

Liaigre Creation 2016 2020

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Ezequiel Farca + Cristina Grappin

"Anouska Hempel is the founder and creative force behind Anouska Hempel Design, her London-based studio that is involved in architecture, interior, product, graphic, and landscape design on four continents. This book is a window onto the creative mind of Hempel, one of today's most celebrated and influential designers. The book explores the sources of her inspiration and presents detailed surveys of her luxurious yet idiosyncratic designs. Its lavish spreads showcase her signature brand of comfortable luxury that combines grand "big picture" views with attention to the smallest detail. Most famous for her three significant and groundbreaking boutique hotels - Blakes London, Blakes Amsterdam, and the

Hempel - she brings a sense of high style and understated extravagance to anything she touches." --
Inside front book jacket flap.

Glenn Sestig

A stunning volume that gathers the California designer's most impressive works to date, from coastal sanctuaries to modern country farms. A master of his genre, Scott Mitchell is celebrated for his warm approach to connecting the built and natural environment. Sought after for their minimalist, material-driven aesthetic, Mitchell's houses are studies in space, materiality, and light. Emphasizing an elegant spatial order, his projects respond to the natural appeal of their locations, be they bucolic retreats on Long Island or resplendent beach houses overlooking the Pacific Ocean. The first volume on his work, *Scott Mitchell Houses* is a sublime exploration of the architectural designer's impressive portfolio of projects. Dynamic compositions of light and shadow with a masterful use of concrete, Mitchell's monolithic forms draw on the surrounding environment via floor-to-ceiling windows that open onto vistas so cinematic that Tom Ford utilized one of Mitchell's homes in his neo-noir film *Nocturnal Animals*. Through previously unpublished photographs, readers are given an exclusive view into eight pivotal projects that span the globe from the Hamptons to Melbourne, featuring images by Ross Bleckner, Scott Frances, Trevor Mein, and Steve Shaw. Sure to appeal to fans of architecture and interiors, this book is an ode to a becalming modern luxury.

Maison

"This handy, pocket-sized volume takes us on an unprecedented historical, artistic, and emotional tour of the city. In addition to an actual guide to the monuments, the narration is enriched by short stories by some of the best-known Roman authors from the world of contemporary Italian literature, inspired by the most iconic locations in the city. The book is further enhanced by contributions from figures linked to the city by birth or by adoption, including renowned names from fashion, cinema, sport, and music."--

Cabana Anthology

We all desire to surround ourselves with belongings that impart beauty and meaning to our lives. Richter shows how to find the best vintage treasures-- and how living with them can bring beauty, comfort and personal meaning into your home. He goes over the basics of treasure hunting, from flea markets to on-line marketplaces, and gives tips on living stylishly with vintage finds and collections (hint: buy what you love, express yourself, and don't be afraid to mix periods!) -- adapted from jacket

The New Mediterranean

The book will be the most comprehensive monograph of Putman's work to date, with individual chapters on 1) hotels and residences, include the famous Morgans Hotel, considered to be the first boutique hotel; 2) commercial interiors and restaurants, such as boutiques for Yves Saint Laurent; 3) offices and exhibition designs--such as her design for Jack Lang, the French Mister of Culture; and 5) and furniture and product designs (Putman is also credited for revival of once-forgotten early Modernist designers

such as Eileen Gray, Robert Mallet-Stevens, and Jean-Michel Frank, whose designs she put back into production and used in her famous interiors). Major projects are lavishly illustrated. Major texts include the first serious study of her work by Donald Albrecht as well as texts from Putman herself on luxury, travel, materiality, and other topics.

Victoria Hagan

Renowned for its elegant hand-painted wallpapers and textiles, de Gournay creates some of the most beautiful interiors in the world. Celebrated for its hand-painted chinoiserie wallpapers, sumptuous patterns of colorful flora and varied birdlife, the company produces additional collections that explore historical themes, such as nineteenth-century French pastoral scenes or exotic Brazilian landscapes bursting with wildlife. De Gournay also crafts more abstracted designs that fit well with modern interiors. Collaborating with renowned tastemakers from across creative industries, de Gournay works with leading interior designers as well as noted trendsetters such as Kate Moss. This volume showcases de Gournay designs in situ, in beautiful interiors created by top designers in homes from San Francisco and New York to London, Paris, and beyond. The book explores de Gournay interiors in both city and country settings, how to take inspiration from English stately homes, and how custom wallpaper designs are created. Full of inspiring interiors and design ideas, de Gournay is an in-depth look at the stunning creations of one of the most prestigious and influential design houses of today.

Aesop

* The first comprehensive monograph on Ingrid, one of the most sought after designers of the end of the 20th century * Donat creates exceptional pieces of sculpted furniture, in the great tradition of Giacometti Ingrid Donat creates sculpted furniture, most often in bronze. Taking a painterly approach to this weighty medium, Donat draws on diverse decorative influences. Art Deco, tribal tattooing, the work of Gustav Klimt and Armand-Albert Rateau have all inspired the intricate patterning of her work. Elements of Donat's practice remain consistent. Her creative process begins with a sheet of wax, which she inscribes, carves and shapes to form the "skin" of her work. This structure is then applied to her designs. She herself engraves the bronzes, paints the upholstery and treats the wood. Her pieces have been cast at the same bronze foundry, the Blanchet-Landowski, for over 20 years, as the stamp they bear goes to prove. Though often large and heavy, there is a delicacy to Donat's work. Almost like armor, she uses bronze to shield an idea of the fragile. In addition to her skilled craft, Donat is also an accomplished engineer. "Commode 7 Engrenages" incorporates a column of cogs into its sides. They begin to whirl when the chest's drawers are opened or closed. The intrinsic mechanism animates the piece with movement and sound. Born in Paris into a family of artists, Donat was raised in Sweden. In 1975 she returned to her birthplace to explore her passion for sculpture at the Ecole des Beaux Arts. During these years she began to apply her sculptural talent to functional pieces, strongly encouraged by her mentor Diego Giacometti. Only in 1998 did Donat begin to exhibit publicly a body of work she had been creating for over twenty years.

Kelly Wearstler

Eight recent and previously unpublished residential design projects, including a modernist retreat on the

Galician coast and an eighteenth-century Bavarian timber farmhouse, are captured in a study covering the work of interior designer Christian Liaigre.

Beijing

A profile of architect Peter Marino's extensive, collaborative process of commissioning art for luxury brand spaces and private clients worldwide. Dubbed 'The Leather Daddy of Luxury' by New York Magazine, Peter Marino is the go-to architect for the highest echelons of luxury design worldwide, perhaps best known for his work on luxury brand spaces, including for Chanel, Dior, and Louis Vuitton, in cities including Los Angeles, New York, London, Paris, Munich, Singapore and Tokyo. This is the first book to look at the collaborative process by which Marino has commissioned site-specific works to live within his designs for luxury retail spaces from artists including Richard Deacon, Vik Muniz, Vanessa Beecroft, James Turrell, Not Vital, and Jean-Michel Othoniel. Marino's commissions explore the relationship between art and architecture. The process of these collaborations is documented here through personal anecdotes, notes, diaristic photographs and sketches, culminating in beautifully photographed images of the final work in situ. Each chapter is dedicated to a single collaboration, following it chronologically through its developmental journey, with Marino giving his perspective on unifying themes, and the cross-pollination of the art and architecture. Marino provides a narrative voice and vision — a knowledgeable guide to the creative world he inhabits.

Jane Eyre

A rich visual history of Architectural Digest, published for the magazine's 100th anniversary Architectural Digest at 100 celebrates the best from the pages of the international design authority. The editors have delved into the archives and culled years of rich material covering a range of subjects. Ranging freely between present and past, the book features the personal spaces of dozens of private celebrities like Barack and Michelle Obama, David Bowie, Truman Capote, David Hockney, Michael Kors, and Diana Vreeland, and includes the work of top designers and architects like Frank Gehry, David Hicks, India Mahdavi, Peter Marino, John Fowler, Renzo Mongiardino, Oscar Niemeyer, Axel Vervoordt, Frank Lloyd Wright, and Elsie de Wolfe. Also included are stunning images from the magazine's history by photographers such as Bill Cunningham, Horst P. Horst, Simon Upton, Francois Dischinger, Francois Halard, Julius Shulman, and Oberto Gili.

John Pawson: Anatomy of Minimum

The first volume on the interiors and designs of one of the most influential designers today, providing unique insight into the creative lives of Rick Owens and his wife, Michele Lamy. This book is conceived as an intimate look into the creative, personal, and often secretive lives of Rick Owens and his wife, muse, and collaborator, Michele Lamy. Known for his self-described "grunge meets glamour" style, Owens showed his first furniture collection in Paris in 2007. It was quickly received as a direct extension of his subversive aesthetic, with its bold mix of material, texture, and functionality, proving that his own artistic universe stretches far beyond the reaches of fashion into a lifestyle his acolytes could embrace. Rick Owens: Interiors captures the place where Owens began designing furniture as a hobby, his iconic home and headquarters at the Palais Bourbon, a space populated with the furniture that Owens has been

designing since 2006. Including antler chairs and petrified bark tables as well as workspaces and bedrooms, this volume provides a unique view of the lifestyle and body of interior design work of an artist who is constantly pushing the boundaries with his personal approach to craft. Beautifully illustrated with previously unpublished photographs of materials and process, this book offers readers a distinct look at the home and lifestyle of one of the most acclaimed couples working in fashion today.

Charles Zana

Whether a rescue or a show dog, a pedigree or a mutt, you can't help falling in love with Randal Ford's dog portraits, as each evokes the unparalleled bond we feel for our greatest companions. Randal Ford now focuses his portraiture lens on the one species that has been by our side for millennia: our best friend. *Good Dog* captures the warmth, humor, and unconditional love that is at the heart of every dog. From mutts beaming with charisma and charm to show dogs exuding grace and elegance, Ford's 150 dog portraits bring out the dog lover in all of us. With a compelling essay by W. Bruce Cameron, this warm, tender, playful, and heartfelt collection of dog portraits gives us a beautiful look into the lives of our most cherished companions. Proceeds from the sale of this book will benefit Emancipet. Since 1999, Emancipet has been on a mission to make veterinary care affordable and accessible for everyone. They have spayed or neutered more than 350,000 dogs and cats, and in 2019 cared for more than 170,000 pets.

Vintage Living

Glenn Sestig, born in 1968 in Ghent, Belgium, graduated from the Henri Van De Velde institute in Antwerp and in 1999 established his practice. From the outset, his work focused on extreme precision, on a construction with such mastery of the architectural line, proportions and perspective that it is easy to forget the careful consideration that will have gone into his design and creation. In addition to the material and its interpretation, transparency and the play of reflection suggest rather than illustrate the endeavors that have resulted in the real grandeur of some projects, primarily places for public use. Glenn Sestig Architects is synonymous with contemporary elegance. Their work can be seen as monolithic and intuitive but always with a strong refined architectural identity. The cohesion or even clash between different exclusive and unique materials elevates this identity. Therefore the architect uses his own method of calculation, a sort of mental model from which flow the intelligence, equilibrium and soul of a place. Each completed work is considered as a minor work of art wherein art, fashion and music are essential sources of inspiration. The architecture is no longer a movement in time but becomes a declaration of a clear architectural vocabulary.

Peter Lindbergh. A different vision on fashion photography. Catalogo della mostra (Rotterdam, 10 settembre 2016-12 febbraio 2017). Ediz. inglese, francese e tedesca

The first monograph on GRADE New York, an architecture and design studio dedicated to creating artistically curated environments in a cutting-edge contemporary setting. Architect Thomas Hickey and interior designer Edward Yedid partnered to establish GRADE New York as a unique practice where architecture and interiors merge into a seamless continuum. Within their refined and beautifully

proportioned spaces, a meticulously curated selection of furnishings, contemporary art, and exquisite objects create a luxurious and personal environment for their clients. New York Contemporary presents seven apartments in the most glamorous condominium buildings in Manhattan, including a penthouse at Place 57, a pied-à-terre at 551 West 21st Street by Norman Foster, and 56 Leonard Street by Herzog & de Meuron. A special feature is an in-depth look at Edward Yedid's own duplex on Madison Avenue, where the principles of structuring and curating the space have created a sleek but warm and inviting home for his family.

The Best of Flair

Evaluates the work of the modern interiors artist while analyzing his view about how dcor should reflect occupants rather than designers, in a volume that considers his tutelage under such figures as Henri Samuel and Didier Aaron before working with such clients as Yves Saint Laurent, Princess Caroline, and Valentino.

Architectural Digest at 100

A debut monograph on the highly sought-after French architecture duo renowned for a signature aesthetic infused with clean lines and raw minimalism. Founded by French architects Karl Fournier and Olivier Marty in 2000, Studio KO has quickly secured its status in the world of architectural design. A refreshing modernist aesthetic imbued with subtle references to history and culture defines their work.

While Marty and Fournier are best known for their minimalist villas set in awe-inspiring landscapes, recent commissions also include restaurants, boutiques, and hotels across New York, Paris, and London. The first monograph dedicated to Studio KO, this beautifully illustrated book spotlights a diverse array of their work, from private residences in breathtaking scenery, ranging from the Moroccan mountains to Provence and Brittany in France, to the highly anticipated Yves Saint Laurent Museum, due to open in Marrakech in 2017. Boasting never-before-seen architectural plans, personal photos, and sumptuous photographs of finished spaces, this book offers a fascinating look at the most in-demand architectural designers of today.

Style Book

Over the past twenty-five years, Christian Liaigre has built his reputation on the refined quality of his furniture and interiors. With a keen sensibility for space and light, design inspiration drawn from local cultures and traditions, an affinity for artisanal work, and meticulous attention given to the sourcing of materials, the designer combines the art of understatement with great elegance. According to Liaigre, interior architecture and design should not be a reflection of fashion and trends, but should instead embody timelessness, tranquil beauty, and subtle luxury. For Liaigre, comfort resides in delicacy and rareness. Featuring private and public spaces from Nantucket to Malibu, from Athens to Korea, and from the Caribbean to London, this book takes the reader inside his rarefied world to reveal his signature style. Highlights of his freshest creations encompass the full range of his talents in furniture and interior design. This handsome large-format volume is a visual feast of exquisitely reproduced images, offering inspiration for professional architects and interior designers, as well as home chic aficionados

Robert Stilin

Vincenzo de Cotiis

A modernist take on Mediterranean aesthetics, a new movement in interior design embraces sumptuous minimalism through warm, earthy tones, and natural materials. In southern locations such as Australia, California, and Brazil, but also in places like New York and Copenhagen--the Mediterranean sensibility echoes itself in these locales through a variety of reasons, be it former colonial influences, a similar sunny climate, or simply an appreciation for the Mediterranean way of life. The New Mediterranean -- Homes and Interiors under the Southern Sun showcases inspiring residences and vacation homes around the world that combine rustic, earthy tones with colorful fabrics, ceramics and glass. The book introduces the designers, architects, and brands who are bringing the style to life, outlining key elements in order to show how to create this look at home. More than a design trend, this is a philosophy to transform interiors into havens of light, craftsmanship, and simplicity.

Axel Vervoordt

"Wearstler shares her creative world, profiling in detail her latest residential and commercial designs (several previously unpublished) and her sumptuous new San Francisco Proper Hotel, as well as her creative process. Full of ideas and with beautiful images of many never-before-photographed interiors"

--supplied by publisher.

Living Architecture

Arranged by recurring themes, juxtaposes more than 450 photographs from 1865 to the present day ranging from street fashion to haute couture.

Scott Mitchell Houses

Jane comes from nothing but is hungry for everything that life can offer her. She manages to survive her tragic childhood through sheer spirit and strength of character. And when she finds work as a governess in a mysterious mansion, it seems she has finally met her match in the darkly fascinating Mr Rochester. But Thornfield Hall contains a shameful secret, one that could keep Jane and Rochester apart forever. Can she choose between what is right and her one chance of happiness?

Good Dog

In this artful book, Nicole Hollis shares her beautiful holistic environments, which thoughtfully balance a modern spirit of innovation with a reverence for artisanal craftsmanship. Nicole Hollis's approach to contemporary living is to create timeless interiors that blend seamlessly with the environment. Featured is a wide range of residences in city, country, and coastal settings that masterfully mix the simplicity of

line with organic complexity to create refined spaces. A striking home in the Marin County town of Tiburon features natural materials and dramatic touches that embrace the property's sweeping views of the San Francisco Bay. A Kona Coast property set on a lava field reimagines a Hawaiian open-plan sanctuary with a modern design scheme of rich textures, including lava-basalt floor tiles and coral wall blocks. Michele Oka Doner's lighting employs the shape of Kiawe tree branches. A San Francisco pied-à-terre is an elegant contrast study in black and white, infused with historical nuances. These curated spaces are comprised of art, found objects, and bespoke furnishings that underscore Nicole's appreciation of texture, craft, and nature.

Steven Gambrel

Cabana Anthology, drawn from the sought-after, sumptuous biannual Cabana magazine, celebrates the most luxurious personal statements in interior design, lifestyle, architecture, and all related luxuries. Founded in 2014 by Martina Mondadori Sartogo, Cabana Anthology features the very best photography, interviews, profiles, and features from the publication's first five formative years and offers an extraordinary mix of topics, interiors, objects, and visual essays from contributors ranging from Justine Picardie, Patrick Kinmonth, and Christian Louboutin to Lauren Santo Domingo and Gianluca Longo, photographed by the likes of Miguel Flores-Vianna and Tim Beddow. With astonishing production values not seen since the legendary Flair magazine of the 1950s, this new book--which will be a true collector's item--is a must-have for regular subscribers, as well as art and design aficionados who missed out the first time around. Due to the unique cloth binding of this book, covers may vary slightly from the example shown here, and will be shipped to customers at random.

Ingrid Donat

The exhibition 'A Different Vision on Fashion Photography' is an ode to Lindbergh's multi-faceted oeuvre from 1978 to the present day. Regarded as one of the most influential fashion photographers, the multimedia exhibition is presented in a thematic approach marking his creative development and focusing on his themes, imaginary world and passions through the years, into nine different sections: Supermodels, Couturiers, Zeitgeist, Dance, The Darkroom, The Unknown, Silver Screen, Icons and an exclusive Rotterdam gallery. The 'Rotterdam Gallery', photographed for the October Issue of Dutch Vogue especially made for the exhibition, shows the results of Lindbergh's shoot of Dutch top model Lara Stone and emerging talent Elisa Hupkes in the Port of Rotterdam. 00Exhibition: Kunsthall Rotterdam, The Netherlands (10.09.2016-12.02.2017).

Nicole Hollis

The first profile of acclaimed designer Robert Stilin's handsome, tailored interiors The interiors of New York- and Hamptons-based designer Robert Stilin are renowned for their strong, clean lines; warm, rich palette; antique and vintage furnishings; and custom upholstery--frequently combined with modern and contemporary art. Fifteen of his finest projects are featured in this lushly illustrated volume. They range from city townhouses, apartments, and lofts to beach houses and country abodes. Whether the architecture is traditional or ultramodern, Stilin's interiors exude a casual, comfortable elegance that he expertly tailors to the specific needs and taste of each client.

Jacques Grange Interiors

A powerful new monograph showcasing the defining elements and architectural anatomy at the very heart of Pawson's work. This monograph, the latest volume in Phaidon's documentation of John Pawson's stellar career, hones in on the essential details that mark his distinctive architectural and aesthetic style. It groups a selection of his recent works into domestic projects, including his own house in rural England; extended sacred spaces; and repurposed structures, such as London's Design Museum. Throughout its pages, this book explores Pawson's unique approach to proportion and light and his precise language of windows, doors, and walls.

Dior Hats

From the revered Australian skincare company Aesop, a debut volume presenting its rigorous passion for creating superlative products and their considered approach to design. Since the founding of Aesop in 1987, its stores, products, and culture have been the expression of a complex, holistic set of carefully considered codes and principles. For the very first time within a book, the enigmatic brand documents the singular vision from which it was borne and the company customs that have allowed it to flourish. The volume includes recollections of the early formative days of Dennis Paphitis's hair salon and the first Melbourne store, tracing how and when Aesop's distinct approach to retail hospitality and its meticulous formulations were conceived. It ranges from the cohesion of the brand through to early packaging, iconography, and campaigns, without neglecting the more imperceptible codes that serve to

unite all its stores and entice customers into them in over twenty regions around the world. What emerges is how Aesop's identity is a compound of its history and its singularity. The book also evokes the company's many inspirations: its fascination with the written word, the architects who have added their singular perspectives, and the partners and collaborators who have helped make Aesop so much more than simply a skincare company. Composed with photographs by the celebrated Japanese photographer Yutaka Yamamoto, this luxurious volume--an aesthetic handbook of sorts--argues the wisdom and intelligence of doing things well, doing them differently, and doing them for the long term.

Rick Owens: Interiors

The great hats of Dior, as chosen by Stephen Jones, one of the most revered milliners of our times. Christian Dior himself wrote in his Little Dictionary of Fashion: "A hat is essential to any outfit. It completes it. In a way, a hat is the best way to express your personality." Published on the occasion of the 2020 exhibition at the Musée Christian Dior in Granville, France, and authored by renowned milliner Stephen Jones, this volume celebrates more than seventy years of exquisite hats. Opening with a focus on hats designed by Christian Dior himself, the book explores the house's headdresses over the years--from the first millinery of the New Look to Yves Saint Laurent's Venetian masks, the toques of Marc Bohan, dramatic boaters by Gianfranco Ferré, John Galliano's extravagant confections, the graphic neck bow by Raf Simons, and romantic designs by Maria Grazia Chiuri. Jones's insightful texts are accompanied by contributions from leading experts and enlivened by drawings and photographs from Dior's archives; shots by famed photographers, such as Richard Avedon, Sir Cecil Beaton, and Craig McDean; and exclusive new images by Sølve Sundsbø.

André Fu

Westerners are fascinated by the development of China. For the last half of the 20th century its borders were effectively closed and, with rare exceptions, the only images that came out of the country were either propaganda or coverage of a tragic news event. Between 2001 and 2005 French photographer Tézenas made several visits to Beijing. As he wandered through the city he began to recognise that its landscape offered an unexpected vision - a city caught between two worlds - an ancient past and a frenzied present.

De Gournay

Hagen features a selection of ten interiors that embody her iconic American aesthetic. Located throughout the country, the projects feature a range of architectural styles presented with a generosity of spirit and an appreciation for the intricacies of design. Each photo section features a short introduction by Hagen.

Rick Owens. Ediz. italiana, inglese, spagnola e portoghese

When architects design private homes, they have the freedom to take risks and to articulate more thoroughly their stylistic and philosophical visions. Living Architecture is a grand-scale tour of the iconic houses of American architecture of the twentieth century. Designed by visionaries as diverse as

Robert Venturi and Philip Johnson, the masterpieces selected for this edition blur the lines between dwellings and art, tracing a century of progression. Photography director Lucy Gilmour has chosen some of the world's most talented photographers to poetically capture the feel of these homes, giving readers rare, intimate glimpses into the architects' unique points of view. Author Dominique Browning guides us through a range of styles, eras, and innovations, from James Deering's Vizcaya (an Italian Renaissance-inspired villa in Miami) to postwar marvels by Bauhaus practitioners Ludwig Mies van der Rohe (Farnsworth House) and Marcel Breuer (Hooper House II) to more recent constructions, such as Marwan Al-Sayed's mirage-like House of Earth + Light in the Arizona desert. Floor plans of the homes and biographies of the architects complete this remarkable edition.

Liaigre 12 Projects

Liaigre invites readers on a world tour of its newest generation of interiors exemplifying the renowned French brand's masterful savoir-faire, pared-back elegance, and renewed vigor. In an exquisite volume, the illustrious French interiors house Liaigre takes us inside its latest cosmopolitan residences. For over thirty years Liaigre has solidified its signature excellent craftsmanship, precise aesthetic, and luxurious simplicity with a subtle eye for details; the house embodies elegant understatement, reminiscent of the most refined art de vivre. Following the departure of its visionary founder in 2016, Liaigre has been infused with new energy. Throughout the book's pages, readers will delve into character-filled interiors that speak to its vision for the future. A Japanese house overlooking hot thermal springs; a modernist palace in New Delhi (Liaigre's first project in India); a delicate renovation of a traditional local villa in St. Moritz; an update to a glamorous Parisian villa from the early twentieth century; and a modern

reinterpretation of a Bavarian-style mansion in Munich--all of these projects and more represent manifestos of the "Liaigre style." Furthermore, a visual immersion into Liaigre's Paris studio offers a behind-the-scenes glimpse into the house's creative know-how. Featuring exceptional images from specially commissioned photoshoots and an engaging essay by French art historian Françoise-Claire Prodhon, this tome will delight new and old fans of Liaigre's designs as well as interiors aficionados everywhere.

Liaigre

Top interior designer Steven Gambrel's luxe aspirational cloth-bound tome showcases his latest home interiors. Using a classical approach injected with contemporary touches and vibrant color, he creates spaces for today rooted in the past. A connoisseur of historical styles, Gambrel's designs feature compelling reinterpretations of the past coupled with a sense of place. Rooms range in style from elegant country to high-gloss urban. A confident colorist, his daring palette includes bright pinks, emerald-greens, deep grays, and cerulean blues. His tactile surfaces--from shiny lacquer to rugged matte--provide an exciting textural contrast to the elegant antiques and vintage furnishings mixed seamlessly with his upholstered creations. For his second book, the designer gives insight into his unique sensibility with recent projects including his nineteenth-century townhouse in New York City's West Village; a lime-washed brick Bridgehampton beach house; a rustic, refined Zurich estate; the luxurious Astor Suite in Manhattan's Plaza Hotel; and a charming sea captain's house in Sag Harbor. These residences will inspire design aficionados.

Andrée Putman

A representation of the best of Flair magazine brings together famous images, like Dali's "The Gypsy Angels of Spain," with essays by Simone de Beauvoir, George Bernard Shaw, and others, to celebrate five decades of an influential art magazine.

Anouska Hempel

A lavish volume on the stunning interiors and houses of this award-winning design and architecture firm, best known for its exceptional craftsmanship and refined sophistication drawn from the founders' Mexican heritage. Ezequiel Farca and Cristina Grappin challenge stereotypes and think globally, designing luxury vacation homes in Los Cabos, Puerto Vallarta, Acapulco, and Cancun, Mexico, and more recently Southern California and Europe. Their studio focuses on creating holistic spaces, which are a perfect blend of timeless design and comfortable functionality, using natural materials and elegant details. Understated luxury is a common theme of their residential interiors, with custom-designed furnishings and artisanal pieces sourced from around the world and an emphasis on serenity, simple forms, and a soft, warm palette. Featured are more than sixteen residential and commercial projects, presented up close and with plans, including a mezcal bar located in a landmark building in Oaxaca; a Venice Beach town house designed for the owners' private art collection; and interiors and design of a Benetti Crystal luxury yacht. An interview with Michael Webb reveals the architects' thought processes and influences

Peter Marino

The first monograph on the illustrious Paris-based interior architect, celebrated for designs that merge bold luxury with nods to classic French style. Named by Architectural Digest as a "talent to not be missed," Charles Zana has had a distinguished twenty-year-long career that has brought him to London, Gstaad, Tel Aviv, Monaco, and more to design spaces imbued with his signature modern-meets-timeless aesthetic. By merging thoughtfully placed pops of color, curated furnishings and art, and luxurious yet livable touches, the Paris-based interior architect creates unique spaces celebrated for their striking structure and rich visual poetry. In this debut monograph, Zana beautifully showcases his work within the residential and commercial spheres, including villas boasting clean lines and light-filled spaces; avant-garde Parisian apartments; and showrooms defined by an effortless blend of traditional details within an edgy, industrial space. Sumptuously illustrated with two hundred color photographs that truly capture Zana's cultivated style, this volume is an essential addition to any library of interior design.

Bulgari & Rome

A monograph on André Fu, one of the world's leading interior architects and designers, collecting his major projects.

Studio KO

The furniture and interiors of Milanese designer Vincenzo De Cotiis reflect the legacy of Italian minimalism behind his elegant appropriation of salvaged materials. "De Cotiis feels free, even compelled, to explore the ambient tension between crumbling antiquity and futuristic minimalism." --T Magazine The first book on the work of Milanese architect and artist Vincenzo De Cotiis is a celebration of refined aesthetics. Incorporating salvaged materials into his tables, chairs, lighting fixtures, cabinets, and screens, De Cotiis's world appears ageless and graceful. The Milanese designer developed a reputation for stripping domestic spaces and hotel projects back to their Art Nouveau, Napoleonic, or even ancient frames, letting the natural wear of a building's interior breathe history through inhabited space. As a designer, he is preoccupied with the weathering effect of time. His objects marry patinated and uneven finishes in compositions that incorporate traditional Italian craftsmanship and materials including Murano glass. Both his renowned interior architecture and his furniture works reflect the influence of the artist's forefathers, Gio Ponti and Carlo Scarpa.

New York Contemporary

Eighteen recently-designed homes demonstrate how Axel Vervoordt incorporates nature, art, and timeless interiors to create living spaces that encourage self-reflection, inspiration, and happiness. For a half century, Axel Vervoordt's vision has been defined by a continual quest for harmony, beauty, and the creation of interior atmospheres that are rooted in the past, connected to the future, and imbued with today's comforts. Here, the designer reveals his guiding philosophy and pursuit to uncover the profound sense of well-being that a home can evoke. These eighteen residences--from an urban New York penthouse or Moscow apartment to a waterfront estate in New England, and from a Tokyo dwelling to a

Bordeaux wine château or a Wabi farmhouse--reveal how art complements architecture and the elements of nature in an alchemy of Vervoordt expression. Portraits of each residence--including the Vervoordts' own homes in Venice and Belgium--feature sweeping vistas of the surrounding landscape and a tour through the interiors. Each detail--from the materials used to the graceful placement of a well-chosen object--offer deep insight into the Vervoordt design approach and abiding principles for living and working well. A home should be an oasis, a haven that fosters a sense of well-being and joy. Axel Vervoordt demonstrates how--through the creation of timeless interiors--a home can convey a spirit of generosity, love, and emotion to all who cross the threshold.

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