

Minor Feelings An Asian American Reckoning

Everyday Sexism Disciplined by Race It Calls You Back The Making of Asian America The Anatomy of Influence Myth of the Model Minority The Racial Imaginary The Refugees Notes on a Silencing The Color of Success Martin Luther King, the Inconvenient Hero Ugly Feelings New Waves Minor Feelings Asian American Dreams Dictée The Wangs vs. the World Asian American Psychology The Latinos of Asia Aiiieeeee! My Baby First Birthday Snow Angel Cove Asian Americans in Dixie Stuck Translating Mo'um China Boy Mitochondrial Night Racial Ambiguity in Asian American Culture The Vanishing American Adult Dance Dance Revolution No Good Very Bad Asian Filipinos, Forgotten Asian Americans The Souls of Yellow Folk White Flights Minor Feelings Minor Feelings Racial Melancholia, Racial Dissociation The Melancholy of Race The Antidote for Everything Facebuddha

Everyday Sexism

“What a knockout. An incredibly rich and new voice in American literature... China Boy grabs the reader's heart and won't let go... A wonder of a story.” —Amy Tan, #1 New York Times bestselling author of *The Joy Luck Club* Kai Ting is the only American-born son of an aristocratic Mandarin family that fled China in the wake of Mao's revolution. Growing up in San Francisco's ghetto, Kai is caught between two worlds—embracing neither the Chinese nor the American way of life. After his mother's death, Kai is suddenly plunged into American culture by his new stepmother, a Philadelphia society woman who tries to erase every vestige of China from the household. Warm, funny, and deeply moving, *China Boy* is a brilliantly rendered novel of family relationships, culture shock, and the perils of growing up in an America of sharp differences and shared humanity. From the Trade Paperback edition.

Disciplined by Race

Poetry. *Asian American Studies*. "Deft, edgy, dystopic, assiduous in their loathing of the famous fascination of the exotic, Cathy Park Hong's poems burst forth in searing flashes of ire and insight. She gives no quarter to either Korean or English. Without creative interference, without mistranslation, language to her is history's 'cracked' thorax, a resented 'dictation,' and a constant personal embarrassment. Her poems are 'islands without flags,' 'the ocean a slate gray/ along the wolf-hued sand.'

TRANSLATING MO'UM is striking both for its stabbingly original, vinegary images and its ruthless honesty: Hong being that rare thing, a poet as rigorous in her self-scrutiny as in her cultural confrontations"—Calvin Bedient.

It Calls You Back

For fans of *Crazy Rich Asians*: Meet the Wangs, the unforgettable immigrant family whose spectacular fall from glorious riches to (still name-brand) rags brings them together in a way money never could. Charles Wang, a brash, lovable businessman who built a cosmetics empire and made a fortune, has just lost everything in the financial crisis. So he rounds up two of his children from schools that he can no longer afford and packs them into the only car that wasn't repossessed. Together

with their wealth-addicted stepmother, Barbra, they head on a cross-country journey from their foreclosed Bel-Air home to the Upstate New York retreat of the eldest Wang daughter, Saina. “ Highly entertaining ” (BuzzFeed), this “ fresh Little Miss Sunshine ” (Vanity Fair) is a “ compassionate and bright-eyed novel ” (New York Times Book Review), an epic family saga, and a new look at what it means to belong in America. “ When the Wangs take the world, we all benefit ” (USA Today). A New York Times Book Review Editors ’ Choice An October 2016 Indie Next Pick A PopSugar Best Book for Fall A BuzzFeed Incredible Book for Fall A Nylon Amazing Book for Fall A Bustle Book for Your Fall TBR List A Millions Most Anticipated Book A Frisky Book to Read for Fall

The Making of Asian America

From the author of *The Sympathizer*, winner of the 2016 Pulitzer Prize for Fiction, *The Refugees* is the second piece of fiction from a powerful voice in American letters, praised as “ beautiful and heartrending ” (Joyce Carol Oates, *New Yorker*), “ terrific ” (*Chicago Tribune*), and “ an important and incisive book ” (*Washington Post*) Published in hardcover to astounding acclaim, *The Refugees* is the remarkable debut collection of short stories by Viet Thanh Nguyen, winner of the 2016 Pulitzer Prize for Fiction for his novel *The Sympathizer*. In these powerful stories, written over a period of twenty years and set in both Vietnam and America, Nguyen paints a vivid portrait of the experiences of people leading lives between two worlds, the adopted homeland and the country of birth. With the same incisiveness as in *The Sympathizer*, in *The Refugees* Viet Thanh Nguyen gives voice to the hopes and expectations of people making life-changing decisions to leave one country for another, and the rifts in identity, loyalties, romantic relationships, and family that accompany relocation. From a young Vietnamese refugee who suffers profound culture shock when he comes to live with two gay men in San Francisco, to a woman whose husband is suffering from dementia and starts to confuse her for a former lover, to a girl living in Ho Chi Minh City whose older half-sister comes back from America having seemingly accomplished everything she never will, the stories are a captivating testament to the dreams and hardships of migration. The second work of fiction by a major new voice in American letters, *The Refugees* is a beautifully written and sharply observed book about the aspirations of those who leave one country for another, and the relationships and desires for self-fulfillment that define our lives.

The Anatomy of Influence

A wry and edgy debut novel about a heist gone wrong, a secret online life exposed, and a young man ’ s search for true connection “ A brilliant meditation on death and grief in the age of the internet. ” —Tommy Orange, author of *There, There* Lucas and Margo are fed up. Margo is a brilliant programmer tired of being talked over as the company ’ s sole black employee, and while Lucas is one of many Asians at the firm, he ’ s nearly invisible as a low-paid customer service rep. Together, they decide to steal their tech startup ’ s user database in an attempt at revenge. The heist takes a sudden turn when Margo dies in a car accident, and Lucas is left reeling, wondering what to do with their secret—and wondering whether her death really was an accident. When Lucas hacks into Margo ’ s computer looking for answers, he is drawn into her private online life and realizes just how little he knew about his best friend. With a

fresh voice, biting humor, and piercing observations about human nature, Kevin Nguyen brings an insider's knowledge of the tech industry to this imaginative novel. A pitch-perfect exploration of race and startup culture, secrecy and surveillance, social media and friendship, *New Waves* asks: How well do we really know one another? And how do we form true intimacy and connection in a tech-obsessed world? Advance praise for *New Waves* "Nguyen's stellar debut is a piercing assessment of young adulthood, the tech industry, and racism. . . . Nguyen impressively holds together his overlapping plot threads while providing incisive criticism of privilege and a dose of sharp humor. The story is fast-paced and fascinating, but also deeply felt; the effect is a page-turner with some serious bite." —Publishers Weekly (starred review) "A blistering sendup of startup culture and a sprawling, ambitious, tender debut." —Kirkus Reviews (starred review)

Myth of the Model Minority

Named a notable book of the year by the *New York Times* and the *Washington Post*, and one of the best books of the year by the *Spectator* and *Publishers Weekly*, *The Souls of Yellow Folk* is a powerful debut from one of the most acclaimed essayists of his generation. Wesley Yang writes about race and sex without the polite lies that bore us all. "With gonzo candor and intellectual capaciousness, Yang's Du Bois-inflected essays probe the identity crises of Asian American men." -- O, *The Oprah Magazine* "Yang's book is a primer to the wider oeuvre of a perceptive writer with undeniably sharp insights into American life." -- Theodore Kupfer, *National Review* "[Yang] is one of the essential writers we have right now and we are lucky to have him." -- Daniel Oppenheimer, *Quillette* "Thoughtful, beautifully written essays that explore the dark and conflict-ridden landscapes of our modern conceptions." -- Ben Sixsmith, *Spectator*

The Racial Imaginary

An innovative and powerful exploration of cultural loss, exile, and suffering, *Dictee* explores dislocation and linguistic fragmentation while telling the story of nine women. It belongs with the work of Audre Lord and Gloria Anzaldua and other contemporary classics that address the subject of ethnic identity, hybridity, and the complexity of "mestizo" culture.

The Refugees

In these eloquent essays, the noted scholar and activist Vincent Harding reflects on the forgotten legacy of Martin Luther King, Jr., and the meaning of his life today. Many of these reflections are inspired by the ambiguous message surrounding the official celebration of King's birthday. Harding sees a tendency to freeze an image of King from the period of his early leadership of the Civil Rights movement, the period culminating with his famous "I Have a Dream Speech". Harding writes passionately of King's later years, when his message and witness became more radical and challenging to the status quo at every level. In those final years before his assassination King took up the struggle against racism in the urban ghettos of the North; he became an eloquent critic of the Vietnam war; he laid the foundations for the Poor People's Campaign. This widening of his message and his tactics entailed

controversy even within his own movement. But they point to a consistent expansion of his critique of American injustice and his solidarity with the oppressed. It was this spirit that brought him to Memphis in 1968 to lend his support to striking sanitation workers. It was there that he paid the final price for his prophetic witness.

Notes on a Silencing

This is the first textbook written to welcome those who are new to Asian American psychology. Concepts and theories come to life by relating the material to everyday experiences and by including activities, discussion questions, exercises, clinical case studies, and internet resources. Contributions from the leading experts and emerging scholars and practitioners in the field - the majority of whom have also taught Asian American psychology - feature current perspectives and key findings from the psychological literature. The book opens with the cornerstones of Asian American psychology, including Asian American history and research methods. Part 2 addresses how Asian Americans balance multiple worlds with topics such as racial identity, acculturation, and religion. Part 3 explores the psychological experiences of Asian Americans through the lens of gender and sexual orientation and their influence on relationships. Part 4 discusses the emerging experiences of Asian Americans, including adoptees, parachute kids, and multiracial Asian Americans. Part 5 focuses on social and life issues facing Asian Americans such as racism, academic and career development. The text concludes with an examination of the physical and psychological well-being of Asian Americans and avenues for coping and healing. This ground-breaking volume is intended as an undergraduate/beginning graduate level introductory textbook on Asian American psychology taught in departments of psychology, Asian American and/or ethnic studies, counseling, sociology, and other social sciences. In addition, the clinical cases will also appeal to clinicians and other mental health workers committed to learning about Asian Americans.

The Color of Success

Is race only about the color of your skin? In *The Latinos of Asia*, Anthony Christian Ocampo shows that what "color" you are depends largely on your social context. Filipino Americans, for example, helped establish the Asian American movement and are classified by the U.S. Census as Asian. But the legacy of Spanish colonialism in the Philippines means that they share many cultural characteristics with Latinos, such as last names, religion, and language. Thus, Filipinos' "color"--their sense of connection with other racial groups--changes depending on their social context. The Filipino story demonstrates how immigration is changing the way people negotiate race, particularly in cities like Los Angeles where Latinos and Asians now constitute a collective majority. Amplifying their voices, Ocampo illustrates how second-generation Filipino Americans' racial identities change depending on the communities they grow up in, the schools they attend, and the people they befriend. Ultimately, *The Latinos of Asia* offers a window into both the racial consciousness of everyday people and the changing racial landscape of American society.

Martin Luther King, the Inconvenient Hero

A "powerful and scary and important and true" memoir (Sally Mann, Carnegie Medal-

winning author of *Hold Still*) of a young woman's struggle to regain her sense of self after trauma, and the efforts by a powerful New England boarding school to silence her---at any cost. A New York Times Book Review Editors' Choice When the elite St. Paul's School came under state investigation after extensive reports of sexual abuse on campus, Lacy Crawford thought she'd put behind her the assault she'd suffered decades before, when she was fifteen. Still, when detectives asked for victims to come forward, she sent a note. With her criminal case file reopened, she saw for the first time evidence that corroborated her memories. Here were depictions of the naïve, hardworking girl she'd been, a chorister and debater, the daughter of a priest; of the two senior athletes who assaulted her and were allowed to graduate with awards; and of the faculty, doctors, and priests who had known about Crawford's assault and gone to great lengths to bury it. Now a wife, mother, and writer living on the other side of the country, Crawford learned that police had uncovered astonishing proof of an institutional silencing years before, and that unnamed powers were still trying to block her case. The slander, innuendo, and lack of adult concern that Crawford had experienced as a student hadn't been the imagined effects of trauma, after all: these were the actions of a school that prized its reputation above anything, even a child. This revelation launched Crawford on an extraordinary inquiry into the ways gender, privilege, and power shaped her experience as a girl at the gates of America's elite. Her investigation looks beyond the sprawling playing fields and soaring chapel towers of crucibles of power like St. Paul's, whose reckoning is still to come. And it runs deep into the channels of shame and guilt, witness and silencing, that dictate who can speak and who is heard in American society. An insightful, mature, beautifully written memoir, *Notes on a Silencing* is an arresting coming-of-age story that wrestles with an essential question for our time: what telling of a survivor's story will finally force a remedy?

Ugly Feelings

When tech genius Aidan Caine, after almost running her over with his car, offers her a job, Eliza Hayward, while renovating his lakeside guest lodge, finds her Christmas cheer restored as they embark on an unexpected yuletide romance. Original.

New Waves

A behind-the-scenes examination of Asian Americans in the workplace In the classroom, Asian Americans, often singled out as so-called "model minorities," are expected to be top of the class. Often they are, getting straight As and gaining admission to elite colleges and universities. But the corporate world is a different story. As Margaret M. Chin reveals in this important new book, many Asian Americans get stuck on the corporate ladder, never reaching the top. In *Stuck*, Chin shows that there is a "bamboo ceiling" in the workplace, describing a corporate world where racial and ethnic inequalities prevent upward mobility. Drawing on interviews with second-generation Asian Americans, she examines why they fail to advance as fast or as high as their colleagues, showing how they lose out on leadership positions, executive roles, and entry to the coveted boardroom suite over the course of their careers. An unfair lack of trust from their coworkers, absence of role models, sponsors and mentors, and for women, sexual harassment and prejudice especially born at the intersection of race and gender are only a few of the factors that hold Asian American professionals back. Ultimately, Chin sheds light on the experiences

of Asian Americans in the workplace, providing insight into and a framework of who is and isn't granted access into the upper echelons of American society, and why.

Minor Feelings

"Asian Americans inhabit a purgatorial status: neither white enough nor black enough, unmentioned in most conversations about racial identity. In the popular imagination, Asian Americans are all high-achieving professionals. But in reality, this is the most economically divided group in the country, a tenuous alliance of people with roots from South Asia to East Asia to the Pacific Islands, from tech millionaires to service industry laborers. Poet and essayist Cathy Park Hong confronts this thorny subject, blending memoir, cultural criticism, and history to expose the truth of racialized consciousness in America"--Publisher marketing.

Asian American Dreams

Dictee

Ngai mobilizes the aesthetics of unprestigious negative affects such as irritation, envy, and disgust to investigate not only ideological and representational dilemmas in literature--with a particular focus on those inflected by gender and race--but also blind spots in contemporary literary and cultural criticism. Her work maps a major intersection of literary studies, media and cultural studies, feminist studies, and aesthetic theory.

The Wangs vs. the World

A volume of poetic works blends the Barnard Women Poets Prize-winning writer's imaginings with historical references, in a sequential collection that features such voices as a South Korean dissident and considers the shared experiences of the modern globalized world.

Asian American Psychology

What does it mean to be Asian American? Should Asian American identity be construed primarily in cultural terms or racial terms? And why should contemporary theology care about such questions? *Disciplined by Race: Theological Ethics and the Problem of Asian American Identity* reveals the critical importance of Asian American experience for contemporary theological debates on race. The book challenges readers to move beyond conventional perceptions of Asian Americans as model minorities and to confront the ways in which Asian Americans are socially restrained by whiteness. Rather than being insulated from the logics of white racism in the modern United States, being Asian American is tragically defined by those logics. Coming to grips with how Asian Americans are disciplined by race reveals the prospects for Asian American self-determination and raises the question of whether resistance to the social demands and allure of whiteness is realistically possible, for Asian Americans and non-Asian Americans alike.

The Latinos of Asia

Extending the understanding of race and ethnicity in the South beyond the prism of black-white relations, this interdisciplinary collection explores the growth, impact, and significance of rapidly growing Asian American populations in the American South. Avoiding the usual focus on the East and West Coasts, several essays attend to the nuanced ways in which Asian Americans negotiate the dominant black and white racial binary, while others provoke readers to reconsider the supposed cultural isolation of the region, reintroducing the South within a historical web of global networks across the Caribbean, Pacific, and Atlantic. Contributors are Vivek Bald, Leslie Bow, Amy Brandzel, Daniel Bronstein, Jigna Desai, Jennifer Ho, Khyati Y. Joshi, ChangHwan Kim, Marguerite Nguyen, Purvi Shah, Arthur Sakamoto, Jasmine Tang, Isao Takei, and Roy Vu.

Aiiiiieee!

The second edition of this popular book adds important new research on how racial stereotyping is gendered and sexualized. New interviews show that Asian American men feel emasculated in America's male hierarchy. Women recount their experiences of being exoticized, subtly and otherwise, as sexual objects. The new data reveal how race, gender, and sexuality intersect in the lives of Asian Americans. The text retains all the features of the renowned first edition, which offered the first in-depth exploration of how Asian Americans experience and cope with everyday racism. The book depicts the "double consciousness" of many Asian Americans—experiencing racism but feeling the pressures to conform to popular images of their group as America's highly achieving "model minority." FEATURES OF THE SECOND EDITION

My Baby First Birthday

Radiant and tender, *My Baby First Birthday* is a collection that examines innocence, asking us who gets to be loved and who has to deplete themselves just to survive. Jenny Zhang writes about accepting pain, about the way we fetishize womanhood and motherhood, and reduce women to their violations, traumas, and body parts. She questions the way we feminize and racialize nurturing, and live in service of other people's dreams. How we idealize birth and being baby, how it's only in our mothers' wombs that we're still considered innocent, blameless, and undamaged, because it's only then that we don't have to earn love. Her poems explore the obscenity of patriarchy, whiteness, and capitalism, the violence of rescue and heroism. The magic trick in *My Baby First Birthday* is that despite all these themes, the book never feels like some jeremiad. Zhang uses friendship as a lyric. She seeks tenderness, radiant beauty, and having love for your mistakes. Through all this, she writes about being alone—really alone, like why-was-I-ever-born alone—and trying, despite everything, to reach out and touch something—skin to skin, animal to animal.

Snow Angel Cove

A bold, incisive look at race and reparative writing in American fiction, by the author of *Your Face in Mine* *White Flights* is a meditation on whiteness in American fiction

and culture from the end of the civil rights movement to the present. At the heart of the book, Jess Row ties “white flight”—the movement of white Americans into segregated communities, whether in suburbs or newly gentrified downtowns—to white writers setting their stories in isolated or emotionally insulated landscapes, from the mountains of Idaho in Marilynne Robinson’s *Housekeeping* to the claustrophobic households in Jonathan Franzen’s *The Corrections*. Row uses brilliant close readings of work from well-known writers such as Don DeLillo, Annie Dillard, Richard Ford, and David Foster Wallace to examine the ways these and other writers have sought imaginative space for themselves at the expense of engaging with race. *White Flights* aims to move fiction to a more inclusive place, and Row looks beyond criticism to consider writing as a reparative act. What would it mean, he asks, if writers used fiction “to approach each other again”? Row turns to the work of James Baldwin, Dorothy Allison, and James Alan McPherson to discuss interracial love in fiction, while also examining his own family heritage as a way to interrogate his position. A moving and provocative book that includes music, film, and literature in its arguments, *White Flights* is an essential work of cultural and literary criticism.

Asian Americans in Dixie

The sheer diversity of the Asian American populace makes them an ambiguous racial category. Indeed, the 2010 U.S. Census lists twenty-four Asian-ethnic groups, lumping together under one heading people with dramatically different historical backgrounds and cultures. In *Racial Ambiguity in Asian American Culture*, Jennifer Ann Ho shines a light on the hybrid and indeterminate aspects of race, revealing ambiguity to be paramount to a more nuanced understanding both of race and of what it means to be Asian American. Exploring a variety of subjects and cultural artifacts, Ho reveals how Asian American subjects evince a deep racial ambiguity that unmoors the concept of race from any fixed or finite understanding. For example, the book examines the racial ambiguity of Japanese American nisei Yoshiko Nakamura deLeon, who during World War II underwent an abrupt transition from being an enemy alien to an assimilating American, via the Mixed Marriage Policy of 1942. It looks at the blogs of Korean, Taiwanese, and Vietnamese Americans who were adopted as children by white American families and have conflicted feelings about their “honorary white” status. And it discusses Tiger Woods, the most famous mixed-race Asian American, whose description of himself as “Cablinasian”—reflecting his background as Black, Asian, Caucasian, and Native American—perfectly captures the ambiguity of racial classifications. Race is an abstraction that we treat as concrete, a construct that reflects only our desires, fears, and anxieties. Jennifer Ho demonstrates in *Racial Ambiguity in Asian American Culture* that seeing race as ambiguous puts us one step closer to a potential antidote to racism.

Stuck

Witty and wise, *NO GOOD VERY BAD ASIAN* is a heartwarming and heartbreaking novel about daring to dream in America, a story that is both timely and timeless.

Translating Mo'um

Georgia Brown's profession as a urologist requires her to interact with plenty of

naked people, but her romantic prospects have fizzled. The single most important person in her life is her friend, Jonah Tsukada, a funny, empathetic family medicine doctor who works at the same hospital in Charleston, South Carolina, and who has become as close as family to her. Just after Georgia leaves the country for a medical conference, she hears startling news from Jonah- the hospital intends to fire doctors who provide medical care for transgender patients. Disturbed by the hospital's actions, the two of them concoct a plan to persuade the board to reverse its decision about placing limitations on patient care. But when the strategy spirals out of control, both Georgia and Jonah risk their careers and their friendship in a last-ditch effort to regain the right to treat their patients.

China Boy

A ruthlessly honest, emotionally charged, and utterly original exploration of Asian American consciousness and the struggle to be human “ Brilliant . . . To read this book is to become more human. ” —Claudia Rankine, author of *Citizen Poet* and essayist Cathy Park Hong fearlessly and provocatively blends memoir, cultural criticism, and history to expose fresh truths about racialized consciousness in America. Part memoir and part cultural criticism, this collection is vulnerable, humorous, and provocative—and its relentless and riveting pursuit of vital questions around family and friendship, art and politics, identity and individuality, will change the way you think about our world. Binding these essays together is Hong ’ s theory of “ minor feelings. ” As the daughter of Korean immigrants, Cathy Park Hong grew up steeped in shame, suspicion, and melancholy. She would later understand that these “ minor feelings ” occur when American optimism contradicts your own reality—when you believe the lies you ’ re told about your own racial identity. Minor feelings are not small, they ’ re dissonant—and in their tension Hong finds the key to the questions that haunt her. With sly humor and a poet ’ s searching mind, Hong uses her own story as a portal into a deeper examination of racial consciousness in America today. This intimate and devastating book traces her relationship to the English language, to shame and depression, to poetry and female friendship. A radically honest work of art, *Minor Feelings* forms a portrait of one Asian American psyche—and of a writer ’ s search to both uncover and speak the truth. Praise for *Minor Feelings* “ Hong begins her new book of essays with a bang. . . .The essays wander a variegated terrain of memoir, criticism and polemic, oscillating between smooth proclamations of certainty and twitches of self-doubt. . . . *Minor Feelings* is studded with moments [of] candor and dark humor shot through with glittering self-awareness. ” —The New York Times “ Hong uses her own experiences as a jumping off point to examine race and emotion in the United States. ” —Newsweek (40 Must-Read Fiction and Nonfiction Books to Savor This Spring) “ Powerful . . . [Hong] brings together memoiristic personal essay and reflection, historical accounts and modern reporting, and other works of art and writing, in order to amplify a multitude of voices and capture Asian America as a collection of contradictions. She does so with sharp wit and radical transparency. ” —Salon

Mitochondrial Night

The fascinating story of the rise of Asian Americans as a politically and socially influential racial group This groundbreaking book is about the transformation of Asian Americans from a few small, disconnected, and largely invisible ethnic groups into a

self-identified racial group that is influencing every aspect of American society. It explores the junctures that shocked Asian Americans into motion and shaped a new consciousness, including the murder of Vincent Chin, a Chinese American, by two white autoworkers who believed he was Japanese; the apartheid-like working conditions of Filipinos in the Alaska canneries; the boycott of Korean American greengrocers in Brooklyn; the Los Angeles riots; and the casting of non-Asians in the Broadway musical *Miss Saigon*. The book also examines the rampant stereotypes of Asian Americans. Helen Zia, the daughter of Chinese immigrants, was born in the 1950s when there were only 150,000 Chinese Americans in the entire country, and she writes as a personal witness to the dramatic changes involving Asian Americans. Written for both Asian Americans—the fastest-growing population in the United States—and non-Asians, *Asian American Dreams* argues that America can no longer afford to ignore these emergent, vital, and singular American people.

Racial Ambiguity in Asian American Culture

'If Caitlin Moran's *How To Be A Woman* is the fun-filled manual for female survival in the 21st century, everyday sexism is its more politicised sister' (Independent on Sunday). After experiencing a series of escalating sexist incidents, Laura Bates started the everyday sexism project and has gone on to write 'a pioneering analysis of modern day misogyny' (Telegraph). After an astounding response from the wide range of stories that came pouring in from all over the world, the project quickly became one of the biggest social media success stories of the internet. From being harassed and wolf-whistled at on the street, to discrimination in the workplace and serious sexual assault, it is clear that sexism had become normalised. But Bates inspires women to lead a real change and writes this 'extremely powerful book that could, and should, win hearts and minds right across the spectrum' (Financial Times). Often shocking, sometimes amusing and always poignant, everyday sexism is a protest against inequality and a manifesto for change. It's 'a game-changing book, a must-read for every woman' (Cosmopolitan). 'Admirable and culturally transferable. "A storm is coming," writes Bates. After reading this book you'll hope so' (Independent). Welcome to the fourth wave of feminism.

The Vanishing American Adult

The Color of Success tells of the astonishing transformation of Asians in the United States from the "yellow peril" to "model minorities"—peoples distinct from the white majority but lauded as well-assimilated, upwardly mobile, and exemplars of traditional family values—in the middle decades of the twentieth century. As Ellen Wu shows, liberals argued for the acceptance of these immigrant communities into the national fold, charging that the failure of America to live in accordance with its democratic ideals endangered the country's aspirations to world leadership. Weaving together myriad perspectives, Wu provides an unprecedented view of racial reform and the contradictions of national belonging in the civil rights era. She highlights the contests for power and authority within Japanese and Chinese America alongside the designs of those external to these populations, including government officials, social scientists, journalists, and others. And she demonstrates that the invention of the model minority took place in multiple arenas, such as battles over zoot suiters leaving wartime internment camps, the juvenile delinquency panic of the 1950s, Hawaii statehood, and the African American freedom movement. Together, these illuminate

the impact of foreign relations on the domestic racial order and how the nation accepted Asians as legitimate citizens while continuing to perceive them as indelible outsiders. By charting the emergence of the model minority stereotype, *The Color of Success* reveals that this far-reaching, politically charged process continues to have profound implications for how Americans understand race, opportunity, and nationhood.

Dance Dance Revolution

Poems that trace paths through time, genealogy, and geography, locating the generational legacy of history.

No Good Very Bad Asian

In this, his most comprehensive and accessible study of influence, Bloom leads readers through the labyrinthine paths which link the writers and critics who have informed and inspired him for so many years.

Filipinos, Forgotten Asian Americans

"Through a wonderfully chosen series of literary and cultural phenomena, [Cheng] captures both the hidden melancholy of those who, in order to conform to the American dream, learn to discriminate against themselves, and the even more hidden melancholy of a nation thus deprived of some of the most vital energies of its citizens."--Barbara Johnson, Harvard University

The Souls of Yellow Folk

White Flights

The definitive history of Asian Americans by one of the nation's preeminent scholars on the subject. In the past fifty years, Asian Americans have helped change the face of America and are now the fastest growing group in the United States. But as award-winning historian Erika Lee reminds us, Asian Americans also have deep roots in the country. *The Making of Asian America* tells the little-known history of Asian Americans and their role in American life, from the arrival of the first Asians in the Americas to the present-day. An epic history of global journeys and new beginnings, this book shows how generations of Asian immigrants and their American-born descendants have made and remade Asian American life in the United States: sailors who came on the first trans-Pacific ships in the 1500s; indentured "coolies" who worked alongside African slaves in the Caribbean; and Chinese, Japanese, Filipino, Korean, and South Asian immigrants who were recruited to work in the United States only to face massive racial discrimination, Asian exclusion laws, and for Japanese Americans, incarceration during World War II. Over the past fifty years, a new Asian America has emerged out of community activism and the arrival of new immigrants and refugees. No longer a "despised minority," Asian Americans are now held up as America's "model minorities" in ways that reveal the complicated role that race still plays in the United States. Published to commemorate the fiftieth anniversary of the

passage of the United States ' Immigration and Nationality Act of 1965 that has remade our " nation of immigrants, " this is a new and definitive history of Asian Americans. But more than that, it is a new way of understanding America itself, its complicated histories of race and immigration, and its place in the world today.

Minor Feelings

Frank, fearless letters from poets of all colors, genders, classes about the material conditions under which their art is made.

Minor Feelings

America's youth are in crisis. Raised by well-meaning but overprotective parents and coddled by well-meaning but misbegotten government programs, they are ill-equipped to survive in our highly-competitive global economy. Many of the coming-of-age rituals that have defined the American experience since the Founding: learning the value of working with your hands, leaving home to start a family, becoming economically self-reliant--are being delayed or skipped altogether. The statistics are daunting: 30% of college students drop out after the first year, and only 4 in 10 graduate. One in three 18-to-34 year-olds live with their parents. From these disparate phenomena: Nebraska Senator Ben Sasse who as president of a Midwestern college observed the trials of this generation up close, sees an existential threat to the American way of life. In *The Vanishing American Adult*, Sasse diagnoses the causes of a generation that can't grow up and offers a path for raising children to become active and engaged citizens. He identifies core formative experiences that all young people should pursue: hard work to appreciate the benefits of labor, travel to understand deprivation and want, the power of reading, the importance of nurturing your body--and explains how parents can encourage them. Our democracy depends on responsible, contributing adults to function properly--without them America falls prey to populist demagogues. A call to arms in the tradition of *The Closing of the American Mind* and a manifesto for parents in the traditions of *Battle Hymn of the Tiger Mother*, *The Vanishing American Adult* will ignite a much-needed debate about the link between the way we're raising our children and the future of our country.

Racial Melancholia, Racial Dissociation

Facebuddha is a rich memoir of relationships, online and off, and an exploration of the psychology of social networks through a Buddhist lens. Psychiatrist Ravi Chandra asks "what happens to the mind and heart as we try to connect online?" Thoughtful, humorous, engaging and enlightening, *Facebuddha* will be a conversation starter for years to come.

The Melancholy of Race

Chosen as a Guardian BOOK OF 2020 and picked by AnOther as a Book You Should Read This Year"unputdownable Hong's razor-sharp, provocative prose will linger long after you put *Minor Feelings* down" AnOther 'Minor Feelings is anything but minor. In these provocative and passionate essays, Cathy Park Hong gives us an incendiary

account of what it means to be and to feel Asian American today Minor Feelings is absolutely necessary.' - Nguyen Thanh Viet, author of the Sympathizer 'Hong says the book was 'a dare to herself', and she makes good on it: by writing into the heart of her own discomfort, she emerges with a reckoning destined to be a classic.' - Maggie Nelson, author of the Argonauts What happens when an immigrant believes the lies they're told about their own racial identity? For Cathy Park Hong, they experience the shame and difficulty of "minor feelings". The daughter of Korean immigrants, Cathy Park Hong grew up in America steeped in shame, suspicion, and melancholy. She would later understand that these "minor feelings" occur when American optimism contradicts your own reality. With sly humour and a poet's searching mind, Hong uses her own story as a portal into a deeper examination of racial consciousness. This intimate and devastating book traces her relationship to the English language, to shame and depression, to poetry and artmaking, and to family and female friendship. A radically honest work of art, Minor Feelings forms a portrait of one Asian American psyche - and of a writer's search to both uncover and speak the truth.

The Antidote for Everything

In Racial Melancholia, Racial Dissociation critic David L. Eng and psychotherapist Shinhee Han draw on case histories from the mid-1990s to the present to explore the social and psychic predicaments of Asian American young adults from Generation X to Generation Y. Combining critical race theory with several strands of psychoanalytic thought, they develop the concepts of racial melancholia and racial dissociation to investigate changing processes of loss associated with immigration, displacement, diaspora, and assimilation. These case studies of first- and second-generation Asian Americans deal with a range of difficulties, from depression, suicide, and the politics of coming out to broader issues of the model minority stereotype, transnational adoption, parachute children, colorblind discourses in the United States, and the rise of Asia under globalization. Throughout, Eng and Han link psychoanalysis to larger structural and historical phenomena, illuminating how the study of psychic processes of individuals can inform investigations of race, sexuality, and immigration while creating a more sustained conversation about the social lives of Asian Americans and Asians in the diaspora.

Facebuddha

Shares the author's story of his brushes with the law and addictions to heroin and alcohol, tracing his complicated journey toward a recovery marked by a run for political office and his rise to an internationally respected gang interventionist.

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