

Ladies Who Punch The Explosive Inside Story Of The View

If Someone Says "You Complete Me," RUN!When Television Was YoungThe Andy Cohen DiariesWomen's Experimental CinemaLadies Who PunchArms to Fight, Arms to ProtectClass ReunionWomen and the Periodical Press in China's Long Twentieth CenturySatan's SistersA Woman First: First WomanNIELS HENRIK ABEL and his TimesSingular SensationBad AuditionsCrazy Rich AsiansWhite Coat TalesWho Killed the Fonz?Also InnovatorsThe Blood of Our SonsAuditionDirty Sexy PoliticsThe Book ThiefSurgical Care at the District HospitalBiography of an Industrial TownHow To Win Friends And Influence PeopleHooliganManaliveTop of the MorningLadies Who PunchThe Great GasbagFahrenheit 451How to Draw Comic Book Heroes and VillainsFind MeEast-Asian ArchaeoastronomyTell Me EverythingUndisputed Truth: My AutobiographyPoint of View: A Fresh Look at Work, Faith, and FreedomThe Madwoman in the AtticThe Art of Being HumanThe Command of the AirBook

If Someone Says "You Complete Me," RUN!

When Television Was Young

Social media meets Amelie in this perfect romantic comedy from First Draft podcast creator and YA lit rising star Sarah Enni.

The Andy Cohen Diaries

Twenty years after their college graduation, four Radcliffe girls return to their Harvard class reunion with mixed emotions and curiosity. It is the first time they have met since their hopeful student years, when each of them had wonderful dreams of becoming wives, mothers, and successful career women. But much has changed since the fifties, and the former classmates' lives have been altered by events none of them could have foreseen. Humorous, heartwarming, often poignant and nostalgic, Class Reunion captures the spirit of the fifties brilliantly in contrast to the changing world the four girls have embraced, often with straightforward and pithy commentary on the social conventions of the past.

Women's Experimental Cinema

When television was young . . . Legendary movie producer Darryl Zanuck declared, "People will soon get tired of staring at a plywood box every night. Before 5:30, there were only test patterns. Howdy Doody was the first show of the day. CBS agreed to put I Love Lucy on film only if Desi and Lucy paid part of the production fee. In return, CBS gave them ownership of the shows, including the right to rerun it forever. Kukla, Fran, and Ollie was the first network show broadcast in color. 50,000 fans showed up in a New Orleans department store to meet Hopalong Cassidy. Movie studios would not let motion picture stars appear on television for fear that if people saw the stars on TV, they wouldn't go to the movies. Filled with fascinating stories, When Television

Access Free Ladies Who Punch The Explosive Inside Story Of The View

Was Young is a hilarious, entertaining, behind-the-scenes look at the world of the small screen.

Ladies Who Punch

The Italian General Giulio Douhet reigns as one of the twentieth century's foremost strategic air power theorists. As such scholars as Raymond Flugel have pointed out, Douhet's theories were crucial at a pivotal pre-World War II Army Air Force institution, the Air Corps Tactical School.

Arms to Fight, Arms to Protect

The 10th-anniversary edition of the No. 1 international bestseller and modern classic beloved by millions of readers **HERE IS A SMALL FACT - YOU ARE GOING TO DIE** 1939. Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall. **SOME IMPORTANT INFORMATION - THIS NOVEL IS NARRATED BY DEATH** The 10th-anniversary edition features pages of bonus content, including marked-up manuscript pages, original sketches, and pages from the author's writing notebook.

Class Reunion

Women and the Periodical Press in China's Long Twentieth Century

This volume offers introductions to the work of fifteen avant-garde American women filmmakers.

Satan's Sisters

Love him or loathe him, 'Iron' Mike Tyson is an icon and one of the most fascinating sporting figures of our time. In this no-holds-barred autobiography, Tyson lays bare his demons and tells his story: from poverty to stardom to hell and back again

A Woman First: First Woman

Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a

"heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.

NIELS HENRIK ABEL and his Times

A major illustrated collection offering a fresh interdisciplinary reading of Chinese women's periodicals and history in the long twentieth century.

Singular Sensation

Many patients who present to district (first-referral) level hospitals require surgical treatment for trauma obstetric abdominal or orthopaedic emergencies. Often surgery cannot be safely postponed to allow their transfer to a secondary or tertiary-level hospital but many district hospitals in developing countries have no specialist surgical teams and are staffed by medical nursing and paramedical personnel who perform a wide range of surgical procedures often with inadequate training. the quality of surgical and acute care is often further constrained by poor facilities inadequate low-technology apparatus and limited supplies of drugs materials and other essentials. the mission of the team responsible for Clinical Procedures in the World Health Organization Department of Essential Health Technologies (EHT) is to promote the quality of clinical care through the identification promotion and standardization of appropriate procedures equipment and materials particularly at district hospital level. WHO/BCT has identified education and training as a particular priority especially for non-specialist practitioners who practise surgery and anaesthesia. It has therefore developed Surgical Care at the District Hospital as a practical resource for individual practitioners and for use in undergraduate and postgraduate programmes in-service training and continuing medical education programmes. the manual is a successor of three earlier publications that are widely used throughout the world and that remain important reference texts: General Surgery at the District Hospital (WHO 1988) Surgery at the District Hospital: Obstetrics Gynaecology Orthopaedics and Traumatology (WHO 1991) Anaesthesia at the District Hospital (WHO 1988; second edition 2000). This new manual draws together material from these three publications into a single volume which includes new and updated material as well as material from Managing Complications in Pregnancy and Childbirth: a Guide for Midwives and Doctors (WHO 2000). Link to the full training tool kit CD-ROM: WHO Integrated Management for Emergency and Essential Surgical Care (IMEESC) Toolkit CD-ROM Surgical Care at the District Hospital is a compact but comprehensive outline of modern surgical care focusing on fundamental precepts and practical techniques. the illustrations are clear instructive and appropriate. the authors are to be commended on a much improved new edition. Barry J. Gainor MD Chairman Health Volunteers Overseas Professor of Orthopedic Surgery University of Missouri-Columbia Indispensable manual for outlying health centres. - International Federation of Surgical Colleges

Bad Auditions

From the provocative and hilarious EGOT winner, bestselling author, and host of *The View*, Whoopi Goldberg, comes the perfect antidote to all those outdated relationship advice books in the world, weighing in on why marriage isn't for everybody, and how the life you want shouldn't be the life everyone else expects you to have. Whoopi Goldberg has been an electrifying, envelope-pushing public figure of many stripes: acclaimed actor, comedienne, singer, songwriter, author, political activist and talk show host. Now, Whoopi will speak openly about why marriage isn't for everyone, how being alone can be satisfying, and how what's most important is understanding who you are and what makes you happy. Wise, funny, and conversation-starting, Whoopi's message is sure to resonate with the millions of people who struggle with relationships every day. Goldberg says: "I get to hear from a lot of different people about relationships and this got me trying to figure out why the divorce rate is SO high. It occurred to me that as one who has done it badly often, I might have some insight. It's hard to really know the other person's agenda, but if someone says 'you complete me' RUN!!!!"

Crazy Rich Asians

The extraordinary story of a transformative decade on Broadway, featuring gripping behind-the-scenes accounts of shows such as *Rent*, *Angels in America*, *Chicago*, *The Lion King*, and *The Producers*—shows that changed the history of the American theater. The 1990s was a decade of profound change on Broadway. At the dawn of the nineties, the British invasion of Broadway was in full swing, as musical spectacles like *Les Misérables*, *Cats*, and *The Phantom of the Opera* dominated the box office. But Andrew Lloyd Webber's *Sunset Boulevard* soon spelled the end of this era and ushered in a new wave of American musicals, beginning with the ascendance of an unlikely show by a struggling writer who reimagined Puccini's opera *La Bohème* as the smash Broadway show *Rent*. American musical comedy made its grand return, culminating in *The Producers*, while plays, always an endangered species on Broadway, staged a powerful comeback with Tony Kushner's *Angels in America*. A different breed of producers rose up to challenge the grip theater owners had long held on Broadway, and corporations began to see how much money could be made from live theater. And just as Broadway had clawed its way back into the mainstream of American popular culture, the September 11 attacks struck fear into the heart of Americans who thought Times Square might be the next target. But Broadway was back in business just two days later, buoyed by talented theater people intent on bringing New Yorkers together and supporting the economics of an injured city. Michael Riedel presents the drama behind every mega-hit or shocking flop, bringing readers into high-stakes premieres, fraught rehearsals, tough contract negotiations, intense Tony Award battles, and more. From the bitter feuds to the surprising collaborations, all the intrigue of a revolutionary era in the Theater District is packed into *Singular Sensation*. Broadway has triumphs and disasters, but the show always goes on.

White Coat Tales

Whoopi Goldberg speaks 'Here's where I'm supposed to say all kinds of hip, Whoopi-esque stuff to get you to buy the book So this is when we seal the deal, when I tell you in my own inimitable way, how uproarious and provocative this book is, how OUT THERE, and cutting edge, and whatever else I can think of to throw into the mix. Or, I could say things like, 'Not since War and Peace' or 'Move over Alice Walker' Well come on now, if a book were all those things it would be a novel, and I wouldn't resort to such low tactics. So I'll give it you straight.' As befits the sassy, original entertainer, this is no ordinary autobiography filled with the boring details. Instead, Whoopi delivers twenty-five monologues with titles such as *Fate*, *Trust*, *Home*, *Self*, *Cost*, *Race*,

Choice, Dick, Death and Dream. Under the chapter 'Wind' she reveals: 'A lot of people don't know this about me but that's how I got my name, from my frequent farting. When I was in my 20s and diagnosed with ulcers, I was encouraged to fart up a storm, and my friends started calling me Whoopi. I was like a walking whoopee cushion, they said. It was an easy tag and the name stuck.

Who Killed the Fonz?

Light-hearted work introduces Innocent Smith, a bubbly, eccentric gentleman of questionable character, into the lives of a group of young disillusioned people — and the result is inspired, high-spirited nonsense.

Also Innovators

In this ground-breaking study of the complex relationship between war, gender, and citizenship in Great Britain during World War I, Nicoletta Gullace shows how the assault on civilian masculinity led directly to women's suffrage. Through recruiting activities such as handing out white feathers to reputed 'cowards' and offering petticoats to unenlisted 'shirkers', female war enthusiasts drew national attention to the fact that manhood alone was an inadequate marker of civic responsibility. Proclaiming women's exemplary service to the nation, feminist organizations tapped into a public culture that celebrated military service while denigrating those who opposed the war. Drawing on the vast range of popular and official sources, Gullace reveals that the war had revolutionary implications for women who wished to vote and for men who were expected to fight.

The Blood of Our Sons

Covers how to create your own original comic book characters, draw fight scenes, design special powers, and invent imaginary creatures, with a section on how the comic business works.

Audition

A year in the whirlwind life of the beloved pop icon Andy Cohen, in his own cheeky, candid, and irreverent words As a TV Producer and host of the smash late night show Watch What Happens Live, Andy Cohen has a front row seat to an exciting world not many get to see. In this dishy, detailed diary of one year in his life, Andy goes out on the town, drops names, hosts a ton of shows, becomes codependent with Real Housewives, makes trouble, calls his mom, drops some more names, and, while searching for love, finds it with a dog. We learn everything from which celebrity peed in her WWHL dressing room to which Housewives are causing trouble and how. Nothing is off limits – including dating. We see Andy at home and with close friends and family (including his beloved and unforgettable mom). Throughout, Andy tells us not only what goes down, but exactly what he thinks about it. Inspired by the diaries of another celebrity-obsessed Andy (Warhol), this honest, irreverent, and laugh-out-loud funny book is a one-of-a-kind account of the whos and whats of pop culture in the 21st century.

Dirty Sexy Politics

While the impacts of armed conflict the world over have a shocking familiarity - death, disability, rape, displacement, family separation and economic destruction - women's experiences are not uniform. These testimonies reveal the views and experiences of women as fighters, participants, refugees, victims caught between warring factions, organisers for peace and rehabilitation, carers, and mothers, relatives and partners of the dead and the disappeared. Women from El Salvador, Nicaragua, Tigray (Ethiopia), Uganda, Somaliland, Liberia, Sri Lanka, India, Vietnam, Lebanon, Bosnia and Croatia speak of the psychological and physical damage of war, and the battle for economic survival. Long after conflict has died down, its impact continues. Women talk movingly about their efforts to rebuild their lives and those of their families and communities: taking on new roles and extra responsibilities, coping with traumatised children, finding ways to break a cycle of violence and revenge.

The Book Thief

"A feminist classic."—Judith Shulevitz, New York Times Book Review “A pivotal book, one of those after which we will never think the same again.”—Carolyn G. Heilbrun, Washington Post Book World A pathbreaking book of literary criticism is now reissued with a new introduction by Lisa Appignanesi that speaks to how *The Madwoman in the Attic* set the groundwork for subsequent generations of scholars writing about women writers, and why the book still feels fresh some four decades later.

Surgical Care at the District Hospital

Recognized from her roles on *Survivor*, *The View*, and *Fox & Friends*, best-selling author Elisabeth Hasselbeck presents a deeply intimate journey of faith, told through the important moments in her life. From designing shoes to surviving *Survivor* to not surviving *The View*, Elisabeth Hasselbeck has learned more about standing up for her convictions in the public eye than she ever thought she would when she applied for a reality TV show on a whim almost two decades ago. Through most of those years, Elisabeth strived as if she had to earn the approval of others and of God. But God was gently at work in her to show His point of view--His invitation for her to rest in the calling, rest in His Word, and rest fully in the truth of the gospel. *Point of View* is an intimate walk of faith, as she writes mom to mom, friend to friend, mother to daughter. From the divisive table at *The View* to national political platforms to the breakfast table, Elisabeth bares her heart about her failures, her triumphs, and her path of learning lessons the hard way.

Biography of an Industrial Town

The long-awaited memoir of her tumultuous year in office, *A Woman First: First Woman* is an intimate first-person account of the public and private lives of Selina Meyer, America's first woman president. Known and beloved throughout the world as a vocal and fearless advocate for adult literacy, fighting AIDS, our military families, and as a stalwart champion of the oppressed, especially the long-suffering people of Tibet, President Meyer is considered one of the world's most notable people. In her own words, she reveals the innermost workings of the world's most powerful office, sharing previous secret

details along with her own personal feelings about the historic events of her time. In *A Woman First: First Woman*, President Selina Meyer tells the story of her times the way that only she could, Readers will gain new insights not only into Meyer herself but also the mechanics of governing and the many colorful personalities in Meyer's orbit, including world leaders and her devoted cadre of allies and aides, many of them already familiar to the American people.

How To Win Friends And Influence People

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Hooligan

Her prestigious position as a first African-American anchorwoman for a famous ladies' talk show threatened by a former insider's plan to release a scandalous tell-all biography, Maxine Robinson works through cutthroat professional challenges to prevent the book's publication. Reprint. 125,000 first printing.

Manalive

Throughout history, plucky, indomitable, daring, fearless women and girls have done what they felt they had to and, intentionally or otherwise, upended the social order and common values. This collection remembers ladies who punched their way through life in the past, whilst also recognising today's amazing rebels.

Top of the Morning

"A dizzily shopaholic comedy. . . . Wickedly delectable." --Janet Maslin, *The New York Times* "Must-read." --*The Hollywood Reporter* "Opulence and zaniness reign." --*O, The Oprah Magazine* "It's impossible not to get sucked into this satirical novel." --*Glamour* "Juicy." --*Elle* "A 48-karat read. . . . crazy fun." --*Entertainment Weekly* "Like *Dynasty* on steroids with more private jets, bigger houses, and a lot more money." --*Vanity Fair* When New Yorker Rachel Chu agrees to spend the summer in Singapore with her boyfriend, Nicholas Young, she envisions a humble family home. But as it turns out, Nick's childhood home looks like a palace, and he just happens to be the country's most eligible bachelor. On Nick's arm, Rachel may as well have a target on her back, and her relaxed vacation soon turns into an obstacle course of old money, new money, nosy relatives, and scheming social climbers.

Ladies Who Punch

'Thank you for your order, Mr Mainframe Customer. The cost is £5 million and the lead-time for manufacture will be two years. In the meantime you will have to build a special computer centre to our specification. For our part, our project team will help you recruit and train potential programmers and we shall advise on how you might use the system.' How different from today when the customer will want to see a specific application running before he puts a hand in his/her pocket. Chris Yardley lived the changes as a computer salesman and tells his story of a career living and working in five countries. Warts and all. The ecstasies, the heartbreaks and idiocies of major corporations. His career was not a planned one. In a growing industry, opportunities presented themselves and Chris believes he grasped every one presented. Having written his story, he has had every chapter verified by at least one person who features in that narrative. His respondents have universally endorsed the facts with comments such as 'Wow, I'd forgotten most of that'. 'You have a fantastic memory.' 'I never knew before the full facts of what happened.' 'How have you remembered all the circumstances?' 'It really is a people business.' This is the only book that has followed a computer sales career over almost 50 years.

The Great Gasbag

With an enduring grasp of human nature, Dale Carnegie's *How to Win Friends and Influence People* teaches his readers how to handle people without letting them feel manipulated, how to make people feel important without inspiring resentment, how win people over to your point of view without causing offence, and how to make a friend out of just about anyone. Published in 1937, Carnegie's *How to Win Friends and Influence People*, was originally written as a companion book to his lectures on how to be a good salesperson. However, what began as a basic sales primer, quickly exploded into an overnight success, eventually selling more than 15 million copies worldwide, and pioneering an entire genre of self-help and personal success books. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

Fahrenheit 451

Discover the cutthroat world behind the polite smiles and perky demeanors of morning news in the book that inspired the Apple TV series starring Reese Witherspoon, Jennifer Aniston, and Steve Carrell. When America wakes up with personable and charming TV hosts, it's hard to imagine their show bookers having to guard a guest's hotel room all night to prevent rival shows from poaching. But that is just a glimpse of the intense reality revealed in this gripping look into the most competitive time slot in television. Featuring exclusive content about all the major players in American morning television, the book illuminates what it takes to win the AM -- when every single viewer counts, tons of jobs are on the line, and hundreds of millions of dollars are at stake. Author Brian Stelter is behind the scenes as Ann Curry replaces Meredith Vieira on the Today show, only to be fired a year later in a fiasco that made national headlines. He's backstage as Good Morning America launches an attack to dethrone Today and end the longest consecutive winning streak in morning television history. And he's there as Roberts is diagnosed with a crippling disease -- on what should be the happiest day of her career. So grab a cup of coffee, sit back, and discover the dark side of the sun. PRAISE FOR TOP OF THE MORNING "Mr. Stelter pulls back the curtains and exposes a savage corporate world that might have been inhabited by the Sopranos." - Washington Times "A troubling look inside an enterprise as vicious and internecine as a soap opera." - Kirkus Reviews

How to Draw Comic Book Heroes and Villains

Historical astronomical records can play an important role in modern research, especially in the case of ancient Chinese observational data: sunspot and aurora records are important for the study of solar variability; solar and lunar eclipse records for the study of the Earth's rotation; records of Comet Hally for the study of orbital evolution; "guest star" records for the study of supernova remnants; planetary conjunction records for research in astronomical chronology. In the past, Western scientists have not been able to exploit these valuable data fully because the original records were difficult to gather and interpret, and complete English translations have not been available. East-Asian Archaeoastronomy is the first comprehensive translation into English of such historical records for modern research. The book also features an introduction to East Asian astronomy and offers guidance on how to use the records effectively. It will not only be a valuable research tool for astronomers but should also be of great interest to historians of China and Chinese science.

Find Me

Now in paperback, one of our most beloved comedians, the brilliantly witty and outspoken star of *The View*, hits the most unpopular President ever elected where it hurts—and makes us laugh and cheer—in this hilarious alphabetical guide to everything that's wrong with the "Orange One," Donald Trump. Put down the knife, lock away the gun, lay aside the noose, Joy Behar is here to save you from suicide as she hot walks you through the next four years (two if we are lucky, less if liberal dreams come true). Besides despair, the sane response to the insanity in the White House is laughter. On her hit ABC daytime show *The View*, Joy has been blunt in her condemnation of the comb over-in-chief, and her words have electrified and inspired millions in the resistance for whom #notmypresident has become a rallying cry. *The Great Gasbag* is Joy's answer to the hell that is the Trump Orange House. Structured as an A-Z guide (G is for Gold . . . en shower; P is for Pence and pussy-grabbing; T is for Tweets; Twits, and Twats, etc.), Joy, joined by New York Times bestselling humor author Larry Amoros, offers much-needed doses of levity and humor for everyone determined to #resist. With a major network television profile and a social media audience in the millions, this fearlessly confident star has a powerful platform to entertain Americans of all stripes—from Never Trumpers to fired-up progressives—as she takes on the worst president since . . . well, since ever.

East-Asian Archaeoastronomy

Barbara Walters, arguably the most important woman in the history of television, has had an amazingly full life. In the bestselling *Audition*, she describes her extraordinary public and private journey.

Tell Me Everything

The legendary 1950s-era TV show *Happy Days* gets reinvented as a gritty, "shamelessly entertaining" (Kirkus Reviews) 1980s noir. Late October, 1984. Prince and Bruce are dominating FM radio. Ron and Nancy are headed back to the White House. And Richard Cunningham? Well, Richard Cunningham is having a really bad Sunday. First, there's the meeting with his agent. A decade ago, the forty-something Cunningham was one of Hollywood's hottest

screenwriters. But now Tinseltown is no longer interested in his artsy, introspective scripts. They want Terminator cyborgs and exploding Stay Puft Marshmallow men. Then later that same day Richard gets a phone call with even worse news: His best friend from childhood back in Milwaukee is dead. Arthur Fonzarelli. The Fonz. He lost control of his motorcycle while crossing a bridge and plummeted into the water below. Two days of searching and still no body, no trace of his trademark leather jacket, and Richard suspects murder. With the help of his old pals Ralph Malph and Potsie Weber, he sets out to catch the killer. “Readers yearning for simpler times will enjoy this trip down memory lane, which is as comforting as an episode of Happy Days” (Publishers Weekly). Who Killed the Fonz? imagines what happened to the characters of the legendary TV show Happy Days twenty years after the series left off. And while much has changed in the interim—goodbye drive-in movie theaters, hello VCRs—the story centers around the same timeless themes as the show: The meaning of family. The significance of friendship. The importance of community. “Wildly inventive and entertaining” (Booklist), Who Killed the Fonz? is an “irresistible” (New York Newsday) twist on a beloved classic that proves sometimes you can go home again. TM & © 2018 CBS Studios Inc. All Rights Reserved

Undisputed Truth: My Autobiography

A pioneering work in oral history, this book tells the story of the rise and fall of the industrial revolution and the apogee and crisis of the labor movement through an oral history of Terni, a steel town in Central Italy and the seat of the first large industrial enterprise in Italy. This story is told through a combination of stories, songs, myths and memories from over 200 voices of five generations, woven with a wealth of archival material.

Point of View: A Fresh Look at Work, Faith, and Freedom

Part memoir, part mystery, 'Find Me' is a tale of a friendship between a troubled young woman and a celebrity obsessed with helping her. Rosie O'Donnell's candid memoir is a topsy-turvy tale of mistaken identities and strange psychological illnesses that may or may not exist.

The Madwoman in the Attic

The Art of Being Human

Everyone with an interest in the history of mathematics and science will enjoy reading this book on one of the most famous mathematicians of the 19th century. The author, who is both a historian and a mathematician, has written the definitive biography of Niels Henrik Abel.

The Command of the Air

This collection of intriguing stories offers profound insights into medical history. It highlights what all health professionals should know about the career

path they have chosen. Each chapter presents a number of fascinating tales of legendary medical innovators, diseases that changed history, insightful clinical sayings, famous persons and their illnesses, and epic blunders made by physicians and scientists. The book relates the stories in history to what clinicians do in practice today and is ideal reading for physicians, residents, medical students and all clinicians.

Book

McCain, one of the Republican party's most outspoken--and well-known--young members writes about her experiences on the presidential campaign trail with her father, John McCain, how the party has veered so far off track, and why she is still a Republican.

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