood transom and a precisely woven tatami mat—each element of traditional Japanese architecture tells a story. In *Japanese Architecture*, author Mira Locher explores how each of these stories encompasses the particular development, construction, function and symbolism inherent in historic architectural elements. From roofs, walls and floors to door pulls and kettle hangers, *Japanese Architecture* situates these elements firmly within the

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natural environment and traditional Japanese culture. Japanese architecture developed with influences from abroad and particular socio-political situations at home. The resulting forms and construction materials—soaring roofs with long eaves, heavy timber structures of stout columns supporting thick beams, mud plaster walls flecked with straw and sand and the refined paper-covered lattice shoji screen—are recognizable as being of distinctly Japanese design. These constructed forms, designed with strong connections to the surrounding environment, utilize natural construction materials in ways that are both practical and inventive. This fascinating architecture book provides a comprehensive perspective of traditional Japanese architecture, relating the historical development and context of buildings and the Japanese garden while examining the stories of the individual architectural elements, from foundation to roof.

Building the Japanese House Today

Originally published: Tokyo: New York: Kodansha International, 1985.

The Japanese House

The first comprehensive study on the aesthetics of domestic architecture in Japan

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since the Second World War.

WA: The Essence of Japanese Design

Shunmyo Masuno, Japan's leading garden designer, is at once Japan's most highly acclaimed landscape architect and an 18th-generation Zen Buddhist priest, presiding over daily ceremonies at the Kenkoji Temple in Yokohama. He is celebrated for his unique ability to blend strikingly contemporary elements with the traditional design vernacular. He has worked in ultramodern urban hotels and in some of Japan's most famous classic gardens. In each project, his work as a designer of landscape architecture is inseparable from his Buddhist practice. Each becomes a Zen garden, "a special spiritual place where the mind dwells." This beautiful book, illustrated with more than 400 drawings and color photographs, is the first complete retrospective of Masuno's work to be published in English. It presents 37 major gardens around the world in a wide variety of types and settings: traditional and contemporary, urban and rural, public spaces and private residences, and including temple, office, hotel and campus venues. Masuno achieved fame for his work in Japan, but he is becoming increasingly known internationally, and in 2011 completed his first commission in the United States which is shown here. Zen Gardens, divided into

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three chapters, covers: "Traditional Zen Gardens," "Contemporary Zen Gardens" and "Zen Gardens outside Japan." Illustrated with photographs and architectural plans or sketches, each Zen garden design is described and analyzed by author Mira Locher, herself an architect and a scholar well versed in Japanese culture. Celebrating the accomplishments of a major, world-class designer, Zen Gardens also serves as something of a master class in Japanese garden design and appreciation: how to perceive a Japanese garden, how to understand one, even how to make one yourself. Like one of Masuno's gardens, the book can be a place for contemplation and mindful repose.

Minka

By examining the Japanese history of buildings and building designs from prehistory to modern day, lovers of Japan will develop a deeper understanding and appreciation of this island country. Simplicity, sensitivity to the natural environment, and the use of natural materials are the hallmarks of Japanese architecture. The Art of Japanese Architecture provides a broad overview of traditional Japanese architecture in its historical and cultural context. It begins with a discussion of prehistoric dwellings and concludes with a description of modern Japanese buildings.

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Important historical influences and trends—notably the introduction of Buddhist culture from Korea and China, the development of feudalism, and the influence of modern Western styles of building—are all discussed in detail as facets of Japanese design. Through all of these changes, a restrained architectural tradition developed in marked contrast to an exuberant tradition characterized by monumentality and the use of bold colors. The book provides tremendous insights into the dynamic nature of Japanese architecture and how it reflects an underlying diversity within Japanese culture. The book is profusely illustrated with over 370 color photographs, woodblock prints, maps, diagrams, and specially commissioned watercolors.

Measure and Construction of the Japanese House

In ultra-crowded Japan, the constraints of space and form inspire rather than confound. That is readily apparent in this fascinating volume featuring impossibly tiny, narrow, odd-shaped habitats that have been transformed into peaceful, elegant oases through the innovative use of light, openness and visual harmony.

Minka

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In 1585, at the height of Jesuit missionary activity in Japan, which was begun by Francis Xavier in 1549, Luis Frois, a long-time missionary in Japan, drafted the earliest systematic comparison of Western and Japanese cultures. This book constitutes the first critical English-language edition of the 1585 work, the original of which was discovered in the Royal Academy of History in Madrid after the Second World War. The book provides a translation of the text, which is not a continuous narrative, but rather more than 600 distichs or brief couplets on subjects such as gender, child rearing, religion, medicine, eating, horses, writing, ships and seafaring, architecture, and music and drama. In addition, the book includes a substantive introduction and other editorial material to explain the background and also to make comparisons with present-day Japanese life. Overall, the book represents an important primary source for understanding a particularly challenging period of history and its connection to contemporary Europe and Japan.

Impressions of Japanese Architecture

An enchanting and fascinating insight into Japanese landscape, culture, history and future. Originally written in Japanese, this passionate, vividly personal book draws on the author's experiences in Japan over thirty

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years. Alex Kerr brings to life the ritualized world of Kabuki, retraces his initiation into Tokyo's boardrooms during the heady Bubble Years, and tells the story of the hidden valley that became his home. But the book is not just a love letter. Haunted throughout by nostalgia for the Japan of old, Kerr's book is part paeon to that great country and culture, part epitaph in the face of contemporary Japan's environmental and cultural destruction. Winner of Japan's 1994 Shincho Gakugei Literature Prize. Alex Kerr is an American writer, antiques collector and Japanologist. Lost Japan is his most famous work. He was the first foreigner to be awarded the Shincho Gakugei Literature Prize for the best work of non-fiction published in Japan.

The Politics of Dialogic Imagination

Japan-ness in Architecture

Discover the exceptional artistry and rich traditions being kept alive by Japanese artisans in the twenty-first century. In an era where global interest in handmade, small-batch products is heightening as a response to mass production, Handmade in Japan takes a look inside the workshops of the country's artisans, revealing their endless pursuit of excellence, and what it means to dedicate

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one's life to the stewardship of irreplaceable cultural heritage. International readers with an appreciation for handmade processes using sustainable materials will find inspiration in the exploration of craft ecosystems, such as the harvesting of natural lacquer in Iwate. Likewise, those who admire skill and beauty will enjoy discovering the lengths these makers go to in ensuring every product is perfect.

Lost Japan

Describes in detail the design and construction of a traditional Japanese house in California, revealing how the aesthetic principles of Japanese architecture--including clean lines, intricate joinery, and expert woodworking--can be adapted to such Western needs as central heating, computerized lighting systems, furnishings, insulation, and electronics. Architects & Designers Book Club.

Licentious Fictions

In 1959 journalist John Roderick joined the Tokyo bureau of the Associated Press. There, he befriended a Japanese family, the Takishitas. After musing offhandedly that he would like to one day have his own house in

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Japan, the family—unbeknownst to John—set out to grant his wish. They found Roderick a 250-year-old minka, or hand-built farmhouse, with a thatched roof and held together entirely by wooden pegs and joinery. It was about to be washed away by flooding and was being offered for only fourteen dollars. Roderick graciously bought the house, but was privately dismayed at the prospect of living in this enormous old relic lacking heating, bathing, plumbing, and proper kitchen facilities. So the minka was dismantled and stored, where Roderick secretly hoped it would stay, as it did for several years. But Roderick's reverence for natural materials and his appreciation of traditional Japanese and Shinto craftsmanship eventually got the better of him. Before long a team of experienced carpenters were hoisting massive beams, laying wide wooden floors, and attaching the split-bamboo ceiling. In just forty days they rebuilt the house on a hill overlooking Kamakura, the ancient capital of Japan. Working together, they renovated the farmhouse, adding features such as floor-to-ceiling sliding glass doors and a modern kitchen, bath, and toilet. From these humble beginnings, Roderick's minka has become internationally known and has hosted such luminaries as President George H. W. Bush, and Senator Hillary Clinton. John Roderick's architectural memoir *Minka* tells the compelling and often poignant story of how one man fell in love with the people,

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culture, and ancient building traditions of Japan, and reminds us all about the importance of craftsmanship and the meaning of place and home in the process.

Traditional Japanese Architecture

Whether you're remodeling your house, redesigning your apartment or just looking for a book of design ideas, Japan Home is a beautiful and indispensable resource full of practical information, shopping resources and inspiration. Japanese interior design has long been renowned for its spare beauty, utility and grace. Today, more and more people outside Japan are incorporating Japanese features in their homes and gardens as they come to appreciate the way in which materials, colors, patterns and shapes are interwoven in a uniquely light and evocative way. Japan Home, lavishly illustrated with full-color photos and packed with practical information, is the perfect source for anyone eager to find ways to decorate or enhance their home with that special Japanese flair. The authors explore ways to create typical Japanese spaces both inside and outside the home that are tranquil yet dramatic, understated yet elegant. All designs are enriched with the distinct Japanese aesthetic.

The Japanese House

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A remarkable classic work on traditional Japanese architecture and its general integrative quality, the order of space and form, the flexibility of partitions and room functions and other important or unique qualities. The author describes in detail, and with numerous architectural plans and drawings, the influence of the anatomy of the Japanese human body on traditional units of measurement and on house construction. This work is not simply a description of the features of the Japanese house, but "an invitation to probe the possibilities of utilizing this architectural achievement of the Japanese ...in modern living and building," according to the author, who further believes that the unique features of the Japanese house are better suited to serve as a pattern for contemporary housing than any other form of residential structure.

Space

"Much admired for its purity of form and its harmony with the natural environment, the Japanese house is one of the classic forms of residential architecture. The Japanese house reveals the unique style of domestic architecture and interior aesthetics that is native to Japan: the beautifully simple proportions based on the measure of the tatami mat, the fluid floor plan with its movable screens to divide and expand space,

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and the use of ceramics, textiles and nature itself to enhance the home environment. These elements and more are explored through thirteen of the most inspiring houses in Japan" -- COVER.

Kyoto

How Japan's most canonical postwar writer brought that country's largest social minority into the mainstream.

Notes from the Underworld

Introduction to Japanese Architecture provides an overview of Japanese architecture in its historical and cultural context. It begins with a discussion of prehistoric dwellings and concludes with a description of contemporary trends in areas as diverse as country inns, underground malls, and love hotels. The intervening 12,000 years are analyzed in reference to major changes in architecture caused by Buddhist and indigenous influences, feudalism, and finally the influence of Western culture in the 19th century. The architecture book provides insights into the dynamic nature of this contrast and how it reflects the underlying diversity of Japanese culture. The comprehensive, accessible text is complemented by over 340 color photographs, diagrams, and specially commissioned

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watercolors.

Japanese Modern Architecture 1920–2015

Utilizing a series of thematic lenses, this book explains the rich history of Japanese architectural developments from the 1920s foundation of modern architecture to contemporary permutations of modern and post-modern architecture. It introduces the diversity of Japanese architecture and traces the evolution of Japanese architecture in the context of domestic and international developments. It also examines the relationship between architecture and nature, and explores various approaches to craft and material. Finally, this book considers tensions between refinement and ostentation in architectural expression.

Japan's Competing Modernities

Winner, Choice Magazine Outstanding Academic Title 2015 This Japanese design book presents the arts, aesthetics and culture of Japan with over 160 stunning color photos and extensive historical and cultural commentary . The Japanese sensibility often possesses an intuitive, emotional appeal, whether it's a silk kimono, a carefully raked garden path, an architectural marvel, a teapot, or a contemporary work of art. This allure has come to permeate the entire

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culture of Japan—it is manifest in the most mundane utensil and snack food packaging, as well as in Japanese architecture and fine art. In *Japanese Design*, Asian art expert and author Patricia J. Graham explains how Japanese aesthetics based in fine craftsmanship and simplicity developed. Her unusual, full-color presentation reveals this design aesthetic in an absorbing way. Focusing on ten elements of Japanese design, Graham explores how visual qualities, the cultural parameters and the Japanese religious traditions of Buddhism and Shinto have impacted the appearance of its arts. *Japanese Design* is a handbook for the millions of us who have felt the special allure of Japanese art, culture and crafts. Art and design fans and professionals have been clamoring for this—a book that fills the need for an intelligent, culture-rich overview of what Japanese design is and means. Topics explored in *Japanese Design* include: The Aesthetics of Japanese Design The Cultural Parameters of Japanese Design Early Promoters of "Artistic Japan" 1830s–1950s

Zen Gardens

In *The Politics of Dialogic Imagination*, Katsuya Hirano seeks to understand why, with its seemingly unrivaled power, the Tokugawa shogunate of early modern Japan tried so hard

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to regulate the ostensibly unimportant popular culture of Edo (present-day Tokyo)—including fashion, leisure activities, prints, and theater. He does so by examining the works of writers and artists who depicted and celebrated the culture of play and pleasure associated with Edo's street entertainers, vagrants, actors, and prostitutes, whom Tokugawa authorities condemned to be detrimental to public mores, social order, and political economy. Hirano uncovers a logic of politics within Edo's cultural works that was extremely potent in exposing contradictions between the formal structure of the Tokugawa world and its rapidly changing realities. He goes on to look at the effects of this logic, examining policies enacted during the next era—the Meiji period—that mark a drastic reconfiguration of power and a new politics toward ordinary people under modernizing Japan. Deftly navigating Japan's history and culture, *The Politics of Dialogic Imagination* provides a sophisticated account of a country in the process of radical transformation—and of the intensely creative culture that came out of it.

Contemporary Japanese Architecture

Contemporary Japanese Architecture presents a clear and comprehensive overview of the historical and cultural framework that

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informs the work of all Japanese architects, as an introduction to an in-depth investigation of the challenges now occupying the contemporary designers who will be the leaders of the next generation. It separates out the young generation of Japanese architects from the crowded, distinguished, multi-generational field they seek to join, and investigates the topics that absorb them, and the critical issues they face within the new economic reality of Japan and a shifting global order. Salient points in the text are illustrated by beautiful, descriptive images provided by the architects and from the extensive collection of the author. By combining illustrations with timelines and graphics to explain complex ideas, the book is accessible to any student seeking to understand contemporary Japanese architecture.

Japanese Architecture II

One of Japan's leading architects examines notions of Japan-ness as exemplified by key events in Japanese architectural history from the seventh to the twentieth century; essays on buildings and their cultural context. Japanese architect Arata Isozaki sees buildings not as dead objects but as events that encompass the social and historical context--not to be defined forever by their "everlasting materiality" but as texts to be

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interpreted and reread continually. In *Japan-ness in Architecture*, he identifies what is essentially Japanese in architecture from the seventh to the twentieth century. In the opening essay, Isozaki analyzes the struggles of modern Japanese architects, including himself, to create something uniquely Japanese out of modernity. He then circles back in history to find what he calls Japan-ness in the seventh-century Ise shrine, reconstruction of the twelfth-century Todai-ji Temple, and the seventeenth-century Katsura Imperial Villa. He finds the periodic ritual relocation of Ise's precincts a counter to the West's concept of architectural permanence, and the repetition of the ritual an alternative to modernity's anxious quest for origins. He traces the "constructive power" of the Todai-ji Temple to the vision of the director of its reconstruction, the monk Chogen, whose imaginative power he sees as corresponding to the revolutionary turmoil of the times. The Katsura Imperial Villa, with its chimerical spaces, achieved its own Japan-ness as it reinvented the traditional shoin style. And yet, writes Isozaki, what others consider to be the Japanese aesthetic is often the opposite of that essential Japan-ness born in moments of historic self-definition; the purified stylization--what Isozaki calls "Japanesquization"--lacks the energy of cultural transformation and reflects an island retrenchment in response to the

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pressure of other cultures. Combining historical survey, critical analysis, theoretical reflection, and autobiographical account, these essays, written over a period of twenty years, demonstrate Isozaki's standing as one of the world's leading architects and preeminent architectural thinkers.

Handmade in Japan

Quirky, surprising and entertaining - with more than 400 houses, *Jutaku* is architecture at the speed of Japan. Frenetic. Pulsating. Disorienting. Japan's contemporary culture is constantly in flux. In stark contrast to the centuries old imperial architecture of Kyoto, recent Japanese architectural practices have ushered in an era of continuous experimentation. With 400 houses, one house per page, one image per house, *Jutaku: Japanese Houses* is a fast-paced, "quick hit" shock to the system that shines a Harajuku-bright neon light on the sheer volume, variety and novelty of contemporary Japanese residential architecture. Featuring the work of many of Japan's most famous architects including Shigeru Ban, Sou Fujimoto, Toyo Ito, Kengo Kuma, Jun Igarishi, Shuhei Endo and dozens of up and coming and completely unknown young architects, *Jutaku* is organized geographically taking readers on a bullet train journey across Japan's architectural

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landscape. Essential reading for architects, designers and fans of contemporary Japanese culture.

Super Potato Design

Hibi surveys the essential elements of the Japanese aesthetic. From roughhewn flagstone paths to intricate latticework and ornate furnishings, this beautiful sourcebook draws together all the exquisite details of a style that is as timeless as it is contemporary. Full-color images throughout.

Japanese Homes and their Surroundings

Super Potato Design is the first full-length book to present the work and conceptual ideas of the internationally renowned Japanese design firm Super Potato, founded by Takashi Sugimoto. Super Potato's powerful designs for the interiors of restaurants, shops and hotels, as well as Takashi Sugimoto's designs for tea ceremony spaces and utensils, are richly complex compositions of materials which create simple, strong spaces. Using traditional Japanese building materials such as bamboo, wood, and stone, but crating original yet timeless spaces, Super Potato's designs avoid specific stylistic characterizations and short-lived fashion. By finding contemporary expression for important concepts present in traditional Japan and

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combining materials in unexpected ways to create exciting spaces, Super Potato's work has had a significant impact on interior design in Japan and throughout Asia. Super Potato Design is generously illustrated with 320 full-color photographs by the respected Japanese photographer Yoshio Shiratori, who has recorded Super Potatos projects since the firm's conception in 1973. Architect and Japan scholar Mira Locher introduces the ideas and influences of Takashi Sugimoto, the founder and principle designer of Super Potato, and provides a thorough explanation of each project. Architectural drawings further describe the projects. A forward by Tadao Anso, interviews between Takashi Sugimoto and architect Kiyoshi Sey Takeyama, and also graphic designer Kenya Hara, explore the ideas relevant to Japanese designers today. A list of the Complete Works of Super Potato rounds off the book.

The Art of Japanese Architecture

Reproduction of the original: Japanese Homes and their Surroundings by Edward S. Morse

A Short History of Japanese Architecture

Nineteenth-century Japanese literary discourse and narrative developed a striking preoccupation with ninj?--literally "human

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emotion," but often used in reference to amorous feeling and erotic desire. In *Licentious Fictions*, Daniel Poch investigates the significance of *ninjū* in defining the literary modernity of nineteenth-century Japan.

Jutaku: Japanese Houses

Since early times, humans have explored the space below their feet for different purposes: to flee persecution and war, to find protection from severe climates, to improve urban life--and more recently, to solve environmental problems. A rare look at old and new subterranean structures from an architect's perspective, this seminal book examines the underworld through the lenses of wartime, life and death, religious and secular rituals, and adaptive reuse. The atlas of 80+ international projects range widely in time period and type, from a house in a defunct nuclear silo to an Arctic seed bank, a Beirut nightclub, art venues, an Italian winery, and a monastery carved into a mountain. All are surprising examples of how invisible manmade spaces follow the same cultural and economic cues as their visible counterparts and are places where we store, hide, repress, and live.

New Japan Architecture

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Scholars, Japanese and non-Japanese alike, have studied the greater Taisho era (1900-1930) within the framework of Taisho demokurashii (democracy). While this concept has proved useful, students of the period in more recent years have sought alternative ways of understanding the late Meiji-Taisho period. This collection of essays, each based on new research, offers original insights into various aspects of modern Japanese cultural history from "modernist" architecture to women as cultural symbols, popular songs to the rhetoric of empire-building, and more. The volume is organized around three general topics: geographical and cultural space; cosmopolitanism and national identity; and diversity, autonomy, and integration. Within these the authors have identified a number of thematic tensions that link the essays: high and low culture in cultural production and dissemination; national and ethnic identities; empire and ethnicity; the center and the periphery; naichi (homeland) and gaichi (overseas); urban and rural; public and private; migration and barriers. The volume opens up new avenues of exploration for the study of modern Japanese history and culture. If, as one of the authors contends, the imperative is "to understand more fully the historical forces that made Japan what it is today," these studies of Japan's "competing modernities" point the way to answers to some of the country's most challenging historical

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questions in this century. Contributors: Gail L. Bernstein, Barbara Brooks, Lonny E. Carlile, Kevin M. Doak, Joshua A. Fogel, Sheldon Garon, Elaine Gerbert, Jeffrey E. Hanes, Helen Hardacre, Sharon A. Minichiello, Tessa Morris-Suzuki, Jonathan M. Reynolds, Michael Robinson, Roy Starrs, Mariko Asano Tamanoi, Julia Adeney Thomas, E. Patricia Tsurumi, Christine R. Yano.

Japanese Detail: Architecture

By examining the Japanese history of buildings and building designs from prehistory to modern day, lovers of Japan will develop a deeper understanding and appreciation of this island country. Simplicity, sensitivity to the natural environment, and the use of natural materials are the hallmarks of Japanese architecture. The Art of Japanese Architecture provides a broad overview of traditional Japanese architecture in its historical and cultural context. It begins with a discussion of prehistoric dwellings and concludes with a description of modern Japanese buildings. Important historical influences and trends—notably the introduction of Buddhist culture from Korea and China, the development of feudalism, and the influence of modern Western styles of building—are all discussed in detail as facets of Japanese design. Through all of these changes, a restrained

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architectural tradition developed in marked contrast to an exuberant tradition characterized by monumentality and the use of bold colors. The book provides tremendous insights into the dynamic nature of Japanese architecture and how it reflects an underlying diversity within Japanese culture. The book is profusely illustrated with over 370 color photographs, woodblock prints, maps, diagrams, and specially commissioned watercolors. A classic in the making, *The Art of Japanese Architecture* will be sure to enlighten and delight readers.

Introduction to Japanese Architecture

Japan's postwar urban imagination through the Metabolism architecture movement and visionary science fiction authors The devastation of the Second World War gave rise to imaginations both utopian and apocalyptic. In Japan, a fascinating confluence of architects and science fiction writers took advantage of this space to begin remaking urban design. In *The Metabolist Imagination*, William O. Gardner explores the unique Metabolism movement, which allied with science fiction authors to foresee the global cities that would emerge in the postwar era. This first comparative study of postwar Japanese architecture and science fiction builds on the resurgence of interest in Metabolist architecture while establishing

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new directions for exploration. Gardner focuses on how these innovators created unique versions of shared concepts—including futurity, megastructures, capsules, and cybercities—making lasting contributions that resonate with contemporary conversations around cyberpunk, climate change, anime, and more. The Metabolist Imagination features original documentation of collaborations between giants of postwar Japanese art and architecture, such as the landmark 1970 Osaka Expo. It also provides the most sustained English-language discussion to date of the work of Komatsu Saky?, considered one of the “big three” authors of postwar Japanese science fiction. These studies are underscored by Gardner’s insightful approach—treating architecture as a form of speculative fiction while positioning science fiction as an intervention into urban design—making it a necessary read for today’s visionaries.

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