

## More Beautiful All American Decoration

Tom Scheerer Made for Living American Decoration Beautiful Jeffrey Alan Marks Suzanne Kasler: Sophisticated Simplicity Rattan The Book of Fine Linen Coastal Blues Summer to Summer Style & Simplicity Markham Roberts Mario Buatta Designing History The Great American House How They Decorated A Tale of Interiors Soul of the Home Veranda Elements of Beauty American Beauty S Is for Style Atmosphere Out East A Home for All Seasons Parish-Hadley Tree of Life Architectural Digest The Beauty of Home Tom Scheerer Decorates Inspired Interiors An Entertaining Story In with the Old More Beautiful The Houses of Veranda The Big Book of Chic For the Love of Books Arriving Home Beauty at Home India Hicks: Island Style A Place to Call Home Accidentally Wes Anderson

### Tom Scheerer

Jim Howard creates luxe yet comfortable homes for sophisticated clients around the country. His design work is known for the sort of evocative atmosphere that characterizes the world's great spaces. "Atmosphere" is the magic of a place, the embodiment of all its power to capture your attention and embrace you—some might call it the "wow factor." But even as it excites, atmosphere also soothes, offering an overall feeling of well-being and calm. Howard wrote this book to convey all he has learned about crafting atmosphere at home, wherever that home may be, whatever aesthetic it might have. Doing so isn't just a matter of rules or formulas; it is a science as much as an art, which Jim shares in a dozen captivating chapters.

### Made for Living

Interior designer Mark Sikes burst onto the publishing scene with his first book Beautiful. His second book, aptly titled More Beautiful, picks up where the first left off, showcasing Mark's most recent decorating work and providing the reader with details on how to get the look. The rooms are divided into five styles. Traditional features rooms filled with painted wicker, botanical curtains, and inviting chintz armchairs. Country is a modern take on the style, with striped sisal stair runners, bamboo blinds, and white painted wood. Cottage is streamlined, with natural woven fibres, and furniture with simple lines. California is richly patterned, tailored and layered. Mediterranean features a deeper palette with tile, ikat, and wood. No matter the theme, all of the rooms are light-filled and crisply patterned, chic yet comfortable, just the way people want to live today.

### American Decoration

The Peak of Chic blogger Jennifer Boles--who counts Newell Turner, Alexa Hampton, Stephen Drucker, and Veranda founder Lisa Newsom among

her loyal readers--presents a charming encyclopedia of 100 of the most stylish decorating details (chintz, striped walls, and orangeries) that were favored by the great tastemakers of the twentieth century. Best of all, Jennifer gives helpful tips on decorating with these traditional flourishes today. The 1930s to the 1960s were a grand time for decorating: they saw Chippendale chairs and grotto furniture, house stationery, monograms, tented rooms, and vanities--much of which has since been forgotten or taken for granted. In *In with the Old* Jennifer Boles breathes new life into gracious living with 100 entries organized from A to Z on her favorite decorating essentials of the past. Each entry explores curious facts, anecdotes, and timeless advice plucked from the legacies of Billy Baldwin, Dorothy Draper, Sister Parish, the Duchess of Windsor, and other tastemakers whose influence continues today. With a foreword by Alexa Hampton and charming illustrations and photographs, *In with the Old* is a guide to stylish living that will inspire and delight. From the Hardcover edition.

### **Beautiful**

Offers a look at the design style of Aerin Lauder by compiling photographs of the interiors of her home that combines her grandmother's heritage with modern-day taste.

### **Jeffrey Alan Marks**

Rattan furnishings evoke the glamour and laid back elegance of exotic beach houses as well as the informal beauty of plant filled garden rooms and sun dappled verandas. Long fascinated with rattan's versatility, designer Lulu Lytle examines the enduring appeal of this sustainable tropical palm in *RATTAN: A WORLD OF ELEGANCE AND CHARM*. The first book in decades to examine the history and craftsmanship of rattan furniture, this insightful tome showcases rattan's appeal through archival images of beautiful interiors including Madeleine Castaing's winter garden in Paris, Michael Taylor's own Californian beach house, the Titanic's Caf Parisian and the Billy Baldwin designed Mr. Kennedy's beauty salon in New York City. Rattan's many personalities are explored through its inclusion in settings as diverse as Impressionist paintings, flamboyant nightclubs and pared down contemporary drawing rooms. A reflection of its inherent beauty and longevity, antique rattan furniture from the nineteenth century is highly collectible, as are rattan pieces created by giants of modern design such as Josef Hoffmann for Thonet, Josef Frank for Svenskt Tenn, Jean-Michel Frank for Ecart, Renzo Mongiardino for Bonacina, Arne Jacobsen for Sika, Paul Frankl and Donald Deskey. Rattan pieces have become iconic and highly prized, including Hiroomi Tahara's Wrap Sofa, Franca Helg's Primavera Chair, and the many iterations of the beloved Peacock Chair. *RATTAN* also highlights some of the many tastemakers who have embraced rattan--from Marella Agnelli, Babe Paley, and Cecil Beaton to leading interior designers including

Jeffrey Bilhuber, Veere Grenney, Axel Vervoordt, and Jacques Grange.

### **Suzanne Kasler: Sophisticated Simplicity**

An unrivaled survey of the most exciting contemporary interior design across the globe, curated by the editors of ten international editions of Architectural Digest. Since 1920, Architectural Digest has celebrated design talents, innovative homes, and products--providing endless decoration, lifestyle, and travel inspiration. With ten global editions, the magazine is an authority renowned all over the world for publishing only the very best of today's interior design. In this new volume--spearheaded by AD France's editor in chief, Marie Kalt--the editors of Architectural Digest's international editions have teamed up to thoughtfully curate a collection of today's most exceptional interiors around the globe. These diverse residential spaces span from the United States and China, to France, Italy, Germany, Russia, Spain, India, Mexico, and the Middle East, presenting each country's unique "AD style manifesto" and the work of design luminaries such as Peter Marino, Martyn Lawrence Bullard, Jacques Grange, Joseph Dirand, and Bijoy Jain, to name a few. The featured projects range from Marc Jacobs's New York townhouse to Tommy Hilfiger's Connecticut abode and Seth Meyers's Manhattan duplex; a sumptuous eighteenth-century Italian villa and a Moroccan palace; Pierre Bergé's apartment and a hôtel particulier in Paris; a Majorca summer home; and a country house in Russia. Brimming with stunning images and rich international inspirations, this unparalleled compendium of global interiors is a must for every library of interior design.

### **Rattan**

Known for creating homes with a feeling of history, the traditional architect illustrates how he blends classical architecture, interior decoration, and landscape when renovating historic homes and building new "old" houses.

### **The Book of Fine Linen**

For award-winning architect Gil Schafer, the most successful houses are the ones that celebrate the small moments of life - houses with timeless charm that are imbued with memory and anchored in a distinct sense of place. Essentially, Schafer believes a house is truly successful when the people who live there consider it home. It's this belief - and Schafer's rare ability to translate his clients' deeply personal visions of how they want to live into a physical home that reflects those dreams - that has established him as one of the most sought-after, highly-regarded architects of our time. In his new book, *A Place to Call Home* Schafer follows up his bestselling *The Great American House*, by pulling the curtain back on his distinctive approach, sharing his process (complete with unexpected, accessible

ideas readers can work into their own projects) and taking readers on a detailed tour of seven beautifully realized houses in a range of styles located around the country - each in a unique place, and each with a character all its own. 250 lush, full color photographs of these seven houses and other never-before-seen projects, including exterior, interior, and landscape details, invite readers into Schafer's world of comfortable classicism. Ultimately, the houses featured in *A Place to Call Home* are more than just beautiful buildings in beautiful places. In each of them, Schafer has created a dialogue between past and present, a personalised world that people can inhabit gracefully, in sync with their own notions of home. Because, as Schafer writes in the book, he designs houses "not for an architect's ego, but [for] the beauty of life, the joys of family, and, not least, a heartfelt celebration of place."

### **Coastal Blues**

The designer shares photographs and anecdotes together that exemplify his blending of traditional and contemporary styles.

### **Summer to Summer**

"This is the first monograph on the work of Thomas Jayne Design Studio, a group that approaches interiors from the point of view that an understanding of the history of the decorative arts and architecture can provide insight into current ideals of decoration. Such awareness can also be a springboard for new decoration, in which traditional and classic tenets can be seen and utilized in new ways. Drawing on a rich academic background in the decorative arts, Thomas Jayne brings a unique voice stepped in the history of interiors and objects to his work. His reverence for traditional ideas goes beyond simple replication. Rather he interprets them with a fresh modern hand, providing new meaning and relevance in the process. In this collection of more than 24 residences, both city and country homes, Jayne reveals the inspiration and thought behind each design, identifying elements from the architecture, from the client's collection, from the site that served as the basis for the decoration of the rooms."

### **Style & Simplicity**

Tastemaker and designer Danielle Rollins invites readers to join her at home for a primer on living and entertaining in style. Danielle Rollins is renowned for her elegant touch. In her second book, she welcomes readers into her world and shows them how to create gorgeous style at home in rooms tailor-made for gatherings, get-togethers, cocktail hours, dinner parties, and intimate suppers. Traveling room by room through the house, Rollins shares practical advice and design inspiration. Drawing on her background as an expert hostess and noted

designer, Rollins delivers a live-your-best-life guide rooted in the function and design essentials that keep a house beautifully humming: the primacy of a useful floor plan in creating spaces people actually live in and use; the necessity of organization for beautiful, stress-free table settings and entertaining; and creating vivid and happy color schemes that flow seamlessly from room to room. The book will also include more than a dozen entertaining occasions and tablescapes, including Easter brunch in the garden, a fried-chicken buffet supper, and a candlelit Christmas Eve dinner in the living room. With tips for a gracious life, from organizing your china pantry to setting a memorable table, this book is a celebration of the power of opening up your front door and inviting people in.

### **Markham Roberts**

How They Decorated focuses on some of the leading style icons of the twentieth century and how they decorated their own residences around the world. How They Decorated illustrates some of the great rooms of the twentieth century and their stylish residents, who had a decided hand in their decoration. Each lady's refined way of living will be discussed with examples of how they embellished their homes (or left them elegantly spare) and the long-lasting effects of their lives on future generations of designers and connoisseurs of beauty.

### **Mario Buatta**

Celebrates the fifty-years-and-counting career of decorating legend Mario Buatta and shares insights into his process, his own rules for decorating, and personal stories of his adventures along the way.

### **Designing History**

Suzanne Kasler is known for her classically inspired rooms, pretty palettes, and comfortable spaces. She brings Southern charm, European sensibility, and a respect for architectural details to her interiors. Her neutral palette, spiced with hits of color, creates warm spaces that are elegant yet inviting. Inspired by fashion, Kasler uses a scarf as a throw, adds grosgrain or satin banding to the bottom of a chair cover, accents draperies with Chanel-like piped borders, or embellishes a bed frame with delicate handpainted patterns. It is these exquisite haute couture details that drive her design aesthetic. Kasler's mélange of antiques, midcentury pieces, and modern furniture makes her layered interiors attractive and livable. Lavishly illustrated, this beautiful volume showcases a range of Kasler's projects, from a luxurious Georgian mansion in Atlanta's Buckhead to a sophisticated farmhouse in Tennessee and a beach house in Watersound, Florida. Offering a wealth of original design ideas that are refreshing and full of verve, Inspired Interiors is a welcome addition to any library of interior design books.

## **The Great American House**

A full-color book showcases the 30 most lavish homes featured in Veranda magazine.

## **How They Decorated**

Wes Anderson's beloved films announce themselves through a singular aesthetic - one that seems too vivid, unique, and meticulously constructed to possibly be real. Not so - in *Accidentally Wes Anderson*, Wally Koval collects the world's most Anderson-like sites in all their faded grandeur and pop-pastel colours, telling the story behind each stranger-than-fiction-location. Based on the viral online phenomenon and community of the same name, *Accidentally Wes Anderson* celebrates the unique aesthetic that millions of Anderson fans love - capturing the symmetrical, the atypical, the unexpected, the vibrantly patterned, and distinctively coloured in arresting photographs from around the world. Authorised by Wes Anderson himself, and appealing to the millions who love his films, this book is also for fans of *Cabin Porn* and *Van Life* - and avid travellers and aspiring adventurers of all kinds.

## **A Tale of Interiors**

Style icon India Hicks's charming take on entertaining, featuring dreamy tablescapes, found centerpieces, and enjoyable family anecdotes. Daughter of the late David Hicks and goddaughter to Prince Charles, India Hicks is known for her irreverent take on style. In her previous books, she invited readers into her homes on Harbour Island and in England. For her third book, India presents her own slightly madcap spin on entertaining. Organized by meal, the book begins marvelously with the most important meal of the day--cocktail hour--and ends with breakfast. In between, there are family suppers and big dinners, birthday cakes and Christmas crackers, great British breakfasts, quick teas and long lunches, mustard pots as vases, and bedcovers for tablecloths. Like India, these stories are full of personality, from the Panic Dinner (or what to do when you suddenly have a crowd descending) to the Naked Cake (cake decorating for the harried or untalented) to a White Christmas in the Bahamas. Each celebration includes clever advice and inspiration for place settings, homemade flower arrangements, table design, and more. These are parties that make use of what is on hand, whether it's beach towels thrown down a long table, children's candy piled in cups on a tray, or massing palm fronds collected from the lawn. Beautifully photographed and embellished here and there with a bit of Hicks family lore, the book is rounded out with a sprinkling of recipes from India's beloved cook, Claire Williams, fondly known as Top Banana, and other family members, from traditional English fare such as Victoria Sponge to tropical treats such as the Marquess's Banana Daiquiri.

## **Soul of the Home**

Sharing insider secrets and ideas, an acclaimed retailer, blogger and stylist of the beautiful and unusual provides an A-to-Z guide for creating a warm, inviting home.

## **Veranda Elements of Beauty**

Past meets present in this stylish guide to decorating modern homes with heirlooms and antiques Designer and antiques dealer Tara Shaw is a respected supplier of French and European antiques for a host of AD100 and Elle Decor A-listers, including Bobby McAlpine, Mary McDonald, and Bunny Williams. In her first book, she helps readers understand how to select the best antiques and how to use them in a variety of decor schemes. The book presents never-before-published spaces from Shaw's portfolio and reveals her favorite antique-hunting spots throughout Europe. Anecdotes from years of treasure hunting are accompanied by images of rare and precious finds, with text that decodes just how to choose the right pieces and display them in a contemporary interior. Readers will be able to look at each space and take away ideas they can apply to their own homes, to create personalized rooms full of provenance and beauty.

## **American Beauty**

From design expert (and interior design readers' favorite) Phoebe Howard comes a new book focused on decorating with beautiful blue color schemes. Coastal Blues is a glorious decor book filled with inspiring images of beach houses, seacoast getaways, vacation cottages, and luxurious seaside manors. It is also a hardworking how-to-get-the-look book that offers solid interior design and styling advice. Featuring brand-new, never-before-published projects, every page reflects the ease and casual elegance of shoreline living. With chapters such as Sea Glass (brilliant blue color schemes), Indigo Bay (true blue schemes), and Ocean Mist (pale blue schemes), Phoebe Howard shows design lovers how to make the coastal style modern, fresh, and very much their own.

## **S Is for Style**

A visual tribute to the elegant world of heirloom household fabrics, from the white linen cloth of ancient Egypt to the rainbow-hued coverlets of today. This lively text introduces heirloom household fabrics, their use, manufacture, embellishments, and care, as well as the infinite variety of fibers and materials used. The author explains how they serve as both unusually revealing testaments of the history of daily life and quintessential examples of the weaver's craft, often so magnificently decorated that they rival works of art. The text is supplemented by a rich array of paintings, archival photographs,

vintage advertisements, and original commissioned photography from collections, private homes, and workshops of the leading contemporary manufacturers. A comprehensive glossary of technical terms, bibliography, and index complete the book.

### **Atmosphere**

Presents a series of photographed residences decorated by interior designer, Jeffrey Alan Marks, illustrating his design style.

### **Out East**

A lushly illustrated look inside the interior design firm that set the standard for America's finest homes—serving the Astors, the Kennedys, and more. Starting in the 1960s, one name was synonymous with gorgeous interior design and luxurious, stylish home décor: Parish-Hadley Associates, who were commissioned by some of the most prominent families in the country, from the Kennedys to the Astors, Rockefellers, and Gettys. In this “must-have addition to your design library,” thirty interior designers relate in detail their personal experiences working at the firm, accompanied by images they have chosen of their own work, past and present, illustrating how their careers have been shaped by the industry-changing partnership between Sister Parish and Albert Hadley (Architectural Digest). “You can't say ‘Parish-Hadley’ without tipping your cap toward the revered interior firm that's inspired the design community since the '60s. . . . Here, 30 renowned designers revisit lessons learned from the iconic duo. Take notes!” —USA Today

### **A Home for All Seasons**

For her lavishly illustrated new tome, influential interior designer Suzanne Kasler shares her approach to the art of home decoration, from the fundamentals of room arrangement to finishing touches. Best-selling A-list designer Kasler (AD 100 and Elle Decor) is known for rooms with a foundation in tradition, pretty palettes, and timeless sophistication. She mixes American and European eclectic furnishings to create comfortable living spaces. In this collection of recent unseen residences in town and country and at the shore, the designer reflects on catalysts for her inventiveness. Richly photographed profiles include inviting and modern family homes and oceanfront estates. Kasler shows how she incorporates fresh ways to organize a guest area, create outdoor spaces for luxuriating and entertaining, and assemble captivating vignettes. The result is a wealth of original ideas for design professionals and anyone with a passion for interior design—an essential addition to every design library.

### **Parish-Hadley Tree of Life**

India Hicks: *Island Style* invites readers into the charming world of Hibiscus Hill, . Timeless and under-decorated, her designs combine carefree island culture with British colonial form and formality.

### **Architectural Digest**

The long-awaited insider's look at one of the design milestones of the twenty-first century: Michael S Smith's celebrated decoration of the Obama White House, featuring a foreword by Michelle Obama. Created for design enthusiasts, political aficionados, and students of Americana, *Designing History* documents Michael Smith's extraordinary collaboration with President Barack Obama and First Lady Michelle Obama. Not since Jacqueline Kennedy's iconic work on the White House has a designer of Michael Smith's stature been commissioned to bring a new design spirit to the mansion. Through extensive photography, behind-the-scenes stories, and rich archival material, the book places the Obama White House within the context of the building's storied past and its evolution over the past two centuries. The book beautifully documents the process of updating the country's most symbolic residence, revealing how Smith's collaboration on the decoration, showcasing of artworks, and style of entertaining reflected the youthful spirit of the First Family and their vision of a more progressive, inclusive American society. Ultimately, this book will serve as both a historical document and a voyeur's delight, capturing a specific moment in time for the White House, the Obamas, and the American experience.

### **The Beauty of Home**

"Internationally acclaimed interior design sensation Miles Redd is known for his quirky brand of cozy glamour. His unique aesthetic vision is characterized by a playful mélange of high and low, invigorated with whimsical splashes of color and modern gestures. Drawing on inspirations ranging from Richard Avedon fashion photographs to Rene Gruau illustrations, Redd has crafted interiors for a wide array of venues. His trademark approach to design has brought to life rooms infused with boldness, fantasy, and sophistication. This lavishly illustrated volume will be an inspiration to anyone interested in spirited, and eclectic design. Miles Redd embarked on his interior design career after graduating from NYU, honing his skills with luminary antiques dealer John Rosselli and decorator Bunny Williams. In 1998, he opened his own design firm in New York City's NoHo neighborhood and he has been the creative director of Oscar de la Renta Home since 2003. *The Big Book of Chic* gives a glimpse into the inspiration that fuels Redd, and focuses on the pleasures of living life in a beautiful way. It includes a wide range of projects, from Redd's own townhouse and beach house to projects in Houston, Atlanta, Millbrook, and Locust Valley"--Publisher's web site.

## **Tom Scheerer Decorates**

"The secret ingredient in successful interior design lies in the art of layering: arranging all your disparate things so that they work together. From Amber Lewis, the trendsetter designer known for her effortlessly layered look, comes a book for attaining a modern eclectic style"--

## **Inspired Interiors**

Schumacher has been at the forefront of design in the US for well over 100 years. Founded in 1889, the house quickly became the go-to for style setters such as Edith Wharton and designer Elsie de Wolfe, and Schumacher's ongoing collaborations with leading designers and artists have turned the company into one of the most important and influential design houses of today. Now, their first book, *The Schumacher Guide to Elevating Your Style*, features the house's greatest contemporary designs - everything from classic stripes and exuberant florals to edgy animal prints - and shows how they can be used to create beautiful, elegant rooms. Organised thematically by style, with chapters such as, "Boho"; "Happy Modern"; "Earthy"; "Romantic"; "Extrovert"; and "High Style" the book explores a variety of patterns and palettes, with guidance and suggestions for deciding what style is best for you and your interior. The book is chock full of lavish imagery of patterns, alongside stunning interiors by many of the top designers working today - such as Miles Redd, Mary McDonald, Timothy Corrigan, Celerie Kemble, Veere Grenney and Mark Sykes, to name a few - illustrating how Schumacher's iconic patterns can be integrated into a wide range of chic and stylish room designs. Interviews with the designers themselves provide insights and tips on how to use pattern in your décor. Full of inspiring design ideas, as well as an unparalleled resource of prints and patterns, *The Schumacher Guide to Elevating Your Style* is a visual feast of interior design for all styles and tastes.

## **An Entertaining Story**

A trove of master interior designer Tom Scheerer's latest projects in his signature style--sophisticated, yet relaxed and unpretentious Tom Scheerer's second book, 16 of his latest projects are featured, including city houses and apartments in New York, Dallas, Houston, and Paris; summer houses in Nantucket, the Hamptons, and Maine; and tropical houses in Harbour Island, Antigua, and Abaco. Each project exudes a serenity and a sense of comfort and ease that derives from its perfect proportions combined with fresh, unpretentious beauty. It all seems completely effortless, belying the fierce intelligence and impeccable eye behind every decorating decision. Illustrated with Francesco Lagnese's luminous photographs, *Tom Scheerer: More Decorating* is a master class in interior design for aficionados and

practiced professionals alike.

### **In with the Old**

A celebration of the meaning and comfort printed books bring to our homes and lives, from the curation and design experts at Juniper Books. Explore the significance of the home library, embellished with alluring photography and illustrations, in a keepsake worthy of any bibliophile's collection. For the Love of Books shares the vision of Juniper Books, a business that embraces the roles that books fulfill in our lives and their staying power. It recounts the history of books and private libraries, and champions the resilience of books in the digital era. Dive into the nuances that define books for reading, books for decoration, and books for inspiration. Instructive chapters provide useful details for creating and curating one's own home library, whether it be a single shelf or multiple rooms each with their own collection. You will never look at your bookshelves the same way again. For the Love of Books is about storytelling beyond the pages of our favorite books. Our books—the ones we choose to keep—tell the story of who we are. They remind us who we once were and who we aspire to be. Thatcher Wine founded Juniper Books in 2001. The company creates custom libraries and has perfected the art of turning books inside out to allow for books to tell stories not just to us, but about us. Working with booklovers, homeowners, and designers, Juniper Books has provided the world with a fresh new approach to the printed book. Thatcher grew up in New York City where his parents owned and operated The Quilted Giraffe, one of the most innovative restaurants in America. Thatcher graduated from Dartmouth College with a degree in history and art history and lives in Boulder, Colorado. Elizabeth Lane is the founder of Quarterlane, a quarterly subscription book service which merged with Juniper Books in 2018. She is also the book buyer for her local independent bookstore, Partners Village Store and Kitchen in Westport, Massachusetts. Prior to working in books, Elizabeth worked in contemporary visual art—in galleries, nonprofit initiatives and museums in New York, Austin, and Chicago. Elizabeth graduated from Davidson College with a degree in art history and received her masters degree from the School of the Art Institute of Chicago.

### **More Beautiful**

The whimsical, layered, incredibly chic, and livable interiors and the fresh and original insights of the coolest design duo fill every page of this treasure chest of a debut interiors book. Every Pierce & Ward home tells a story. Emily and Louisa believe that there is a beauty in the unfolding of a room that takes the eye dancing from one piece to the next, swirling over velvets of peach and gold, gliding over glass and marble, and stopping to take in the homeowner's precious sentimental favorites. As the designers for such Hollywood powerhouses, supermodels, and rock stars as Brie Larson, Leonardo

DiCaprio, Dakota Johnson, Kate Hudson, and Karen Elson, Pierce & Ward artfully blend classic elements and fanciful touches, creating an irresistible kaleidoscope of patterns, textures, art, and objects. Stately striped wallpaper mixes with French florals. Brass-lion bookends sit beside trays inlaid with glinting mother-of-pearl. Milk-glass globes hang down hallways like glowing moons to guide one's path. Humble finds from eBay and lovingly worn textiles mix with museum-quality art and family photos. This book will teach readers about organized abundance and un-gaudy decadence, with a dash of restraint for good measure: it's an evocative and inspiring ode to the art of more.

### **The Houses of Veranda**

Mark Sikes's interiors are classic celebrations of California indoor/outdoor living, with natural fibers, wicker, wallpaper, and crisp coloration. Readers who love the modern, unfussy elegance of Suzanne Kasler and Windsor Smith will love this book. Cross Mark Hampton with Celerie Kemble and you'll have the timeless yet modern style of interior designer Mark Sikes captured here in his first book, *Beautiful*, a celebration of his simple, classic, all-American decorating.

### **The Big Book of Chic**

"Our innate desire for beauty is every bit as powerful as our yearning for love and happiness. The editors of *Veranda* spoke with dozens of interior designers, architects and landscape designers--including Ellie Cullman, Celerie Kemble, Thomas A. Kligerman, Brooke and Steve Gianetti, Katie Ridder, Keith Robinson, Stephanie Sabbe, Mark D. Sikes, Ruthi Sommers, Colette van den Thillart, and Bunny Williams--about how they introduce beauty into the spaces they design so lovingly. Organized by room, each chapter displays both the grandeur of interiors and those special details that make a room arresting, reminding readers that some of the most beautiful thrills can happen in any corner of the home. From kitchens and bathrooms to bedrooms and gardens, these are the glorious spaces that feel as good as they look and invite us in with their enthralling combination of color, pattern, and texture, along with stunning architectural features like beamed ceilings, Venetian plaster walls, and an arbor fireplace." -- Amazon.com.

### **For the Love of Books**

Cool breezes, miles of pristine beaches, and vast, open farmland have long attracted visitors to Long Island's South Fork, known worldwide as "The Hamptons." Residents in picturesque seaside communities from Southampton to Montauk are calling upon world-class designers to fine-tune their visions, giving rise to a fresh design vernacular: homes

that are testaments to what can be achieved when inspired by the natural beauty of a unique locale--and when imagination is one's only limitation. Out East captures the enduring appeal of shingled houses, modernist oceanfront designs, artists' compounds, and Montauk surf shacks. Jennifer Ash Rudick, a long-time Southampton resident, leads an insider's tour of more than 25 houses, cottages, and pool houses. Tria Giovan, a Sag Harbor-based photographer, captures extraordinary gardens, verandas, lakeside pavilions, farmhouses, and converted barns.

### **Arriving Home**

The Beauty of Home combines refined elegance and innovative simplicity for a fresh, new perspective on traditional interior design. Marie Flanigan's trademark style is evident through her sophisticated use of texture, color, and light. These components combine to create environments in which people love to live. The Beauty of Home details the specific design elements integral to Marie's creative process. Highlighting nine elements--architecture, composition, character, palette, illumination, detail, simplicity, depth, and surprise--each chapter begins with Marie's philosophy of design on that particular element, and is followed by photo collections of individual homes with commentary and meaning behind each image--how it specifically relates to the chapter element, and design as a whole. This is a sophisticated philosophy-of-design work, complemented by gorgeous photography featuring more than twenty diverse homes displaying custom furnishings, antiques, textiles, and fine art.

### **Beauty at Home**

The professional designer and former star of "Queer Eye for the Straight Guy" describes his purchase and renovation of a fixer-upper on Skaneateles Lake, where he had fond memories of vacationing as a child.

### **India Hicks: Island Style**

"From Park Avenue apartments to Maine country houses to Bahamian seaside cottages, leading interior designer Tom Scheerer creates rooms that are crisp, confident, and visually enthralling. He combines classic, old-fashioned decorating with modernist touches, simple, natural materials, beckoning palettes, and vernacular crafts. The result, as seen on every page of this first book of his work, is an object lesson in highly sophisticated, yet relaxed, unpretentious décor. "--

### **A Place to Call Home**

Classic Southern charm lovingly refreshed in both style and comfort.

Traditional style stands the test of time. That is the mantra for James Farmer's aesthetic. Classic tastes melded with fresh approaches for how we live and love in homes. In these homes high style and relaxed comfort are displayed hand in hand. Discover antiques mixed with new upholstery, collections and art displayed against pattern and textured wall coverings, and layers of jute, sisal, and wood grounding the floors while doses of intentional color keep the rooms personable. From a grand Connecticut country home to a stately St. Louis house or a columned antebellum Alabama home, Farmer's style travels the country to set the tone for the lives of his clients. Homes in the city, the mountains, the country, and coastal locales are all reflected in this journey while being rooted in Southern design. James Farmer is the author of *A Place to Call Home, A Time to Plant, A Time to Cook, A Time to Celebrate, Porch Living, and Dinner on the Grounds*. His company, James Farmer Inc, is a full-service design company, including interiors and landscape. He lives in Perry, Georgia. Jeff Hennis an editorial and commercial photographer in home, lifestyle, and travel. His interior and exterior images have appeared in media from *Atlanta Magazine* to the *Wall Street Journal*.

### **Accidentally Wes Anderson**

Whether ultramodern or hundreds of years old, every one of these summer houses is brimming with idiosyncratic style. From the rocky coast of Maine to the sandy beaches of the Hamptons, from Nantucket to Newport, from Fire Island to Fishers Island, from Martha's Vineyard to Provincetown, summer houses are as varied in style as the people who hightail it to the beach as soon as the temperature climbs. In this lushly illustrated book, author Jennifer Ash Rudick has sought out twenty-five of the best. She invites us into a minimally decorated, Isamu Noguchi-designed home in Northeast Harbor and Sister Parrish's cozy multigenerational house in Dark Harbor. We imagine relaxing in a comfortably cushioned rattan chair on the sun porch of a Nantucket house designed by Tom Scheerer, taking in the view of Long Island Sound through the glass curtain wall of a sleek house on Fishers Island, and feeling snugly cosseted in a tiny Provincetown cottage. All we need to do is settle back, kick off our shoes, and let the sun-kissed pages of *Summer to Summer* wash over us.

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