

Mid Century Modern Living The Mini Moderns Guide To Pattern And Style

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Mid-century Modern

A groundbreaking global survey of the finest mid-20th-century homes - one of the most popular styles of our time A fascinating collection of more than 400 of the world's most glamorous homes from more than 290 architects, the Atlas of Mid-Century Modern Houses showcases work by such icons as Marcel Breuer, Richard Neutra, Alvar Aalto, and Oscar Niemeyer alongside extraordinary but virtually unknown houses in Australia, Africa, and Asia. A thoroughly researched, comprehensive appraisal, this book is a must-have for all design aficionados, Mid-Century Modern collectors, and readers looking for inspiration for their own homes.

Miller's Mid-Century Modern

The 1950's house was a scientific triumph, designed in a laboratory and tested on inhabitants of all ages before being built for the masses. Never had homes been so thoroughly contemporary, with antiques and period styles entirely banished. Mid-Century Modern explores the interior decor of this seminal decade, concentrating on all aspects of a home's decoration-walls, flooring, surfaces, lighting, and, of course, furniture. Case studies examine beautiful present-day homes that exhibit mid-century style in an exemplary way, and suggest ideas for taking the 1950's look-complete with collector's pieces-and mixing and matching it with elements from other eras.

Atomic Ranch

A visual tour of mid-twentieth-century design introduces the bold architecture of the 1940s and 1950s.

The New Production of Knowledge

The acclaimed interior designer shares one hundred tips for bringing the principles of midcentury modern style to any home in this beautifully photographed volume. With its minimalist elegance and nostalgic warmth, Midcentury modern style continues to capture the American consciousness. We see it everywhere from television shows to fashion runways. Yet, not all of us can live in a pedigreed midcentury home. Now, Springs interior designer Christopher Kennedy demonstrates how the principles of midcentury design can be applied to the most unassuming spaces. Making Midcentury Modern offers

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one hundred foolproof tips for introducing modernist design into a contemporary home. In line with forward-thinking designers of the midcentury, the simple yet inspiring ideas in this book are presented alongside stunning color photography.

Cape Cod Modern

This visually superb and informative field guide is the second volume of Flora of the Otway Plain and Ranges, and covers more than 480 species of Daisies, Heaths, Peas, Saltbushes, Sundews, Wattles and other shrubby and herbaceous Dicotyledons. The illustrated family key is unique and covers 75 families and over 200 genera. Each species is illustrated and labels provide a clear key to identification for botanists and amateurs alike. The Otway region of Victoria, with its temperate rainforests, mountain ash forests, heathlands, plains and coastal dunes, has an extraordinarily rich and diverse flora.

Modern Retro

Time is a valued commodity in our modern world, and everyone struggles to make the most of each minute. Russel and Mary Wright recognized decades ago that finding time to organize their lives and homes would become a priority for modern men and women. In their groundbreaking book, Guide to Easier Living, the Wrights offered simple ways to achieve a comfortable, well-designed, and organized living environment in any home for any family. Originally published in 1950, Gibbs Smith is proud to rerelease Guide to Easier Living, and to reintroduce the Wrights' time-tested and proven methods for maintaining an inviting and efficient home. From ways to make household chores as fast and painless as possible, to how to organize a room for maximum living space, the Wrights pioneered a new informal way of living for a newly suburban American public. The Wrights' ideas revolutionized American living and the way everyday people dealt with the unending job of keeping a home in order. These methods and ideas are just as relevant-if not more so-today as they were a half-century ago. Russel and Mary Wright were prominent and successful designers who pioneered the fusion of modern design and informal living. Most importantly, they were known for their tabletop designs. The Wrights' most famous tabletop design, American Modern, was the best-selling dinnerware in American history and has just been rereleased by Oneida Ltd.

Flora of the Otway Plain and Ranges 2

Essential reading for all collectors and design aficionados, this book is the ultimate survey of mid-century modern design and architecture now available in a sleek, compact form.

Modern Retro Home

At home with modern French families . . . Si Mazouz, curator of the popular blog FRENCHBYDESIGN, introduces a dozen sophisticated French families in her debut book, How the French Live to engage and inspire. Si shares each family's personality and values through the lens of their uniquely styled homes. The aesthetic is clean and unpretentious; décor elements are eclectic—reflecting each family's Frenchness regardless of where they live. Each chapter closes with a family recipe to prolong the warmth of the hospitality they've shared. This is the new paragon of a generation living the French lifestyle in France, Morocco, and the U.S. Si Mazouz is a French girl expatriated in San Francisco. She is the curator of the FRENCHBYDESIGN blog, where she compiles daily a selection of interiors, house tours, or DIY projects. She is also a strategic marketing and social media consultant.

From a to Eames

An incurable collector shares her astonishing collection of vintage New Zealand art, objects and design and her classic 1960s seaside bach. For over 30 years, philanthropist and best-selling author of *The Road to Castle Hill* Christine Fernyhough has built an extraordinary collection of over 4000 everyday objects of mid century New Zealand craft, design and folk art. From furniture to toys and games, tableware to ornamental objects, Royal Family memorabilia to Kiwiana, Crown Lynn to hand-coloured scenic posters, together these objects are a gloriously nostalgic, colourful and tangible record of the way we lived and the things we surrounded ourselves with. Christine has devoted her classic 1960s seaside bach, 'The Butterfly House' to housing her collection, transforming it into a beguiling mid-century fantasy that never fails to delight visitors. This beautiful book shares that collection for the first time, for all to enjoy. Crisp, colour-drenched photographs by Studio La Gonda bring to life the bach and all its rooms and reveal individual objects in situ through rich close-ups, taking the reader into our quirky, crafty and often 'make do' past. Christine's intimate, lively, deeply informative text tells the story of how it all came to be. She entertainingly blends her own family stories with those of New Zealand's manufacturers and craftspeople, sharing her journey into collecting as well as her knowledge and passion, and evoking nostalgia for the beach, the bach and bygone summers. This is a deeply immersive, generous book that celebrates twentieth century life in Aotearoa New Zealand and provides an important record of our social and cultural history.

The Cambridge History of Twentieth-Century Political Thought

There are few towns anywhere like New Canaan, Connecticut—a small, bucolic town that in a short time transformed into an epicenter of residential Modernism in America. Close to Yale and other modernist hothouses, New Canaan became the site of fervent experimentation in its core principles—simplicity, openness, sensitivity to site and nature—by some of the leading lights of the movement in the United States at the time. This is where Philip Johnson, Marcel Breuer, Landis Gores, Eliot Noyes, Edward Durrell Stone, and others built houses that would test these ideas and push the awareness of architectural modernism as the ideal for the domestic lifestyle of the twentieth century. Each chapter features one house in detail, revealing not only its history but also how the house is lived in today. All new photography will reveal key details in the original construction, its interaction with subsequent additions, and of course the effects that reinforce the relationship between modern design and modern living. The voices of the current residents, as well as past owners, clients, builders, and the architects, themselves are included in the book, each stating in their own way how the modernist residence is more than just a philosophy of design and construction, but also a philosophy of living.

Atlas of Mid-Century Modern Houses

'It's a tricky business, choosing a president.' said the PM. 'It needs a cool head, mature political judgement, and a finger on the pulse of the people. Fortunately for the country I happen to have an abundance of all three.' It's 1920. The Prince of Wales is visiting Adelaide as part of his Australian royal tour. During his stay at Government House, he falls deeply in love with a beautiful and innocent young maid. Their romantic union becomes one that could change Australia's history forever. Fast forward to 2016. The new Prime Minister is busy orchestrating the country's historic and complicated transition from Monarchy to Republic, while also trying to keep the voting public happy. The biggest question on everyone's lips is: who will become the first president? Noelene Jones, Australia's most celebrated opera singer, has made the decision to retire and is looking forward to a quiet life. If the choice for president becomes a public vote then she's got every chance of winning, but she has no interest in the job -- until she discovers a secret that inextricably tangles the line between Monarchy and Republic . . . While the

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boys club in government try to establish who the best man for the job is, Noelene Jones has her own plan. What if Australia's first president would be a woman?

Mid-Century Modern Living

Sport is an important part of the lives of rural Papua New Guineans, and a significant connection to global imaginaries for economically marginal villagers. Such grassroots sport, however, is rarely studied and has never previously been the subject of an ethnographic monograph. This book represents a pioneering study of the history and effects of grassroots sport in Papua New Guinea. *We Are Playing Football* explores Panapompom people's attempts to recreate the international game, and the social and subjective effects of this effort. From a raw ethnographic starting-point, the book moves through historical and interpretive materials, exploring the motives, methods and results of Panapompom people's work to recreate global images of football, and to turn them to their own political ends. As the argument proceeds, we see how playing football implicates Panapompom people in circuits of domination, power and humiliation that tether them to colonial modes of control, and derogatory racist identities, which they themselves reproduce in their communities. From its effects on the most intimate self-understanding, through the embodied experience of playing football, to the details of colonial history and the values and ideas underpinning community life, this book offers an original and challenging assessment of what it means to be "globalised." It charts the new outlooks and imaginaries, the disruptions, failures and disappointments, and above all the vital synergies between different people that define the global situation of Panapompom people.

Classic Modern

In this glorious book, Andrew Weaving visits 18 inspiring and varied locations that showcase the Living Retro style. From the elegant, spare simplicity of Scandinavian mid-century modern to the colorful, playful chic of Palm Beach in the 1960s, the carefully chosen locations around the globe illustrate the many facets of a look that ranges from sophisticated glamour to pared-down elegance.

Modern in the Middle

The *Midcentury Modern Landscape* explores the origins of midcentury modern garden design for the home, revealing how designers at the time blurred the divisions between indoors and outdoors, creating gardens that were for living, a style that went on to inspire contemporary gardens around the world. The *Midcentury Modern Landscape* is a fresh guide for those seeking bold approaches to redefine their outdoor space, or wishing to learn more about the history of mid century modern aesthetics. Ethne Clarke is an award-winning journalist, former garden editor of *Traditional Home*, and contributing editor for *House & Garden*. Well-known as the author of a number of best-selling books on practical gardening, design and landscape history, she holds a Master of Philosophy from the faculty of Fine Art, De Montfort University, England. Her research has involved a close study of architectural history between the Arts and Crafts period and early Modernism, and this has been a guiding influence on the renovation of her house and garden in Colorado--a small midcentury modern ranch built in 1958.

How the French Live

At Dwell, we're staging a minor revolution. We think that it's possible to live in a house or apartment by a bold modern architect, to own furniture and products that are exceptionally well designed, and still be a regular human being. We think that good design is an integral part of real life. And that real life has been conspicuous by its absence in most design and architecture magazines.

Modern Originals

From the 'soft modernism' of Scandinavian furniture to the sleek, clean lines of the lighting created by the Castiglioni brothers in Italy, Judith Miller's *Mid-century Modern* takes an in-depth look at the artefacts and designers that shaped one of the most exciting periods of design history. Extensively illustrated chapters explore the most desirable interiors, furniture, ceramics, glass, metalware and textiles of this hugely popular period. Key pieces are placed in an historical context with coverage of innovations in design, production methods and materials. Every item shown is accompanied by a price code to help value and appraise your Mid-Century collection. The ends with an invaluable illustrated directory of more than 175 key designers, from Alvar Aalto to Frantisek Zemek. Miller's *Mid-century Modern* is a handsome and informative guide to this important and enduring style and is destined to become a classic work of reference on the subject.

House & Garden Sixties House

Taking full advantage of the resurgence in popularity of retro-fifties design, this highly praised book lets the reader rediscover the wonders of boomerang-shaped coffee tables, the funky curvaciousness of biomorphic furniture, the industrial sleekness of cool metals, unusual angles, and other design delights. Photos.

The First President

The mid-twentieth century was a dynamic period in international design, including interior design, and has retained its influence on popular culture today. This handbook shows readers how to create a tailor-made home inspired by the iconic designs of this period. Working through the home one room at a time, the book highlights classic items of furniture and signature accessories. In-depth case studies demonstrate the essential elements and provide inspiration. Colour combinations are explored to help personalise these inventive styles for the home. Anyone eager to bring mid-century chic to their own home will find this book a valuable resource.

The Midcentury Modern Landscape

Atomic Ranch is an in-depth exploration of post-World War II residential architecture in America. Mid-century ranches (1946-1970) range from the decidedly modern gable-roofed Joseph Eichler tracts in the San Francisco Bay area and butterfly wing houses in Palm Springs, Florida, to the unassuming brick or stucco L-shaped ranches and split-levels so common throughout the United States. Authors Michelle Gringeri-Brown and Jim Brown, founders and publishers of the popular quarterly *Atomic Ranch* magazine, extol the virtues of the tract, split-level, rambler home and its many unique qualities: private front facades, open floor plans, secluded bedroom wings, walls of glass, and an easy-living lifestyle. From updated homes with high-end Italian kitchens, terrazzo floors, and modern furniture to affordable homeowner renovations with eclectic thrift-store furnishings, *Atomic Ranch* presents twenty-five homes showcasing inspiring examples of stylish living through beautiful color photographs, including before and after shots, design-tip sidebars, and a thorough resource index. *Atomic Ranch* reveals: Hallmarks of the ranch style Inspiring original ranch homes Ranch house transformations and makeovers Preservation of mid-century neighborhoods Adding personality to a ranch home Yards and landscaping Plus, a helpful resource section and index!

Mid-Century Modern

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The first survey of the classic twentieth-century houses that defined American Midwestern modernism. Famed as the birthplace of that icon of twentieth-century architecture, the skyscraper, Chicago also cultivated a more humble but no less consequential form of modernism--the private residence. *Modern in the Middle: Chicago Houses 1929-75* explores the substantial yet overlooked role that Chicago and its suburbs played in the development of the modern single-family house in the twentieth century. In a city often associated with the outsize reputations of Frank Lloyd Wright and Ludwig Mies van der Rohe, the examples discussed in this generously illustrated book expand and enrich the story of the region's built environment. Authors Susan Benjamin and Michelangelo Sabatino survey dozens of influential houses by architects whose contributions are ripe for reappraisal, such as Paul Schweikher, Harry Weese, Keck & Keck, and William Pereira. From the bold, early example of the "Battledeck House" by Henry Dubin (1930) to John Vinci and Lawrence Kenny's gem the Freark House (1975), the generation-spanning residences discussed here reveal how these architects contended with climate and natural setting while negotiating the dominant influences of Wright and Mies. They also reveal how residential clients--typically middle-class professionals, progressive in their thinking--helped to trailblaze modern architecture in America. Though reflecting different approaches to site, space, structure, and materials, the examples in *Modern in the Middle* reveal an abundance of astonishing houses that have never been collected into one study--until now.

Living Retro

Minimalist design--maximum style! In the middle of the last century, a new generation of designers sought to render furniture to its most essential forms. In doing so, they created timeless designs that defined Mid-Century Modern Style. From the sleek geometric lines of Bauhaus-inspired design to the sculptural shapes of Danish masters, this furniture captured the imagination of the era and enjoys growing popularity today. Now for the first time, author Michael Crow has carefully detailed 29 seminal works by the era's foremost designers, including Hans Wenger, Finn Juhl and George Nelson. At their best, these spare, often sculptural designs transcend their period and are at home in a variety of settings. Each piece has been selected carefully so it can be built in an average workshop. Inside this book you'll find:

- More than 100 drawings with exploded views, elevations and details for projects to fit every room in your house.
- Practical advice on wood selection, hardware sources and construction and finishing techniques.
- Two step-by-step project builds.
- A richly illustrated historical overview tracing the evolution of the style and exploring the designers and makers who shaped it.

Dwell

Atomic Ranch Midcentury Interiors showcases the virtues of the popular and ubiquitous ranch houses that sprang up across the country following World War II. It features the exceptional interiors of eight houses, discusses successes and challenges, and shows how to live stylishly. Tips are shared on color, flooring, window coverings, furniture arrangements, and how off-the-shelf components can be turned into custom features. The homeowners' stories explain why these rooms work, and provide you with resources and ideas for everything from garage doors to the art on the wall. Writer Michelle Gringeri-Brown and photographer Jim Brown publish the quarterly magazine *Atomic Ranch*, which features ranch homes built all across America. They are the authors of *Atomic Ranch: Design Ideas for Stylish Ranch Homes* and live in Portland, Oregon, in a 1952 brick ranch.

Atomic Ranch Midcentury Interiors

A lavishly illustrated exploration of the prevalent architecture and landscaping style of the mid-century period (c.1940-1970) and its links with modern-day living, this sumptuous garden design book features

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examples of contemporary interpretations of the style as well as expert advice and tips on how you can achieve the style for yourself. In the second half of the twentieth century, outdoor living was born. Even modest homes were open plan with large picture windows that brought the outside in - and a deck or platform was the perfect answer to extending living outdoors. These lived-in spaces were easy to maintain with their limited plant palette and focus on structure and hard landscaping. They offered a space in which to relax and enjoy valuable leisure time, a pursuit that is as relevant now as it was then. Contrast was the design dynamic - a response to the energy that was fuelled by people's hope for a bright future after the Second World War. Outdoors this translated into a lively interplay of textures and colours between hardscaping materials, pieces of outdoor art and striking specimen plants. The first part of this seminal book charts the evolution of the MCM aesthetic starting with Frank Lloyd Wright's 'Usonian' houses and finishing with Cliff May's ranch houses looking at spaces outside and within and design influences from Europe. The second part focuses on classic and contemporary interpretations of the style in exceptional gardens from all over the world. It offers a unique insight into this period of seismic shift in garden design and will be a rich source of inspiration for garden makers today.

Interior Design Handbook?

At Dwell, we're staging a minor revolution. We think that it's possible to live in a house or apartment by a bold modern architect, to own furniture and products that are exceptionally well designed, and still be a regular human being. We think that good design is an integral part of real life. And that real life has been conspicuous by its absence in most design and architecture magazines.

We Are Playing Football

Modern Retro Home is your key to unlocking the secrets behind a thoroughly contemporary home that takes inspiration from the past. Organized into chapters according to each room of your house, Jason Grant takes us inside homes that embrace aesthetics from the 60s, 70s, and other classic decades of design, and walks us through why the styling of each room works. Despite its adventure into the past, don't expect to find tired-looking rooms in this book - Jason's fresh and accessible style shines through every page in their bright, colorful photographs. No matter the size of their budget or living space, or whether their belongings are sourced from eBay or high-end vintage stores, the tips in this book are accessible to anyone interested in creating their own modern retro home.

MR Architecture + Decor

Encompassing everything from magazine covers and posters to advertising and typography, this stunning volume is essential for fans of mid-century modern design. It follows the development of the hugely popular style, with its eye-popping palettes, experimental type, and kinetic images. Hundreds of color illustrations showcase work by international and influential artists-- including classic Saul Bass film posters, Alex Steinweiss record sleeves, and Lucienne Day textile prints.

Mid-Century Modern Living: the Mini Modern's Guide to Pattern and Style

Wit, wisdom, and willfulness abound on page after page of this vibrant anthology with illustrations by Ellen Surrey and an introduction by Gloria Fowler. Featuring an unparalleled collection of real-life heroines of the art, design, and fashion industries, MID-CENTURY MODERN WOMEN IN THE VISUAL ARTS is a celebration of some of the most creative and successful females of that era and their societal contributions. Original, colorful, and hand-painted portraits of each of the twenty-five chosen role models portrayed in her characteristic setting are accompanied by a carefully selected quote: each

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lovely lady's own words to live by. A short biography rounds out the introduction to each prominent figure of the 1930s to the 1960s, providing a key glimpse into the lives of such impressive women as renowned artist Yayoi Kusama and It's a Small World designer Mary Blair. Discover Edith Head's humor, Alma Thomas' gift for color, Vera Neumann's inventive spirit, and Sister Corita Kent's life advice. Including a brilliant range of well-known women and those who certainly should be, this compilation makes for a treasured gift of inspiration for tweens to adults, who will come to appreciate the contributions of Ruth Asawa, Edith Heath, Eva Zeisel, Florence Knoll, and many more.

Mid-Century Modern Design

Beumaris Modern- Modernist Homes in Beaumaris is a collection of mid-century modern Beaumaris houses, beautifully documented by Jack Shelton, a byside local now living and working as a professional photographer in LA. Some are original in their design and are the architects' own homes from the 50s and 60s and other homes have been sensitively restored and renovated. All the houses have a back story, fascinating interiors and architectural details, particularly the houses in which the owners have lived for over 60 years. Each house features a history, written by Fiona Austin, a Beaumaris resident, interior designer and local Beaumaris heritage expert, and Alison Alexander, a Beaumaris mid-century home owner, writer, editor and daughter of prominent architect Ross Stahle, from the architectural practice Mockridge Stahle Mitchell. Each house includes a biography of the original architect, written by mid-century expert and architectural historian, Simon Reeves. A detailed floor plan also accompanies each house. The foreword to the book has been written by Dr Philip Goad, Professor of Architecture and Deputy Dean in the Faculty of Architecture, Building and Planning at the University of Melbourne, who grew up in Beaumaris in a mid-century home.

Mid-Century Modern Complete

Bursting with beautiful ideas for bringing a signature mid-century look into your own space, as well as practical advice on what will work where, this is an essential guide for any lover of interior design and mid-century style. In this beautifully photographed book, Mark and Keith of Mini Moderns show you how to create a timeless mid-century look in your own home. Known for their striking use of pattern and colour, Mark and Keith's designs are inspired by everything from childhood memories to commentaries on popular culture, and through this lens they explore how different influences and designers have created key mid-century looks. They delve into the cornerstones of mid-century style, from colour and pattern to materials and curation, and share their secrets on how to bring together the things you love to create your own look. They also include inspirational case studies to demonstrate particular looks, from Beatnik Beach House to Scandi Rustic, Seaside Modern to Studio Townhouse.

The Mid-Century Modern Garden

This definitive survey of one of the most popular, collectable and dynamic periods of international design offers a rich overview of all aspects of the subject. It covers furniture, lighting, glass, ceramics, textiles, product design, industrial design, graphics and posters, as well as architecture and interior design. Nearly 100 major and influential creators of the mid-century period are highlighted, including icons such as Saul Bass, Robin Day, Charles and Ray Eames, Marimekko, Isamu Noguchi, Dieter Rams, Lucie Rie and Paolo Venini, as well as architects Alvar Aalto, Philip Johnson, Richard Neutra and Oscar Niemeyer. An additional illustrated dictionary features hundreds more key mid-century designers and manufacturers as well as important organizations, schools and movements. Complete with thirteen specially commissioned essays by renowned experts and over 1,000 mainly colour illustrations, it is a must-have acquisition for any design aficionado, collector or reader seeking inspiration for their home.

Midcentury Houses Today

From Pop art to Op art, plastic furniture to bubble-gum paint colours, the Sixties saw a new wave of interior design that was closely linked to popular culture and fashion, becoming increasingly youth-oriented and playful to appeal to the new generation of baby-boomers. In *Sixties House*, mid-century modern enthusiast Catriona Gray has drawn on the magazine's peerless archive, curating the best illustrations and photographs to show how the use of colour, pattern, homewares and furniture evolved through the decade. The homes of key tastemakers are featured including Bridget Riley, Mary Quant, David Mlinaric, Barbara Hulanicki of Biba and David Bailey. The second title in the new *Decades of Design* series, *House & Garden Sixties House* is required reading for mid-century modern enthusiasts, collectors and decorators in search of inspiration from the most influential homes of the past.

Mid-Century Modern Furniture

This sophisticated A to Z picture book for adults is an illustrated journey through midcentury modern design, perfect for any reader with a keen eye for style. With eighty tales of design, laid out in a fun and easy-to-read A to Z format, design lovers will be reading this book to each other before bed. With an irreverent structure, this becomes a picture book for the refined adult. Each letter delves into one facet of this enduring era of design: midcentury modern homes, interior design, graphic design, and illustration, as well as the iconic personalities. We might all recognize the names--Charles and Ray Eames, Farnsworth House, the Egg Chair, Henningsen, Elrod House, the case study houses--but what are their stories? This book delves right into the facts and does so light-heartedly. We learn of the grand inspirations, or sometimes (it turns out) the very simplest of ideas, which fueled these Goliaths of midcentury modern design. The only downside: with your newfound design-savvy, you won't be able to look at your IKEA chairs the same way again. If you didn't know that E stands for Eames, Egg Chair, and Elrod House (or don't know what any of those words actually mean) then this book belongs on your coffee table. And if you can't afford an Eames coffee table, then rejoice in knowing that From A to Eames makes an inexpensive and equally satisfying alternative.

Mid-Century Modern Women in the Visual Arts

Showcasing the functional beauty of midcentury design, 'Modern Originals' presents the innovative homes by some of the most compelling and influential European midcentury designers, including Le Corbusier, Alvar Aalto, Finn Juhl, Robin and Lucienne Day, and Gae Aulenti.

Minnesota Modern

From the genteel elegance of Christ Lutheran Church in Minneapolis to the lowbrow wonder of Porky's Drive-in in St. Paul, the Twin Cities and other Minnesota communities have been nothing short of a living museum of midcentury modernism, the new style of architecture that swept through much of America from 1945 to the mid-1960s. Renowned Minnesota architecture critic and historian Larry Millett conducts us on an eye-opening, spectacularly illustrated tour of this rich and varied landscape, with its graphic insights into the building of midcentury Middle America. A history lesson as entertaining as it is enlightening, *Minnesota Modern* provides a close-up view of a style that penetrated the social, political, and cultural machinery of the times. Extending from modest suburban ramblers and ranch houses to the grandest public and commercial structures, midcentury modernism expressed a whole way of thinking about how to live, work, and play in communities that sprang up as thousands of military members returned from World War II. Millett describes the style's sources--in the work of European masters like Ludvig Mies van der Rohe and Walter Gropius, as well as the midwestern

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innovations of Frank Lloyd Wright--and its refinement at the University of Minnesota under the guidance of Ralph Rapson and other modernists. He shows us its applications in twelve midcentury homes in Minnesota and takes us through its many permutations in sites as different as Barry Byrne's intimate St. Columba Catholic Church in St. Paul and Eero Saarinen's sprawling IBM complex in Rochester. This is Minnesota modern at its historic best, a firsthand, in-depth history of a singularly American sensibility and aesthetic writ large on the midwestern region.

Dwell

"Modern Retro" will inspire you to combine modern classics by names such as Eames, Jacobson, and Aalto, with flea-market finds and contemporary designs. The book begins with an introduction to key design innovations of the mid-twentieth century. Ingredients of the Retro Look explores the elements of the style: furniture, lighting, textiles and rugs, ceramics, and glass. Creating the Retro Look, the third part of the book, shows how to combine these elements to create a stylish home. -This bestselling title sold over 65,000 copies in hardcover. -By mid-century experts Neil Bingham and Andrew Weaving.

Making Midcentury Modern

In this provocative and broad-ranging work, the authors argue that the ways in which knowledge - scientific, social and cultural - is produced are undergoing fundamental changes at the end of the twentieth century. They claim that these changes mark a distinct shift into a new mode of knowledge production which is replacing or reforming established institutions, disciplines, practices and policies. Identifying features of the new mode of knowledge production - reflexivity, transdisciplinarity, heterogeneity - the authors show how these features connect with the changing role of knowledge in social relations. While the knowledge produced by research and development in science and technology is accorded central concern, the

Guide to Easier Living

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Mid-Century Modern Graphic Design

MR Architecture + Decor's work—which, true to its name, straddles the line between architecture and interior design—is driven by the belief that close collaborations with clients lead to personalized and intimate homes. The first collection of the firm's 20 years of work includes a brief history of the firm, founded by David Mann. Featuring seven never-before-seen projects, the text not only describes each project but also includes two distinct points of view: that of MR Architecture + Decor and that of the client or collaborator. More than 200 appealing photographs of some of the firm's gorgeous residential work are included, taken by such leading architecture and interior design photographers as François Dischinger, Eric Piasecki, Simon Upton, and Joshua McHugh. MR Architecture + Decor celebrates an architecture and design firm whose variety and depth of work, from Takashimaya, the legendary department store on Fifth Avenue, to log cabins in Montana, demonstrates the power of creativity and collaboration.

Mid Century Living: the Butterfly House Collection

Bursting with beautiful ideas for bringing a signature mid-century look into your own space, as well as practical advice on what will work where, this is an essential guide for any lover of interior design and

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Beaumaris Modern

In the summer of 1937, Walter Gropius, founder of the Bauhaus, rented a house on Planting Island, near the base of Cape Cod. Thus began a chapter in the history of modern architecture that has never been told _until now. The area was a hotbed of intellectual currents from New York, Boston, Cambridge and the country's top schools of architecture and design. Avant-garde homes began to appear in the woods and on the dunes; by the 1970s, there were about 100 modern houses of interest here.

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