

Marfa Modern Artistic Interiors Of The West Texas High Desert The Monacelli P

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West Texas

Much acclaimed and highly controversial, Michael Fried's art criticism defines the contours of late modernism in the visual arts. This volume contains 27 pieces--uncompromising, exciting, and impassioned writings, aware of their transformative power during a time of intense controversy about the nature of modernism and the aims and essence of advanced painting and sculpture. 16 color plates. 72 halftones.

Texas Made Modern

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Infuse your life with desert vibes, from home designs and entertaining plans to wellness rituals, with this beautifully illustrated lifestyle guide from the creators of The Joshua Tree House. *At Home in Joshua Tree* offers a peak inside the captivating world of southern California's high-desert, with The Joshua Tree House founders Sara and Rich Combs bringing readers into their laid back, inviting world through mindful practices that enhance the everyday. Guided by nature and the cycles of the sun, this beautiful book offers an intentional, mindful way of living that combines the very best of the wellness movement and modern design to celebrate the singular beauty of the desert. Dive into the design principles that guide The Joshua Tree House, then experience a day in the desert, from sunrise to nightfall. Each chapter in this beautiful lifestyle guide incorporates designs, recipes, wellness practices, and entertaining rituals that elevate and honor the ordinary moments associated with that time. Interviews with other designers, artists, and makers who are inspired by the desert, including those whose designs are featured throughout the Joshua Tree House, are sprinkled throughout, alongside gorgeous full-bleed photographs and a complete sourcing guide.

Marfa Modern

Tim Rundle takes a look at Shape, Color, Placement, and Personality and reveals how these seemingly abstract concepts are, in fact, the stylist's essential tools and the key to a beautiful, practical, and individual home. Using dozens of examples of real-life homes and plenty of insightful practical advice, Tim analyses successful interiors, explains the basics of a well-designed space, shows how to bring out the best in what you already own, and discusses the elusive

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art of arrangement and display. His secret weapon is visual contrast, which creates a dynamic visual dialogue between objects and spaces, resulting in an interior that is full of personality, style, and unexpected combinations.

James Huniford: at Home

The acclaimed designer and author of the best-selling *Home Rules* presents a sumptuously illustrated guide to meaningful home decorating that builds on a premise that a house's objects reflect its owners, providing tours and stories about some of the favorite family and celebrity homes the author helped design. 100,000 first printing.

Marfa Garden

A small town in the vast desert of West Texas, Marfa attracts visitors from around the world to its art foundations and galleries, film and music festivals, and design and architecture symposiums. While newcomers sometimes see it as "another Santa Fe," long-time residents often take a bemused, even disapproving attitude toward the changes that Marfa has undergone since artist Donald Judd came to town in the 1970s and began creating spaces for his own and other artists' work. They remember when ranching and the military formed the basis of the town's economy, even as they acknowledge that tourist dollars are now essential to Marfa's sustainability. Marfa tells an engaging story of how this isolated place became a beacon in the art world, like the famous Marfa Lights that draw curious spectators into the West Texas night. As Kathleen Shafer delves into the town's early history, the impact of Donald Judd, the expansion of arts programming, and the increase in tourism, she unlocks

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the complex interplay between the particularities of the place, the forces of commerce and growth, the textures of local culture and tradition, and the transformative role of artists and creative work. Bookending her story between two iconic artworks—the whimsical Prada Marfa and the crass Playboy Marfa—Shafer illuminates the shifting cultural landscape of Marfa, showing why this place has become a mecca for so many and how the influx of newcomers has transformed its character.

Houses: Robert A. M. Stern Architects

Welcome to the desert. Welcome home. This visually stunning tour of the world's most amazing desert homes will inspire “desert vibes” wherever you are. Creatives are drawn in by the extreme landscapes and limited resources of the desert; in fact, they’re inspired by them, and the homes they’ve built here prove it. From renovated Airstreams to sprawling, modern stucco, desert has become the new beachfront. In Oasis, artist iO Tillett Wright captures the best of this specific culture that emphasizes living simply, beautifully, and in connection with the earth. He highlights the homes that define this desert mindset, featuring the classics like Georgia O'Keefe's in Abiquiu, New Mexico, alongside more modern homes such as Michael Barnard's Solar House in Marfa, Texas. Casey Dunn's stunning photography will transport you to these relaxing refuges where you'll learn what elements create the balance of intentionality, ease, style, and function that these homes exude.

The Things That Matter

"Design [does not equal] Art presents distinctive functional

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designs that share the limited palette, materials, and elegant, geometric abstract forms characteristic of Minimalist and post-Minimalist art, including pine desks and porcelain tableware by Judd, stone and steel tables and chairs by Burton, lamps by Tuttle, folding screens by LeWitt, rugs by Rosemarie Trockel and Barbara Bloom, daybeds by Whiteread, and much more." "Filled with hundreds of photographs and drawing on candid conversations with many of the artists, Design [does not equal] Art is an authoritative, essential resource for designers, scholars of Minimalist and post-Minimalist art, collectors, and anyone interested in furniture and design of the late twentieth and early twenty-first centuries."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Donald Judd

Founded in 1981, the international group of architects, Memphis, shook the design world to its foundations. Based in Italy and led by Ettore Sottsass, it overturned and re-shaped the pre-suppositions on which the production of so-called Modern Design is based. It became the almost mythical symbol of the New Design. Laughing out loud at our culture and at itself, Memphis pulled out all stops when it came to colour, pattern, decoration and ornamentation.

Texas Modern

Since its founding in 1929, The Museum of Modern Art in New York has brought the history of modern and contemporary art to vivid life through its extraordinary holdings. MoMA Masterpieces provides a fresh look at the Museums exceptional collection as it stands today. Ann

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Temkins introduction addresses the historical construction of the Museums collection and explores the shifting issues that have guided its acquisitions, while the thoughtful selection of reproduced works highlights the range of artworks and ideas that constitute the evolving foundation of the Museums collection. With 126 years spanning the distance between the works on the first and last pages of this book, MoMA Masterpieces offers an unparalleled opportunity to immerse oneself in the multitude of artistic approaches encompassed under the banner of modern art.

Wayne Thom

Essays by Renee Green, Jens Haaning, Hans Ulrich Obrist, Howard Becker, Stephan Schulmeister, Armin Thurnher and Werner Vogt.

Hocker

A showcase for plant diversity, the Chihuahuan Desert is North America's largest at over 200,000 square miles that include West Texas, New Mexico, Arizona, and northern Mexico. This stunning guide is a full-color celebration of more than 60 flowering plants native to the area.

Art and Objecthood

A long-overdue book documenting a state with a growing population, this richly illustrated collection of homes displays the work of 34 Texas architects whose buildings embrace their region and place. These award-winning residences vary in style, scale, budget, and site, but they are all positioned to incorporate the Texas light, landscape, and local materials.

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More important, they are designed and constructed to deal with the prospect of climate change, including Texas-size hurricanes, tornadoes, heat, and drought. Readers will appreciate the regional rigor of these buildings sited on the Hill Country's arid escarpments, deep in the piney woods of East Texas, and in the insufferable heat of the southern coastal plain. Being Texas proud means being place proud, yet all of the projects showcase principles that are surprisingly universal.

Design [does Not Equal] Art

- Showcases contemporary residential architecture and design across the state of Texas, by renowned America-based architects and designers - Augments Images Publishing's particularly large range of successful books on contemporary residential architecture and design - Features stunning full-color photography throughout, informative descriptions and detailed floor plans - Contextualizes with an introduction by an acclaimed expert on the profound influences of key architecture and design practitioners and the topic of building in variable environments throughout Texas Forget the Texas you thought you once knew, put aside those cattle ropin' preconceptions and make way for Texas Modern, a close look into the Lone Star State's innovative contemporary architecture and design scenes. Showcasing a stunning range of modern homes, this book will inspire best-design practice and spur on lifestyle dreams. Set out with beautiful full-color photography and laden with intricate plans and drawings, Texas Modern delves into the finer details of trending architectural styles. The exquisite kitchens, glorious living spaces, sumptuous bedrooms, luxurious bathrooms, spectacular outdoor entertaining areas,

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and other delightful spaces, including a private yoga studio, will have you seriously reconsidering any notion of architectural convention across this larger-than-life and totally unique American state.

Evergreen

Since the beginnings of their architectural practice in 1992, William Curtis and Russell Windham have dedicated their work to the principle that classical architecture, in its best sense, should embody the same rigor, the same attention to surroundings, and the same thoughtful approach to design theory that fuels the most forward-looking styles and movements. In this graciously appointed book, Curtis and Windham reflect on more than two decades of the practice of classical contemporary architecture, providing an expansive view of eighteen representative projects. Opening with a contextualizing introduction by esteemed architectural historian Stephen Fox, *A Vision of Place* documents the authors' quiet assertion that carefully considered work performed along traditional lines can be, in its own way, groundbreaking. Curtis and Windham demonstrate the versatility of classical ideals and methods for instilling a contemporary resonance of place.

The Big Texas Steakhouse Cookbook

A Vision of Place

The work of Donald Judd, one of the most significant American artists of the postwar period, has come to define Minimalist art, a label to which the artist strongly objected.

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The unaffected, straightforward quality of Judd's work demonstrates his strong interest in color, form, material, and space. Wanting to create works that could assume a direct material and physical presence without recourse to grand philosophical statements, Judd eschewed classical ideals of representational sculpture and created works that relied on clear, definite objects. Donald Judd: Cor-ten represents the first-ever focused examination of Judd's works in Cor-ten steel, which he began to produce in earnest in 1989 and would continue to elaborate on until his death in 1994. Cor-ten is an alloy that makes steel more resistant to corrosion, and eliminates the need for paint. With its distinctive red-brown patina, Cor-ten afforded Judd a new medium for exploring the relationship between surface and volume, as well as color and form. Prior to 1989, Judd executed a handful of works in Cor-ten primarily as outdoor commissions or site-specific works. This volume is produced on the occasion of the 2015 exhibition at David Zwirner, New York. Designed in close collaboration with Flavin Judd and Judd Foundation, Donald Judd: Cor-ten sheds new light on a body of work that represents the culmination of three decades of aesthetic output and underscores the mastery and control over material and space that characterizes Judd's practice as a whole.

Dreaming the Rational City

An art lover's bucket list of must-see artworks and art--distilling the country's best artworks and art destinations into interesting, digestible entries featuring the best mix of museums, artists' studios, murals, sculpture parks, and more, throughout the US The compact guide to the top art destinations (and the individual artworks they feature)--from

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museums to outdoor murals, artist studios to sculpture parks--is for everyone who loves the arts and wants to make the most of their visits to major institutions and art sites. This jam-packed primer includes fan-favorites and well-known and important artists, as well as the best examples of art from around the world that are available to see in the United States. The designations and works are diverse in geography and media and represent contributions to the arts by an equally diverse and inclusive range of artists, as well as significant moments in the history of American art. Organized by geographical region, the book zeroes in on the best in every category featured in major institutions as well as off-the-beaten path places that are not to be missed, including the best Mexican murals, the best examples of WPA work, best Old Master paintings, best contemporary land art, etc. For museums, the book focuses on extraordinary collections and works, distilling thousands of artworks down to a few choice selections. In every case, the book highlights artworks people can't see anywhere else, and that are worth the trip--from the important rooms at the Metropolitan Museum of Art in New York; the Ellsworth Kelly-designed chapel in Texas; prehistoric cave drawings in Utah; the Taos Pueblo and Art Colony in New Mexico; Donald Judd's Chinati Foundation in Marfa, Texas; and N.C. and Andrew Wyeth's home studios in Pennsylvania are just a few examples. Many artists and places will be household names, others not as well-known (but no less interesting or compelling). Eschewing a college textbook-like set of lists, instead each entry lays out why the reader should care.

Visual Contrast

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At Home in Joshua Tree

Everett Spruce came to Texas from his Arkansas home in 1925 to study at the Dallas Art Institute. Over the next seven decades, he became one of the most important painters and teachers in the region. One of the “Dallas Nine,” a group of influential Texas Regionalists that included Jerry Bywaters, Otis Dozier, William Lester, and others, Spruce was among the artists who lobbied the Texas Centennial Commission for a greater role in the Centennial Exposition of 1936. These efforts, though unsuccessful, nevertheless led to greater recognition and influence for Texas art and artists. Spruce was assistant director and taught art at the Dallas Museum of Fine Arts until 1940 when he joined the faculty of the University of Texas at Austin. He painted and taught at the university for the next 38 years, guiding and shaping the next generation of Texas artists, including Roger Winter, William Hoey, and others. Spruce died in 2002 at the age of 94. *Texas Made Modern: The Art of Everett Spruce* traces Spruce’s artistic evolution from his early experimental work of the 1920s through the mysterious, surrealist-imbued landscapes of the 1930s. The work addresses his boldly expressionistic imagery of the 1940s and his abstract expressionist – inspired paintings of the mid-twentieth century. Departing from previous accounts of Spruce, which label him a prototypical regionalist, this study reveals the nuanced meanings behind the artist’s shifting approaches to Texas subject matter and resituates his artwork within the broader narrative of American art.

Donald Judd: Cor-ten

A visually stunning overview of the work of internationally

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recognized, award-winning landscape architecture studio Hocker, whose thoughtfully conceived projects reveal a deep understanding of environment and materials, and express a strikingly contemporary point of view. This monograph is the first to present the work of the award-winning, Texas-based but internationally recognized landscape architecture studio Hocker. Founded in 2005 by David L. Hocker, the studio has over fifteen years of practice earned wide acclaim for projects that are meticulously detailed, evince a superlative understanding of materials, thoughtfully address environmental context, and promote an arrestingly contemporary aesthetic. Hocker's work, and the fifteen projects featured in the book, represent a range of typologies, from residential gardens to urban parks. Among them are landscapes for a weekend retreat in the Sonoma Hills (winner of the 2019 ASLA Award of Excellence), a former power station-turned-contemporary art center (winner of a 2016 ASLA Honor Award), the revitalized Dallas Museum of Art (winner of a 2017 ASLA Texas Chapter Merit Award), a historic synagogue, and a Cistercian abbey and preparatory school. Equipped with the knowledge necessary to confront complex environmental and programmatic challenges, Hocker nevertheless approaches each project with the ambition of creating spaces that are simple and restrained, but beautiful and engaging.

Donald Judd Spaces

From rooftop gardens to flora-laden balconies, flowers and plants bestow warm grace to unconventional and indoor spaces. Private paradises nestled in the backyards of homes. Rooftops that act as community gardens. Edible patches of beauty hidden within city blocks. Evergreen shows the green

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aesthetic statement that allows city dwellers to bring nature back into the every day and quenches urban gardening desires. Living with plants is mutually beneficial. Beyond the exchange of carbon dioxide and oxygen, leaves, flowers, and stems bring a warm and individual charisma to any space. From interior decorations to citywide projects, Evergreen invites both community and individual to nurture their green thumb and create a horticultural paradise.

The Longing for Less

A humorous, illustrated, pocket field guide describing where to find—or where to avoid—the most disturbed North American birds. *The Mincing Mockingbird Guide to Troubled Birds* allows anyone to quickly identify psychotic, violent or mentally unstable bird species—and provides the perfect gag gift for your bird loving (or fearing) friends and family. Throughout the book the reader will discover tales of murder, assault, mental breakdowns, obesity, drug abuse and infidelity among the birds. This guide is used and recommended by law enforcement agencies and ignored by leading ornithologists. We are only just discovering the reality of our avian adversaries, with their reptilian brains, their appetites for mayhem and the fact that they fly mostly to spite us. To ignore the information found within this volume may be at the peril of your very life. Perfect for:

- White elephant gifts
- Animal lover gifts
- Bird lovers gift
- Gag gifts
- Funny gifts
- Christmas gifts

Memphis

The first retrospective in 30 years on American maverick Donald Judd's minimalist sculpture, architecture and furniture

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Published to accompany the first US retrospective exhibition of Donald Judd's sculpture in more than 30 years, Judd explores the work of a landmark artist who, over the course of his career, developed a material and formal vocabulary that transformed the field of modern sculpture. Donald Judd was among a generation of artists in the 1960s who sought to entirely do away with illusion, narrative and metaphorical content. He turned to three dimensions as well as industrial working methods and materials in order to investigate "real space," by his definition. Judd surveys the evolution of the artist's work, beginning with his paintings, reliefs and handmade objects from the early 1960s; through the years in which he built an iconic vocabulary of works in three dimensions, including hollow boxes, stacks and progressions made with metals and plastics by commercial fabricators; and continuing through his extensive engagement with color during the last decade of his life. This richly illustrated catalog takes a close look at Judd's achievements, and, using newly available archival materials at the Judd Foundation and elsewhere, expands scholarly perspectives on his work. The essays address subjects such as his early beginnings in painting, the fabrication of his sculptures, his site-specific pieces and his work in design and architecture. Donald Judd (1928-94) began his professional career working as a painter while studying art history and writing art criticism. One of the foremost sculptors of our time, Judd refused this designation and other attempts to label his art: his revolutionary approach to form, materials, working methods and display went beyond the set of existing terms in midcentury New York. His work, in turn, changed the language of modern sculpture.

Contemporary Texas Architecture

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This book presents an unprecedented visual survey of the living and working spaces of the artist Donald Judd in New York and Texas. Filled with newly commissioned and previously unpublished archival photographs alongside five essays by the artist, this book provides an opportunity to explore Judd's personal spaces, which are a crucial part of this revered artist's oeuvre. From a 19th-century cast-iron building in Manhattan to an extensive ranch in the mountains of western Texas, this book details the interiors, exteriors, and lands surrounding the buildings that comprise Judd's extant living and working spaces. Readers will discover how Judd developed the concept of permanent installation at Spring Street in New York City, with artworks, furniture, and decorative objects striking a balance between the building's historic qualities and his own architectural innovations. His buildings in Marfa, Texas, demonstrate how Judd reiterated his concept of integrative living on a larger scale, extending to the reaches of the Chinati Mountains at Ayala de Chinati, his 33,000-acre ranch south of the town. Each of the spaces was thoroughly considered by Judd with resolute attention to function and design. From furniture to utilitarian structures that Judd designed himself, these residences reflect Judd's consistent aesthetic. His spaces underscore his deep interest in the preservation of buildings and his deliberate interventions within existing architecture. Published with Judd Foundation

Material Transfers

This book provides a glimpse at twenty-one houses in and around Marfa, Texas to examine creative life and design.

MoMA Masterpieces

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An in-depth look at the design process of James Huniford, who is renowned for his skill in juxtaposing opposites--contemporary with traditional, rustic with refined--to create a timeless whole. James Huniford, universally known as Ford, explores his design process thematically, with chapters on approaching a room, considering scale and proportion, selecting materials and art, using color effectively, and marrying form and function. His goal is to create "a modern sensibility of calm." Of special interest is his ability to create artworks out of found objects, compositions of tools, baskets, or metalwork that become compelling wall sculptures or freestanding pieces. Examples are drawn from a rich variety of projects--elegant Upper East Side apartments to raw lofts on the Lower East Side to contemporary condominiums in new "supertall" towers in Manhattan, country houses in Connecticut, Upstate New York, and Martha's Vineyard, and across the country in Nashville and Marin Country, California. Special insight into his process can be gleaned from his own homes, a loft in Tribeca and a historic house in Bridgehampton that he readily admits are laboratories for his ideas.

West

A treasure trove of essays, recipes, and images exploring the people and food of Marfa and its premier restaurant, The Capri Cooking in Marfa introduces an unusual small town in the West Texas desert and, within it, a fine-dining oasis in a most unlikely place. The Capri excels at serving the spectrum of guests that Marfa draws, from locals and ranchers to artists, museum-board members, and discerning tourists. Featuring more than 80 recipes inspired by local products, this is the story of this unique community told through the lens

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of food, sharing the cuisine and characters that make The Capri a destination unto itself.

Marfa

New York Times Book Review Editor's Choice "More than just a story of an abiding cultural preoccupation, *The Longing For Less* peels back the commodified husk of minimalism to reveal something surprising and thoroughly alive." -Jenny Odell, author of *How to Do Nothing* "Less is more":

Everywhere we hear the mantra. Marie Kondo and other decluttering gurus promise that shedding our stuff will solve our problems. We commit to cleanse diets and strive for inbox zero. Amid the frantic pace and distraction of everyday life, we covet silence-and airy, Instagrammable spaces in which to enjoy it. The popular term for this brand of upscale austerity, "minimalism," has mostly come to stand for things to buy and consume. But minimalism has richer, deeper, and altogether more valuable gifts to offer. Kyle Chayka is one of our sharpest cultural observers. After spending years covering minimalist trends for leading publications, he now delves beneath this lifestyle's glossy surface, seeking better ways to claim the time and space we crave. He shows that our longing for less goes back further than we realize. His search leads him to the philosophical and spiritual origins of minimalism, and to the stories of artists such as Agnes Martin and Donald Judd; composers such as John Cage and Julius Eastman; architects and designers; visionaries and misfits. As Chayka looks anew at their extraordinary lives and explores the places where they worked-from Manhattan lofts to the Texas high desert and the back alleys of Kyoto-he reminds us that what we most require is presence, not absence. The result is an elegant new synthesis of our minimalist desires

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and our profound emotional needs.

Donald Judd Writings

Oasis

Essays

Cooking in Marfa

A beautiful book on the famed Chinati Foundation in Marfa, Texas

Marfa

The first monograph of photographer Wayne Thom, whose documentation of Late Modern architecture constitutes an architectural/visual archive unlike any other. A key primer to late-twentieth century Modernism, this monograph devoted to Wayne Thom chronicles his photographic practice and the architectural and urban environment in which he worked. An innovative chronicler of the booming West Coast urbanism of the 1960s and 70s, Thom's photographs of key projects by path-breaking architecture firms such as William Pereira & Associates, Edward Durell Stone, SOM, Gio Ponti, John Portman, I. M. Pei, and A. Quincy Jones helped establish the idea of cool architectural glamour of the era. Raised in Hong Kong, Thom moved to California in the mid-1960s and trained in the technical craftsmanship of photography, adept at harnessing natural light for both interior and exterior compositions. He soon began working with the figures who would become his clients and benefactors, most importantly

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William Pereira and A. Quincy Jones, a prolific architect and Dean of the School of Architecture at USC. As Emily Bills critically assess Thom's career, she demonstrates that his photography became inseparable from Late Modernism in the popular imagination, a period of architectural production that ran from the late 1960s through the 1980s. Wayne Thom: Photographing the Late Modern is a celebration of this key architectural photographer and a unique chronicle of the works of this transformative period of architectural expression.

Guide to Troubled Birds

The Welfare show

Located in dramatic settings across North America--from Napa and Sonoma to the Michigan lakefront to the spectacular coastline of the Hamptons and New England--these remarkable houses reveal the architect's emphasis on the importance of context and his dedication to exploring the nature of space. Each house invokes the vernacular architectural heritage particular to its region while gracefully reflecting its unique natural surroundings. Whether they are shingle style "cottages" by the sea, colonial Georgian country estates, or elegant Regency designs, these houses are unique both for their timelessness and their ability to evoke a conversation with the past--a dialogue Stern and his partners believe lies at the heart of architecture. Also featured are apartments in the many residential towers the firm has designed in New York, Philadelphia, Toronto, and Los Angeles. Foremost among them, of course, is 15 Central Park West, acknowledged as the most successful condominium in

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New York. To give insight into the design process and client goals, each of the partners describes his own designs, focusing on the planning and interior finishes. Stern is contributing an overview essay on the overall direction of the firm and linking the projects together.

Chinati

Two hundred full-color photographs complement a stunning survey of the remarkable domestic architecture and interior design of the desert country of Sedona, capturing a rich variety of stylish dwellings in this beautiful but harsh environment. 12,500 first printing.

Marfa for the Perplexed

The rolling prairies and ranch communities of the great heartland of America's West may be a long way from New York City, but renowned photographer Anouk Masson Krantz has clocked up many thousands of miles over several years exploring and capturing in rich photographic detail the compelling worlds of the American cowboy/cowgirl, championship rodeo arenas, ranch life and farming communities of this slice of the United States. Set out in a beautiful large-format book, the pages within are filled with Krantz's magnificent duotone images of the spirit of an extraordinary group of people and their lives, and in their own words, their great love of family, tradition and work ethic, and their great pride and affinity with their animals and the rich American rodeo championship sporting culture. Earning wide acclaim for her incredible fine art work exhibited in galleries and published in the bestselling *Wild Horses of Cumberland Island* ISBN 9781864707427 (2017), also by IMAGES, West:

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The American Cowboy is another artful, intimate study of the American character and their sense of place, and is a unique collection of works brought together by this award-winning photographer and storyteller. AUTHOR: Born and raised in France, Anouk Masson Krantz moved to the United States in the late 1990s. Living in New York, she completed her high school at the Lyc é e Francais and earned her bachelor degree while working for a lifestyle magazine. Following college she worked at Cartier's corporate office in New York that oversees the Americas. Anouk later studied at the International Center of Photography and has developed several notable bodies of work, including Wild Horses of Cumberland Island. Her work has appeared in prominent galleries and earned accolades from the International Photography Awards and International Monochrome Awards. Her first book Wild Horses of Cumberland Island (2017) became an immediate bestseller among the photography genre. The book and her art have been praised by international publications, such as Vanity Fair, Town & Country, Time, Harper s Bazaar, Daily Mail UK, and Garden & Gun among many others. SELLING POINTS: * Exceptional fine art photography - several years in the making - of the American cowboy/cowgirl and rodeo communities, the horse and cattle ranches, and the remarkable landscape of America's Wild West, by celebrated and award-winning photographer, Anouk Masson Krantz * Intimate explorations and portrayals of a society that honours historical traditions and practices a set of values that includes honesty, integrity, loyalty, work ethic, and dedication to family * A lavish tome filled with rich and awe-inspiring photography of mysterious and inspiring elements of American culture, accompanied by the author/photographer's unique storytelling 175 b/w photographs

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101 Art Destinations in the U. S

A challenging examination of the connections between traditional materials and forms and contemporary expression in architecture. Architect, architectural historian and preservationist Francoise Bollack explores the use of traditional materials with contemporary forms and the corollary of contemporary materials applied to traditional forms and the blurring of the boundary between the two. Nineteen projects in the US, Europe, Japan, and New Zealand are examined. Among the featured architects are Kengo Kuma, architect of the Tokyo 2020 Olympic stadium, MVRDV, a highly regarded Dutch firm, and Lacaton & Vassal of Paris.

Desert Retreats

With hundreds of pages of new and previously unpublished essays, notes, and letters, Donald Judd Writings is the most comprehensive collection of the artist's writings assembled to date. This timely publication includes Judd's best-known essays, as well as little-known texts previously published in limited editions. Moreover, this new collection also includes unpublished college essays and hundreds of never-before-seen notes, a critical but unknown part of Judd's writing practice. Judd's earliest published writing, consisting largely of art reviews for hire, defined the terms of art criticism in the 1960s, but his essays as an undergraduate at Columbia University in New York, published here for the first time, contain the seeds of his later writing, and allow readers to trace the development of his critical style. The writings that followed Judd's early reviews are no less significant art-historically, but have been relegated to smaller publications

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and have remained largely unavailable until now. The largest addition of newly available material is Judd's unpublished notes—transcribed from his handwritten accounts of and reactions to subjects ranging from the politics of his time, to the literary texts he admired most. In these intimate reflections we see Judd's thinking at his least mediated—a mind continuing to grapple with questions of its moment, thinking them through, changing positions, and demonstrating the intensity of thought that continues to make Judd such a formidable presence in contemporary visual art. Edited by the artist's son, Judd Foundation curator and co-president Flavin Judd, and Judd Foundation archivist Caitlin Murray, this volume finally provides readers with the full extent of Donald Judd's influence on contemporary art, art history, and art criticism.

Judd

This book presents an important, unpublished, and unseen body of work by Donald Judd, one of the most significant artists of the 20th-century. Donald Judd remains an important artist, whose radical ideas and work continue to provoke and influence the fields of art, architecture, and design. This book focuses on one of his first mature series of work, during an intense period when he was significantly moving away from accepted traditional styles through investigations of form and color. Featuring texts by renowned art historians and critics, *Donald Judd: Paintings 1959-61* presents new scholarship on this canonical artist and demonstrates his ongoing influence. Published in association with Institute of Contemporary Art, Miami

Marfa and the Mystique of Far West Texas

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Dreaming the Rational City is both a history of the city planning profession in the United States and a major polemical statement about the effort to plan and reform the American city. Boyer shows why city planning, which had so much promise at the outset for making cities more liveable, largely failed. She reveals planning's real responsibilities and goals, including the kind of "rational order" that was actually forseen by the planning mentality, and concludes that the planners have continuously served the needs of the dominant capitalist economy. M. Christine Boyer is an Associate Professor in the School

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