

## Obama An Intimate Portrait

The Dance Cure Obama: An Intimate Portrait Hope, Never Fear Obama: An Intimate Portrait Obama The Landscape Chasing Light Obama: An Intimate Portrait Yes We Did Hugs from Obama Dance Psychology Front Row Seat Of Thee I Sing Ansel Adams' Yosemite The Obama Portraits Australia Insatiable Massoud The Obamas Really Good Dog Photography Party in the Back Un Guarded Moments Images of Greatness The Survivors Barack Before Obama Shade Go High: The Unstoppable Presence and Poise of Michelle Obama Synopsis of Obama's Intimate Portrait Job Well Done, A Glasstress Boca Raton Our Rainbow Queen First Cameraman Baghdad Calling The Sisters of Auschwitz Obama Obama: An Intimate Portrait The President's Photographer Obama: the Call of History The Moth and the Mountain Heartless

### The Dance Cure

It's been more than two years since Barack Obama concluded his historic presidency. Through stunning images by White House photographers and others, as well as notable essays and quotes from a broad spectrum of people, this updated edition of Obama explores the President's journey--from his remarkable victory, to his final days in office, to life after the White House--and includes the post-presidency status of his many groundbreaking achievements. Sixteen additional pages follow Obama as he campaigns for Democrats, engages in philanthropic work, travels, and more.

### Obama: An Intimate Portrait

"An outstanding book." —The Wall Street Journal \* "Gripping at every turn." —Outside \* "A gem of a book." —The Guardian \* "A hell of a ride." —The Times (London) An extraordinary true story about one man's attempt to salve the wounds of war and save his own soul through an audacious adventure. In the 1930s, as official government expeditions set their sights on conquering Mount Everest, a little-known World War I veteran named Maurice Wilson conceives his own crazy, beautiful plan: he will fly a plane from England to Everest, crash-land on its lower slopes, then become the first person to reach its summit—all utterly alone. Wilson doesn't know how to climb. He barely knows how to fly. But he has the right plane, the right equipment, and a deep yearning to achieve his goal. In 1933, he takes off from London in a Gipsy Moth biplane with his course set for the highest mountain on earth. Wilson's eleven-month journey to Everest is wild: full of twists, turns, and daring. Eventually, in disguise, he sneaks into Tibet. His icy ordeal is just beginning. Wilson is one of the Great War's heroes, but also one of its victims. His hometown of Bradford in northern England is ripped apart by the fighting. So is his family. He barely survives the war himself. Wilson returns from the conflict unable to cope with the sadness that engulfs him. He begins a years-long trek around the world, burning through marriages and relationships, leaving damaged lives in his wake. When he finally returns to England, nearly a decade after he first left, he finds himself falling in love once more—this time with his best friend's wife—before depression overcomes him again. He emerges from his funk with a crystalline ambition. He wants to be the first man to stand on top of the world. Wilson believes that Everest can redeem him. This is the tale of an adventurer unlike any you have ever encountered: complex, driven, wry, haunted, and fully alive. He is a man written out of the history books—dismissed as an eccentric, and gossiped about because of rumors of his transvestism. The Moth and the Mountain restores Maurice Wilson to his rightful place in the annals of Everest and tells an unforgettable story about the power of the human spirit in the face of adversity.

## Hope, Never Fear

'Hilarious and tender' Lauren Bravo 'An absolute triumph' Lucy Vine Stuck in a dead-end job, broken-hearted, broke and estranged from her best friend; Violet's life is nothing like she thought it would be. She wants more - better friends, better sex, a better job - and she wants it now. So, when Lottie - who looks like the woman Violet wants to be when she grows up - offers Violet the chance to join her exciting start-up, she bites. Only it soon becomes clear that Lottie and her husband Simon are not only inviting Violet into their company, they are also inviting her into their lives. Seduced by their townhouse, their expensive candles and their Friday-night sex parties, Violet cannot tear herself away from Lottie, Simon or their friends. But is this really the more Violet yearns for? Will it grant her the satisfaction she is so desperately seeking? Insatiable is about women and desire - lust, longing and the need to be loved. It is a story about being unable to tell whether you are running towards your future or simply running away from your past. The result is at once tender and sad, funny and hopeful. \* Praise for Daisy Buchanan: 'I really, really, really could have done with Daisy Buchanan in my twenties' Bryony Gordon 'Her humour and honesty never fail to make me laugh, cry and feel less alone' Dolly Alderton 'Wonderful! So funny and sparkly' Marian Keyes 'Clever, honest, hilarious and kind' Nina Stibbe

## Obama: An Intimate Portrait

A collection of striking and intimate photographs of Michelle Obama-many never before seen-coupled with personal reflections and behind-the-scenes stories from Official White House Photographer Amanda Lucidon, presented in a deluxe format. Michelle Obama is one of the most admired First Ladies in history, known for her grace, spirit, and beauty, as well as for the amazing work she did during her tenure to promote girls' education, combat childhood obesity, and support military families. In *Chasing Light*, former White House photographer Amanda Lucidon, who spent four years covering the First Lady, shares a rare insider's perspective, from documenting life at the White House to covering domestic and overseas travel. This collection of 150 candid photos-many previously unreleased-and Amanda's narrative reflections reveal just what makes Mrs. Obama so special. From an affectionate moment with her daughters atop the strikingly empty Great Wall of China to exuberant moments with schoolchildren and quiet moments between the First Lady and President Obama, the photos are a vibrant, candid, and beautiful celebration of the First Lady, capturing the qualities and strengths that have made Mrs. Obama so beloved.

## Obama

The founder of the Dance Psychology Lab, Dr. Peter Lovatt, reveals the surprising cognitive and emotional benefits of dancing and prescriptive ways to dance yourself happy. Dancing isn't just good exercise. Surrendering yourself to the beat can have a far-reaching impact on all areas of your life—it can help you communicate better, to think more creatively, and can be a powerful catalyst for change. Losing yourself in the moment to a song or piece of music can also alleviate anxiety, depression, and feelings of isolation, Dr. Peter Lovatt has found. Drawing on great stories from dance history as well as fascinating case studies from his Dance Psychology Lab and his own life, Dr Lovatt shares his best steps and routines, as well as top dance anthems to inspire everyone—even those who believe they “can't dance”—to turn the music on, stand up, and dance themselves happy. The *Dance Cure* is filled with surprising prescriptions covering a variety of needs, revealing how a particular type of dance can help.

Looking to become more empathetic? Pair up for a Scottish country dance Eager to enhance your creativity? Shake it up with contemporary dance Need to de-stress? Let loose with punk-era pogo Looking to prolong your life? Zumba is the secret In need of showing yourself more love? Go solo as you trip the light fantastic. Want to bolster your self-confidence? Try ballet and belly dance. An irresistible blend of science and whimsy, *The Dance Cure* shows you how to turn the beat—and your life—around.

### **The Landscape**

This is the definitive visual biography of Barack Obama's historic Presidency, captured in unprecedented detail by his White House photographer--and presented in an oversize, 12"x10" exquisitely produced format, and featuring a foreword from the President himself. Pete Souza served as Chief Official White House Photographer for President Obama's full two terms. He was with the President during more crucial moments than anyone else--and he photographed them all. Souza took nearly two million photographs of President Obama, capturing moments both highly classified and disarmingly candid. *Obama: An Intimate Portrait* reproduces Souza's most iconic photographs in exquisite detail, more than three hundred in all. Some have never been published. These photographs document the most consequential hours of the Presidency--including the historic image of President Obama and his advisors in the Situation Room during the bin Laden mission--alongside unguarded moments with the President's family, his encounters with children, interactions with world leaders and cultural figures, and more. Souza's photographs, with the behind-the-scenes captions and stories that accompany them, communicate the pace and power of our nation's highest office. They also reveal the spirit of the extraordinary man who became our President. We see President Obama lead our nation through monumental challenges, comfort us in calamity and loss, share in hard-won victories, and set a singular example to "be kind and be useful," as he would instruct his daughters. The result is a portrait of exceptional intimacy and a stunning record of a landmark era in American history.

### **Chasing Light**

'The process of photography is so beautiful that sometimes I find myself working in a state of absolute disbelief as the pictures present themselves to me.' This is Australia through the eyes of one of our most gifted photographers. Rex Dupain's country is a place of iconic but nameless landscapes and astonishing visual contradictions. We see a shadowy city bridge through the thick dust of a desert storm; a ballet of prosaic human activity played out on a beach; youthful pride and defiance amid a landscape of rural despair. Dupain renders the ordinary remarkable. In one photograph he captures a humble weatherboard house lit up, lantern-like, by the deep light of an autumn afternoon; in another he creates a scene rich with dramatic possibility by posing a passer-by 'model' in front of a seaside mural. He delights in the unrehearsed setting, the chance encounter, but is not afraid to adjust reality to deepen the meaning or power of an image. Through this superb collection, Dupain reintroduces us to the bush, coast and suburbs of a diverse country. His images help us refine our appreciation of the power of our physical environment, both natural and man-made, and deepen our understanding of a flawed but ultimately extraordinary culture.

### **Obama: An Intimate Portrait**

Grad explores the life of the late Afghan leader Ahmad Shah Massoud, who struggled to

liberate Afghanistan from the Soviet invasion and the Taliban. These extraordinary stories offer rare insight into the being of a remarkable man whose stature has never been fully recognized.

### **Yes We Did**

In this tender, beautiful letter to his daughters, President Barack Obama has written a moving tribute to thirteen groundbreaking Americans and the ideals that have shaped his nation. From the artistry of Georgia O'Keeffe, to the courage of Jackie Robinson, to the patriotism of George Washington, President Obama sees the traits of these heroes within his own children, and within all children. Breathtaking, evocative illustrations by award-winning artist Loren Long at once capture the personalities and achievements of these great Americans and the innocence and promise of childhood. This beautiful book celebrates the characteristics that unite all Americans, from the nation's founders to generations to come. It is about the potential within each of us to pursue our dreams and forge our own paths.

### **Hugs from Obama**

### **Dance Psychology**

NEW EDITION WITH EXPANDED TEXT, WITH A FOREWORD BY JON MEACHAM: The original edition of *Obama: The Call of History* (2017) was the first full-fledged pictorial history of President Barack Obama's two terms in office to be published as he stepped down. Now comes an updated version that expands the narrative account and adds new perspective from author Peter Baker, Chief White House Correspondent for *The New York Times*. In this new edition, Baker reports on new details about the final months of the Obama presidency as Russia sought to intervene in American democracy, and assesses the impact of Donald Trump's presidency on Barack Obama's legacy. Baker chronicles a period of great hope, tumult, accomplishments, and, yes, failure. This is the story of a young president who took on the worst financial disaster since the Great Depression, forged a controversial health care program, watched anxiously in the Situation Room after approving the raid that killed Osama Bin Laden and endured mid-term election defeats. In a presidency buffeted by one crisis after another, he struggled with the Syrian civil war, a Russian invasion of its neighbor, the rise of the Islamic State, and, at home, often violent racial strife and recalcitrant Congress. "His first line in the history books was written the day he won office as the first African-American president, but he was determined to offer more than simply a new complexion in the Oval Office," writes Baker, Chief White House Correspondent for *The New York Times*, about the 44th president of the United States. Inspiring in a crowded stadium yet difficult behind the scenes, Obama was a master politician who loathed politics. To many, he was an enigma, often seen through the lens of the observer--a liberal zealot to the right, an overeager compromiser to the left. "I am a Rorschach test," he once noted. But he was the dominant figure of his age. After eight eventful years, he would never be the same--and neither would be his country. Featuring expanded text, this fully updated chronicle of *Obama: The Call of History* is an in-depth account of Barack Obama's years in office, as well as an examination of his legacy as it stands today.

### **Front Row Seat**

## **Of Thee I Sing**

When Barack Obama won the 2008 presidential election, he also won a long-running debate with his wife Michelle. Contrary to her fears, politics now seemed like a worthwhile, even noble pursuit. Together they planned a White House life that would be as normal and sane as possible. Then they moved in. In *The Obamas*, Jodi Kantor takes us deep inside the White House as they grapple with their new roles, change the country, raise children, maintain friendships, and figure out what it means to be President and First Lady. Filled with riveting detail and insight into their partnership and personalities, and written with a keen eye for the ironies of public life and the realities of power, *The Obamas* is an intimate portrait that will surprise even those who thought they knew the President and First Lady.

## **Ansel Adams' Yosemite**

Dance Psychology is the study of dance and dancers from a scientific, psychological perspective. Written by Dr Peter Lovatt (AKA Dr Dance), this Dance Psychology textbook provides a general introduction to the Psychology of Dance and then it delves in to eleven of the most central questions concerning Dance Psychology. Are humans born to dance? Does the way you move your body change the way you think? Will dancing make people happier? Can dancing put people in to a trance-like state? Will a person's dance confidence change across the lifespan? Does dancing make people healthier? Why do we enjoy watching some dance performances more than others? How do dancers remember so many dance routines? Why don't dancers get dizzy? Will dancing improve a person's self-esteem? How do we communicate emotions with our body? Drawing on academic literature, this book is engaging, technical and, in places, critical; it is essential reading for anyone with an interest in Dance Psychology.

## **The Obama Portraits**

Presents a behind-the-scenes view of the presidency of George W. Bush, from meetings with troops in war zones to relaxed times with his family to important meetings with his inner circle.

## **Australia**

Relive the extraordinary Presidency of Barack Obama through White House photographer Pete Souza's behind-the-scenes images and stories in this #1 New York Times bestseller -- with a foreword from the President himself. During Barack Obama's two terms, Pete Souza was with the President during more crucial moments than anyone else -- and he photographed them all. Souza captured nearly two million photographs of President Obama, in moments highly classified and disarmingly candid. *Obama: An Intimate Portrait* reproduces more than 300 of Souza's most iconic photographs with fine-art print quality in an oversize collectible format. Together they document the most consequential hours of the Presidency -- including the historic image of President Obama and his advisors in the Situation Room during the bin Laden mission -- alongside unguarded moments with the President's family, his encounters with children, interactions with world leaders and cultural figures, and more. Souza's photographs, with the behind-the-scenes captions and stories that accompany them, communicate the pace and power of our nation's highest office. They also reveal the spirit of the extraordinary man who became our President. We see President Obama lead our nation through monumental challenges, comfort us in calamity and loss, share in hard-won victories,

and set a singular example to "be kind and be useful," as he would instruct his daughters. This book puts you in the White House with President Obama, and is a treasured record of a landmark era in American history.

### **Insatiable**

Dogs and photography have gone hand in paw almost since the medium was invented and our passion remains undiminished, with pictures of adorable, bright-eyed dogs all over the internet. The photographs in this book offer an alternative to all the fluff. They approach the dog as a dignified, intelligent and noble being, and they consider our relationship with man's best friend for the extraordinary thing it really is. Elegant, beautiful, surprising, sometimes comical, full of drama and heart, these images show the world's best-loved animal in a remarkable new light.

### **Massoud**

A memoir of family, the Holocaust, trauma, and identity, in which Adam Frankel, a former Obama speechwriter, must come to terms with the legacy of his family's painful past and discover who he is in the wake of a life-changing revelation about his own origins. Adam Frankel's maternal grandparents survived the Holocaust and built new lives, with new names, in Connecticut. Though they tried to leave the horrors of their past behind, the pain they suffered crossed generational lines—a fact most apparent in the mental health of Adam's mother. When Adam sat down with her to examine their family history in detail, he learned another shocking secret, this time one that unraveled Adam's entire understanding of who he is. In the midst of piecing together a story of inherited familial trauma, Adam discovered he was only half of who he thought he was, knowledge that raised essential questions of identity. Who was he, if not his father's son? If not part of a rich heritage of writers and public servants? Does it matter? What defines a family's bonds? What will he pass on to his own children? To rewrite his story in truth and to build a life for his own young family, Adam had to navigate his pain to find answers and a way forward. Throughout this journey into the past, his family's psyche, and his own understanding of identity, Adam comes to realize that while the nature of our families' traumas may vary, each of us is faced with the same choice. We can turn away from what we've inherited—or, we can confront it, in the hopes of moving on and stopping that trauma from inflicting pain on future generations. The stories Adam shares with us in *The Survivors* are about the ways the past can haunt our future, the resilience that can be found on the other side of trauma, and the good that can come from things that are unspeakably bad.

### **The Obamas**

The editor of *Hugs from Obama* presents this photographic celebration of the former first lady's elegance and strength in *Go High: The Unstoppable Presence and Poise of Michelle Obama*. Featuring more than 50 full-color photographs illustrating her warmth, wisdom, and belief in a bright future, this one-of-a-kind collection highlights Michelle Obama's compassion, verve, and dynamic approach to unifying people from all walks of life. Each picture is accompanied by some of her most compelling words—inspirational quotes sharing her earnest expression that the United States of America is a place of unity, fairness, vitality, and optimism. A perfect gift book for mothers and graduates, *Go High* revisits the beloved first lady's heartfelt embrace of the American people, and her persistent encouragement to always lift one another up, reach higher, and rise to the occasion.

## Really Good Dog Photography

A photographic celebration of Obama's warmth and compassion America needs a hug from Obama now more than ever, and this beautiful collection of photographs and quotations showcases President Obama's wit, grace, wisdom, and warmth. As you pore over these pages, you'll be transported back to an era when leadership and dignity went hand in hand. Alongside touching images of our 44th president embracing his fellow citizens are some of his most inspirational and timely quotes, such as, "There's not a liberal America and a conservative America – there's the United States of America" and "We're the ones we've been waiting for. We are the change that we seek."

## Party in the Back

This new book of Ansel Adams photographs, the first in five years, is a personal and powerful look at Ansel Adams' Yosemite--featuring a sequence of photographs assembled throughout Adams' lifetime that have never before been collected in book form. The photographs of Ansel Adams are among America's greatest cultural treasures, but Adams' most enduring legacy may be the work he undertook to preserve our natural wilderness. In 1958, Ansel carefully selected six photographs of Yosemite National Park to exhibit and sell in support of turning tourists into activists--to further the Park's environmental mission. Over time, he added more photographs to the collection, which numbered 30 prints at the time of his passing. This group of photographs, the Yosemite Special Edition Prints, form the core of this essential volume. They have never before been published together, and today--as America's parks are threatened as never before--these images of our majestic wilderness carry immense power and exquisite beauty. It was in Yosemite that Ansel fell in love with the landscape of the American West, and his luminous images of its unique rock formations, groves, clearings, trees, and more are some of the most distinctive of his career. Carefully reproduced from Adams' original negatives according to his exacting standards, ANSEL ADAMS' YOSEMITE is a contemporary reflection of Adams' artistic and political legacy, and is a seminal book on the rich history and value of environmental conservation.

## UnGuarded Moments

After a career spanning sixty years, Sir Don McCullin, once a witness to conflict across the globe, has become one of the greatest landscape photographers of our time. His pastoral view is far from idyllic. Though the woods and stream close to his house in Somerset have offered some respite, he has not sought out the quiet corners of rural England. He is drawn, instead, to the drama of approaching storms. He has an acute sense of how the emptiness of his immediate landscape echoes a wider tone of disquiet. This is a beautifully produced photographic book containing sublime views of England shrouded in mist, snow, water or cowering beneath an overwhelming sky. And although the majority of the images featured are from Great Britain, it also includes stunning scenes from Syria, Iraq, France, Morocco, Sudan, India and Indonesia.

## Images of Greatness

Obama: An Intimate Portrait Souza's photographs, with the behind-the-scenes captions and stories that accompany them, communicate the pace and power of our nation's highest office. They also reveal the spirit of the extraordinary man who became our President. We see

President Obama lead our nation through monumental challenges, comfort us in calamity and loss, share in hard-won victories, and set a singular example to "be kind and be useful," as he would instruct his daughters. This book puts you in the White House with President Obama, and will be a treasured record of a landmark era in American history.

### **The Survivors**

A former official White House photographer presents a collection of portraits spanning more than five years of Ronald Reagan's presidency, covering both historical events and private moments.

### **Barack Before Obama**

Provides a look at one of the most colourful presidents in American history.

### **Shade**

A companion to November 2010 National Geographic TV special explores the work of the nine official White House photographers, from JFK through today, in a book that includes 150 historic photos.

### **Go High: The Unstoppable Presence and Poise of Michelle Obama**

"The combination of professional photos, amateur snapshots and interview with refugees, giving their first-hand accounts of the horrors that have befallen them, provides a penetrating insight into the situation in which the Iraqi citizens find themselves."--Back cover!

### **Synopsis of Obama's Intimate Portrait**

"An Intimate Portrait" by Pete Souza and Barack Obama brought smiles to my face. I had nearly failed to remember what it felt to have a clever, quiet and intellectually stable President. This book will help you to remember time when you could rely on a President to comfort and mend. It unmistakably shows the Leader of the Free World as he serves the interests of the individuals he represents. However, similarly significant, it shows a man who is grounded in the adoration for his wife and daughters. It shows a man who is surrounded by a strong support system, both personally and professionally. Souza's photos, with the background subtitles and stories that go with them, impart the movement and intensity of our country's most noteworthy office. They also uncover the soul of the extraordinary man who was our President. We see President Obama lead our country through great difficulties, comfort us in cataclysm and misfortune, share in hard-won triumphs, and set a solitary guide to "be caring and be valuable". This book places you in the White House with President Obama, and is a loved record of a milestone period in American history.

### **Job Well Done, A**

Relive the extraordinary Presidency of Barack Obama through White House photographer Pete Souza's behind-the-scenes images and stories in this #1 New York Times bestseller -- with a foreword from the President himself. During Barack Obama's two terms, Pete Souza was with the President during more crucial moments than anyone else -- and he photographed

them all. Souza captured nearly two million photographs of President Obama, in moments highly classified and disarmingly candid. *Obama: An Intimate Portrait* reproduces more than 300 of Souza's most iconic photographs with fine-art print quality in an oversize collectible format. Together they document the most consequential hours of the Presidency -- including the historic image of President Obama and his advisors in the Situation Room during the bin Laden mission -- alongside unguarded moments with the President's family, his encounters with children, interactions with world leaders and cultural figures, and more. Souza's photographs, with the behind-the-scenes captions and stories that accompany them, communicate the pace and power of our nation's highest office. They also reveal the spirit of the extraordinary man who became our President. We see President Obama lead our nation through monumental challenges, comfort us in calamity and loss, share in hard-won victories, and set a singular example to "be kind and be useful," as he would instruct his daughters. This book puts you in the White House with President Obama, and is a treasured record of a landmark era in American history.

### **Glasstress Boca Raton**

Intimate photos and reflections from the only White House photographer of color during the Obama years--including never-before-seen images of the President and First Lady Michelle Obama, and contributions from everyday citizens and notable Americans When Lawrence Jackson took the job as White House photographer in early 2009, he knew he would have a front-row seat to history. What he didn't know is how personally moved and inspired he would feel working in the White House every day. As an African American photographer, he had always used the camera to create distance between himself and the world. Suddenly that distance fell away, and he found himself in the room where history was unfolding. And for the first time, he felt his own hopes, dreams, and experiences put into words--by the President of the United States. As a person of color himself, Jackson photographed the Presidency through a unique lens. He keyed in to the details, the quirks, and the private moments; the undefinable "cool factor" that accompanied Obama wherever he went; and the weight and significance of being the first. *Yes We Did* is filled with intimate photographs and reflections, as well as first-person recollections from President Obama, everyday citizens, and notable personalities. The book is a celebration of the most inclusive and representative White House in history--where in between the momentous and pivotal decisions, the President and First Lady opened the doors of the People's House to schoolkids, athletes, senior citizens, hip-hop artists, and more. For anyone who misses the humanity and grace of the Obama White House, this warm and inspiring book offers an affirming, proud, and intimate lens on our history.

### **Our Rainbow Queen**

"This is the first study of the portraits Barack Obama (2018) and Michelle Obama (2018), their reception, and their significance. The book includes essays by historians examining the influence of the paintings and what they reveal about contemporary portraiture, particularly in relation to American and African American history and culture. The book also features interviews with the artists, transcripts of the remarks made by the Obamas at the unveiling, and a selection of images, including behind-the-scenes photography by Pete Souza, the official photographer for the Obamas, made during the portrait sittings"--

### **First Cameraman**

Long before she was the Queen of Hearts, Catherine Pinkerton was just a girl who wanted to fall in love. Catherine may be one of the most desired girls in Wonderland, and a favorite of the unmarried King of Hearts, but her interests lie elsewhere. A talented baker, all she wants is to open a shop with her best friend. But according to her mother, such a goal is unthinkable for the young woman who could be the next queen. Then Cath meets Jest, the handsome and mysterious court joker. For the first time, she feels the pull of true attraction. At the risk of offending the king and infuriating her parents, she and Jest enter into an intense, secret courtship. Cath is determined to define her own destiny and fall in love on her terms. But in a land thriving with magic, madness, and monsters, fate has other plans. From New York Times bestselling author of *The Lunar Chronicles*, Marissa Meyer, comes *Heartless*, a vision of Wonderland like none you've seen before, telling the untold story of the girl who would be the notorious Queen of Hearts.

### **Baghdad Calling**

The definitive visual biography of Barack Obama's historic presidency, captured in unprecedented detail by his Chief White House photographer, presented in an oversized, 12"x10" exquisitely produced format, and featuring a foreword from the President himself. Pete Souza was with President Obama during more crucial moments than anyone else and he photographed them all - from the highly classified to the disarmingly candid. *Obama: An Intimate Portrait* reproduces more than three hundred of Souza's most iconic photographs in exquisite detail, some of which have never been published before. Souza's photographs, with the behind-the-scenes captions and stories that accompany them, document the most consequential hours of the Presidency alongside unguarded moments with the President's family, his encounters with children, interactions with world leaders and cultural figures, and more. These images communicate the pace and power of America's highest office and reveal the spirit of the extraordinary man who became President. The result is a portrait of exceptional intimacy and a stunning record of a landmark era in American history. 'Precious historical documents . . . vividly human and often funny . . . these images tell the true story of a presidency that words have failed' Jonathan Jones, *Guardian*

### **The Sisters of Auschwitz**

A personal, intimate, photographic celebration of President Barack Obama in the years prior to his presidency, from friend and former aide David Katz. From 2004 to 2008, David Katz worked alongside then senate-hopeful Barack Obama as a personal aide, an unofficial documentarian, and a friend. During this time, the President and Katz spent approximately six days per week campaigning across downstate Illinois and developed a close, personal relationship. What began as two friends mounting a longshot senate run culminated with the election of America's first African-American president in 2008. During this time, David was never without his camera, capturing quotidian scenes from the life of a man who would soon become known the world over: a dad playing with his small daughters; a young, unknown politician walking the streets of New York by himself with no one noticing; a devoted husband lovingly making faces at his wife in an elevator mirror; messy offices and midnight burger runs. In 2004, after seeing the personal and touching photographs David had amassed, Annie Leibovitz gave him some advice: "Don't release these photos of Obama for at least fifteen years. They need time to age." Now, fifteen years later, *Barack Before Obama* is the treasury of these photographs, a collection of images that illustrate the making of an American icon. Pulled from an archive of over 90,000 images, every photograph in this collection is like nothing that has been seen before: the ease in which David captures the spirit and essence of one of our most beloved

first families is unparalleled, and it is in this affectionate familiarity that his photographs sing. Warm, engaging captions tell the stories behind the photos--the surprise meeting with Nelson Mandela, the back room conversation before the rally, the emotion after sending one of the girls off to school--that bring readers closer than ever to the spirit and motivation behind the extraordinary man who became our 44th president. --David Plouffe, former campaign manager for Barack Obama and author of *The Audacity to Win*

### **Obama**

From Pete Souza, the #1 New York Times bestselling author of *OBAMA: AN INTIMATE PORTRAIT*, comes a potent commentary on the Presidency. As Chief Official White House Photographer, Pete Souza spent more time alongside President Barack Obama than almost anyone else. His years photographing the President gave him an intimate behind-the-scenes view of the unique gravity of the Office of the Presidency - and the tremendous responsibility that comes with it. Now, as a concerned citizen observing the Trump administration, he is standing up and speaking out. *SHADE* is a portrait in Presidential contrasts, telling the tale of the Obama and Trump administrations through a series of visual juxtapositions. Here, more than one hundred of Souza's unforgettable images of President Obama deliver new power and meaning when framed by the tweets, news headlines, and quotes that have defined the Trump White House. What began with Souza's Instagram posts soon after President Trump's inauguration in January 2017 has become a potent commentary on the state of the Presidency, and our country. Some call this "throwing shade." Souza calls it telling the truth. In *SHADE*, Souza's photographs are more than a rejoinder to the chaos, abuses of power, and destructive policies that now define our nation's highest office. They are a reminder of a President we could believe in, and a courageous defense of American values.

### **Obama: An Intimate Portrait**

"Celebrated skateboarder, Tino Razo, has documented and shredded abandoned backyard swimming pools throughout Southern California. The resulting body of work often elevates itself beyond a bunch of thrill-seekers navigating the suburban landscape. This book juxtaposes renegade sessions by world class skateboarders with dramatic architectural photographs of a lost American dream"--Amazon.com.

### **The President's Photographer**

The first official White House videographer chronicles his time capturing behind-the-scenes moments of the president and his administration in *First Cameraman*. From the early months of the 2008 campaign and through the first two and a half years of the Obama administration, Arun Chaudhary had a unique perspective on the president of the United States. "I'm sort of like President Obama's wedding videographer," he explains, "if every day was a wedding with the same groom but a constantly rotating set of hysterical guests." Some of the moments Chaudhary captures are small, like the president throwing warm-up pitches deep inside Busch Stadium in St. Louis before the All-Star game. Some are intensely emotional, as when Obama comforts a grieving teenager whose father had died in a devastating tornado. And some are just plain bizarre—like getting thrown out of the Indian parliament by his belt, or being trapped in a White House bathroom while Obama conducts a YouTube town hall on the other side of the door. Film and politics have been intertwined ever since the first Edison reels rattled in projection halls a century ago. But with the advent of new technologies and a new public that is

hungry for images of their leaders, Chaudhary has been in the right place at the right time to participate in the interplay of film and politics at the very highest level. His entertaining and eye-opening book—which includes stories and images of key players such as Barack and Michelle Obama, Joe Biden, and Hillary Clinton, among others—gives readers a unique view of their government and their president in these historic and challenging times.

### **Obama: the Call of History**

The unforgettable story of two unsung heroes of World War II: sisters Janny and Lien Brilleslijper who joined the Dutch Resistance, helped save dozen of lives, were captured by the Nazis, and ultimately survived the Holocaust. Eight months after Germany's invasion of Poland, the Nazis roll into The Netherlands, expanding their reign of brutality to the Dutch. But by the Winter of 1943, resistance is growing. Among those fighting their brutal Nazi occupiers are two Jewish sisters, Janny and Lien Brilleslijper from Amsterdam. Risking arrest and death, the sisters help save others, sheltering them in a clandestine safehouse in the woods, they called "The High Nest." This secret refuge would become one of the most important Jewish safehouses in the country, serving as a hiding place and underground center for resistance partisans as well as artists condemned by Hitler. From The High Nest, an underground web of artists arises, giving hope and light to those living in terror in Holland as they begin to restore the dazzling pre-war life of Amsterdam and The Hague. When the house and its occupants are eventually betrayed, the most terrifying time of the sisters' lives begins. As Allied troops close in, the Brilleslijper family are rushed onto the last train to Auschwitz, along with Anne Frank and her family. The journey will bring Janny and Lien close to Anne and her older sister Margot. The days ahead will test the sisters beyond human imagination as they are stripped of everything but their courage, their resilience, and their love for each other. Based on meticulous research and unprecedented access to the Brilleslijpers' personal archives of memoirs and photos, *Sisters of Auschwitz* is a long-overdue homage to two young women's heroism and moral bravery--and a reminder of the power each of us has to change the world.

### **The Moth and the Mountain**

An affecting, profoundly personal insight into an extraordinary couple who energized and empowered millions of people around the world. An intimate collection of photographs that follow Barack and Michelle Obama on their incredible presidential journey: Award-winning photographer Callie Shell presents a firsthand collection of portraits of Barack and Michelle Obama depicting the guiding principles that defined their time in the White House. While documenting the journey from the Obama's family home in Chicago to the most powerful house in the United States, Shell and the Obamas became fast friends, swapping stories about their families and sharing tips about coping with life on the road. • Features over 100 compelling photographs from behind the scenes, including many previously unpublished, that give viewers a glimpse into the happiness, the stress, the triumphs, the pressures, and everything in between • Each photograph is paired with insightful quotes from Michelle and Barack that reveal their warmth, compassion, and unending commitment to service • Includes an in-depth introduction by Shell along with notes drawn from the diaries she kept during her time with the Obamas to give *Hope, Never Fear* a genuine feel that is captivating and authentic *Hope, Never Fear* makes an empowering gift for any photography, presidential, or history fan. Fans for *Obama: An Intimate Portrait* by Pete Souza and *Becoming* by Michelle Obama will love *Hope, Never Fear*. Callie Shell is a World Press Photo Award-winning photographer whose work has appeared in magazines, books, galleries, and museums throughout the world. She has covered five presidential campaigns, served for eight years as the official

photographer for Vice President Al Gore during the Clinton administration, and spent over 10 years capturing images leading up to and during Barack Obama's presidency.

### **Heartless**

A full-spectrum collection of photos of the Queen, paired with illuminating captions explaining each outfit, spanning nine decades of fashion and every color of the rainbow. This riotously colorful book takes a photographic journey through Queen Elizabeth II's ten decades of color-blocked style. The photographs, which span the colors of the rainbow and a century of style, are gloriously accessorized with captions and commentary by journalist and broadcaster Sali Hughes, who gives fascinating context to each photo. Readers will learn how the Queen has used color and fashion in strategic and discreetly political ways, such as wearing the colors of the European flag to a post-Brexit meeting or a pin given to her by the Obamas to a meeting with Donald Trump. With stunning photographs that span from the 1950s to today, and featuring brilliant colors ranging from the dusky pinks the Queen wore in girlhood through to the neon green dress that prompted the hashtag #NeonAt90, this must-have collection celebrates the iconic fashion statements of the UK's longest reigning and most vibrant monarch.

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