

Markham Roberts Notes On Decorating

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Alexa Hampton

This lavishly illustrated volume of sumptuous, timeless rooms finished with impeccable detail from around the U.S. And abroad will become a key addition to any interior design library and will be a great gift for anyone who appreciates classic interior design. This volume of luxurious projects by one of today's most sought-after designers showcases Matthew Patrick Smyth's elegant, detail-oriented interiors that adapt to many different styles. Whether working on grand Shelter Island mansions, classically proportioned San Francisco townhouses, or demure Parisian pied-a-terres, Smyth endows every project with an unmatched attention to fine detailing and interior architecture, creating rooms of timeless

beauty. Lavishly illustrated with over 200 colour images, Living Traditions features a wide variety of Smyth's styles, from a charming getaway on the coast of Maine to quintessentially Upper East Side city apartments to a London flat that smoothly incorporates its owner's Indian heritage and antiquities collection. This volume will be a welcome addition To The library of everyone with a taste for impeccably designed classic interiors interpreted for today's sensibilities.

Every Room Tells a Story

A new trove of interiors from leading interior designer Katie Ridder, featuring her singular take on color, texture, pattern, proportion, and scale Bold combinations of primary and secondary colors; exquisitely crafted trims, embroidery, lampshades, and countless accessories (all designed by Ridder); imaginative room surfaces from silver leaf to custom stenciling. These are but a few of the signature elements of a Katie Ridder interior. Katie Ridder: More Rooms explores Ridder's unique aesthetic room by room to underscore the astounding breadth and depth of her decorating ingenuity. The illuminating text by Jorge Arango details Ridder's singularly creative approach to the essential elements of each room, including furniture plan, color, lighting, finishes, pattern, layering, and scale. Illustrated with specially commissioned photographs by Eric Piasecki and featuring an introduction by longtime editor in chief of House & Garden Dominique Browning, Katie Ridder: More Rooms provides endless inspiration for design aficionados.

A Tale of Interiors

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Interior designer, artist, and collector Sean Scherer shares his secrets about applying the principles of two-dimensional art to home design. Sean Scherer's *Kabinett & Kammer* is equally a celebration and a guide to both collecting and showing how lively design can integrate disparate objects into beautifully layered ensembles. Scherer's interiors feature vintage display cabinets housing discarded collections of whittled songbirds, stunning 19th-century maps and school teaching aids, ferns in cast-iron planters, and photomurals. The effect is a supercharged nod to American Gothic heightened by Scherer's sophisticated palette and sense of proportion. Each photograph by William Abranowicz is a lesson on color and texture, focal points, and room size. Though styles fluctuate and tastes are unique, the principles of design are immutable, and good design is good design.

Paradise Found

Katie Ridder's extraordinary palette, her playful mix of antiques and modern pieces, and her eye for unusual decorative accents have established her as a leading figure in the world of interior design. Clients from Buenos Aires to San Francisco to Nantucket have commissioned Ridder to design their lofts, pavilions, summer houses, and luxury apartments. Now everyone can derive design inspiration from her unique approach—whether it's something as charmingly simple as a coral finial atop a table lamp or as dramatically daring as intense blue walls stenciled in an oversize paisley motif—on every page of this idea-saturated book. Praise for *Katie Ridder Rooms*: “Katie Ridder's interiors are simply sublime—confident, artful, and elegant. This marvelous book reflects her impeccable taste and fearless sense of style; it brims with lush, inspiring photos and useful tips.” —Margaret Russell, Editor in Chief, *Architectural Digest* “Katie Ridder's imagination has always astonished me. Her work is rich in color

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and has an incomparable sense of scale. Katie Ridder Rooms is a trove of imaginative ideas. ” —Mario Buatta "There's always a delightful and inspiring surprise in a Katie Ridder Room. From delicate coral finials to brazen upholstery, Ridder exemplifies good and innovative design." --Traditional Home "A new book, Katie Ridder Rooms, written by Heather Smith Maclsaac and photographed by Eric Piasecki, is an intimate look at Ridder's glamorous and colorful designs. Organized by room, Katie Ridder Rooms is full of beauty, but also practical ideas that can be applied to any style." --Houzz.com "With 240 color illustrations, this collection of rooms from leading interior designer Katie Ridder provides ample inspiration, whether you're a decorating aficionado or someone who just wants a fresh look for your living room." -Charlotte Observer "Katie Ridder Rooms is 235 pages of luscious interiors in rich, full-color photos with lots of narrative, complete with a source guide. One of the neat things in this book is a short segment near the end focusing on details--comparing wallpaper patterns, lampshades and upholstery styles. The book is meant to help the reader with ideas & it succeeds with every page." -Made By Girl blog "One of my very favorite books this season is the bright and beautiful book showcasing the wealth of talent that is Katie Ridder. Author Heather Smith Maclsaac takes us into Katie Ridder Rooms showing off Katie's creativity and daring use of color with abandon." -- Katie D-I-D Blog "To be honest, I had never heard of Ridder before I picked up this book, but now that I've seen so many stunning examples of her interior designs, I feel a little obsessed with her. . . . A great book for anyone who loves to dream about beautiful interior spaces." --Fort Worth Star Telegram "Gorgeous photos throughout show a range of designs. . . . You will be hard-pressed not to come away with some ideas for any room in your house after seeing Ridder's world. The book's layout, with large photos and straightforward advice, hints of Ridder's background in the magazine world--House Beautiful and House & Garden--where beauty is often paired with instruction. That approach here makes for more than just a

good-looking tome." -- Portland Oregonian

The Interiors of Chester Jones

Whether ultramodern or hundreds of years old, every one of these summer houses is brimming with idiosyncratic style. From the rocky coast of Maine to the sandy beaches of the Hamptons, from Nantucket to Newport, from Fire Island to Fishers Island, from Martha's Vineyard to Provincetown, summer houses are as varied in style as the people who hightail it to the beach as soon as the temperature climbs. In this lushly illustrated book, author Jennifer Ash Rudick has sought out twenty-five of the best. She invites us into a minimally decorated, Isamu Noguchi-designed home in Northeast Harbor and Sister Parrish's cozy multigenerational house in Dark Harbor. We imagine relaxing in a comfortably cushioned rattan chair on the sun porch of a Nantucket house designed by Tom Scheerer, taking in the view of Long Island Sound through the glass curtain wall of a sleek house on Fishers Island, and feeling snugly cosseted in a tiny Provincetown cottage. All we need to do is settle back, kick off our shoes, and let the sun-kissed pages of Summer to Summer wash over us.

The Blood of Our Sons

Showcasing the inspiring approach to interiors of highly acclaimed designer Kit Kemp, this book shares the stories behind each room Kit lends her hand to. Following on from the hugely successful *A Living Space*, Kit Kemp is back with another stunning interiors book that presents her signature style and ever-

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changing approach to design. As always, Kit brings life and interest to the rooms she styles and avoids taking design too seriously, playing with scale, color, and pattern to create personal, handcrafted spaces. Featuring the inspiration behind her effortlessly stylish rooms and buildings, this book provides real insight into the way Kit approaches a room and the success she achieves with each space. Also exploring her collaborations with artists, this is an intriguing look at Kit's way of styling--an intoxicating mix of contemporary and antique elements, a playful approach to fabrics and color, and an individual eye for art. Every room that Kit breathes life into has a story to tell.

An Invitation to Chateau Du Grand-Luc é

The renowned American decorator suggests ways to give rooms personality and includes photographs and plans that illustrate the imaginative use of color and design

New Classic Interiors

Presents the work of interior designer Victoria Hagan, known for her serene "new American classic" look.

Traditional Now

- Devoted exclusively to the professional career of interior designer Lorenzo Castillo - Illustrated with

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photographs of nine of his most important projects; photography by Manolo Yllera Born in Madrid, Lorenzo Castillo is a prestigious interior designer and decorator known for his classic, fresh and eclectic taste. An exquisite antiquarian, historian and art dealer, he is passionate about mixing the classical with the contemporary, thus creating unique environments through the use of the essential and the simple. In this sense, he claims that interior design should be "the transformation of interiors into liveable spaces appropriate to each individual's personality." As one of the foremost designers today, he has carried out projects all over the world, from the Dominican Republic to Florence and New York, among other cities. He has designed and decorated houses, hotels, restaurants and shops. One of his most emblematic projects is the design of the Loewe shops in Madrid, Hong Kong and Shanghai. His latest projects include the refurbishment of a small 17th-century palace in the Lavapiés neighborhood of Madrid, where the designer lives, one of the best examples of his unique style. This coffee-table book devoted exclusively to his professional career is illustrated with photographs of nine of his most important projects taken by Manolo Yllera.

Tom Scheerer

Throughout her long and storied life, Rachel "Bunny" Mellon's greatest passion was garden design. She and her husband, Paul Mellon, one of the wealthiest men in America, maintained homes in New York, Cape Cod, Nantucket, Antigua, and Upperville, Virginia, and she designed the gardens at all of them. She also designed gardens for some of her dearest friends, including the Rose Garden and the East Garden at the White House, at the request of President Kennedy, and the gardens at both the Paris home and the chateau of couturier Hubert de Givenchy. All of these gardens are featured in The

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Gardens of Bunny Mellon, illustrated with Mellon's own garden plans, sketches, and watercolors, as well as with archival photographs and specially commissioned photographs of Oak Spring, the Mellon estate in Upperville. Author Linda Holden's text is based on extensive interviews with Mellon before her death in 2014.

Living Traditions

An in-depth look at the design process of James Huniford, who is renowned for his skill in juxtaposing opposites--contemporary with traditional, rustic with refined--to create a timeless whole. James Huniford, universally known as Ford, explores his design process thematically, with chapters on approaching a room, considering scale and proportion, selecting materials and art, using color effectively, and marrying form and function. His goal is to create "a modern sensibility of calm." Of special interest is his ability to create artworks out of found objects, compositions of tools, baskets, or metalwork that become compelling wall sculptures or freestanding pieces. Examples are drawn from a rich variety of projects--elegant Upper East Side apartments to raw lofts on the Lower East Side to contemporary condominiums in new "supertall" towers in Manhattan, country houses in Connecticut, Upstate New York, and Martha's Vineyard, and across the country in Nashville and Marin Country, California. Special insight into his process can be gleaned from his own homes, a loft in Tribeca and a historic house in Bridgehampton that he readily admits are laboratories for his ideas.

The Beauty of Home

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Schumacher has been at the forefront of design in the US for well over 100 years. Founded in 1889, the house quickly became the go-to for style setters such as Edith Wharton and designer Elsie de Wolfe, and Schumacher's ongoing collaborations with leading designers and artists have turned the company into one of the most important and influential design houses of today. Now, their first book, *The Schumacher Guide to Elevating Your Style*, features the house's greatest contemporary designs - everything from classic stripes and exuberant florals to edgy animal prints - and shows how they can be used to create beautiful, elegant rooms. Organised thematically by style, with chapters such as, "Boho"; "Happy Modern"; "Earthy"; "Romantic"; "Extrovert"; and "High Style" the book explores a variety of patterns and palettes, with guidance and suggestions for deciding what style is best for you and your interior. The book is chock full of lavish imagery of patterns, alongside stunning interiors by many of the top designers working today - such as Miles Redd, Mary McDonald, Timothy Corrigan, Celerie Kemble, Veere Grenney and Mark Sykes, to name a few - illustrating how Schumacher's iconic patterns can be integrated into a wide range of chic and stylish room designs. Interviews with the designers themselves provide insights and tips on how to use pattern in your d é cor. Full of inspiring design ideas, as well as an unparalleled resource of prints and patterns, *The Schumacher Guide to Elevating Your Style* is a visual feast of interior design for all styles and tastes.

Be My Guest

"From Park Avenue apartments to Maine country houses to Bahamian seaside cottages, leading interior designer Tom Scheerer creates rooms that are crisp, confident, and visually enthralling. He combines classic, old-fashioned decorating with modernist touches, simple, natural materials, beckoning palettes,

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and vernacular crafts. The result, as seen on every page of this first book of his work, is an object lesson in highly sophisticated, yet relaxed, unpretentious d é cor. "--

Markham Roberts

The daughter of a celebrated White House decorator draws on early memories of watching her father and studying art to counsel readers on how to understand design by observing four basic principles, sharing lavish photographs of 18 homes that represent a variety of styles.

James Huniford: at Home

A sumptuous presentation of impeccably designed classic interiors by Matthew Patrick Smyth. Matthew Patrick Smyth is renowned for elegant, sophisticated rooms that combine sumptuous fabrics, well-selected antiques, and contemporary comfort. In *Through a Designer's Eye*, he reveals his design process, emphasizing his commitment to exploring the world, through travel and in the imagination of the theater, and to recording scenes and vignettes in photographs. *Through a Designer's Eye* presents Smyth's recent work ranging from a traditional Park Avenue apartment and an edgy Tribeca loft in Manhattan to waterfront houses in Florida, New England, and Long Island that demonstrate his skills in responding to context and eliciting preferences of clients to create a unique environment for each. Nowhere is this better seen than in his own house in Salisbury, Connecticut, an unexpected 1970s prefabricated deck house now elegantly appointed with an eclectic mix of furniture, objects, and works of

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art he and his partner have collected over many years. Smyth's engaging, first-person narrative references formative experiences with theater and photography and focuses on five elements of interior design--appreciating of artisanal and handcrafted elements, understanding of history and context, evaluating light and seasonal change, weaving furnishings and art into a coherent mise-en-scene, creating an inviting atmosphere--that contribute to successful spaces. Illustrating the text are lush photographs of completed rooms, interspersed with Smyth's own vignettes and details, which add a unique visual layer to the presentation.

Katie Ridder

This book treats essential aspects of design individually: colors, elements, styles, plans, rooms, outdoors, and materials. Illustrated with the author's full-color renderings of his own works.

S Is for Style

"Beautiful photographs with charming text detail the exotic and impeccably styled vacation homes of some of the world's top interior designers"--

Everyday Decorating

A trove of master interior designer Tom Scheerer's latest projects in his signature style--sophisticated, yet

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relaxed and unpretentious Tom Scheerer's second book, 16 of his latest projects are featured, including city houses and apartments in New York, Dallas, Houston, and Paris; summer houses in Nantucket, the Hamptons, and Maine; and tropical houses in Harbour Island, Antigua, and Abaco. Each project exudes a serenity and a sense of comfort and ease that derives from its perfect proportions combined with fresh, unpretentious beauty. It all seems completely effortless, belying the fierce intelligence and impeccable eye behind every decorating decision. Illustrated with Francesco Lagnese's luminous photographs, Tom Scheerer: More Decorating is a master class in interior design for aficionados and practiced professionals alike.

Veranda Elements of Beauty

Looks at twenty interior design projects by designer David Kleinberg, with detailed descriptions and color photographs.

More Beautiful

Textile designer Lisa Fine shares the many sources of inspiration for her coveted hand-printed linens and her personal interior design aesthetic In Near & Far, Lisa Fine invites us into her homes in Dallas, New York, and Paris and then takes us along as she visits the places and people who have been her greatest sources of inspiration. Among her favored treasures are the Mughal palaces and gardens of India, the 18th-century home of Carl Linnaeus in Sweden, the whitewashed retreat of interior designer John

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Stefanidis on Patmos, the idyllic country house and garden of London-based designer Penny Morrison, and the storied house in the Tangier Casbah belonging to collectors Jamie Creel and Marco Scarani. Evocatively photographed by Miguel Flores-Vianna and with a foreword by style editor Deborah Needleman, *Near & Far* not only provides a trove of design ideas, but also offers advice for anyone interested in giving full expression to their personal style.

Decors Barbares

An internationally recognized textile designer and *Lonny* columnist demonstrates how to transform gardens for entertaining needs at any time of year, providing outlines for a variety of themed get-togethers complemented by easy-to-prepare recipes.

Jeweler

The whimsical, layered, incredibly chic, and livable interiors and the fresh and original insights of the coolest design duo fill every page of this treasure chest of a debut interiors book. Every Pierce & Ward home tells a story. Emily and Louisa believe that there is a beauty in the unfolding of a room that takes the eye dancing from one piece to the next, swirling over velvets of peach and gold, gliding over glass and marble, and stopping to take in the homeowner's precious sentimental favorites. As the designers for such Hollywood powerhouses, supermodels, and rock stars as Brie Larson, Leonardo DiCaprio, Dakota Johnson, Kate Hudson, and Karen Elson, Pierce & Ward artfully blend classic elements and fanciful

touches, creating an irresistible kaleidoscope of patterns, textures, art, and objects. Stately striped wallpaper mixes with French florals. Brass-lion bookends sit beside trays inlaid with glinting mother-of-pearl. Milk-glass globes hang down hallways like glowing moons to guide one's path. Humble finds from eBay and lovingly worn textiles mix with museum-quality art and family photos. This book will teach readers about organized abundance and un-gaudy decadence, with a dash of restraint for good measure: it's an evocative and inspiring ode to the art of more.

An Invitation to the Garden

Interior designer Mark Sikes burst onto the publishing scene with his first book *Beautiful*. His second book, aptly titled *More Beautiful*, picks up where the first left off, showcasing Mark's most recent decorating work and providing the reader with details on how to get the look. The rooms are divided into five styles. Traditional features rooms filled with painted wicker, botanical curtains, and inviting chintz armchairs. Country is a modern take on the style, with striped sisal stair runners, bamboo blinds, and white painted wood. Cottage is streamlined, with natural woven fibres, and furniture with simple lines. California is richly patterned, tailored and layered. Mediterranean features a deeper palette with tile, ikat, and wood. No matter the theme, all of the rooms are light-filled and crisply patterned, chic yet comfortable, just the way people want to live today.

The Authentics

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The inimitable style of renowned French interior designer Madeleine Castaing, chronicled in-depth for the first time. While many were drumming to the beat of modernism in the early- and mid-twentieth century, French antique and decorator Madeleine Castaing created her own look that was a unique blend of neoclassicism, Proustian romanticism, and pure wit. Her distinctive aesthetic vision has inspired tastemakers on both sides of the Atlantic, and her devotees—both then and now—are legion. Ocelot carpeting, opaline blue, "coolie" lampshades, and an eclectic mix of neoclassical furnishings ranging from English Regency to Napoleon III all formed part of the vocabulary of "le style Castaing." This lavishly illustrated volume—the first on her work—explores in-depth the elements of her style, and examines how she crafted interiors so emotive that visitors felt that they had stepped into a Balzac novel or a Proustian recollection. Her entire life and career are chronicled, from her early years in Montparnasse, the epicenter of artistic activity in Paris, to her incomparable country house L'è ves and her legendary shop on rue Jacob in Paris.

Designers Abroad

The Beauty of Home combines refined elegance and innovative simplicity for a fresh, new perspective on traditional interior design. Marie Flanigan's trademark style is evident through her sophisticated use of texture, color, and light. These components combine to create environments in which people love to live. The Beauty of Home details the specific design elements integral to Marie's creative process. Highlighting nine elements—architecture, composition, character, palette, illumination, detail, simplicity, depth, and surprise—each chapter begins with Marie's philosophy of design on that particular element, and is followed by photo collections of individual homes with commentary and

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meaning behind each image—how it specifically relates to the chapter element, and design as a whole. This is a sophisticated philosophy-of-design work, complemented by gorgeous photography featuring more than twenty diverse homes displaying custom furnishings, antiques, textiles, and fine art.

Tom Scheerer Decorates

For Alessandra Branca, living means living comfortably. Growing up in Rome, Branca was always surrounded by exquisite art and architecture. She learned early on that beauty is meant to intermingle with everyday life, and to this day her interior designs, while abiding by classical principles, comfortably accommodate her clients' lifestyles. "You can't just do something that looks pretty, † she says. "It has to work. † In this book, the designer—based in Chicago—generously reveals her step-by-step creative process, offering invaluable guidance to anyone who wants a home that is both gorgeous and livable. Beginning with her own Chicago townhouse and interweaving insights drawn from several other prominent projects, she shows how she assesses each space's form and function, selects foundation elements, chooses furniture and lighting, and, finally, incorporates decorative elements that reflect the resident's personality. Illustrated with 200 lush photographs, the book offers a welcomes introduction to Branca's enchanting and livable interiors.

Lorenzo Castillo

In her newest volume, Susan Waggoner recaptures the magic of Christmases past with the vintage crafts

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projects readers have been craving. Inspired by the most sought-after treasures from the 1920s through the 1960s, Waggoner recreates a tempting array of decorations and provides step-by-step instructions that allow anyone to deck their halls with cellophane wreaths, glittered glass ornament balls, beaded bell garlands, and whimsical, tinsel-bedecked treat cups. Those pressed for time will also find quick crafts for every decade, along with style notes and decorating tips to pull it all together. Nostalgic bonus art throughout provides a host of images to use in greeting cards and photo holders. And to keep spirits merry and energy flowing, Waggoner includes a sampler of easy-to-make candy recipes, from Mackinac Island Fudge to old-fashioned soft caramels. Praise for *Have Yourself a Very Vintage Christmas*: “ If you're looking for nostalgia or a retro style, this is the perfect book to help you plan your Christmas decorations. . . . A well-thought-out themed book for any craft collection. ” —Library Journal “ Packed with an amazing amount of information and/or tips for having a fab retro holiday of your own. ” —The Costco Connection

Billy Baldwin Decorates

Pierre Sauvage invites us into the homes of twenty influential tastemakers, offering inspiration from living and dining room interiors to table settings, floral arrangements, and recipes. The most welcoming homes reflect the personality of the host and beckon guests to sit down and stay for a while among friends. Pierre Sauvage, owner and creative director of the Parisian design firm Casa Lopez, invites the reader to visit some of the world's most talented hosts, who hail from the beauty, fashion, interior design, and art worlds--tastemakers such as Martina Mondadori, Aerin Lauder, Carolina Irving, Jacques Garcia, Linda Pinto, Christian Louboutin, Chahan Minassian, Patrick Perrin, Terry de Gunzburg,

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Jamie Creel, and Robert Couturier. Signature details from their chic and stylish interiors are brought into focus in a richly detailed volume featuring photographs of gorgeous art-filled dining rooms, sumptuous floral arrangements, unique furniture, fine tableware, festive tablesapes, and playful garden picnics. With flair and sophistication, exquisite table settings provide the backdrop for favorite recipes selected by each host, including arugula and crab salad, chicken with morel mushrooms, lemon tiramisu, and peach sorbet. The perfect book for anyone who loves to entertain, *Be My Guest* will provide endless sources of inspiration and delight.

Katie Ridder Rooms

Going beyond the jeweler monographs and books dedicated to antique and historic jewels already on the market, this book provides a stunning survey of today's most daring and influential jewelry designers. It is also the first jewelry book to demonstrate the importance they play in the fashion world by way of exploring their inspirations, processes, and breathtaking final products. Jewelry will appeal to both fashion and design crowds and is an essential book for any aspiring jewelry designer or stylist. A lavishly illustrated survey of the most luxurious and creative contemporary high-end jewelry designers from around the world that highlights the artistry, technical expertise, and logic that goes into the craft as well as the inspiration behind these stunning works.

The World of Madeleine Castaing

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Regardless of style, age or size, a home should be a place of refuge, a private space in which we can feel truly comfortable, whether spending time on our own or entertaining friends. Above all, it should be a place of our own making, filled with the books, furniture and other cherished objects that say so much about who we are. Nowhere is this philosophy more apparent than in the work of Chester Jones, one of the UK 's most celebrated interior designers and decorators. Lavishly illustrated throughout, *The Interiors of Chester Jones* provides a unique and fascinating insight into both Jones himself – a former architect and managing director of Colefax and Fowler – and the thinking behind the many rich and nuanced interiors he has created since establishing his own firm in 1989. The book covers every aspect of his work, from his distinctive use of art and artefacts to his sympathetic treatment of a building 's architectural history, and includes a series of in-depth case studies on past projects. At the heart of this beautiful book is Jones 's own belief that to be happy in one 's own surroundings, to live contentedly in a space of our own design, is to feel genuinely at home.

Have Yourself a Very Vintage Christmas

The book is divided into chapters that illustrate how to make your home more comfortable, happy, colorful, personal, lighter and brighter, sexy, charming, and cozy.

Glamorous Living

Here is a deep exploration into the substance of style through evocative photography and stimulating

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interviews that seek to unravel the tenets of taste and talent. The featured homeowners, all true originals, help define our culture. With an artful mix of color and black-and-white photography that includes portraits, interiors, gardens, and still-life shots of flowers, food, and more, *The Authentic* examines the lives and work of these visionaries in an inspiring tribute to confidence, originality, and the power of finding one's own voice.

Summer to Summer

"A refreshing antidote to the contrived nature of much contemporary interior design, the textiles and decoration of Nathalie Farman-Farma have gained a devoted following among celebrity and socialite clients for their folkloric charm and romantic exuberance. Drawing on the enchantment of fairytales and a history of material culture spanning Persia, Central Asia and Russia, Farman-Farma employs traditional print-making techniques to create exquisitely detailed fabrics, which she uses to conjure interiors infused with warmth and natural charisma. Farman-Farma's townhouse and studio in London and her family homes in Connecticut and Lake Tahoe feature in this captivating volume, forming the backdrop for her *Dé cors Barbares* range of fabrics, as well as her vast collection of antique textiles, costumes and jewellery. *Vogue* has called Farman-Farma "the textile designer you need to know." Her clients include Lauren Santo Domingo, Tory Burch, and influential interior designer David Netto, who writes the foreword to this book"--

Sean Scherer's Kabinett and Kammer

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Award-winning interior designer Timothy Corrigan provides inspiration and instruction in the art of French decoration and living with the story of his stunningly restored French chateau. Who hasn't dreamed of an idyll in the French countryside, in a handsome historic house surrounded by fragrant gardens and lush orchards, filled with pretty rooms for entertaining friends? Welcome to Chateau du Grand-Luc, designer Timothy Corrigan's home in the Loire Valley. Corrigan purchased the chateau in 2004 and set about restoring the house to its full French glory with his signature mix of continental elegance and California comfort. The book travels from the striking entry hall to the elegant bedrooms, as Corrigan offers indispensable decorating advice based on his experiences, including how to live in historic homes in a modern way. A celebration of the gracious symmetry of French classical decoration and architecture amid the pastoral beauty of the French countryside, *An Invitation to Chateau du Grand-Luc* is the perfect gift for all Francophiles.

Cabana Anthology

"Called a "master of timeless American style" by Vogue, Markham Roberts is renowned for his boundless creativity and ability to work in a wide range of styles. In this, his second book, he examines his working method, identifying the key elements of a project and explaining how he addresses them. He begins with his top priority-taking into account his clients' point of view by interpreting their needs and reflecting their style, rather than imposing his own vision. In the process, he helps them focus and edit, respecting their wishes while making it work. Other elements include establishing a sense of place, layering and embellishing to make spaces more personal and interesting, acknowledging the need for practicality in the choice of materials, and doing the unexpected, from upholstering walls to mixing

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disparate materials and styles of furniture. Throughout, specially commissioned photographs of his latest projects illustrate his solutions to the challenges each of the elements pose. Concluding with a single project encompassing all elements, this book a must-have resource for anyone interested in interior design"--

Near & Far

Cabana Anthology, drawn from the sought-after, sumptuous biannual Cabana magazine, celebrates the most luxurious personal statements in interior design, lifestyle, architecture, and all related luxuries. Founded in 2014 by Martina Mondadori Sartogo, Cabana Anthology features the very best photography, interviews, profiles, and features from the publication's first five formative years and offers an extraordinary mix of topics, interiors, objects, and visual essays from contributors ranging from Justine Picardie, Patrick Kinmonth, and Christian Louboutin to Lauren Santo Domingo and Gianluca Longo, photographed by the likes of Miguel Flores-Vianna and Tim Beddow. With astonishing production values not seen since the legendary Flair magazine of the 1950s, this new book--which will be a true collector's item--is a must-have for regular subscribers, as well as art and design aficionados who missed out the first time around. Due to the unique cloth binding of this book, covers may vary slightly from the example shown here, and will be shipped to customers at random.

Victoria Hagan

"Our innate desire for beauty is every bit as powerful as our yearning for love and happiness. The editors of Veranda spoke with dozens of interior designers, architects and landscape designers--including Ellie Cullman, Celerie Kemble, Thomas A. Kligerman, Brooke and Steve Gianetti, Katie Ridder, Keith Robinson, Stephanie Sabbe, Mark D. Sikes, Ruthi Sommers, Colette van den Thillart, and Bunny Williams--about how they introduce beauty into the spaces they design so lovingly. Organized by room, each chapter displays both the grandeur of interiors and those special details that make a room arresting, reminding readers that some of the most beautiful thrills can happen in any corner of the home. From kitchens and bathrooms to bedrooms and gardens, these are the glorious spaces that feel as good as they look and invite us in with their enthralling combination of color, pattern, and texture, along with stunning architectural features like beamed ceilings, Venetian plaster walls, and an arbor fireplace." -- Amazon.com.

Through a Designer's Eye

In this ground-breaking study of the complex relationship between war, gender, and citizenship in Great Britain during World War I, Nicoletta Gullace shows how the assault on civilian masculinity led directly to women's suffrage. Through recruiting activities such as handing out white feathers to reputed 'cowards' and offering petticoats to unenlisted 'shirkers', female war enthusiasts drew national attention to the fact that manhood alone was an inadequate marker of civic responsibility. Proclaiming women's exemplary service to the nation, feminist organizations tapped into a public culture that celebrated military service while denigrating those who opposed the war. Drawing on the vast range of popular and official sources, Gullace reveals that the war had revolutionary implications for women who wished to

vote and for men who were expected to fight.

Mark Hampton on Decorating

Gardens of Enchantment shows the world's most beautiful gardens, from English gardens and romantic rose gardens to enchanting nature gardens. The evocative photographs and excellent plant portraits by Clive Nichols, a master of using light to create mood, are equally moving and inspiring.

The Gardens of Bunny Mellon

A room-by-room journey through some of the most luxurious and glamorous homes in America Dallas-based interior designer Jan Showers returns to the concept first introduced in her bestselling book, Glamorous Rooms. Jan takes the reader through luxurious private residences across the United States room by room. This book invites readers into 20 never-before-photographed homes, in some of America's most idyllic locales, including a glamorous New York apartment, a London townhouse in Belgravia, an architecturally significant house in Paradise Valley, Scottsdale, a historic residence in Austin, a country estate, a stunning home on Buffalo Bayou in Houston, a duplex apartment at The Mansion Residence in Dallas, and many more.

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