

## **Living With Pattern Color Texture And Print At Home Clarkson Potter**

Living with ColorIn BloomHome Decorating For DummiesHair and Scalp DisordersRefresh Your Garden Design with Color, Texture and FormElements of StyleArriving HomeTricia Guild Paint BoxThe Color TeilColor and Texture in WeavingDesigning InterfacesdominoThe Inspired RoomYour BodyHappy HomeBibliostyleThe Surface Texture BiblePatternsAllegra HicksTory BurchCreative SpacesDesign by NaturePatternAbsolutely Beautiful ThingsFahrenheit 451Expressive InteriorsPatterns of IndiaShapes in NatureThe Fundamentals of Interior DesignMolecular Biology of the CellIt's the Little ThingsCreativity in the Bronze AgeStyledMother and ChildBasics Textile Design 01: Sourcing IdeasTurtle MoonNatural Dyes and Home DyeingNew York School of Interior Design: HomeLiving with PatternLog Home Living

### **Living with Color**

This book explores the nature of creativity in the European Bronze Age through developments in pottery, textiles, and metalwork.

### **In Bloom**

New York Times bestselling author, Melissa Michaels, will inspire you to make your house a well-loved home. Her relatable style, unique voice, and practical decorating ideas have made her highly respected blog, The Inspired Room, a haven for fans of real-life style. Step inside Melissa's home as she shares lessons learned, inspiring photos, and encouraging insights to help you embrace your authentic style through doable improvements for every room; attainable decorating, organizational, and DIY solutions; transforming tips for lighting, color, and style; motivation to reclaim and organize small spaces Best of all, you don't need a big budget or perfect DIY skills to embrace Melissa's practical home decor philosophy. You'll return to this book again and again for inspiration to fall in love with the home you have.

### **Home Decorating For Dummies**

Breathe new life into your garden! Maybe your garden isn't what it once was. Or maybe it's stunning during the full bloom of summer, but falls apart the rest of the year. Maybe it's crowded, sparse,

boring, disjointed or it just doesn't resonate with you, and you have no idea why or what to do about it. Don't retreat indoors! In this friendly guide, acclaimed landscape designer and best-selling author Rebecca Sweet offers simple strategies for transforming established plots and empty spaces into the garden of your dreams--a place that soothes your soul and revives your spirits year-round. Start by identifying problems with your current plantings (such as clashing colors, lack of flow and "one-of-each-itis"), then learn how to inject new life using artful combinations of color, texture and form. At the back of the book, you'll find a thoughtfully curated selection of 78 plants perfect for creating key elements of harmony in your garden. You don't need to be a professional landscaper to put these concepts into play. With this book as your guide, turning blah spaces into breathtaking places becomes fun, easy and perennially rewarding! Overflowing with creative examples of how to Wake up boring beds. Make a cramped garden feel bigger, or bring a sense of intimacy to an expansive area. Downplay eyesores. Create moods ranging from serene to stimulating. Add four-seasons interest. Decide which plants to keep, and which to pull. Thoughtfully integrate hardscaping, structures and accessories. Transform an ordinary garden into one that's memorable and meaningful!

### **Hair and Scalp Disorders**

Idea sourcing is the foundation from which all textile design begins, and this book provides readers with a thorough understanding of observation and analysis techniques.

### **Refresh Your Garden Design with Color, Texture and Form**

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

### **Elements of Style**

A comprehensive introduction to the key elements and concepts of interior design. Guidelines provide structure and encourage readers to initiate methodologies.

### **Arriving Home**

## **Tricia Guild Paint Box**

A design book filled with beautiful photography and clear ideas for how to use pattern to decorate your home. If you focus on pattern, from texture and color to furniture and textiles, everything else will fall into place. Pattern is the strongest element in any room. In *Living with Pattern*, Rebecca Atwood demystifies how to use that element, a design concept that often confounds and confuses, demonstrating how to seamlessly mix and layer prints throughout a house. She covers pattern usage you probably already have, such as on your duvet cover or in the living room rug, and she also reveals the unexpected places you might not have thought to add it: bathroom tiles, an arrangement of book spines in a reading nook, or windowpane gridding in your entryway. This stunning book showcases distinct uses of pattern in homes all over the country to inspire you to realize that an injection of pattern can enliven any space, helping to make it uniquely yours. From the Hardcover edition.

## **The Color Teal**

The first design book that translates elements of nature--including flora, water, and wood--into elements of decor for beautiful, lived-in, bohemian interiors, from acclaimed designer and tastemaker Erica Tanov. Inspired by nature's colors, textures, and patterns, design icon Erica Tanov uses her passion for textiles to create beautiful, timeless interiors that connect us to the natural world. Now, in her first book, *Design by Nature*, Tanov teaches you how to train your eye to the beauty of the natural world, and then bring the outdoors in--incorporating patterns and motifs from nature, as well as actual organic elements, into simple ideas for everyday decorating and design. *Design by Nature* contains new and imaginative decorating ideas for an organic and bohemian style that mixes and layers rugs, pillows, throws, and drapery, and incorporates unique patterns and fabrics such as shibori, ikat, and jamdani, all stunningly photographed by renowned photographer Ngoc Minh Ngo. With topics ranging from embracing imperfection in your home, to seeking out flea markets, to displaying your collections, *Design by Nature* takes an enduring and intuitive approach to design that transcends fleeting trends and encourages you to find your own personal style, source of creativity, and connection to the natural world. You don't need to travel to distant locales to find beauty; it's all around us, from the crackle of fallen leaves to the jagged bark of a tree.

## **Color and Texture in Weaving**

All the information ever needed to extract dyestuffs from common trees, flowers, lichens, and weeds to create beautifully dyed materials. The heart of the book is 52 recipes for dyes made from natural, easily obtained dyestuffs.

### **Designing Interfaces**

In the latest body of work by author and photographer Claiborne Swanson Frank, the artist set out to explore what modern motherhood means in the 21st century. Turning her lens on 70 iconic families of mothers and children from such celebrated names as Delfina Figueras, Carolina Herrera, Lauren Santo Domingo, Anne Vyalitsyna, Aerin Lauder, and Patti Hansen, Swanson Frank's stunning portraits capture the emotional bonds and beauty that frame the primal relationship of a mother and her child.

### **domino**

Classic Southern charm lovingly refreshed in both style and comfort. Traditional style stands the test of time. That is the mantra for James Farmer's aesthetic. Classic tastes melded with fresh approaches for how we live and love in homes. In these homes high style and relaxed comfort are displayed hand in hand. Discover antiques mixed with new upholstery, collections and art displayed against pattern and textured wall coverings, and layers of jute, sisal, and wood grounding the floors while doses of intentional color keep the rooms personable. From a grand Connecticut country home to a stately St. Louis house or a columned antebellum Alabama home, Farmer's style travels the country to set the tone for the lives of his clients. Homes in the city, the mountains, the country, and coastal locales are all reflected in this journey while being rooted in Southern design. James Farmer is the author of *A Place to Call Home*, *A Time to Plant*, *A Time to Cook*, *A Time to Celebrate*, *Porch Living*, and *Dinner on the Grounds*. His company, James Farmer Inc, is a full-service design company, including interiors and landscape. He lives in Perry, Georgia. Jeff Herris an editorial and commercial photographer in home, lifestyle, and travel. His interior and exterior images have appeared in media from *Atlanta Magazine* to the *Wall Street Journal*.

### **The Inspired Room**

From the Third Coast comes this inspirational interiors book by award-winning interior designers Sandra Lucas and Sarah Eilers, who show us how to design inviting homes with a classical backbone that are

stylish and versatile for today's living. Native Houstonians Lucas and Eilers's aesthetic marries the entrepreneurial, can-do spirit of the West with Southern grace. The distinctive influences of their hometown--from the architecture of John Staub to the textures and color palettes of the surrounding Texas ranches and expansive landscapes to the impact of futuristic NASA--infuse their design choices. Whether traditional, contemporary, or transitional in style, the rooms they create are timeless. The duo's seasoned insight into the principles and elements of interior design forms the book's heart. Touching on such topics as scale and proportion, color and light, and pattern and texture, they explore their pragmatic, imaginative approach to creating expressive living spaces in a diverse range of projects from coast to coast. They then tour us through several homes, including a comfortable family ski compound in Utah with repurposed rough-hewn wooden beams and custom forged-steel fireplace surrounds; a Houston shotgun home rich with patina; and a charming Gulf Coast beach house. For those passionate about interiors, this wealth of design fundamentals is inspirational.

### **Your Body**

Give woven textiles a contemporary twist with *Color and Texture in Weaving!* Learn to mix color and yarn types to create textiles that are rich with color and texture as well as refreshing and modern. Using either a simple four- or eight-shaft loom you can discover how to mix color and yarn types to maximize visual effects in your weaving. Beginner weavers will find helpful guidance for color warping and a plethora of expert weaving inspiration. And if you've already mastered the basic skills, you'll find *Color and Texture in Weaving* to be a dependable weaving resource with complex techniques and a wealth of inspiring patterns. There are hundreds of weaving patterns within for you to enjoy; each is illustrated with swatches of finished textiles, setup diagrams, lifting patterns, and fabric samples shown in large, full-color photos to highlight the detail. Providing you with everything from basic setup instructions to advanced weaving ideas, *Color and Texture in Weaving* offers contemporary, colorful, and creative possibilities for all weavers looking to refine their color and texture approaches to textiles.

### **Happy Home**

Featuring beautiful design vignettes and arrangements from today's top designers, Susanna Salk's *It's the Little Things* inspires us to be personal and artful with our decorating choices, creating spaces that reflect our personality. This jewel of a decorating book looks at the design details that make up a room's decor, the stylish little touches that can help any room transcend the ordinary. Whether through

the luxurious trim and tassel of a bedroom curtain, the whimsy of a uniquely upholstered chair in the dining room, a loose but lush visual landscape on an entry hall table, or a deeply personal arrangement of treasures upon a dressing table, this book celebrates how chic design can be when expressed through personal details and provides a wealth of vignettes to inspire home owners and designers. Organized by type of design arrangement, from full rooms designed with attention to detail and entire walls depicting inspiring arrangements of art and objects, to more intimate still lifes arrayed on desktops, mantels, and bookshelves, It's the Little Things shows us how to display our beloved objects to create sophisticated interiors. With interiors by some of the world's top designers, such as Alessandra Branca, Bunny Williams, John Derian, and India Hicks, among others, and with Salk's encouraging design tips, It's the Little Things inspires us to slow down and pay attention to the details that can add richness and personality to any interior.

### **Bibliostyle**

The world of Orla Kiely is one where pattern reigns. Immediately recognisable, her unique design language and sure sense of graphic control has seen her label become a hugely successful global brand in the decade since its launch. From her early signature bags, the collection has grown to include a complete womenswear line, accessories, travel and homeware, sold in shops and outlets worldwide. Giving a personal account of what informs her work and inspires her designs, Orla looks at pattern in all its manifestations - the impact of scale and proportion, rhythm and texture and the all-important dimension of colour. With her prints applied to a wide range of products, from bags and clothing to decorative objects and soft furnishings, she is in a unique position to comment on all the ways in which pattern can enrich our lives. Illustrated with many examples of Orla's work, along with inspirational images that have shaped her style, the result is both a visual treasury and a thoughtful guide to using pattern with flair and confidence.

### **The Surface Texture Bible**

"The stylist's genius is in making a space look inviting, personal, and unique. She often does this in just minutes, meaning that a small investment pays off with big rewards. Emily Henderson now draws the curtain on the interior stylist's secrets. This playful yet practical book features 1,000 highly visual, highly enviable, eminently doable ideas-more than any other decor book on the market. First up, Emily walks readers through her Stylist's Toolkit, which helps them discover their signature styles, talk like

a stylist, and learn the styling process in 10 easy steps. Then, Emily takes us inside 25 homes, grouped into rooms and themes for the reader, revealing how to get your place ready for its close-up-and your long-term happiness-without it looking contrived. With advice on mixing patterns, visually balancing a space, and scoring great deals on furniture and accents, this is an irresistible inspiration resource for the interior decor enthusiast, as well as anyone looking for help styling a home."

### **Patterns**

An insider's guide to the world's largest archive of patterns and textiles, the source of inspiration for the globe's top designers Every season, designers from fashion, home furnishings, textiles, graphic arts, and paper-product industries seek inspiration from patterns to bring their collections to life. Many of these designers - including Beacon Hill, Boden, Calvin Klein, Clinique, Colefax & Fowler, Lululemon, Nike, Oscar de la Renta, Pottery Barn, and Target - look to the Design Library, the world's largest archive of surface design. This one-of-a-kind book, drawn from the Design Library's archive, is an exclusive and ultimate sourcebook of pattern and ornament.

### **Allegra Hicks**

Providing for today's design trends of uncluttered spaces and elegant materials, a guide to decorating with surfaces, furnishings, and finishes provides more than eight hundred samples, from glass and metals to wood and paper, in an accessible guide that features large-format color and texture swatches as well as advice on installation, product safety, and maintenance.

### **Tory Burch**

"An essential text for all students of design . . . [and] inspiration and intel for those simply interested in the art and practice." --Alexa Hampton, from the foreword From the nation's top college for interior design comes a definitive design school in a book and a fabulous reference for decorating the home. In the past decade, New York School of Interior Design, which was founded in 1916, has drawn a large crossover audience of passionate decorating enthusiasts and hobbyists--many of them private homeowners who know that thinking like a professional is the surest way to achieve a magnificent home. This lavishly illustrated and highly detailed interior design bible provides a comprehensive education on home design and decor, from color theory principles to space-specific considerations (choosing

furniture for a living room) and collaborating with architects and other professionals for the best results. Built on the Home Study Course that is the foundation of the school's curriculum, this book offers an unparalleled mastery of the key elements of enduring design, rendering it the only book you'll ever need.

### **Creative Spaces**

A sumptuously photographed collection of do-it-yourself interior design projects explains how to transform a home with the bright colors, cheerful patterns and varying textures of a relaxed contemporary style, providing coverage of options ranging from hand-painted furniture to creative storage.

### **Design by Nature**

Tricia Guild has spent her life working with colour, pattern and texture to create beautiful rooms and producing collections of paint, fabric and wallpapers from her own signature colour palettes. In this inspiring and practical book Tricia lifts the lid on her 'paint box', providing visual inspiration, expert advice and 45 bespoke palettes. Each story describes its inspiration and features a room showing how it can be used. Hints and tips - such as how to use plains, patterns and texture, or how to alter the balance of the colours - spell out how to create different effects. Mood boards demonstrate how to ensure your chosen palettes will work. With all these elements at your disposal all you need to do is open up the Paint Box and get creative!

### **Pattern**

This work examines textile, interior, and fashion designer Hicks' approach to design and luxury. The book retraces the genesis of her patterns over the past decades of her work.

### **Absolutely Beautiful Things**

It's the trip of a lifetime--a textile-based tour of colorful Rajasthan, India featuring more than 200 lush photographs depicting everyday life in one of the most vibrant regions in the world. Patterns of India is a visual experience that offers intimate insights into the diverse and richly hued Western

Indian culture. Color is the thread that binds the vast country together, defining every aspect of life from religion and politics to food and dress. Organized by the five dominant colors royal blue, sandstone, marigold, ivory, and rose, this book explores how deeply color and pattern exist in a symbiotic relationship and are woven into every part of the culture. For instance, the fuchsia found in the draping fabric of a sari is matched by the vibrant chains of roses offered at temple, and the burnt orange spices in the marketplaces are reflected in the henna tattoos given to brides and wedding guests. While every color is imbued with meaning, it is often within the details of patterns that the full story comes to light. Photographer and writer Christine Chitnis spent over a decade traveling through, getting to know, and falling in love with the intricate patterns of everyday Rajasthani life. With history and culture-based essays woven throughout the more than 200 stunning photographs of architecture, markets, cuisine, art, textiles, and everyday goings-on, *Patterns of India* captures the beauty and essence of this unique part of the world.

### **Fahrenheit 451**

Like the author's successful book *Bringing Nature Home*, which was as much a decorating tome as it was a floral-arrangement guide, this much-awaited follow-up title will present stunning interiors inspired by the beauty of flowers--an irresistible book for flower lovers, decorators, and homeowners. In *Bloom* celebrates many different ways artists and designers enamored with flowers incorporate them into their lives, homes, and work, inspiring readers to try new ways to connect with the beauty of flowers in their daily life.

### **Expressive Interiors**

Provides information on designing easy-to-use interfaces.

### **Patterns of India**

What, exactly, do you know about your body? Do you know how your immune system works? Or what your pancreas does? Or the myriad -- and often simple -- ways you can improve the way your body functions? This full-color, visually rich guide answers these questions and more. Matthew MacDonald, noted author of *Your Brain: The Missing Manual*, takes you on a fascinating tour of your body from the outside in, beginning with your skin and progressing to your vital organs. You'll look at the quirks, curiosities,

and shortcomings we've all learned to live with, and pick up just enough biology to understand how your body works. You'll learn: That you shed skin more frequently than snakes do Why the number of fat cells you have rarely changes, no matter how much you diet or exercise -- they simply get bigger or smaller How you can measure and control fat That your hair is made from the same stuff as horses' hooves That you use only a small amount of the oxygen you inhale Why blood pressure is a more important health measure than heart rate -- with four ways to lower dangerously high blood pressure Why our bodies crave foods that make us fat How to use heart rate to shape an optimal workout session -- one that's neither too easy nor too strenuous Why a tongue with just half a dozen taste buds can identify thousands of flavors Why bacteria in your gut outnumber cells in your body -- and what function they serve Why we age, and why we can't turn back the clock What happens to your body in the minutes after you die Rather than dumbed-down self-help or dense medical text, *Your Body: The Missing Manual* is entertaining and packed with information you can use. It's a book that may well change your life. Reader comments for *Your Brain: The Missing Manual*, also by author Matthew MacDonald: "Popular books on the brain are often minefields of attractive but inaccurate information. This one manages to avoid most of the hype and easy faulty generalizations while providing easy to read and digest information about the brain. It has useful tricks without the breathless hype of many popular books."-- Elizabeth Zwicky, *The Usenix Magazine* "a unique guide that should be sought after by any who want to maximize what they can accomplish with their mental abilities and resources."-- James A. Cox, *The Midwest Book Review - Wisconsin Bookwatch* "If you can't figure out how to use your brain after reading this guide, you may want to return your brain for another."-- *The Sacramento Book Review, Volume 1, Issue 2, Page 19* "It's rare to find a book on any technical subject that is as well written and readable as *Your Brain: The Missing Manual*. The book covers pretty much anything you may want to know about your brain, from what makes it up, through how it develops to how to mitigate the affects of aging. The book is easy reading, fact packed and highlighted notes and practical applications. So if you want to learn more about your brain, how it works, how to get the best out of it or just want to stave off the ravages of Alzheimers (see chapter ten for details of how learning helps maintain your brain) then I can't recommend this book highly enough."-- Neil Davis, *Amazon.co.uk* "MacDonald's writing style is perfect for this kind of guide. It remains educational without becoming overly technical or using unexplained jargon. And even though the book covers a broad scope of topics, MacDonald keeps it well organized and easy to follow. The book captures your attention with fun facts and interesting studies that any person could apply to their own understanding of human ability. It has great descriptions of the brain and its interconnected parts, as well as providing full color pictures and diagrams to offer a better explanation of what the author is talking about."-- Janica Unruh, *Blogcritics Magazine*

## **Shapes in Nature**

"From the star blogger and designer Erin Gates, Elements of Style is a fresh, approachable interior design book that shows how designing a home is also a method of personal expression and self-discovery. Drawing on her 10 years of experience running her own design firm, Erin combines practical, honest design advice and gorgeous professional photographs and illustrations with personal essays about lessons she has learned while designing her own home and her own life--the first being: none of our homes or lives are perfect. She reveals the disasters she confronted in her own kitchen renovation, her struggles with anorexia, her epic fight with her husband over a plexiglass table, and her secrets for starting a successful blog. Organized by rooms in the home, Elements of Style is brimming with design inspiration and ideas as well as advice on practical matters like choosing kitchen counter materials, dressing a bed with pillows, hanging a curtain rod, and decorating a nursery without using pink or blue. The book also contains a Foreword by Erin's husband, Andrew, and an extensive Resource Guide"--

## **The Fundamentals of Interior Design**

Do you long to create picture-perfect rooms but can't quite seem to achieve them? Do you want better functioning spaces for working, playing, or living? Do you clamor to express your personal style? If you said "yes" to any of these questions, you've turned to the right source for real answers from the pros. Home Decorating For Dummies, 2nd Edition is for all kinds of people in all kinds of decorating situations, including: First-time buyers or renters. You have a whole new place to decorate. Where do you start? Second- or third-time home buyers. Whether you've gone up or down in size, stayed in the same region or moved to a whole new one, you need to know how to make your old furniture work in a new setting, how to add furnishings, and how to make your style seem fresh. Newly blended families. He has furniture, she has furniture, they have furniture. Can it all work together harmoniously? Indeed! And anyone else who loves decorating. Don't forget: Imagination counts. Each part of Home Decorating For Dummies, deals with a broad area of decorating, and each chapter contains specific and detailed information. You'll discover tips on Basic planning - where to begin when you want to start decorating Creating surface interest - the effects of color, pattern, and texture, and the problems created by too much or too little of them Creating backgrounds - what you need to know about the special decorating requirements of your walls Tackling tough rooms - how to effectively decorate rooms that have special functional requirements Accessorizing with art and other stuff - adding the final flourishes to every space in your place Home Decorating For Dummies, 2nd Edition contains all the basics - including how to

figure out what you can spend; how to spend it; and the latest and greatest in styles, trends, and technology. What do you do with your space next? The possibilities are endless.

### **Molecular Biology of the Cell**

In her first book, *Living with Pattern*, textile designer Rebecca Atwood demystified how to conceptualize and feature pattern in your home designs. Now in *Living with Color*, Atwood delivers another definitive style guidebook that is both an aspirational design showcase and a highly readable, attainable how-to. She starts with the basics, such as complementary colors, the color wheel, and choosing your personal palette, then explains how to pair groups of colors room by room, showing all aspects of color design from walls to throw pillows. The book is filled with stunning photography of real homes around the country that beautifully display color in layers, patterns, and use.

### **It's the Little Things**

The *Color Teil* chronicles Teil Duncan's artistic journey, displaying over three hundred full-color images of her work. Her studies range from figure drawings and animals to beach and pool scenes. Inspiration comes in all sizes and shapes for Teil. She attributes her artistic talent and motivation largely to her Christian faith, which, while she lost touch with it during her young adult years, she now thrives within. Her walk with Jesus is Teil's top priority. Throughout this book, readers will become better acquainted with both the artist, as a person, and the art she creates. It is a vibrant, colorful journey that can only be described as: *The Color Teil*.

### **Creativity in the Bronze Age**

This textbook contains the latest advances and scientific knowledge from the leading experts in hair biology, hair disorders, and clinical trichology. The book consists of ten sections in which hair biology, hair genetics, hair diagnostics, hair loss types, pathogenesis, treatment options, and restoration techniques are discussed. This book also emphasizes on various genetic and nongenetic alopecia types, differential diagnosis, and the measurement of hair loss. One chapter of the book is devoted to natural products for hair care and treatment. We believe that this textbook will serve as a comprehensive guide to many physicians dealing with hair disorders in their clinical practice.

## **Styled**

'I believe in the concept of the more you layer the better. I'm a maximalist, not a minimalist.' In *Absolutely Beautiful Things*, designer Anna Spiro shares secrets from her life in decorating, gives practical details on how to work with pattern and colour, and provides a room-by-room guide to furniture choice. With Anna's help, you'll find beauty in unexpected places, see your old belongings in a new light, and have the confidence to put together a layered and very individual home using elements you love.

## **Mother and Child**

From the editors of *domino* magazine comes your essential guide to discovering your personal style and creating a space you love. Since launching in 2005, *domino* has attracted a fiercely loyal following, which looks to the brand as the definitive source for decorating and style. The brand's first book, *domino: The Book of Decorating*, was an immediate bestseller upon its release and has established itself as the quintessential guide to demystifying interior design. *domino: Your Guide to a Stylish Home* builds on the first book with a more detailed and modern perspective on how to personalize, style, and create a home you love. In a time when the flood of decorating advice and inspiration online can feel overwhelming, *domino: Your Guide to a Stylish Home* provides a trusted filter, using the friendly and authoritative voice of *domino* to teach readers about attainable, stylish design and how to make it uniquely your own. *domino: Your Guide to a Stylish Home* will help readers to:

- Identify your personal decorating style
- Find inspiration from hundreds of beautiful, inspiring photos of real homes
- Style the major and minor components of your home—from textiles to table settings to art
- Shop for quality pieces that will stand the test of time
- Learn from *domino* editors and tastemakers about how to style magazine-quality looks in their own spaces

*domino: Your Guide to a Stylish Home* takes a detailed approach to the specifics of making a space your own—the key pieces, accessories, colors, patterns, objects, decorative treatments, lighting, and art that personalize a space and truly make it a unique and stylish home. It aims to help readers achieve *domino*'s number one goal: creating a space you love.

## **Basics Textile Design 01: Sourcing Ideas**

The shape of the moon, the shapes of the stones all around. Let's see what other shapes we can discover in nature.

## **Turtle Moon**

Tory Burch sees the world in color, inspired by people, places, and ideas—all of which influence her brand, synonymous with print and color. In her first book, she explores what living in color means to her. The book is organized by color, each one brought to life through images of her own collections and travels; how she entertains; style icons; the works of artists, authors, and interior designers she admires; and the advice of business leaders—many of whom are interviewed within. The book also offers a glimpse into the more personal moments in Tory's life, such as family trips with her boys or the indelible ways in which her parents, Buddy and Reva Robinson, influenced her collection, company, and philosophy. The foreword is written by Anna Wintour, artistic director of Condé Nast and editor-in-chief of Vogue, and the cover features Damien Hirst's Beautiful Primal Urges Rug, © Damien Hirst and Science Ltd., all rights reserved / DACS, London / ARS, NY 2014. Courtesy of Other Criteria. 100% of the gross proceeds received by Tory Burch LLC from the sale of this book will benefit the Tory Burch Foundation.

## **Natural Dyes and Home Dyeing**

Log Home Living is the oldest, largest and most widely distributed and read publication reaching log home enthusiasts. For 21 years Log Home Living has presented the log home lifestyle through striking editorial, photographic features and informative resources. For more than two decades Log Home Living has offered so much more than a magazine through additional resources—shows, seminars, mail-order bookstore, Web site, and membership organization. That's why the most serious log home buyers choose Log Home Living.

## **New York School of Interior Design: Home**

This debut book from acclaimed Los Angeles lifestyle brand Poketo proves creativity can be sparked anywhere. From a colorful desk in a tiny closet to expansive homes, Creative Spaces explores the lives, homes, and studios of 23 artistic entrepreneurs, authors, and designers through a collection of inspired interiors from across the country that brings art into the everyday. With stunning photography, intimate profiles, and unexpected takeaways, the book showcases an eclectic mix of creatives, including artist Adam J. Kurtz, ceramicist Helen Levi, and DJ Chris Manak, among others. Fusing lifestyle with interior design, this peek into the spaces and lives of creative professionals will motivate dreamers and thinkers to become doers and makers.

## **Living with Pattern**

"Interior designer Nina Freudenberger, New Yorker writer Sadie Stein, and Architectural Digest photographer Shade Degges give readers a peek at the private libraries and bookshelves of passionate readers all over the world, including Larry McMurtry, Silvia Whitman of Shakespeare and Co., Gay and Nan Talese, and Emma Straub. Throughout, gorgeous photographs of rooms with rare collections, floor-to-ceiling shelves, and stacks upon stacks of books inspire readers to live better with their own collections"--Amazon.com.

## **Log Home Living**

A "captivatingtruly original novel" (Cosmopolitan) from the New York Times bestselling author of The Rules of Magic. "Ms. Hoffman writes quite wonderfully about the magic in our lives and in the battered, indifferent world."--The New York Times Book Review When Keith Rosen runs away from his Florida home--inexplicably taking along a motherless baby--his mother is perplexed, terrified, and ultimately takes off on her own journey to find him. The story of a divorced woman, her disillusioned teenage son, and the events that change their lives in ways both simple and extraordinary, Turtle Moon follows their path, in a suspenseful, beautifully written story that confirms once again the exquisite talent of Alice Hoffman.

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