

Koolhaas Countryside A Report Us Edition

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Dreaming the Rational City

v. 1: "Stories by Mike Mignola, John Arcudi, Kim Newman, Maura McHugh, Scott Allie; art by Ben Stenbeck, John Severin, Tyler Crook, Patric Reynolds; colors by Dave Stewart; letters by Clem Robins; cover art by Mike Mignola with Dave Stewart; chapter break art by Mignola with Dave Stewart, Juli â an Totino Tedesco."

Living Complex

OMA - Office for Metropolitan Architecture - is one of the world's most influential think tanks for architecture and urban planning. With his intellectual approach to architecture, Rem Koolhaas, founding father and Pritzker Award winner, is much more than an international architecture super star. The architecture at OMA is developed in close cooperation with AMO, an associated yet independent design and research studio. Now, as then, the goal is to reconsider architecture, break from conventions, discover new possibilities. The journey is the destination, the architecture a never-ending process of constantly changing conditions and perspectives. This monograph on OMA highlights impressive projects from several years of architectural creativity by describing concepts, techniques and processes. And by presenting one thing above all, numerous architectural details.

Junkspace with Running Room

Over the last forty years, the human landscape of the United States has been fundamentally transformed. The metamorphosis is partially visible in the ascendance of glittering, coastal hubs for finance, infotech, and the so-called creative class. But this is only the tip of an economic iceberg, the bulk of which lies in the darkness of the declining heartland or on the dimly lit fringe of sprawling cities. This is America ' s hinterland, populated by towering grain threshers and hunched farmworkers, where laborers drawn from every corner of the world crowd into factories and " fulfillment centers " and where cold storage trailers are filled with fentanyl-bloated corpses when the morgues cannot contain the dead. Urgent and unsparing, this book opens our eyes to America ' s new heart of darkness. Driven by an ever-expanding socioeconomic crisis, America ' s class structure is recomposing itself in new geographies of race, poverty, and production. The center has fallen. Riots ricochet

from city to city led by no one in particular. Anarchists smash financial centers as a resurgent far right builds power in the countryside. Drawing on his direct experience of recent popular unrest, from the Occupy movement to the wave of riots and blockades that began in Ferguson, Missouri, Phil A. Neel provides a close-up view of this landscape in all its grim but captivating detail. Inaugurating the new Field Notes series, published in association with the Brooklyn Rail, Neel ' s book tells the intimate story of a life lived within America ' s hinterland.

Souto de Moura

Back to the future Visionary architecture in postwar Japan “ Once there was a nation that went to war, but after they conquered a continent their own country was destroyed by atom bombs then the victors imposed democracy on the vanquished. For a group of apprentice architects, artists, and designers, led by a visionary, the dire situation of their country was not an obstacle but an inspiration to plan and think... although they were very different characters, the architects worked closely together to realize their dreams, staunchly supported by a super-creative bureaucracy and an activist state after 15 years of incubation, they surprised the world with a new architecture—Metabolism—that proposed a radical makeover of the entire land Then newspapers, magazines, and TV turned the architects into heroes: thinkers and doers, thoroughly modern men... Through sheer hard work, discipline, and the integration of all forms of creativity, their country, Japan, became a shining example when the oil crisis initiated the end of the West, the architects of Japan spread out over the world to define the contours of a post-Western aesthetic. ” —Rem Koolhaas / Hans Ulrich Obrist Between 2005 and 2011, architect Rem Koolhaas and curator Hans Ulrich Obrist interviewed the surviving members of Metabolism—the first non-western avant-garde, launched in Tokyo in 1960, in the midst of Japan ' s postwar miracle. Project Japan features hundreds of never-before-seen images—master plans from Manchuria to Tokyo, intimate snapshots of the Metabolists at work and play, architectural models, magazine excerpts, and astonishing sci-fi urban visions—telling the 20th century history of Japan through its architecture, from the tabula rasa of a colonized Manchuria in the 1930s to a devastated Japan after the war, the establishment of Metabolism at the 1960 World Design Conference in Tokyo, to the rise of Kisho Kurokawa as the first celebrity architect, to the apotheosis of Metabolism at Expo ' 70 in Osaka and its expansion into the Middle East and Africa in the 1970s. The result is a vivid documentary of the last moment when architecture was a public rather than a private affair.

Witchfinder Omnibus

This catalogue is an ongoing investigation conducted by Formafantasma into the extraction, production and distribution of wood products. For this project, Formafantasma collaborated with experts from the fields of science, conservation, engineering, policymaking and philosophy. They have gathered a range of texts, interviews and visual materials for the publication that pose questions about the role that design can play in translating emerging environmental awareness into informed, collaborative responses.00Exhibition: Serpentine Gallery, London, UK (04.03. - 17.05.2020).

OMA

The ideas of architects are usually conveyed by their buildings. Vladimir Belogolovsky takes a different approach in his new work. The New York-based author gives a detailed picture of contemporary architects – through words. The publication consisting of almost six hundred pages presents interviews with thirty architects, which Belogolovsky conducted in the framework of his long-term, international activities as a curator and author. The names of the interviewees read like a “ Who-is-Who ” of modern architecture. The fame surrounding these avant-garde masters has eclipsed merely professional circles and reached the conscience of the wide general public. Their iconic work has attracted so much attention in recent years in the mass media that it is often referred to as “ Starchitecture ” . Interviews with: David Adjaye, Will Alsop, Alejandro Aravena, Shigeru Ban, Elizabeth Diller, Winka Dubbeldam, Peter Eisenman, Norman Foster, Zaha Hadid, Steven Holl, Bjarke Ingels, Kengo Kuma, Daniel Libeskind, Jürgen Mayer H., Giancarlo Piretti, Richard Meier, Paulo Mendes da Rocha, Glenn Murcutt, Gregg Pasquarelli, Joshua Prince-Ramus, Wolf Prix, Kevin Roche, Robert Stern, Sergei Tchoban and Sergey Kuznetsov, Bernard Tschumi, Robert Venturi and Denise Scott Brown, Rafael Viñoly, Alejandro Zaera-Polo.

Conversations with Architects

From Francis Alÿs and Ursula Biemann to Vivan Sundaram, Allora & Calzadilla, and the Center for Urban Pedagogy, some of the most compelling artists today are engaging with the politics of land use, including the growth of the global economy, climate change, sustainability, Occupy movements, and the privatization of public space. Their work pivots around a set of evolving questions: In what ways is land, formed over the course of geological time, also contemporary and formed by the conditions of the present? How might art contribute to the expansion of spatial and environmental justice? Editors Emily Eliza Scott and Kirsten Swenson bring together a range of international voices and artworks to illuminate this critical mass of practices. One of the first comprehensive treatments of land use in contemporary art, *Critical Landscapes* skillfully surveys the stakes and concerns of recent land-based practices, outlining the art historical contexts, methodological strategies, and geopolitical phenomena. This cross-disciplinary collection is destined to be an essential reference not only within the fields of art and art history, but also across those of cultural geography, architecture and urban planning, environmental history, and landscape studies.

Franklin D. Israel

Our cities are atrophying: What was once an open system inhabitable by all and that was about freedom and self-determination is becoming a zone in which architecture focuses only on comfort and security: a walk-in investment portfolio of luxury properties, offices and token patches of green. The masses, meanwhile, continue to live in the endless housing developments of the suburbs. Accommodation is characterised by a mania for barricades and comfort. The construction industry is booming - and builds the same houses over and over again. But do those buildings have anything to do with the way in which most people want to live today,

considering dramatic demographic, technological and social change? Where does the dream of the detached house come from? Which ideal form of living are we taught by children's books, lifestyle magazines and DIY shops? Who benefits from us living the way we live? Niklas Maak shows how the interests of the construction industry, overextended policies mired in regulations and the habits of planners prevent us from rethinking construction, living arrangements and the city. This humorous, controversial and very well researched book is a precise economic analysis of the architectural world, a brilliant cultural history of living arrangements and a political manifesto for a new kind of architecture.

City Quitters

In its mood and subject matter, Content reflects recent shifts in geo-politics, particularly since 9-11. The book's content follows Koolhaas's expanding interests, mixing architecture with politics, history, technology, and sociology. Topics are arranged according to geography.

Elements of Venice

"I look beyond solution; I look for an expression."--Eduardo Souto de Moura The architect Eduardo Souto de Moura (b. 1952) has won many accolades, including the 2011 Pritzker Architecture Prize. Based in Porto, Souto de Moura studied under Fernando Távora and worked under fellow Portuguese architect Álvaro Siza, with whom he continues to collaborate. Souto de Moura established his own practice in 1980, and his wide-ranging influences, including Mies van der Rohe and Donald Judd, can be seen in the stunning variety of his work, from his acclaimed private houses, to the striking Paula Rego Museum in Cascais and the Braga Municipal Stadium, to his work in historical contexts such as the Convento das Bernardas in Tavira. This beautifully illustrated retrospective provides the most comprehensive account of Souto de Moura's career to date. Drawings, notes and sketches from his archive, and newly commissioned photographs complement essays by scholars and prominent architects that trace Souto de Moura's career, contextualize his work within the larger trends of contemporary international architectural culture, and highlight the originality of his design strategy.

Julia Watson. Lo--TEK. Design by Radical Indigenism

Showcases 45 recent buildings designed for challenging environments, giving valuable insights into the extremes of architectural thinking. Furthermore, in an increasingly unstable world, some of the lessons they teach about self-sufficiency may yet become more generally applicable.

Freeing Architecture

Critical Landscapes

After several pages of prologue summing up 18th century highlights--especially the rise in importance of geometry--some forty pages cover 1784-1916, focusing on the

heavily fenestrated high-rises of the Chicago School and the iron and glass pavilions of Europe. The chapter spanning 1892-1925 concentrates on the many disputes over the trajectory of modernism: Nieuwe Kunst, Stile Liberty, Jugendstil, and Art Nouveau, all arguing the direction that the boom of prisons, hospitals, schools, town halls, and other institutional buildings would take. Three more time divisions follow and a concise compendium of architect biographies ends the volume. Along with an array of great pictures (par for Taschen), Gossel and Leuthauser--both active in the private sector--add a strong prose style attentive to debates among architects and the socioeconomic stage on which architects act. Annotation copyrighted by Book News, Inc., Portland, OR

Breaking Ground

Junkspace first appeared in the Harvard Design School Guide to Shopping (2001), a vast compendium of text, images, and data concerning the consumerist transformation of city and suburb from the first department store to the latest mega mall. The architect Rem Koolhaas itemized in delirious detail how our cities are being overwhelmed. His celebrated jeremiad is updated here and twinned with Running Room, a fresh response from the cultural critic Hal Foster. Junkspace describes the bleak and featureless world of capitalism, while Running Room seeks to find a space within the junk in which the individual might still exist.

Architecture in the 20th Century

City Quitters portrays creative pioneers pursuing alternative ways of living and working away from big cities. What does it mean to leave city life behind? Can the reality of living in the countryside fulfil our desire for a better, simpler, more creative life? This book is an attempt to shed light on what rural life can be like today, with all its joys and challenges, providing a fresh look at the people and scenes thriving outside urban spaces. From experimental co-habitation in a renaissance castle to oversized artworks on a farm, City Quitters offers a global perspective on creative post-urban life: 22 stories from 12 countries and five continents, all based in places with fewer than 10,000 inhabitants. About the author Karen Rosenkranz is an independent trend forecaster and ethnographer based in London. She has travelled all over the world spotting shifts in behaviour, attitudes and aesthetics, and has helped creative agencies from Amsterdam to New York uncover important socio-cultural changes. Fascinated by things that haven't found a place yet, and anything that might impact how we live in years to come, Rosenkranz continues to explore the origins of fresh and original ideas with City Quitters. Features

- 22 interviews with creative professionals and entrepreneurs who left a big city and are now living and working in a rural or provincial environment
- Offers fascinating insights into the personal and professional lives of creative individuals across the globe
- Shows a fresh approach to rural living beyond rustic pastimes and nostalgia

Koolhaas, Countryside

Preservation is Overtaking Us brings together two lectures given by Rem Koolhaas at Columbia University's Graduate School of Architecture, Planning and Preservation, along with a response (framed as a supplement to the original lectures) by Jorge

Otero-Pailos. In the first essay Koolhaas describes alternative strategies for preserving Beijing, China. The second talk marks the inaugural Paul Spencer Byard lecture, named in celebration of the longtime professor of Historic Preservation at GSAPP. These two lectures trace key moments of Koolhaas' thinking on preservation, including his practice's entry into China and the commission to redevelop the State Hermitage Museum in St. Petersburg, Russia. In a format well known to Koolhaas' readers, Otero-Pailos reworks the lectures into a working manifesto, using it to interrogate OMA's work from within the discipline of preservation.

Bruce Mau: MC24

This accordion-fold booklet contains a series of analytical views of the Arabian coast of the Persian Gulf by AMO-OMA and colleagues from the American University of Sharjah, UAE. In a "futurized present," these views seek to depict the current and unprecedented state of the region, which invites one to contemplate the design of a new version of urbanism. Like a pristine and untouched canvas, the sand and sea of the Persian Gulf coast constitute a tabula rasa, waiting to receive the imprint of new identities. The West is guilty of a double negligence vis-à-vis this land of possibilities "something that actually has its origins in the West is not being taken seriously, and as a result we are unable to seize upon a burgeoning global phenomenon. This accordion-fold booklet is published to coincide with the 10th International Architecture Exhibition of the Venice Biennale.

City Lust

On the future of the city worldwide.

S, M, L, XL

"Une mine d'or à parcourir encore et toujours, un de ces livres qui fournira aux bâtisseurs actuels et futurs de notre monde tout le savoir dont ils ont besoin pour aborder les questions actuelles et celles auxquelles ils seront confrontés". ArchDaily Architecture is a compelling mixture of stability and flux. In its solid forms, time and space collide, amalgamating distant influences, elements that have been around for over 5,000 years and others that were (re-)invented yesterday. Elements of Architecture focuses on the fragments of the rich and complex architectural collage. Window, facade, balcony, corridor, fireplace, stair, escalator, elevator: The book seeks to excavate the micro-narratives of building detail. The result is no single history, but rather the web of origins, contaminations, similarities, and differences in architectural evolution, including the influence of technological advances, climatic adaptation, political calculation, economic contexts, regulatory requirements, and new digital regimes. Derived from Koolhaas' exhaustive and much-lauded exhibition at the 2014 Venice Architecture Biennale, this is an essential toolkit to understanding the pieces, parts, and fundamentals that comprise structure around the globe. Designed by Irma Boom, the book contains essays from Rem Koolhaas, Stephan Trueby, Manfredo di Robilant, and Jeffrey Inaba; interviews with Werner Sobek and Tony Fadell (of Nest); and an exclusive photo essay by Wolfgang Tillmans.

The Gulf

Elements of Architecture

Dreaming the Rational City is both a history of the city planning profession in the United States and a major polemical statement about the effort to plan and reform the American city. Boyer shows why city planning, which had so much promise at the outset for making cities more liveable, largely failed. She reveals planning's real responsibilities and goals, including the kind of "rational order" that was actually foreseen by the planning mentality, and concludes that the planners have continuously served the needs of the dominant capitalist economy. M. Christine Boyer is an Associate Professor in the School

Architecture in the Twentieth Century

Lightness, transparency, simplicity, and communion with nature are Japanese architect Junya Ishigami's watchwords. In his architectural masterworks, which he compares to landscapes, he eliminates the boundaries between exterior and interior space. For the Fondation Cartier pour l'art contemporain, Junya Ishigami designed an exhibition that reveals, on an unprecedented scale, his latest research into freedom, fluidity, and the future of architecture. On the occasion of this exhibition, presented from March 30 to September 9, 2018, the Fondation Cartier will publish a book retracing the genesis of the project, including mixed photographs, drawings, models, and all the poetry inherent to Ishigami's work.

Architecture and Modern Literature

If art, science, and the humanities have shared one thing, it was their common engagement with constructions and representations of the human. Under the pressure of new contemporary concerns, however, we are experiencing a "posthuman condition"; the combination of new developments-such as the neoliberal economics of global capitalism, migration, technological advances, environmental destruction on a mass scale, the perpetual war on terror and extensive security systems- with a troublesome reiteration of old, unresolved problems that mean the concept of the human as we had previously known it has undergone dramatic transformations. The Posthuman Glossary is a volume providing an outline of the critical terms of posthumanity in present-day artistic and intellectual work. It builds on the broad thematic topics of Anthropocene/Capitalocene, eco-sophies, digital activism, algorithmic cultures and security and the inhuman. It outlines potential artistic, intellectual, and activist itineraries of working through the complex reality of the 'posthuman condition', and creates an understanding of the altered meanings of art vis-à-vis critical present-day developments. It bridges missing links across disciplines, terminologies, constituencies and critical communities. This original work will unlock the terms of the posthuman for students and researchers alike.

Blockchain Chicken Farm

Architects, we like to believe, shape the world as they please. Reinier de Graaf draws

on his own tragicomic experiences to present a candid account of what it is really like to work as an architect. To achieve anything, he notes, architects must serve the powers they strive to critique, finding themselves in a perpetual conflict of interest.

Al Manakh

Harvard Design School's Project on the City is a graduate thesis program that examines the effects of modernization on the urban condition. Each year the Project on the City studies a specific region or phenomena, & develops a conceptual framework & vocabulary for urban environments that can not be described within the traditional categories of architecture, landscape, or urbanism. In order to understand new forms of urbanization, thesis advisor Rem Koolhaas & students from the fields of architecture, landscape, & urbanism, document & analyze areas of study through a combination of field research, statistical analysis, historical developments, & anecdotal situations. The result of each project is an intensive, specialized study of the effects of modernization on the contemporary city. During the 1996-1997 period, Harvard's graduate students studied China's Pearl River Delta (PRD), a cluster of five cities with a population of twelve million destined to reach thirty-six million by the year 2020. The establishment in the PRD of Special Economic Zones--"laboratories for the contained unleashing of capitalism"--hastened an unprecedented experiment in urbanization on an astonishingly large scale. Great Leap Forward contains essays which explore, in a theoretical & statistical context, the results of this rapid modernization that has produced an entirely new urban substance.

Intervolution

SHOPPING is arguably the last remaining form of public activity. Through a battery of increasingly predatory forms, shopping has infiltrated, colonized, and even replaced, almost every aspect of urban life. Town centers, suburbs, streets, and now airports, train stations, museums, hospitals, schools, the Internet, and the military are shaped by the mechanisms and spaces of shopping. The voracity by which shopping pursues the public has, in effect, made it one of the principal-if only-modes by which we experience the city. The Harvard Design School Guide to Shopping explores the spaces, people, techniques, ideologies, and inventions by which shopping has so dramatically refashioned the city. Perhaps the beginning of the twenty-first century will be remembered as the point where the urban could no longer be understood without shopping. The PROJECT ON THE CITY, formerly known as "The Project for What Used to be the City," is an ongoing research effort that examines the effects of modernization on the urban condition. Each year the Project on the City investigates a specific urban region or a general urban condition undergoing virulent change. It tries to capture and decipher ongoing mutations in order to develop a new conceptual framework and vocabulary for phenomena that can no longer be described within the traditional categories of architecture, landscape, and urban planning. The first project, Great Leap Forward, focuses on the new forms and speeds of urbanization in the Pearl River Delta, China. The second project investigates the impact of shopping on the city. The third project explores the urban condition of Lagos, Nigeria. The fourth project treats the invention and expansion of the "systematic" Roman city as an early version of modernization and a prototype for the current process of globalization.

Extreme Architecture

A ground-breaking visual survey of architecture designed by women from the early twentieth century to the present day 'Would you still call me a diva if I were a man?' asked Zaha Hadid, challenging as she did so, more than 100 years of stereotypes about female architects. A century in which women were refused entry to architecture schools, were denied degrees when they had completed courses, a century in which even now, women occupy just ten per cent of the highest-ranking jobs in architecture firms. In contrast, *Breaking Ground* is a pioneering, even essential, celebration of incredible architecture designed by women. Featuring more than 150 architects and buildings, and spanning the last 100 years, *Breaking Ground* is both a glorious visual manifesto and a timely record of the extraordinary contribution female architects have made to the profession.

Four Walls and a Roof

This monograph explores Frank Israel's recent work in the style of the colourful Californian modernism. Interviewed by James Steele, Israel discusses his early involvement in the film industry and how this led him to his first architectural clients. He speaks of the excitement of juxtaposition in Gehry's work which drew him to LA and of this city's unique characteristics which inevitably shape its architecture: a city of many nuclei, a city which encourages architecture of the private realm, a defensible architecture grown of the pessimism of the moment. He stresses the importance of the site, surrounding buildings, climate and client's ideas in the evolution of a project, showing how, in his project for the arts centre at Riverside, the use of folding planes relates the building to its site and surroundings.

Content

The most significant architectural spaces in the world are now entirely empty of people. The data centres, telecommunications networks, distribution warehouses, unmanned ports and industrialised agriculture that define the very nature of who we are today are at the same time places we can never visit. Instead they are occupied by server stacks and hard drives, logistics bots and mobile shelving units, autonomous cranes and container ships, robot vacuum cleaners and internet-connected toasters, driverless tractors and taxis. This issue is an atlas of sites, architectures and infrastructures that are not built for us, but whose form, materiality and purpose is configured to anticipate the patterns of machine vision and habitation rather than our own. We are said to be living in a new geological epoch, the Anthropocene, in which humans are the dominant force shaping the planet. This collection of spaces, however, more accurately constitutes an era of the Post-Anthropocene, a period where it is technology and artificial intelligence that now computes, conditions and constructs our world. Marking the end of human-centred design, the issue turns its attention to the new typologies of the post-human, architecture without people and our endless expanse of Machine Landscapes. Contributors: Rem Koolhaas, Merve Bedir and Jason Hilgefort, Benjamin H Bratton, Ingrid Burrington, Ian Cheng, Cathryn Dwyre, Chris Perry, David Salomon and Kathy Velikov, John Gerrard, Alice Gorman, Adam Harvey, Jesse LeCavalier, Xingzhe Liu, Clare Lyster, Geoff Manaugh, Tim Maughan, Simone C Niquille, Jenny Odell, Trevor

Paglen, Ben Roberts. Featured interviews: Deborah Harrison, designer of Microsoft 's Cortana; and Paul Inglis, designer of the urban landscapes of Blade Runner 2049.

Harvard Design School Guide to Shopping

Read by millions since its launch in 2004, BLDGBLOG is the leading voice in speculation about architecture, landscape, and the built environment. Now The BLDGBLOG Book distills author Geoff Manaugh's unique vision, offering an enthusiastic, idea-filled guide to the future of architecture, with stunning images and exclusive new content. From underground exploration to the novels of J.G. Ballard, from artificial glaciers in the mountains of Pakistan to weather control in Olympic Beijing, The BLDGBLOG Book is "part conceptual travelogue, part manifesto, part sci-fi novel," according to Joseph Grima, executive director of New York's Storefront for Art and Architecture. "BLDGBLOG is something new and substantially different from anything else I have seen," says Errol Morris, Director of Fast, Cheap & Out of Control and the Academy Award-winning documentary Fog of War. "Secretly, I had always hoped it would become a book. Geoff Manaugh has provided the reader with an excursion into a new world—part digital fantasy, part reality at the intersection of art, architecture, landscape design, and pure ideas. Like the blog, the book is personal, idiosyncratic, and, best of all, incredibly interesting."

Posthuman Glossary

From FSGO x Logic: stories about rural China, food, and tech that reveal new truths about the globalized world In Blockchain Chicken Farm, the technologist and writer Xiaowei Wang explores the political and social entanglements of technology in rural China. Their discoveries force them to challenge the standard idea that rural culture and people are backward, conservative, and intolerant. Instead, they find that rural China has not only adapted to rapid globalization but has actually innovated the technology we all use today. From pork farmers using AI to produce the perfect pig, to disruptive luxury counterfeits and the political intersections of e-commerce villages, Wang unravels the ties between globalization, technology, agriculture, and commerce in unprecedented fashion. Accompanied by humorous "Sinofuturist" recipes that frame meals as they transform under new technology, Blockchain Chicken Farm is an original and probing look into innovation, connectivity, and collaboration in the digitized rural world. FSG Originals x Logic dissects the way technology functions in everyday lives. The titans of Silicon Valley, for all their utopian imaginings, never really had our best interests at heart: recent threats to democracy, truth, privacy, and safety, as a result of tech 's reckless pursuit of progress, have shown as much. We present an alternate story, one that delights in capturing technology in all its contradictions and innovation, across borders and socioeconomic divisions, from history through the future, beyond platitudes and PR hype, and past doom and gloom. Our collaboration features four brief but provocative forays into the tech industry 's many worlds, and aspires to incite fresh conversations about technology focused on nuanced and accessible explorations of the emerging tools that reorganize and redefine life today.

Formafantasma

"Developed as a research project parallel to FUNDAMENTALS - the 14th Venice Architecture Biennale, curated by Rem Koolhaas - this book introduces a radically new way of seeing Venice. With examinations of twelve different architectural elements, the guide allows readers to better understand the fundamental transformations that have shaped Venice over the past ten centuries."--Page 4 de la couverture.

Great Leap Forward

Strelka Institute of Media, Architecture, and Design was founded by entrepreneur and philanthropist Alexander Mamut in 2009 to change the cultural and physical landscapes of Russian cities. The institute promotes positive changes and creates new ideas and values through its educational activities. This thorough, inspirational book is the first major publication emerging from Strelka's The New Normal program. The institute's most ambitious research unit focuses on research and design for Moscow and explores the opportunities posed by emerging technologies for interdisciplinary urban design practices. Strelka is a speculative urbanism think-tank and a platform for the invention and articulation of a new discourse and new models. The New Normal has been conceived by the American sociologist and architectural theorist Benjamin H. Bratton, who is known for his unique mix of philosophical and aesthetic research, organizational planning and strategy, and for his writing on the cultural implications of computing and globalization. The book features seventeen lavishly illustrated contributions by international researchers and designers that outline the scope of The New Normal's output, held together by a thematic essay in nine chapters by Bratton. Highly topical, this first comprehensive survey of research work produced by The New Normal program will appeal to all readers interested in the future of cities and urban design.

Preservation is Overtaking Us

Where does my body begin? Where does it end? What is inside my body? What is outside? What is primary? What is secondary? What is natural? What is artificial? Science fiction has long imagined a future fusion of humanity with technology. Today, many of us—especially people with health issues such as autoimmune diseases—have functionally become hybrids connected to other machines and to other bodies. The combination of artificial intelligence with implants, transplants, prostheses, and genetic reprogramming is transforming medical research and treatment, and it is now also transforming what we thought was human nature. Mark C. Taylor identifies this process as “intervolution” and explores how it is weaving together smart things and smart bodies to create new forms of life. Our wired bodies are no longer freestanding individuals, but interconnected nodes in worldwide networks. Recognizing this transformation overturns deeply entrenched distinctions and oppositions between minds and bodies. Intervolution reveals that we are already cyborgs, integral cogs in what will become a superorganism of bodies and things.

The BLDGBLOG Book

In an era of high-tech and climate extremes, we are drowning in information while starving for wisdom. Enter Lo--TEK, a design movement building on indigenous

philosophy and vernacular infrastructure to generate sustainable, resilient, nature-based technology. With a foreword by anthropologist Wade Davis and spanning 20 countries from Peru to

Hinterland

More than two thousand illustrations, many in color highlight an intriguing overview of Dutch architect Rem Koolhaas's work, including his building designs, sketches, and shrewd commentary on modern art, architecture, and social conditions, in a new, low-priced edition of a critically acclaimed work.

Project Japan

The New Normal

Exploring the related cultural forms of architecture and literature in the modern era

Machine Landscapes

'City Lust' is the name of a fragrance that sociologist and photographer Charlie Koolhaas found in a Dubai perfumery wholesale showroom. It is also the starting point of an expedition that leads Koolhaas to a variety of places in Africa, Asia, Europe, the Middle East, and the US. In Lagos, Guangzhou, Dubai, London, and Huston, she explores the fast change that a globalized economy forces upon these so very different metropolises. During extended stays in each place, Koolhaas has taken a vast number of photographs, many of them of striking intensity. Her view is not just on the increasing uniformity of cities around the world. Her key objective is to demonstrate the discrepancy between cultural standardization and local diversity in the age of globalization. The visual language of her new book City Lust is everyday photography, pure documentation and captivating observation. The second narrative is Koolhaas's equally fascinating and illuminating essay that brings together her own insight into global trade and its protagonists.

Mutations

24 global, generous, and galvanizing principles to overhaul the way we think and to inspire massive change Bruce Mau has long applied the power of design to transforming the world. Developed over the past three decades, this remarkable book is organized by 24 values that are at the core of Mau's philosophy. MC24 features essays, observations, project documentation, and design work by Mau and other high-profile architects, designers, artists, scientists, environmentalists, and thinkers of our time. Practical, playful, and critical, it equips readers with a tool kit and empowers them to make an impact and engender change on all scales.

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