

Natalie Wood The Complete Biography

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Natalie Wood

Featuring a collection of more than two hundred photographs, this biography reveals the private life and career of the beautiful and talented actress including her films, her two marriages to Robert Wagner, and her tragic death by drowning in 1981

Five for Hollywood

The former valet and confidant of Frank Sinatra reveals never-before-told exploits, friendships, political connections, and love affairs, citing Sinatra's relationships with Sam Giancana, Ava Gardner, and others as he witnessed them.

Marilyn: Her Life In Her Own Words

Drawing on interviews with friends, family, and colleagues, as well as private letters and diaries, the author looks beyond the public persona of the intensely private actor, chronicling Beatty's career and personal relationships.

More Than Love

Film historian and acclaimed New York Times bestselling biographer Scott Eyman has written the definitive, "captivating" (Associated Press) biography of Hollywood legend Cary Grant, one of the most accomplished—and beloved—actors of his generation, who remains as popular as ever today. Born Archibald Leach in 1904, he came to America as a teenaged acrobat to find fame and fortune, but he was always haunted by his past. His father was a feckless alcoholic, and his mother was committed to an asylum when Archie was eleven years old. He believed her to be dead until he was informed she was alive when he was thirty-one years old. Because of this experience Grant would have difficulty forming close attachments throughout his life. He married five times and had numerous affairs. Despite a remarkable degree of

success, Grant remained deeply conflicted about his past, his present, his basic identity, and even the public that worshipped him in movies such as *Gunga Din*, *Notorious*, and *North by Northwest*. Drawing on Grant's own papers, extensive archival research, and interviews with family and friends, this is the definitive portrait of a movie immortal.

Hiding in Plain Sight

Ang Lee (b. 1954) has emerged as one of cinema's most versatile, critically acclaimed, and popular directors. Known for his ability to transcend cultural and stylistic boundaries, Lee has built a diverse oeuvre that includes films about culture clashes and globalization (*Eat Drink Man Woman*, 1994, and *The Wedding Banquet*, 1993), a period drama (*Sense and Sensibility*, 1995), a martial arts epic (*Crouching Tiger, Hidden Dragon*, 2000), a comic book action movie (*Hulk*, 2003), and an American western (*Brokeback Mountain*, 2005). The *Philosophy of Ang Lee* draws from both Eastern and Western philosophical traditions to examine the director's works. The first section focuses on Taoist, Confucian, and Buddhist themes in his Chinese-language films, and the second examines Western philosophies in his English-language films; but the volume ultimately explores how Lee negotiates all of these traditions, strategically selecting from each in order to creatively address key issues. With interest in this filmmaker and his work increasing around the release of his 3-D magical adventure *The Life of Pi* (2012), *The Philosophy of Ang Lee* serves as a timely investigation of the groundbreaking auteur and the many complex philosophical themes that he explores through the medium of motion pictures.

Her Again

A revealing and refreshing memoir of Hollywood in the 1970s In 1963 after the death of her mother, seventeen-year-old Susanna Moore leaves her home in Hawai'i with no money, no belongings, and no prospects to live with her Irish grandmother in Philadelphia. She soon receives four trunks of expensive clothes from a concerned family friend, allowing her to assume the first of many disguises she will need to find her sometimes perilous, always valorous way. Her journey takes her from New York to Los Angeles where she becomes a model and meets Joan Didion and Audrey Hepburn. She works as a script reader for Warren Beatty and Jack Nicholson, and is given a screen test by Mike Nichols. But beneath Miss Aluminum's glittering fairytale surface lies the story of a girl's insatiable hunger to learn and her anguished determination to understand the circumstances of her mother's death. Moore gives us a sardonic, often humorous portrait of Hollywood in the seventies, and of a young woman's hard-won arrival at selfhood.

The Last Love Song

The myth-shattering account of the most famous and most taboo love story in rock-and-roll history *Child Bride* reveals the hidden story of rock icon Elvis Presley's love affair with fourteen-year-old Priscilla Beaulieu, the ninth-grader he wooed as a G.I. in Germany and cloistered at Graceland before marrying her to fulfill a promise to her starstruck parents. Award-winning biographer Suzanne Finstad perceptively pieces

together the clues from candid interviews with all the Presley intimates—including Priscilla herself, along with hundreds of sources who have never before spoken publicly—to uncover the surprising truths behind the legend of Elvis and Priscilla, a tumultuous tale of sexual attraction and obsession, heartbreak and loss. *Child Bride*, the only major biography of Priscilla Beaulieu Presley, unveils the controversial child-woman who evolved from a lonely and sexually precocious teenager kept by the King of Rock and Roll into a shrewd businesswoman in control of the multimillion-dollar Elvis Presley empire, a rags-to-riches saga of secrets and betrayals that began when Priscilla was only three years old. From the Trade Paperback edition.

Joan Crawford

NEW YORK TIMES BESTSELLER • The definitive biography of a vulnerable and talented actress, now with explosive new chapters and insider details of her tragic death, the cover-ups, and the reopened investigation. An ID Book Club Selection • “Impressive, disturbing, and revelatory.”—*Variety* Natalie Wood has been hailed alongside Marilyn Monroe and Elizabeth Taylor as one of the top three female movie stars in film history. We watched her mature on the movie screen before our eyes in classics such as *Miracle on 34th Street*, *Rebel Without a Cause*, *Splendor in the Grass*, and *West Side Story*. But the story of what she endured, of what her life was like when the doors of the soundstages closed, had long been obscured. Based on years of astonishing research, Natalie Wood (previously published as *Natasha*) raises the curtain on Wood’s turbulent life. Award-winning author Suzanne Finstad conducted nearly four hundred interviews with Natalie Wood’s family, close friends, legendary costars, lovers, film crews, and virtually everyone connected to her death. Through these firsthand accounts, Finstad reconstructs a life of emotional abuse and exploitation, of unimaginable fame, great loneliness, and loss. She reveals painful truths in Wood’s complex relationships with James Dean, Frank Sinatra, Warren Beatty, and, of course, Robert Wagner. Thirty years after Natalie Wood’s death, the L.A. Sheriff’s Department reopened the investigation into her drowning using Finstad’s groundbreaking research and chilling, hour-by-hour timeline of that tumultuous weekend as evidence. Within a year, the L.A. Coroner changed Natalie Wood’s death certificate from “Accidental Drowning” to “Drowning and Other Undetermined Factors.” In 2018, the Los Angeles Sheriff’s Department officially named Wagner a “Person of Interest” in Wood’s death. In this updated edition, Finstad will share her explosive findings from the last two decades. With her unprecedented access to the LASD’s “Murder Book,” ignored by the original investigators, and new witnesses who have never spoken publicly, Finstad uncovers what really happened to Natalie Wood on that fateful boating trip in 1981 with Wagner and Christopher Walken. She expands on intimate details from Wood’s unpublished memoir, which affirms her fear of drowning and the betrayal by Wagner that shattered their first marriage. Finstad tells this heartbreaking story with sensitivity and grace, revealing a complex and conflicting mix of fragility and strength in a woman who was swept along by forces few could have resisted.

Company of Heroes

A dual portrait of the poet and artist couple sets their lesbian relationship against a cultural backdrop of 1920s and 1930s Paris, describing Romaine’s unhappy childhood, the patronage of Natalie’s salon by several famous figures, and their fifty-year romance that endured in spite

of numerous challenges. By the author of Mrs. Keppel and Her Daughter. Reprint. 15,000 first printing.

Sulla

The internationally acclaimed actress Patricia Neal has been a star on stage, film, and television for nearly sixty years. On Broadway she appeared in such lauded productions as Lillian Hellman's *Another Part of the Forest*, for which she won the very first Tony Award, and *The Miracle Worker*. In Hollywood she starred opposite the likes of Ronald Reagan, Gary Cooper, John Wayne, Paul Newman, Fred Astaire, and Tyrone Power in some thirty films. Neal anchored such classic pictures as *The Day the Earth Stood Still*, *A Face in the Crowd*, and *Breakfast at Tiffany's*, but she is perhaps best known for her portrayal of Alma Brown in *Hud*, which earned her the Academy Award for Best Actress in 1963. But there has been much, much more to Neal's life. She was born Patsy Louise Neal on January 20, 1926, in Packard, Kentucky, though she spent most of her childhood in Knoxville, Tennessee. Neal quickly gained attention for her acting abilities in high school, community, and college performances. Her early stage successes were overshadowed by the unexpected death of her father in 1944. Soon after she left New York for Hollywood in 1947, Neal became romantically involved with Gary Cooper, her married co-star in *The Fountainhead*, an attachment which brought them both a great deal of notoriety in the press and a great deal of heartache in their personal lives. In 1953, Neal married famed children's author Roald Dahl, a match that would bring her five children and thirty years of dramatic ups and downs. In 1961, their son, Theo, was seriously injured in an automobile accident and required multiple neurosurgeries and years of rehabilitation; the following year their daughter, Olivia, died of measles. At the pinnacle of her screen career, Patricia Neal suffered a series of strokes which left her in a coma for twenty-one days. *Variety* even ran a headline erroneously stating that she had died. At the time, Neal was pregnant with her and Dahl's fifth child, Lucy, who was born healthy a few months later. After a difficult recovery, Neal returned to film acting, earning a second Academy Award nomination for *The Subject Was Roses*. She appeared in a number of television movie roles in the 1970s and 1980s and won a Golden Globe for Best Actress in a Dramatic TV Movie in 1971 for her role in *The Homecoming*. *Patricia Neal: An Unquiet Life* is the first critical biography detailing the actress's impressive film career and remarkable personal life. Author Stephen Michael Shearer has conducted numerous interviews with Neal, her professional colleagues, and her intimate friends and was given access to the actress's personal papers. The result is an honest and comprehensive portrait of an accomplished woman who has lived her life with determination and bravado.

Carrie Fisher: A Life on the Edge

Looks at the life of the popular television and film actor, while focusing on the secret gay life that he led while maintaining a heterosexual public persona in order to protect his career.

Natalie Wood's Fatal Voyage

John Ford's classic films—such as *Stagecoach*, *The Grapes of Wrath*, *How Green Was My Valley*, *The Quiet Man*, and *The Searchers*—have earned him worldwide admiration as America's foremost filmmaker, a director whose rich visual imagination conjures up indelible, deeply moving images of our collective past. Joseph McBride's *Searching for John Ford*, described as definitive by both the *New York Times* and the *Irish Times*, surpasses all other biographies of the filmmaker in its depth, originality, and insight. Encompassing and illuminating Ford's myriad complexities and contradictions, McBride traces the trajectory of Ford's life from his beginnings as "Bull" Feeney, the nearsighted, football-playing son of Irish immigrants in Portland, Maine, to his recognition, after a long, controversial, and much-honored career, as America's national mythmaker. Blending lively and penetrating analyses of Ford's films with an impeccably documented narrative of the historical and psychological contexts in which those films were created, McBride has at long last given John Ford the biography his stature demands.

Steve McQueen

Her Again is an intimate look at the artistic coming-of-age of the greatest actress of her generation, from the homecoming float at her suburban New Jersey high school to her star-making roles in *The Deer Hunter*, *Manhattan*, and *Kramer vs. Kramer*. The book charts Meryl Streep's heady rise to stardom on the New York stage, her passionate, tragically short-lived love affair with fellow actor John Cazale, and her evolution as a young woman of the 1970s wrestling with changing ideas of feminism, marriage, love, and sacrifice. This is a captivating story of the making of one of the most revered artistic careers of our time, offering a rare glimpse into the life of the actress long before she became an icon.

Tuck Everlasting

When Harry Carey, Sr., died in 1947, director John Ford cast Carey's twenty-six-year-old son, Harry, Jr., in the role of The Abilene Kid in *3 Godfathers*. Ford and the elder Carey had filmed an earlier version of the story, and Ford dedicated the Technicolor remake to his memory. *Company of Heroes* is the story of the making of that film, as well as the eight subsequent Ford classics. In it, Harry Carey, Jr., casts a remarkably observant eye on the process of filming Westerns by one of the true masters of the form. From *She Wore a Yellow Ribbon* and *Wagonmaster* to *The Searchers* and *Cheyenne Autumn*, he shows the care, tedium, challenge, and exhilaration of movie-making at its highest level. Carey's portrayal of John Ford at work is the most intimate ever written. He also gives us insightful and original portraits of the men and women who were part of Ford's vision of America: John Wayne, Richard Widmark, Henry Fonda, Maureen O'Hara, Ward Bond, Victor McLaglen, and Ben Johnson. Funny, insightful, and brutally honest, *Company of Heroes* is a rip-roaring good read that presents the remarkable life story of Harry Carey, Jr., and his many fine performances.

Child Bride

Christopher Walken, born Ronald Walken on March 31st, 1943, Astoria, Queens, New York, U.S., is an actor and dancer, who's appeared in more than 100 films and TV shows, including Annie Hall (1977), The Deer Hunter (1978), The Dogs of War (1980), The Dead Zone (1983), A View to a Kill (1985), Batman Returns (1992), True Romance (1993), Pulp Fiction (1994), Antz (1998), Sleepy Hollow (1999), Catch Me If You Can (2002), Hairspray (2007), Seven Psychopaths (2012), the first three Prophecy movies, The Jungle Book (2016), and music videos by many popular recording artists.

Natalie

" Joan Crawford: The Essential Biography explores the life and career of one of Hollywood's great dames. She was a leading film personality for more than fifty years, from her beginnings as a dancer in silent films of the 1920s, to her portrayals of working-class shop girls in the Depression thirties, to her Oscar-winning performances in classic films such as Mildred Pierce. Crawford's legacy has become somewhat tarnished in the wake of her daughter Christina's memoir, Mommie Dearest, which turned her into a national joke. Today, many picture Crawford only as a wire hanger-wielding shrew rather than the personification of Hollywood glamour. This new biography of Crawford sets the record straight, going beyond the gossip to find the truth about the legendary actress. The authors knew Crawford well and conducted scores of interviews with her and many of her friends and co-stars, including Frank Capra, George Cukor, Nicholas Ray, and Sidney Greenstreet. Far from a whitewash -- Crawford was indeed a colorful and difficult character -- Joan Crawford corrects many lies and tells the story of one of Hollywood's most influential stars, complete with on-set anecdotes and other movie lore. Through extensive interviews, in-depth analysis, and evaluation of her films and performances -- both successes and failures -- Lawrence J. Quirk and William Schoell present Crawford's story as both an appreciation and a reevaluation of her extraordinary life and career. Filled with new interviews, Joan Crawford tells the behind-the-scenes story of the Hollywood icon. Lawrence J. Quirk is the author of many books on film, including Bob Hope: The Road Well-Traveled. William Schoell is the author of several entertainment-related books, including Martini Man: The Life of Dean Martin.

Played Out

An account of the murder of former beauty queen Barbara Piotrowski describes how her fitness junkie, Texas millionaire husband harassed his wife after she left him and then hired a gunman to kill her. Reprint. K.

I Loved Her in the Movies

A Perfect Union of Contrary Things is the authorized biography of musician and vintner Maynard James Keenan. Co-author Sarah Jensen's 30-year friendship with Keenan gives her unique insight into his history and career trajectory. The book traces Keenan's journey from his Midwest childhood to his years in the Army to his time in art school, from his stint at a Boston pet shop to his place in the international spotlight and his influence on contemporary music and regional winemaking. A comprehensive portrayal of a versatile and dedicated artist, A

Perfect Union of Contrary Things pays homage to the people and places that shaped the man and his art. Until now, Maynard's fans have had access to only an abridged version of his story. A Perfect Union of Contrary Things presents the outtakes, the scenes of disappointment and triumph, and the events that led him to take one step after the next, to change direction, to explore sometimes surprising opportunities. Included are sidebars in his own words, often humorous anecdotes that illuminate the narrative, as well as commentary by his family members, friends, instructors, and industry colleagues. The book also features a foreword by Alex Grey, an American visionary artist and longtime friend of Keenan. Accompanying the text are photos of Keenan from childhood to the present. Maynard's story is a metaphor for the reader's own evolution and an encouragement to follow one's dreams, hold fast to individual integrity, and work ceaselessly to fulfill our creative potential.

Sal Mineo

During its Golden Age, from the 1930s through the 1950s, Hollywood produced many of American cinema's greatest films - and established its stars as the ultimate symbols of glamour and style. Yet, studio publicity departments made sure that fans knew little about celebrity life outside the public eye. As a firsthand witness to the Hollywood social scene at its peak, no one is better qualified to tell that story than Robert Wagner. Filled with memories of famous hot spots like the Brown Derby and the Trocadero, and anecdotes including Judy Garland singing Gershwin at a dinner party thrown by Clifton Webb and golf games with Fred Astaire, *You Must Remember This* is Wagner's tender farewell to legendary era. 'An affectionate new memoir . . . like a guided tour of vintage Hollywood.' *Newsday* '[A] charming tribute to offscreen lives during the period many regard as Hollywood's finest.' *Kirkus Reviews* 'With great affection and a twinkle in his eye, veteran actor Wagner recalls Hollywood's glory days.' *Publishers Weekly*

A Perfect Union of Contrary Things

In *But Enough About Me*, legendary film actor and Hollywood superstar Burt Reynolds recalls the people who shaped his life and career, for better or for worse. From Robert Altman, Cary Grant, Clint Eastwood and Robert Mitchum to Bette Davis, Marlon Brando, Woody Allen and Kirsty Alley, Burt pays homage to those he loves and respected, acknowledges those who've stayed loyal, and calls out the assholes he can't forgive. Recalling his life and career spanning over 50 glorious years, the legendary actor gives special attention to the two great loves of his life, Dinah Shore and Sally Field, his son, Quinton, as well as to the countless people who got in his way on his journey to Hollywood domination. With chapters on his early childhood, how he discovered acting, played poker with Frank Sinatra, received directing advice from Orson Welles, his golden years in Hollywood, his comeback in the late 1990s, and how his life and art led him to found the Burt Reynolds Institute for Film and Theatre, *But Enough About Me* is a gripping and eye-opening story of one of cinema's true greats.

Natalie and R. J.

Discover the tantalizing details of Hollywood's famous and infamous fatalities The death of a celebrity is often as fascinating as--and sometimes more fascinating than--a star's actual life. From the grisly end of Sharon Tate at the hands of the Manson family and the mysterious demise of Bob Crane to the peaceful passings of Lucille Ball and George Burns, The Hollywood Book of Death is a captivating and appealingly packaged volume of more than 125 television and movie stars' final curtain calls. Arranged by manner of death, these well-researched accounts include details of celebrities' colorful lives and unusual deaths, their funerals, and the intriguing aftermath. With more than 100 rare photographs and a special "necrology" index of more than 6,000 stars and directors, along with a section revealing where Hollywood personalities are resting in eternal sleep, this enthralling reference promises to be on every film and television buff's "Top 10" gift list.

Cary Grant

Warren Beatty

"In a career that has spanned more than sixty years, Robert Wagner has witnessed the twilight of the Golden Age of Hollywood and the rise of television During that time he became acquainted, both professionally and socially, with the remarkable women who were the greatest screen personalities of their day. [This memoir] is his account of the charisma of these women on film, why they became stars, and how their specific emotional and dramatic chemistries affected the choices they made as actresses as well as the choices they made as women"--

Maureen O'Hara

An insightful look into the lives of five Hollywood legends--Elizabeth Taylor, Montgomery Clift, Rock Hudson, Natalie Wood, and James Dean--traces their remarkable careers

Wild Girls

She spent her life in the movies. Her childhood is still there to see in *Miracle on 34th Street*. Her adolescence in *Rebel Without a Cause*. Her coming of age? Still playing in *Splendor in the Grass* and *West Side Story* and countless other hit movies. From the moment Natalie Wood made her debut in 1946, playing Claudette Colbert and Orson Welles's ward in *Tomorrow Is Forever* at the age of seven, to her shocking, untimely death in 1981, the decades of her life are marked by movies that – for their moments – summed up America's dreams. Now the acclaimed novelist, biographer, critic and screenwriter Gavin Lambert, whose twenty-year friendship with Natalie Wood began when she wanted to star in the movie adaptation of his novel *Inside Daisy Clover*, tells her extraordinary story. He writes about her parents, uncovering secrets that Natalie either didn't know or kept hidden from those closest to her. Here is the young Natalie, from her years as a child actress at

the mercy of a driven, controlling stage mother (“Make Mr. Pichel love you,” she whispered to the five-year-old Natalie before depositing her unexpectedly on the director’s lap), to her awkward adolescence when, suddenly too old for kiddie roles, she was shunted aside, just another freshman at Van Nuys High. Lambert shows us the glamorous movie star in her twenties—All the Fine Young Cannibals, Gypsy and Love with the Proper Stranger. He writes about her marriages, her divorces, her love affairs, her suicide attempt at twenty-six, the birth of her children, her friendships, her struggles as an actress and her tragic death by drowning (she was always terrified of water) at forty-three. For the first time, everyone who knew Natalie Wood speaks freely – including her husbands Robert Wagner and Richard Gregson, famously private people like Warren Beatty, intimate friends such as playwright Mart Crowley, directors Robert Mulligan and Paul Mazursky, and Leslie Caron, each of whom told the author stories about this remarkable woman who was both life-loving and filled with despair. What we couldn’t know – have never been told before – Lambert perceptively uncovers. His book provides the richest portrait we have had of Natalie Wood.

Sleeping with the Devil

The most detailed and revealing biography to date of a Hollywood great. Steve McQueen is that rare Hollywood combination of a classic actor and a style icon in the tradition of James Dean. ‘The King of Cool’, as he was dubbed, was at one time the highest-paid film star in the world, a status earned through his roles in films like The Magnificent Seven, Bullitt, The Thomas Crown Affair and The Great Escape. But he also turned down at least as many roles in classic films, including Breakfast at Tiffany’s, Butch Cassidy and the Sundance Kid and The French Connection. This is the first biography to cover in detail every film that McQueen made, and to put him into the context of the movie business, showing how he had problems trying to be a Method actor where an exact contemporary like Clint Eastwood thrived at it, and how Eastwood understood the studio system and made it work for him, while an insecure McQueen struggled with his sense of himself, both on and off screen. It includes interviews with people who have never spoken about him before, and draws upon diaries in the private McQueen collection.

Goodbye Natalie, Goodbye Splendour

In this moving memoir, Robert J. Wagner opens his heart to share the romances, the drama and the humor of an incredible life. Under the mentorship of stars like Spencer Tracy, he became a salaried actor in Hollywood’s studio system among other hot actors of the moment such as his friends Rock Hudson and Tony Curtis. Wagner began to appear in a number of films alongside the most beautiful starlets. As his career blossomed he met the woman who would change his life forever, Natalie Wood. They fell instantly and deeply in love and stayed together until the stress of their careers drove them to divorce. Trying to forget the pain, he made more movies and spent his time in Europe with the likes of Steve McQueen, Sophia Loren, Peter Sellers, Laurence Olivier, David Niven, Liz Taylor and Joan Collins. He would meet and marry the beautiful former model and actress Marion Marshall. Together they had a daughter, and made their way back to America, where he found himself at the beginning of a new era in Hollywood - the blossoming of television. Despite his new found success, his marriage to Marion fell apart. He looked no further than Natalie Wood, for whom he still pined. To the world’s surprise, they fell in love all over again.

Their life together was cut tragically short, though, when Wood died after falling from their yacht. For the first time, Wagner writes about that tremendously painful time. After a serious bout with depression, he finally resurfaced and eventually married Jill St. John, who helped keep his family and his fractured heart together.

Patricia Neal

"Tracy Daugherty delves deep into the life of distinguished American author and journalist Joan Didion in this, the first printed biography published about her life. Joan Didion lived a life in the public and private eye with her late husband, writer John Gregory Dunne. Daugherty takes readers on a journey back through time, following a young Didion in Sacramento, through to her adult life as a writer interviewing those who know and knew her personally, while maintaining a respectful distance from the reclusive literary great." --

Natalie Wood (Turner Classic Movies)

Goodbye Natalie, Goodbye Splendour is the long-awaited, detailed account of events that led to the mysterious death of Hollywood legend Natalie Wood off the coast of Catalina Island on November 28, 1981.

But Enough About Me

A Hard-Nosed Investigation Into Hollywood's Most Enduring Mystery For thirty-five years, it has been a riddle which has gripped the world. Part love story, part tragedy, it has all the elements of a Hollywood blockbuster: a beautiful actress, a handsome leading man, a brooding sidekick . . . and a moment of sickening terror with the most horrific consequences. When Natalie Wood—one-time America's sweethearts and star of *West Side Story*, *Rebel Without a Cause*, and *Miracle on 34th Street*—was found washed up in her nightdress in the cold waters off Catalina Island, California, on Thanksgiving weekend 1981, it initially looked like a freak accident. She had been holidaying with husband Robert Wagner and film co-star Christopher Walken on board Wagner's yacht *The Splendour* when somehow, in the dead of night, she lost her footing and fell into the water. The coroner's initial verdict: accidental drowning. The coroner was wrong. For the first time, the real story of Natalie's final moments can be told—and it's every bit as monstrous as anything Hollywood scriptwriters could dream up. Forbidden affairs, twisted lies, sex, betrayal, murder, pay-offs, and a cover-up that continues to this day. Internationally renowned journalist Dylan Howard has spent six years investigating Natalie's fateful final hours—and the immediate aftermath. After sifting through hundreds of pages of testimony, coroners reports, police statements and private journals, as well as amassing dozens of exclusive new interviews and witnesses, he's ready to reveal the shocking truth about the death of Hollywood's golden girl . . . and finally demand justice for Natalie Wood.

Miss Aluminum

Traces the troubled life of actress Jean Seberg, the all-American girl from Iowa, discussing her Hollywood career, marriages, political involvement, and suicide in Paris at the age of forty

Searching for John Ford

Born Natasha Zakharenko, Natalie Wood continues to haunt us 20 years after her tragic and mysterious death. Her dark hypnotic beauty and passionate performances made her a movie star legend, appearing in over fifty films including *West Side Story* and *Rebel Without a Cause* for which she was Oscar nominated. The story of her life is tinged with tragedy and drama. Pushed by her domineering, frustrated mother - an alcoholic determined to make her child a star at whatever cost, Natalie grew up fast - lonely and a misfit, uncertain of her identity. At fifteen she had embarked on an affair with a director 30 years her senior, she was brutally raped by a leading Hollywood star when she was sixteen -an attack which her mother forbade her to report. Her leading men frequently became her lovers including Elvis Presley, James Dean , Warren Beatty and the real love of her life, Robert Wagner whom she eventually married twice. Her fear of being alone and the years of exploitation and abuse led to an addiction to sleeping pills and several suicide attempts and for the first time, this book looks at evidence, yet to be published, surrounding her premature and controversial death - drowning at the age of 43. Suzanne Finstad has spent 3 years researching this, the first substantive biography of Natalie Wood, conducting over 400 interviews with friends, family, lovers, co-stars and the police officials who investigated her death.

Natalie Wood & Christopher Walken!

A remarkably candid biography of the remarkably candid—and brilliant—Carrie Fisher In her 2008 bestseller, *Girls Like Us*, Sheila Weller—with heart and a profound feeling for the times—gave us a surprisingly intimate portrait of three icons: Carole King, Joni Mitchell, and Carly Simon. Now she turns her focus to one of the most loved, brilliant, and iconoclastic women of our time: the actress, writer, daughter, and mother Carrie Fisher. Weller traces Fisher's life from her Hollywood royalty roots to her untimely and shattering death after Christmas 2016. Her mother was the spunky and adorable Debbie Reynolds; her father, the heartthrob crooner Eddie Fisher. When Eddie ran off with Elizabeth Taylor, the scandal thrust little Carrie Frances into a bizarre spotlight, gifting her with an irony and an aplomb that would resonate throughout her life. We follow Fisher's acting career, from her debut in *Shampoo*, the hit movie that defined mid-1970s Hollywood, to her seizing of the plum female role in *Star Wars*, which catapulted her to instant fame. We explore her long, complex relationship with Paul Simon and her relatively peaceful years with the talent agent Bryan Lourd. We witness her startling leap—on the heels of a near-fatal overdose—from actress to highly praised, bestselling author, the Dorothy Parker of her place and time. Weller sympathetically reveals the conditions that Fisher lived with: serious bipolar disorder and an inherited drug addiction. Still, despite crises and overdoses, her life's work—as an actor, a novelist and memoirist, a script doctor, a hostess, and a friend—was prodigious and unique. As one of her best friends said, "I almost wish the expression 'one of a kind' didn't exist, because it applies to Carrie in a deeper way than it applies to others." Sourced by friends, colleagues, and witnesses to all stages of Fisher's life, *Carrie Fisher: A Life on the Edge* is an empathic and even-handed

portrayal of a woman who—as Princess Leia, but mostly as herself—was a feminist heroine, one who died at a time when we need her blazing, healing honesty more than ever.

Mr. S

The heartbreaking, never-before-told story of Hollywood icon Natalie Wood's glamorous life, sudden death, and lasting legacy, written by her daughter, Natasha Gregson Wagner. *More Than Love* is a memoir of loss, grief, and coming-of-age by a daughter of Hollywood royalty. Natasha Gregson Wagner's mother, Natalie Wood, was a child actress who became a legendary movie star, the dark-haired beauty of *Splendor in the Grass*, *Rebel Without a Cause*, and *West Side Story*. She and Natasha's stepfather, the actor Robert Wagner, were a Hollywood it-couple twice over, first in the 1950s, and then again when they remarried in the 70s. But Natalie's sudden death by drowning off Catalina Island at the age of forty-three devastated her family, made her stepfather a person of interest, and turned a vibrant wife, mother, and actress into a tragic figure. The events of that weekend have long been a mystery, and despite the rumors, scandalous media coverage, and accusations of wrongdoing, there has never been an account of how the tragedy was experienced by her daughter. For the first time Natasha addresses the questions surrounding that night to clear her beloved stepfather's name. *More Than Love* begins on the morning after her mother's death in November 1981 when eleven-year-old Natasha hears the news on the radio that her mother's body has been found off the coast of Catalina after her parents had spent the weekend on the family boat, *The Splendour*. From this profound and shattering loss, Natasha shares her memories of her earliest bonds with her mother; her warm, loving, and slightly chaotic childhood as the daughter of two stars; the lost and confused years of her adolescence; and her halting attempts to move forward as a young woman. Beautifully told, *More Than Love* is an emotionally powerful tale of a daughter coming to terms with her grief, as well as a riveting portrait of a famous mother and a vanished Hollywood.

Pieces of My Heart

"You Are The First One I'm Telling This To. I'll Tell You All. . ." No one looked like her. No one walked like her. No one talked like her. Sexy yet vulnerable, and unexpectedly talented, she was no ordinary screen goddess. Few really knew her. What others wrote, she called "Lies! Lies! Lies!" Here, at last, is Marilyn Monroe's account, in her own singular voice. It was June 1, 1962, her thirty-sixth birthday. Famed photographer and reporter George Barris had come to see Marilyn on the set of what would be her final, unfinished, film. They had met eight years earlier, became friends, and planned to do a picture book and autobiography. Now the time was right. For the next six weeks Barris photographed and interviewed the actress. "Don't believe anything you read about me except this. . ." she told Barris. And so she began to confide the truth about herself. Barris last talked to Marilyn on August 3, less than twenty-four hours before she was found dead in her apartment. At their last meeting, she was effervescent and eager to embrace life. "I feel I'm just getting started," she said. Barris firmly believes that murder, not suicide, caused Marilyn's untimely end and he could not bring himself to publish her thoughts or the haunting photos of that summer--until now. *Marilyn: Her Life In Her Own Words* is a candid memoir enhanced by 150 black-and-white and color photos, many

never before published. A highlight is "The Last Photo Shoot" where Marilyn appears luminous without makeup on the beach at Santa Monica and in a North Hollywood house. This moving book brings Marilyn Monroe back--beautiful, flirtatious, and sweet as a first kiss--for one rare and radiant farewell. George Barris has worked as a photojournalist for many of the country's major magazines, from Life to Cosmopolitan. He is the co-author (with Gloria Steinem) of Marilyn-Norma Jean, and contributed to Norman Mailer's book, Marilyn. He lives in California.

Natalie Wood

An intimate portrait of the late actress by her sister discusses her life and career, stormy marriages and love affairs, friendships and personal relationships, and tragic death

The Hollywood Book of Death

In this second edition of Arthur Keaveney's classic biography, a fresh generation of students, scholars and readers are introduced to one of the most pivotal figures in the outgoing Roman Empire. A definitive book in its field, this second edition is a must read. Completely rewritten and updated to include the further discoveries of the last two decades, it challenges traditional views of Sulla as a tyrant and harsh military dictator and instead delivers a compellingly complex portrait of a man obsessed with the belief that he was blessed with divine favour. Written by a leading authority on the classical world, this lively and entertaining book transports us through Sulla's rise from poverty and obscurity to his dictatorship of Rome, highlighting his dedication and achievements in better ordering the Republic before his decline a generation later.

Natalie Wood

They were Hollywood's dream couple, leading a glamorous and exciting life. From their fairy-tale courtship to Natalie's mysterious and tragic death, it was one of the most dazzling romances of our time, portrayed here in intimate detail.

Natasha

A portrait of the complex 1950s Hollywood star includes coverage of his record-breaking Best Supporting Actor Academy Award nomination, public acknowledgement of his homosexuality and tragic murder at the age of 37. Reprint.

You Must Remember This

Critically acclaimed when it was first published, Tuck Everlasting has become a much-loved, well-studied modern-day classic. This anniversary edition features an in-depth interview conducted by Betsy Hearne in which Natalie Babbitt takes a look at Tuck Everlasting twenty-

five years later. What if you could live forever? Is eternal life a blessing or a curse? That is what young Winnie Foster must decide when she discovers a spring on her family's property whose waters grant immortality. Members of the Tuck family, having drunk from the spring, tell Winnie of their experiences watching life go by and never growing older. But then Winnie must decide whether or not to keep the Tucks' secret—and whether or not to join them on their never-ending journey. Praise for *Tuck Everlasting* by Natalie Babbitt: "A fearsome and beautifully written book that can't be put down or forgotten." —The New York Times "Exciting and excellently written." —The New York Times Book Review "With its serious intentions and light touch the story is, like the Tucks, timeless." —Chicago Sun-Times "Probably the best work of our best children's novelist." —Harper's "Natalie Babbitt's great skill is spinning fantasy with the lilt and sense of timeless wisdom of the old fairy tales. . . . It lingers on, haunting your waking hours, making you ponder." —The Boston Globe "This book is as shapely, crisp, sweet, and tangy as a summer-ripe pear." —Entertainment Weekly This title has Common Core connections.

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