

Julius Caesar Folger Shakespeare Library

Julius Caesar Read-AlongThe First Part of the Contention Between the Two Famous Houses of York and Lancaster, &c. 1594The Dramaturgy of Shakespeare's RomancesCollected Poems, 1901-1918Julius CaesarShakespeare and Early Modern ReligionFumifugium, Or, The Inconveniencie of the Aer and Smoak of London DissipatedOthelloTeaching A Midsummer Night's Dream, Romeo and Juliet, and MacbethJulius CaesarThe Routledge Anthology of Early Modern DramaJulius Caesar (No Fear Shakespeare)The Folger LibraryRomeo and Juliet -- Folger EditionThe School of ShakespeareBK OF SIR THOMAS MOREJulius CaesarThe Life and Death of Julius CaesarJulius CaesarJulius CaesarWilliam Shakespeare's Much Ado About Mean GirlsMacbeth (Folger Shakespeare Library)The Conquest of GaulFahrenheit 451Julius CaesarBrutus and Other HeroinesSancho: An Act of RememberanceThe Shakespeare First Folio: A new worldwide census of first foliosShakespeare SeriesShakespeare's TheatreJulius Caesar - Literary TouchstoneJulius Caesar: No Fear Shakespeare Deluxe Student EditionEarly Modern Playhouse Manuscripts and the Editing of ShakespeareShakespeare and TrumpSonnetsJulius Caesar and MeAlexander the GreatAntony and CleopatraComedies, Histories and Tragedies Mr. William Shakespeares Comedies

Julius Caesar Read-Along

This volume freshly illuminates the diversity of early modern religious beliefs, practices and

issues, and their representation in Shakespeare's plays.

The First Part of the Contention Between the Two Famous Houses of York and Lancaster, &c. 1594

Examines how the pagan festivals and religious dramas performed throughout England evolved into the professional theaters, such as the Globe, in London.

The Dramaturgy of Shakespeare's Romances

Shakespeare everyone can understand--now in this new EXPANDED edition of JULIUS CAESAR! Why fear Shakespeare? By placing the words of the original play next to line-by-line translations in plain English, this popular guide makes Shakespeare accessible to everyone. And now it features expanded literature guide sections that help students study smarter. The expanded sections include: Five Key Questions: Five frequently asked questions about major moments and characters in the play. What Does the Ending Mean?: Is the ending sad, celebratory, ironic . . . or ambivalent? Plot Analysis: What is the play about? How is the story told, and what are the main themes? Why do the characters behave as they do? Study Questions: Questions that guide students as they study for a test or write a paper. Quotes by Theme: Quotes organized by Shakespeare's main themes, such as love, death, tyranny, honor, and fate. Quotes by Character: Quotes organized by the play's main characters, along

with interpretations of their meaning.

Collected Poems, 1901-1918

Julius Caesar

This series provides comprehensive reading and study guides for some of the world's most important literary masterpieces.

Shakespeare and Early Modern Religion

'A part we have played is like a person we once met, grew to know, became intimately enmeshed with and finally moved away from. Some of these characters remain friends, others are like ex-lovers with whom we no longer have anything in common. All of them bring something out in us that will never go back in the box.' In a varied and distinguished career, Harriet Walter has played almost all of Shakespeare's heroines, notably Ophelia, Helena, Portia, Viola, Imogen, Lady Macbeth, Beatrice and Cleopatra, mostly for the Royal Shakespeare Company. But where, she asks, does an actress go after playing Cleopatra's magnificent death? Why didn't Shakespeare write more - and more powerful - roles for mature women? For Walter, the solution was to ignore the dictates of centuries of tradition, and to

begin playing the mature male characters. Her Brutus in an all-female Julius Caesar at the Donmar Warehouse was widely acclaimed, and was soon followed by Henry IV. What, she asks, can an actress bring to these roles - and is there any fundamental difference in the way they must be played? In *Brutus and Other Heroines*, Walter discusses each of these roles - both male and female - from the inside, explaining the particular choices she made in preparing and performing each character. Her extraordinarily perceptive and intimate accounts illuminate each play as a whole, offering a treasure trove of valuable insights for theatregoers, scholars and anyone interested in how the plays work on stage. Aspiring actors, too, will discover the many possibilities open to them in playing these magnificent roles. The book is an exploration of the Shakespearean canon through the eyes of a self-identified 'feminist actor' - but, above all, a remarkable account of an acting career unconstrained by tradition or expectations. It concludes with an affectionate rebuke to her beloved Will: 'I cannot imagine a world without you. I just wish you had put more women at the centre of your world/stage I would love you to come back and do some rewrites.'

Fumifugium, Or, The Inconveniencie of the Aer and Smoak of London Dissipated

This series features classic Shakespeare retold with graphic color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 64-page, softcover book retains key phrases and quotations from the original play. Research shows that the more students read, the better their vocabulary, their ability to read, and their knowledge of the world. A triumphant Caesar enters Rome after defeating the sons of his old enemy, Pompey. Jealousy and fear

over Caesar's reforms reveal a brewing conspiracy to assassinate him. As the plot thickens, Caesar's wife is plagued by terrible nightmares and begs him not to go to the Capitol. But Caesar shrugs off her fears and is accompanied to the Senate by the conspirators thus sealing his fate. Caesar's loyal friends rally to avenge his death and preserve his legacy.

Othello

Julius Caesar is among the best of Shakespeare's historical and political plays. Dealing with events surrounding the assassination of Julius Caesar in 44 B.C., the drama vividly illustrates the ways in which power and corruption are linked.

Teaching A Midsummer Night's Dream, Romeo and Juliet, and Macbeth

Julius Caesar

Power struggles. Bitter rivalries. Jealousy. Betrayals. Star-crossed lovers. When you consider all these plot points, it's pretty surprising William Shakespeare didn't write Mean Girls. But now fans can treat themselves to the epic drama—and heroic hilarity—of the classic teen comedy rendered with the wit, flair, and iambic pentameter of the Bard. Our heroine Cady disguises herself to infiltrate the conniving Plastics, falls for off-limits Aaron, struggles with her allegiance

to newfound friends Damian and Janis, and stirs up age-old vendettas among the factions of her high school. Best-selling author Ian Doescher brings his signature Shakespearean wordsmithing to this cult classic beloved by generations of teen girls and other fans. Now, on the 15th anniversary of its release, *Mean Girls* is a recognized cultural phenomenon, and it's more than ready for an Elizabethan makeover.

The Routledge Anthology of Early Modern Drama

Julius Caesar (No Fear Shakespeare)

"*Cymbeline*, *The Winter's Tale*, and *The Tempest*" three of Shakespeare's final plays diverge from his usual standards. Mowat posits that by confronting the comic form with the tragic, the realistic with the artificial, the dramatic with the narrative, Shakespeare frees romance from the traditional bounds and makes meaning in a new way."

The Folger Library

This book argues for editing Shakespeare's plays in a new way, without pretending to distinguish authorial from theatrical versions.

Romeo and Juliet -- Folger Edition

"The evil that men do lives after them;The good is oft interred with their bones" How do you choose between the life of your friend and the future of your homeland? In Shakespeare's Julius Caesar, Brutus, "the noblest Roman of them all," has only his personal integrity to help him choose which is the greatest good and where he must place his allegiance. The wrong choice will result in certain personal and national devastation. With its stirring speeches and vivid images of men at both their noblest and most terrible, the play will leave the reader with a deeper understanding of what it means to be human. To make Julius Caesar more accessible to the modern reader, our Prestwick House Literary Touchstone Edition provides in-depth explanation, as well as historical background. Convenient sidebar notes and an extensive glossary help the reader navigate the complexities of the text and enjoy the beauty of Shakespeare's verse, the wisdom of his insights, and the impact of his drama.

The School of Shakespeare

BK OF SIR THOMAS MORE

The Routledge Anthology of Early Modern Drama is the first new collection of the drama of Shakespeare's contemporaries in over a century. This volume comprises seventeen

accessible, thoroughly glossed, modernized play-texts, intermingling a wide range of unfamiliar works—including the anonymous *Look About You*, Massinger's *The Picture*, Heminge's *The Fatal Contract*, Heywood's *The Four Prentices of London*, and Greene's *James IV*—with more familiar works such as Marlowe's *Doctor Faustus*, Webster's *The Duchess of Malfi*, and Middleton's *Women Beware Women*. Each play is edited by a different leading scholar in the field of early modern studies, bringing specific expertise and context to the chosen play-text. With an unprecedented variety of plays, and critical introductions that focus on the diversity and strangeness of different early modern approaches to the artistic and commercial enterprise of play-making, *The Routledge Anthology of Early Modern Drama* will offer vital new perspectives on early modern drama for scholars, students, and performers alike.

Julius Caesar

The Tragedy of Julius Caesar (First Folio title: is a history play and tragedy) by William Shakespeare first performed in 1599. It is one of four plays written by Shakespeare based on true events from Roman history, the others being *Coriolanus*, *Titus Andronicus*, and *Antony and Cleopatra*. Set in Rome in 44 BC, the play depicts the moral dilemma of Brutus as he joins a conspiracy led by Cassius to murder Julius Caesar to prevent him from becoming dictator of Rome. Following Caesar's death, Rome is thrust into a period of civil war, and the republic the conspirators sought to preserve is lost forever. Although the play is named Julius Caesar, Brutus speaks more than four times as many lines as the title character; and the central psychological drama of the play focuses on Brutus' struggle between the conflicting demands

of honor, patriotism, and friendship.

The Life and Death of Julius Caesar

Julius Caesar

Among the most enduring poetry of all time, William Shakespeare's 154 sonnets address such eternal themes as love, beauty, honesty, and the passage of time. Written primarily in four-line stanzas and iambic pentameter, Shakespeare's sonnets are now recognized as marking the beginning of modern love poetry. The sonnets have been translated into all major written languages and are frequently used at romantic celebrations. Known as "The Bard of Avon," William Shakespeare is arguably the greatest English-language writer known. Enormously popular during his life, Shakespeare's works continue to resonate more than three centuries after his death, as has his influence on theatre and literature. Shakespeare's innovative use of character, language, and experimentation with romance as tragedy served as a foundation for later playwrights and dramatists, and some of his most famous lines of dialogue have become part of everyday speech. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Julius Caesar

'Julius Caesar is, simply, Shakespeare's African play' John Kani In 2012, actor Paterson Joseph played the role of Brutus in the Royal Shakespeare Company's acclaimed production of Julius Caesar - Gregory Doran's last play before becoming Artistic Director for the RSC. It is a play, Joseph is quick to acknowledge, that is widely misunderstood - even dreaded - when it comes to study and performance. Alongside offering fascinating insights into Julius Caesar and Shakespeare's writing, Joseph serves up details of the rehearsal process; his key collaborations during an eclectic career; as well as his experience of working with a majority black cast. He considers the positioning of ethnic minority actors in Shakespeare productions in general, and female actors tackling so seemingly masculine a play in particular. Audience reactions are also investigated by Joseph, citing numerous conversations he has had with psychologists, counsellors and neurologists on the subject of what happens between performer and spectator. For Paterson Joseph, his experience of playing Brutus in Julius Caesar with the RSC was a defining point in his career, and a transformative experience. For any actor or practitioner working on Shakespeare - or for any reader interested in his plays - this is a fascinating and informative read, which unlocks so much about making and understanding theatre from the inside.

William Shakespeare's Much Ado About Mean Girls

Macbeth (full title The Tragedy of Macbeth) is a tragedy by William Shakespeare; it is thought to have been first performed in 1606.[a] It dramatises the damaging physical and psychological effects of political ambition on those who seek power for its own sake. Of all the plays that Shakespeare wrote during the reign of James I, who was patron of Shakespeare's acting company, Macbeth most clearly reflects the playwright's relationship with his sovereign.[1] It was first published in the Folio of 1623, possibly from a prompt book, and is Shakespeare's shortest tragedy.

Macbeth (Folger Shakespeare Library)

The Conquest of Gaul

Fahrenheit 451

Julius Caesar

Now imagined as a stunning graphic adventure, William Shakespeare's classic drama is revealed as a timeless political thriller where friendships are betrayed and alliances destroyed.

Brutus and Other Heroines

William Shakespeare was an English poet, playwright and actor, widely regarded as both the greatest writer in the English language, and the world's pre-eminent dramatist. He is often called England's national poet, and the "Bard of Avon". His extant works, including collaborations, consist of approximately 39 plays, 154 sonnets, two long narrative poems, and a few other verses, some of uncertain authorship. His plays have been translated into every major living language, and are performed more often than those of any other playwright.

Sancho: An Act of Remembrance

The Shakespeare First Folio: A new worldwide census of first folios

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a

copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Shakespeare Series

Shakespeare's Theatre

Born on a slave ship, educated in secret, he became a composer, actor, anti-slavery campaigner, and the first Afro-Briton to vote in a British general election. Sancho's story casts new light on the often misunderstood narratives of the African-British experience. In this revealing, funny, one-man show, Paterson Joseph inhabits the curious, daringly determined life of Charles Ignatius Sancho.

Julius Caesar - Literary Touchstone

An authoritative and dramatic portrait set against a backdrop of the war-torn Greek empire draws on extensive research to cover such topics as Alexander's military prowess, premature

death and inspiration to subsequent historical conquerors.

Julius Caesar: No Fear Shakespeare Deluxe Student Edition

The School of Shakespeare - Vol. II is an unchanged, high-quality reprint of the original edition of 1878. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Early Modern Playhouse Manuscripts and the Editing of Shakespeare

The works of William Shakespeare come alive in these stunning graphic novels adaptation using the original Shakespearean dialog. The world-class art, history, revenge, and drama of Julius Caesar will capture the attention of reluctant readers. Supplement your traditional Shakespearean sources with the graphic novel adaptation that will help readers imagine the action like never before. Graphic Planet is an imprint of Magic Wagon, a division of ABDO Publishing Group. Grades 5-10.

Shakespeare and Trump

The enemy were overpowered and took to flight. The Romans pursued as far as their strength enabled them to run' Between 58 and 50 BC Julius Caesar conquered most of the area now covered by France, Belgium and Switzerland, and invaded Britain twice, and The Conquest of Gaul is his record of these campaigns. Caesar's narrative offers insights into his military strategy and paints a fascinating picture of his encounters with the inhabitants of Gaul and Britain, as well as lively portraits of the rebel leader Vercingetorix and other Gallic chieftains. The Conquest of Gaul can also be read as a piece of political propaganda, as Caesar sets down his version of events for the Roman public, knowing he faces civil war on his return to Rome. Revised and updated by Jane Gardner, S. A. Handford's translation brings Caesar's lucid and exciting account to life for modern readers. This volume includes a glossary of persons and places, maps, appendices and suggestions for further reading.

Sonnets

Discusses effective methods for teaching "A Midsummer Night's Dream," "Romeo and Juliet," and "Macbeth," providing techniques and strategies for teaching Shakespeare through performance.

Julius Caesar and Me

Alexander the Great

Antony and Cleopatra

Revealing the modernity of Shakespeare's politics, and the theatricality of Trump's

Comedies, Histories and Tragedies

Mr. William Shakespeares Comedies

This major reference book for Shakespeare scholars and bibliographers is in the second part of the story of "the greatest book" in the English language. Listing 228 copies of the First Folio, the Census gives concise descriptions of each, covering condition, special features, provenance, and binding. It traces the search for copies, deals with doubtful identifications, describes the tests for inclusion, and presents details of missing copies.

Online PDF Julius Caesar Folger Shakespeare Library

[Read More About Julius Caesar Folger Shakespeare Library](#)

[Arts & Photography](#)

[Biographies & Memoirs](#)

[Business & Money](#)

[Children's Books](#)

[Christian Books & Bibles](#)

[Comics & Graphic Novels](#)

[Computers & Technology](#)

[Cookbooks, Food & Wine](#)

[Crafts, Hobbies & Home](#)

[Education & Teaching](#)

[Engineering & Transportation](#)

[Health, Fitness & Dieting](#)

[History](#)

[Humor & Entertainment](#)

[Law](#)

[LGBTQ+ Books](#)

[Literature & Fiction](#)

[Medical Books](#)

[Mystery, Thriller & Suspense](#)

[Parenting & Relationships](#)

Online PDF Julius Caesar Folger Shakespeare Library

[Politics & Social Sciences](#)

[Reference](#)

[Religion & Spirituality](#)

[Romance](#)

[Science & Math](#)

[Science Fiction & Fantasy](#)

[Self-Help](#)

[Sports & Outdoors](#)

[Teen & Young Adult](#)

[Test Preparation](#)

[Travel](#)