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On Late Style

Complete score of The Art of Fugue plus extensive commentary features all 14 fugues plus the four canons. The commentary outlines the fugues' contrapuntal devices and offers keen observations on the composer's craftsmanship.

The Organ Music of J. S. Bach

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Bach's Well-tempered Clavier (or the 48 Preludes and Fugues) stands at the core of baroque keyboard music and has been a model and inspiration for performers and composers ever since it was written. This invaluable guide to the 96 pieces explains Bach's various purposes in compiling the music, describes the rich traditions on which he drew, and provides commentaries for each prelude and fugue. In his text, David Ledbetter addresses the main focal points mentioned by Bach in his original 1722 title page. Drawing on Bach literature over the past three hundred years, he explores German traditions of composition types and Bach's novel expansion of them; explains Bach's instruments and innovations in keyboard technique in the general context of early eighteenth-century developments; reviews instructive and theoretical literature relating to keyboard temperaments from 1680 to 1750; and discusses Bach's pedagogical intent when composing the Well-tempered Clavier. Ledbetter's commentaries on individual preludes and fugues equip readers with the concepts necessary to make their own assessment and include information about the sources when details of notation, ornaments, and fingerings have a bearing on performance.

Johann Sebastian Bach

Sunday Times Classical Music Book of the Year 'Magisterial, warm, and engaging . . . A triumph of scholarship and musical affinity . . . Jan Swafford is to be saluted.' Independent Jan Swafford's biographies of composers Charles Ives and Johannes Brahms have established him as a revered music historian, capable of bringing his subjects vibrantly to life. His magnificent new biography of Ludwig van Beethoven peels away layers of legend to get to the living, breathing human being who composed

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some of the world's most iconic music. Swafford mines sources never before used in English-language biographies to reanimate the revolutionary ferment of Enlightenment-era Bonn, where Beethoven grew up and imbibed the ideas that would shape all of his future work. Swafford then tracks his subject to Vienna, capital of European music, where Beethoven built his career in the face of critical incomprehension, crippling ill health, romantic rejection, and 'fate's hammer', his ever-encroaching deafness. At the time of his death he was so widely celebrated that over ten thousand people attended his funeral. This book is a biography of Beethoven the man and musician, not the myth, and throughout, Swafford - himself a composer - offers insightful readings of Beethoven's key works. More than a decade in the making, this will be the standard Beethoven biography for years to come.

The Cambridge Companion to Bach

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Clavichord for Beginners

Now available in paperback, this landmark biography was first published in 2000 to mark the 250th anniversary of J. S. Bach's death. Written by a leading Bach scholar, this book presents a new picture of the composer. Christoph Wolff demonstrates the intimate connection between Bach's life and his music, showing how the composer's superb inventiveness pervaded his career as a musician, composer, performer, scholar, and teacher.

Music in the Castle of Heaven

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Bach's Musical Universe

Emotional Wellness

A singular resource, *Exploring the World of J. S. Bach* puts Bach aficionados and classical music lovers in the shoes of the master composer. Bach scholar Robert L. Marshall and veteran writer-translator Traute M. Marshall lead readers on a Baroque Era odyssey through fifty towns where Bach resided, visited, and of course created his works. Drawing on established sources as well as newly available East German archives, the authors describe each site in Bach's time and the present, linking the sites to the biographical information, artistic and historic landmarks, and musical activities associated with each. A wealth of historical illustrations, color photographs, and maps supplement the text, whetting the appetite of the visitor and the armchair traveler alike.

Bach & God

A German composer, organist, harpsichordist, violist, and violinist of the Baroque era, Johann Sebastian

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Bach is now generally regarded as one of the greatest composers of all time. Celebrated as the creator of the 'Brandenburg Concertos', 'The Well-Tempered Clavier', the 'Mass in B Minor' and countless other masterpieces of church and instrumental music, Bach's sublime skill was his ability to adapt and perfect the principal styles and forms of previous generations. Delphi's Great Composers Series offers concise illustrated guides to the life and works of our greatest composers. Analysing the masterworks of each composer, these interactive eBooks include links to popular streaming services, allowing you to listen to the pieces of music you are reading about. Evaluating the masterworks of each composer, you will explore the development of their works, tracing how they changed the course of music history. Whether a classical novice or a cultivated connoisseur, this series offers an intriguing overview of the world's most famous and iconic compositions. This volume presents Bach's masterworks in succinct detail, with informative introductions, accompanying illustrations and the usual Delphi bonus features. (Version 1) * Concise and informative overview of Bach's masterworks * Learn about the classical pieces that made Bach a celebrated composer * Links to popular streaming services (free and paid), allowing you to listen to the masterpieces you are reading about * Features a special 'Complete Compositions' section, with an index of Bach's complete works and links to popular streaming services * Includes six biographies - explore Bach's intriguing musical and personal life Please visit www.delphiclassics.com to browse through our range of exciting eBooks

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Beethoven: The Music and the Life

"A comprehensive and fascinating study of the overall creative output of Johann Sebastian Bach, capturing the essence of his art. In this companion volume to his Pulitzer Prize-finalist biography, Johann Sebastian Bach: The Learned Musician, leading Bach scholar Christoph Wolff contextualizes his famous subject by delving deeply into the composer's rich collection of music. Emerging from this complex and massive oeuvre, Bach's Musical Universe is a focused discussion of a meaningful selection of compositions- from the famous Well-Tempered Clavier, violin and cello solos, and Brandenburg Concertos to the St. Matthew Passion, Art of Fugue, and B- Minor Mass. Unlike any study undertaken before, this book details Bach's creative process across the various instrumental and vocal genres, and centers on what the composer himself judiciously presented in carefully designed benchmark collections and individual works- all consequential to Bach's musical art. Tracing Bach's evolution as a composer, Wolff compellingly illuminates the ideals and legacy of this giant of classical music in a new, refreshing

light for everyone, from the amateur to the virtuoso"--

Bach's the Art of Fugue & a Companion to the Art of Fugue

The Cambridge Companion to Bach, first published in 1997, goes beyond a basic life-and-works study to provide a late twentieth-century perspective on J. S. Bach the man and composer. The book is divided into three parts. Part One is concerned with the historical context, the society, beliefs and the world-view of Bach's age. The second part discusses the music and Bach's compositional style, while Part Three considers Bach's influence and the performance and reception of his music through the succeeding generations. This Companion benefits from the insights and research of some of the most distinguished Bach scholars, and from it the reader will gain a notion of the diversity of current thought on this great composer.

Johann Sebastian Bach

An illustrated biography about Schubert's childhood and how he came to become a great composer. The accompanying CD contains recordings of some of his most famous works as well as the narration of the story. At the age of seven, Franz Schubert already knew as much about music as his teacher. Did you know that Schubert was part of a string quartet with his father and two brothers. By the age of fifteen he was already composing piano pieces, string quartets, and even a symphony. Read about Schubert and listen to his songs, his chamber music, his piano music and his symphonies.

371 harmonized chorales and 69 chorale melodies with figured bass

A classic study of Bach's organ works, fully revised to take account of recent scholarship.

Bach

How do we reconcile our need to express our emotions with our desire to protect others? Far too often we find ourselves trapped in this dilemma of expression versus repression. We fear that by expressing our true feelings, we will hurt and alienate those close to us. But by repressing our emotions—even in the benevolent guise of “self-control”—we only risk hurting ourselves. Osho, one of the most provocative and inspiring spiritual teachers of our time, provides here a practical and comprehensive approach to dealing with this conflict effectively. Incorporating new, never-before-published material, *Emotional Wellness* leads us to understand the roots of our emotions, to react to situations in a way that can teach us more about ourselves and others, and to respond to life’s inevitable ups and downs with far greater confidence and equilibrium. Discover:

- The impact that fear, anger, and jealousy have on our lives
- How emotions like guilt, insecurity, and fear are used to manipulate us
- How to break out of unhealthy responses to strong emotions
- How to transform destructive emotions into creative energy
- The role of society and culture on our individual emotional styles

Osho’s unique insight into the human mind and heart goes far beyond conventional psychology. He teaches us to experience our emotions fully and to deal with them creatively in order to achieve a richer, fuller life.

Becoming Bach

An authoritative work offering a fresh look at Beethoven's life, career, and milieu. "Magisterial" —New York Review of Books. This brilliant portrayal weaves Beethoven's musical and biographical stories into their historical and artistic contexts. Lewis Lockwood sketches the turbulent personal, historical, political, and cultural frameworks in which Beethoven worked and examines their effects on his music. "The result is that rarest of achievements, a profoundly humane work of scholarship that will—or at least should—appeal to specialists and generalists in equal measure" (Terry Teachout, Commentary). Finalist for the Pulitzer Prize. "Lewis Lockwood has written a biography of Beethoven in which the hours that Beethoven spent writing music—that is, his methods of working, his interest in contemporary and past composers, the development of his musical intentions and ideals, his inner musical life, in short—have been properly integrated with the external events of his career. The book is invaluable." —Charles Rosen "Lockwood writes with poetry and clarity—a rare combination. I especially enjoyed the connection that he makes between the works of Beethoven and the social and political context of their creation—we feel closer to Beethoven the man without losing our wonder at his genius." —Emanuel Ax "The magnum opus of an illustrious Beethoven scholar. From now on, we will all turn to Lockwood's *Beethoven: The Music and the Life* for insight and instruction." —Maynard Solomon "This is truly the Beethoven biography for the intelligent reader. Lewis Lockwood speaks in his preface of writing on Beethoven's works at 'a highly accessible descriptive level.' But he goes beyond that. His discussion of the music, based on a deep knowledge of its context and the composition processes behind it, explains, elucidates, and is not afraid to evaluate; while the biographical chapters, clearly and unfussily written, and taking full account of the newest thinking on Beethoven, align closely with the musical discussion. The result is a deeply

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perceptive book that comes as close as can be to presenting the man and the music as a unity."—Stanley Sadie, editor, *The New Grove Dictionary of Music and Musicians* "Impressive for both its scholarship and its fresh insights, this landmark work—fully accessible to the interested amateur—immediately takes its place among the essential references on this composer and his music."—Bob Goldfarb, KUSC-FM 91.5 "Lockwood writes like an angel: lucid, enthusiastic, stirring and enlightening. Beethoven has found his ablest interpreter."—Jonathan Keates, *The Spectator* "There is no better survey of Beethoven's compositions for a wide audience."—Michael Kimmelman, *The New York Times Book Review*

The Cello Suites

A detailed and thorough glimpse into the life of one of the most famous composers and musicians of all time dispels numerous myths surrounding Bach and presents the truth about his motives and aspirations, providing music lovers with a fascinating new perspective into the mind of a musical genius. 15,000 first printing.

Delphi Masterworks of Johann Sebastian Bach (Illustrated)

Johann Sebastian Bach is today considered one of the greatest musicians ever to have lived, and his compositions are known throughout the world. In this brief historical introduction Andrew Gant explores the social, political, and religious factors that formed the original context of his life and work, considering why Bach is still considered important today.

The Little Bach Book

Peter Williams revisits Bach's biography through the lens of his music, revealing the development of the composer's interests and priorities.

The Music of Johann Sebastian Bach

For Johann Sebastian there was always music. His family had been musicians, or bachs as they were called in Germany, for 200 years. He always wanted to be a bach. As he grew, he saw patterns in everything. Patterns he would turn into melodies and song, eventually growing into one of the most important and celebrated musical composers of all time. This is the story of Johann Sebastian Bach.

Advanced Bach Flower Therapy

The central subject of this richly illustrated book is the life and career of J. S. Bach, but nearly half the pages are devoted to engaging and detailed descriptions of the everyday world that surrounded him in the early 1700s. Both elements contain the unexpected. Written by a master storyteller and renowned performer of Bach's music.

The New Bach Reader

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Written by Joan Benson, one of the champions of clavichord performance in the 20th century, *Clavichord for Beginners* is an exceptional method book for both practitioners and enthusiasts. In addition to detailing the historical origins of the instrument and the evolution of keyboard technique, the book describes the proper method for practicing fingering and articulation and emphasizes the importance of touch and sensitivity at the keyboard. A CD featuring Benson in performance and a DVD of interviews and lessons accompany the book, illustrating important exercises for the beginner. The discs also include discussions on topics that range from 16th-century keyboard masters to the frontiers of electronic music research.

The Organs of J.S. Bach

Published in cooperation with the American Bach Society."

Franz Schubert - First Discovery Music

An award-winning journey through Johann Sebastian Bach's six cello suites and the brilliant musician who revealed their lasting genius. One fateful evening, journalist and pop-music critic Eric Siblin attended a recital of Johann Sebastian Bach's Cello Suites—an experience that set him on an epic quest to uncover the mysterious history of the entrancing compositions and their miraculous reemergence nearly two hundred years later. In pursuit of his musicological obsession, Siblin would unravel three centuries of intrigue, politics, and passion. Winner of the Mavis Gallant Prize for Non-fiction and the

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McAuslan First Book Prize, *The Cello Suites* weaves together three dramatic narratives: the disappearance of Bach's manuscript in the eighteenth century, Pablo Casals's discovery and popularization of the music in Spain in the late nineteenth century, and Siblin's infatuation with the suites in the present day. The search led Siblin to Barcelona, where Casals, just thirteen and in possession of his first cello, roamed the backstreets with his father in search of sheet music and found Bach's lost suites tucked in a dark corner of a store. Casals played them every day for twelve years before finally performing them in public. Siblin sheds new light on the mysteries that continue to haunt this music more than 250 years after its composer's death: Why did Bach compose the suites for the cello, then considered a lowly instrument? What happened to the original manuscript? A seamless blend of biography and music history, *The Cello Suites* is a true-life journey of discovery, fueled by the power of these musical masterpieces. "The ironies of artistic genius and public taste are subtly explored in this winding, entertaining tale of a musical masterpiece." —Publishers Weekly "Siblin's writing is most inspired when describing the life of Casals, showing a genuine affection for the cellist, who . . . used his instrument and the suites as weapons of protest and pleas for peace." —Booklist, starred review

Bach's Well-tempered Clavier

In one corner, a godless young warrior, Voltaire's heralded 'philosopher-king', the It Boy of the Enlightenment. In the other, a devout if bad-tempered old composer of 'outdated' music, a scorned genius in his last years. The sparks from their brief conflict illuminate a turbulent age. Behind the pomp and flash, Prussia's Frederick the Great was a tormented man, son of an abusive king who forced him to watch as his best friend (probably his lover) was beheaded. In what may have been one of history's

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crueler practical jokes, Frederick challenged 'old Bach' to a musical duel, asking him to improvise a six-part fugue based on an impossibly intricate theme (possibly devised for him by Bach's own son). Bach left the court fuming, but in a fever of composition, he used the coded, alchemical language of counterpoint to write 'A Musical Offering' in response. A stirring declaration of faith, it represented 'as stark a rebuke of his beliefs and world view as an absolute monarch has ever received,' Gaines writes. It is also one of the great works of art in the history of music. triumphant story of Bach's victory expands to take in the tumult of the eighteenth century: the legacy of the Reformation, wars and conquest, the birth of the Enlightenment. Brimming with originality and wit, Evening in the Palace of Reason is history of the best kind - intimate in scale and broad in its vision

Beethoven

Bach-Gesellschaft edition. For harpsichord, piano, other keyboard instruments. English Suites, French Suites, 6 Partitas, Goldberg Variations, 2-Part Inventions, 3-Part Sinfonias.

Bach's Famous Choir

Peter Williams approaches afresh the life and music of arguably the most studied of all composers, interpreting both Bach's life by deconstructing his original obituary in the light of more recent information and his music by evaluating his priorities and irrepressible creative energy. How, even though belonging to musical families on both his parents' sides, did he come to possess so bewitching a

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sense of rhythm and melody and a mastery of harmony that established nothing less than a norm in Western culture? In considering that the works of a composer are his biography, the book's title *A Life in Music* means both a life spent making music and one revealed in the music as we know it. A distinguished scholar and performer, Williams re-examines Bach's life as an orphan and family man, as an extraordinarily gifted composer and player and as an ambitious artist who never suffered fools gladly.

Bach and Mozart

"Just reading these documents brings this great composer to life in a most exciting and vivid way. I love this book!" —Yo-Yo Ma

Bach

Accessible and affordable illustrated biography written by world renowned Bach expert, full colour, bargain price

Exploring the World of J. S. Bach

Interpretive and biographical essays by a major authority on Bach and Mozart probe for clues to the driving forces and experiences that shaped the character and the extraordinary artistic achievements of these iconic composers.

Bach and the Patterns of Invention

The musical, social and political history of the renowned St Thomas School and Church

Bach and the Meanings of Counterpoint

Johann Sebastian Bach

Discusses Bach's musical accomplishments through the stages of his life, from his humble origins as a self-taught court musician to his role as kapellmeister and cantor of St. Thomas's Church.

Johann Sebastian Bach

This reference book marks a major advancement in the scientific use of flower essences, detailing 200 clinically proven combinations of Bach Flower essences for treating hundreds of psychological conditions at their source.

The Craft of Tonal Counterpoint

Best known for the challenging four-opera cycle *The Ring of the Nibelung*, Richard Wagner (1813–83)

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was a conductor, librettist, theater director, and essayist, in addition to being the composer of some of the most enduring operatic works in history, such as *The Flying Dutchman*, *Tannhäuser*, and *Tristan and Isolde*. Though his influence on the development of European music is indisputable, Wagner was also quite outspoken on the politics and culture of his time. His ideas traveled beyond musical circles into philosophy, literature, theater staging, and the visual arts. To befit such a dynamic figure, acclaimed biographer Martin Geck offers here a Wagner biography unlike any other, one that strikes a unique balance between the technical musical aspects of Wagner's compositions and his overarching understanding of aesthetics. Wagner has always inspired passionate admirers as well as numerous detractors, with the result that he has achieved a mythical stature nearly equal to that of the Valkyries and Viking heroes he popularized. There are few, if any, scholars today who know more about Wagner and his legacy than Geck, who builds upon his extensive research and considerable knowledge as one of the editors of the Complete Works to offer a distinctive appraisal of the composer and the operas. Using a wide range of sources, from contemporary scholars to the composer's own words, Geck explores key ideas in Wagner's life and works, while always keeping the music in the foreground. Geck discusses not only all the major operas, but also several unfinished operas and even the composer's early attempts at quasi-Shakespearean drama. *Richard Wagner: A Life in Music* is a landmark study of one of music's most important figures, offering something new to opera enthusiasts, Wagnerians, and anti-Wagnerians alike.

Evening in the Palace of Reason

On Late Style examines the work produced by great artists -Beethoven, Thomas Mann, Jean Genet

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among them - at the end of their lives. Said makes it clear that, rather than the resolution of a lifetime's artistic endeavour, most of the late works discussed are rife with contradiction and almost impenetrable complexity. He helps us see how, though these works often stood in direct contrast to the tastes of society, they were, just as often, announcements of what was to come in the artist's discipline - works of true artistic genius.

Vaughan Williams on Music

The 16 essays collected here are of two kinds: stylistic and historical inquiries, and studies of the original sources. The articles deal with the music and shed new light on the composer's life. Part 1 reconsiders Bach's historical position and assesses the cultural significance of his achievement; Parts 2, 3 and 4 draw upon the original sources to explore the compositional process, questions of authenticity and chronology, and controversial issues of performance practice.

J. S. Bach

Concert audiences have an enduring affection for the music of Ralph Vaughan Williams, a composer of dance, symphony, opera, song, hymnody, and film music, and serious scholarship on his music is currently enjoying a revival. 2008 marks the 50th anniversary of Vaughan Williams passing (and 2007 his 135th birthday); his work, particularly his orchestral music, will likely find themselves programmed widely for this season, and groups like the RVW Society which regularly hold symposiums

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may have events planned in honor of the composer. OUP-UK will be publishing a volume of Vaughan Williams Letters, edited by Hugh Cobbe, likely to pub in 2008. We should consider promoting the two volumes together. This collection brings together a host of lively writings some for the first time, and many for the first time since their initial publication by one of the most articulate, beloved and engaging English composers. Making available essays, articles, broadcasts, and speech transcripts from 1901-1958, Vaughan Williams on Music exemplifies the multi-faceted nature of his contributions: active supporter of amateur music and English music, a leader in the folksong revival, educator, performer, and polemicist. Vaughan Williams was one of the cultural giants of his day, a figure of iconic stature whose influence stretched far beyond musical circles; his friendships with Bertrand Russell and G. M. Trevelyan, and his tireless work on behalf of a variety of organizations and causes, from Jewish refugees to the Third Programme, gave him a unique place in British national life. He also had a powerful influence in the United States, at a time when the special relationship was approaching its zenith. Through all these perspectives, the words are unmistakably those of a practicing composer a young composer at the turn of the last century, trying to find his own musical voice amid widely diverse stylistic influences of the dominant and successful figures of Brahms, Strauss, and Tchaikovsky, and a mature composer in the mid-century, having found that glorious voice which continues to resound across the globe. The volume will be an important contribution to the literature not only on British music, but also on nineteenth- and twentieth-century British cultural and intellectual life as a whole, placing Vaughan Williams political and aesthetic thought in a broader cultural perspective. It will be a welcome read as well for the general audience which loves the music of Vaughan Williams, that will be listening to and remembering the composer as this anniversary of his death approaches.

The True Life Of J.S. Bach

Bach & God explores the religious character of Bach's vocal and instrumental music in seven interrelated essays. Noted musicologist Michael Marissen offers wide-ranging interpretive insights from careful biblical and theological scrutiny of the librettos. Yet he also shows how Bach's pitches, rhythms, and tone colors can make contributions to a work's plausible meanings that go beyond setting texts in an aesthetically satisfying manner. In some of Bach's vocal repertory, the music puts a "spin" on the words in a way that turns out to be explainable as orthodox Lutheran in its orientation. In a few of Bach's vocal works, his otherwise puzzlingly fierce musical settings serve to underscore now unrecognized or unacknowledged verbal polemics, most unsettlingly so in the case of his church cantatas that express contempt for Jews and Judaism. Finally, even Bach's secular instrumental music, particularly the late collections of "abstract" learned counterpoint, can powerfully project certain elements of traditional Lutheran theology. Bach's music is inexhaustible, and Bach & God suggests that through close contextual study there is always more to discover and learn.

Keyboard Music

In this major new interpretation of the music of J.S. Bach, we gain a striking picture of the composer as a unique critic of his age. By reading Bach's music "against the grain" of contemporaries, Laurence Dreyfus explains how Bach's approach to musical invention posed a fundamental challenge to Baroque aesthetics.

Richard Wagner

(Piano Method). The great Baroque master composer Johann Sebastian Bach (1685-1750) wrote music for every combination of instruments and voices. His simplest and purest work are four-part chorale compositions and settings, so perfectly constructed that they evoke meditative spirituality. "Figured bass" was a Baroque system of notating harmony. In addition 371 chorales, this collection includes 69 melodies with figured bass. This classic Schirmer edition, edited by Albert Riemenschneider, has sold over 1,000,000 copies since its release in the early 20th century. Primarily for keyboard, the chorales can also be played by other instruments.

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