

One Mans Folly The Exceptional Houses Of Furlow Gatewood

The ONE ThingSouth Toward HomeThe Excellent
WifeThe House & Garden Book of Classic
RoomsThe House on First StreetJulia Reed's
New OrleansPast PerfectHow To Win Friends And
Influence PeopleBut Mama Always Put Vodka in
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The ONE Thing

The award-winning author of *The Making of the Atomic Bomb* describes the lesser-known technological talents of actress Hedy Lamarr and the collaborative work with avant-garde composer George Antheil that eventually led to the development of spread-spectrum radio,

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cell phones and GPS systems. (This book was previously listed in Forecast.

South Toward Home

"Former vice president Dick Cheney and his daughter Liz Cheney explain the unique and indispensable nature of American power, reveal the damage done by President Obama's abandonment of this principle, and show how America can and must lead again"--

The Excellent Wife

Linens is the ultimate guide to living and entertaining with fine linens. Credited with reviving the art of couture linens for everyday use, Jane Scott Hodges's contributions to the world of fine linens have made her a favorite of house and home magazines. As the founder and owner of couture fine linens company Leontine Linens, she has spent the past two decades studying, collecting, and innovating the world of fine linens. Throughout, the book also offers liberal doses of the author's expert advice and savvy insight on use and care, as well as contributions from leading decorators and home stylists. Replete with beautiful linen-filled rooms detailing countless interpretations of applique, embroidery, and monograms--and the myriad weaves and colors to explore, Linens opens up the possibilities of

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a world of decorating and a fresh look at entertaining.

The House & Garden Book of Classic Rooms

- More than 500 appearances on national bestseller lists • #1 Wall Street Journal, New York Times, and USA Today • Won 12 book awards • Translated into 35 languages • Voted Top 100 Business Book of All Time on Goodreads

People are using this simple, powerful concept to focus on what matters most in their personal and work lives. Companies are helping their employees be more productive with study groups, training, and coaching. Sales teams are boosting sales. Churches are conducting classes and recommending for their members. By focusing their energy on one thing at a time people are living more rewarding lives by building their careers, strengthening their finances, losing weight and getting in shape, deepening their faith, and nurturing stronger marriages and personal relationships. YOU WANT LESS. You want fewer distractions and less on your plate. The daily barrage of e-mails, texts, tweets, messages, and meetings distract you and stress you out. The simultaneous demands of work and family are taking a toll. And what's the cost? Second-rate work, missed deadlines, smaller paychecks, fewer promotions--and lots of stress. AND YOU WANT

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MORE. You want more productivity from your work. More income for a better lifestyle. You want more satisfaction from life, and more time for yourself, your family, and your friends. NOW YOU CAN HAVE BOTH – LESS AND MORE. In The ONE Thing, you'll learn to * cut through the clutter * achieve better results in less time * build momentum toward your goal* dial down the stress * overcome that overwhelmed feeling * revive your energy * stay on track * master what matters to you The ONE Thing delivers extraordinary results in every area of your life--work, personal, family, and spiritual. WHAT'S YOUR ONE THING?

The House on First Street

Galton founded the science of Eugenics and coined the word in 1883. He investigated the families of great men and thought genius was hereditary.

Julia Reed's New Orleans

A powerful nineteenth-century French classic depicting the moral degeneration of a weak-willed woman

Past Perfect

"A sinister version of The Perfect Storm. Thrilling."--Sunday Times (UK) For readers of The Perfect Storm, Between a Rock and a Hard

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Place, and Into the Wild There's nothing that armchair adventure lovers relish more than a gripping true story of disaster and heroism, and Last Man Off delivers all that against a breathtaking backdrop of icebergs and killer whales. On June 6, 1998, twenty-three-year-old Matt Lewis had just started his dream job as a scientific observer aboard a deep-sea fishing boat in the waters off Antarctica. As the crew haul in the line for the day, a storm begins to brew. When the captain vanishes and they are forced to abandon ship, Lewis leads the escape onto three life rafts, where the battle for survival begins.

How To Win Friends And Influence People

No one embodies the rollicking spirit of great Southern party giving more than Julia Reed, the consummate hostess and go-to food and lifestyle expert. Thrown everywhere from lush gardens and gracious interior spaces to a Mississippi River sandbar, Julia Reed's parties capture the celebratory nature of entertaining in her native South. Here, her informative and down-to-earth guide to throwing an unforgettable party includes secrets she has collected over a lifetime of entertaining. For this book, she offers up a feast of options for holiday cocktails, spring lunches, formal dinners, and even a hunt breakfast. Eleven seasonal events feature delicious, easy-to-prepare recipes,

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ranging from fried chicken to Charlotte Russe and signature cocktails or wine-pairings--she introduces her talented friends (rum makers, potters, fabric designers, bakers) along the way. Each occasion includes gorgeous photographs showing her original approach to everything--from invitations and setting a table to arranging flowers and creating the mood. Reed also provides practical considerations and sources. This irresistible book is the ultimate primer for every party-giver.

But Mama Always Put Vodka in Her Sangria!

A lushly illustrated look inside the interior design firm that set the standard for America's finest homes--serving the Astors, the Kennedys, and more. Starting in the 1960s, one name was synonymous with gorgeous interior design and luxurious, stylish home décor: Parish-Hadley Associates, who were commissioned by some of the most prominent families in the country, from the Kennedys to the Astors, Rockefellers, and Gettys. In this "must-have addition to your design library," thirty interior designers relate in detail their personal experiences working at the firm, accompanied by images they have chosen of their own work, past and present, illustrating how their careers have been shaped by the industry-changing partnership

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between Sister Parish and Albert Hadley (Architectural Digest). "You can't say 'Parish-Hadley' without tipping your cap toward the revered interior firm that's inspired the design community since the '60s. . . . Here, 30 renowned designers revisit lessons learned from the iconic duo. Take notes!" -USA Today

The Great American House

After fifteen years of living like a vagabond on her reporter's schedule, Julia Reed got married and bought a house in the historic Garden District. Four weeks after she moved in, Hurricane Katrina struck. The House on First Street is the chronicle of Reed's remarkable and often hilarious homecoming, as well as a thoroughly original tribute to our country's most original city.

Coaching for the Future

In 1839 18,000 British troops marched into Afghanistan. Three years later, only one man emerged to tell the tale A towering history of the first Afghan war by bestselling historian William Dalrymple.

Linens

A photo book of home interiors and exteriors features country houses, mountain retreats,

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and coastal cottages located in and around the American South.

Amelia Handegan

In her new book, *But Mama Always Put Vodka in Her Sangria!*, Julia Reed, a master of the art of eating, drinking, and making merry, takes the reader on culinary adventures in places as far flung as Kabul, Afghanistan and as close to home as her native Mississippi Delta and Florida's Gulf Coast. Along the way, Reed discovers the perfect Pimm's Royale at the Paris Ritz, devours delicious chuletons in Madrid, and picks up tips from accomplished hostesses ranging from Pat Buckley to Pearl Bailey and, of course, her own mother. Reed writes about the bounty—and the burden—of a Southern garden in high summer, tosses salads in the English countryside, and shares C.Z. Guest's recipe for an especially zingy bullshot. She understands the necessity of a potent holiday punch and serves it up by the silver bowl full, but she is not immune to the slightly less refined charms of a blender full of frozen peach daiquiris or a garbage can full of Yucca Flats. And then there are the parties: shindigs ranging from sultry summer suppers and raucous dinners at home to a Plymouth-like Thanksgiving feast and an upscale St. Patrick's Day celebration. This delightful collection of essays by Julia Reed, a master storyteller with an inimitable

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voice and a limitless capacity for fun, will show you how to entertain guests with style, have a good time yourself and always have that perfect pitcher of sangria ready at a moment's notice.

Boom

Renowned interior designer Cathy Kincaid's first book provides a fresh approach to combining classic and contemporary design with a refined sensibility. Known for her carefully nuanced color palettes and attention to detail, Cathy Kincaid creates warm and gracious interiors. Her worldly taste in collecting art and furnishings, her intricate layering of patterns, and the customized details--from trelliswork to lacquered surfaces--she applies to every room are hallmarks of her style. Presented are varied residences, ranging from a ship captain's cottage and a 1920s Spanish Colonial to a bucolic farmhouse and a family house in the country, in such locations as Dallas, Connecticut, and the South of France. Sprinkled throughout is Kincaid's advice on such topics as selecting the right lighting, whether it be sconces or lamps; ways to showcase blue-and-white porcelain; and suggestions for how to edit one's home. She has been long involved in historic preservation, working on many landmarked dwellings. Learn from this design expert how

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to achieve a comfortable yet sumptuous home environment.

One Man's Folly

"The art of living graciously"--Dust jacket.

The Future of Humanity

Not only does this book explain what God requires of a Christian wife, it explains clearly how to obey God's commandments in order to become that wife. --from back cover.

The March of Folly

Preeminent designer Barry Dixon approaches each project with the design philosophy that the greatest quality a home might possess is that of innate, soulful hospitality. His work features a masterful blend of traditional and contemporary décor that mixes color and texture in astounding ways. Barry Dixon Interiors exemplifies Dixon's belief that our homes reflect our past, emanate our present and suggest our future. From a Manhattan loft choreographed for entertaining to Arts and Crafts in a woodland glade, to embassy elegance in Washington, D.C., Barry Dixon has seen and designed it all. From a Manhattan loft choreographed for entertaining to Arts and Crafts in a woodland glade, to embassy elegance in Washington, D.C., Barry Dixon has

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seen and designed it all. As one of America's top up-and-coming designers, Dixon's work is a masterful blend of traditional and contemporary that mixes color and texture in creative ways that have clients across the country clamoring for his designs. Barry Dixon Interiors (subtitle?), written by well-known author Brian Coleman (Scalamandre; Farrow & Ball), with luminous photography by Edward Addeo and a foreword by Sherrie Donghia, is the highly-anticipated first book to highlight Dixon's innovative designs. His work has been featured in scores of publications, including House Beautiful, Better Homes & Gardens, Traditional Home, and more, and Dixon's own furniture and soft furnishings line is carried in showrooms nationally. Brian D. Coleman, MD, divides his time between Seattle and New York. His articles have appeared in magazines ranging from Old House Journal, where he is the West Coast editor, to Period Living in the U.K. Brian is the author of seven books on the decorative arts, including the recent hits Farrow & Ball and Cottages. Edward Addeo is a New York-based photographer whose work has appeared in Vogue, House Beautiful, and the New York Times magazine among other publications. He has also photographed several books, including Cherished Objects and The Art of The Party. He lives with his family in New York. www.barrydixon.com.

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The Return of a King

This magnificently illustrated volume presents a wide-ranging collection of beautiful interiors captured by some of the world's leading photographers. This volume and its 240 color illustrations are both a joy to peruse and a great source of decorating ideas.

Savannah Style

The New York Times Bestseller, acclaimed by author such as Freakonomics co-author Steven D. Levitt, Black Swan author Nassim Nicholas Taleb and Nudge co-author Richard Thaler, *Thinking Fast and Slow* offers a whole new look at the way our minds work, and how we make decisions. Why is there more chance we'll believe something if it's in a bold type face? Why are judges more likely to deny parole before lunch? Why do we assume a good-looking person will be more competent? The answer lies in the two ways we make choices: fast, intuitive thinking, and slow, rational thinking. This book reveals how our minds are tripped up by error and prejudice (even when we think we are being logical), and gives you practical techniques for slower, smarter thinking. It will enable you to make better decisions at work, at home, and in everything you do.

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At Home

Presents photographs of Suzanne Rheinstein's work as an interior decorator and showcases homes in Virginia, California, and New York.

Thinking, Fast and Slow

With an enduring grasp of human nature, Dale Carnegie's *How to Win Friends and Influence People* teaches his readers how to handle people without letting them feel manipulated, how to make people feel important without inspiring resentment, how win people over to your point of view without causing offence, and how to make a friend out of just about anyone. Published in 1937, Carnegie's *How to Win Friends and Influence People*, was originally written as a companion book to his lectures on how to be a good salesperson. However, what began as a basic sales primer, quickly exploded into an overnight success, eventually selling more than 15 million copies worldwide, and pioneering an entire genre of self-help and personal success books. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

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The Welcoming House

NEW YORK TIMES BESTSELLER The #1 bestselling author of *The Future of the Mind* traverses the frontiers of astrophysics, artificial intelligence, and technology to offer a stunning vision of man's future in space, from settling Mars to traveling to distant galaxies. We are entering a new Golden Age of space exploration. With irrepressible enthusiasm and a deep understanding of the cutting-edge research in space travel, World-renowned physicist and futurist Dr. Michio Kaku presents a compelling vision of how humanity may develop a sustainable civilization in outer space. He reveals the developments in robotics, nanotechnology, and biotechnology that may allow us to terraform and build habitable cities on Mars and beyond. He then journeys out of our solar system and discusses how new technologies such as nanoships, laser sails, and fusion rockets may actually make interstellar travel a possibility. We travel beyond our galaxy, and even beyond our universe, as Kaku investigates some of the hottest topics in science today, including warp drive, wormholes, hyperspace, parallel universes, and the multiverse. Ultimately, he shows us how humans may someday achieve a form of immortality and be able to leave our bodies entirely, laser porting to new havens in space.

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Love Affairs with Houses

In *The March of Folly* (originally published in 1984) Pulitzer Prize-winning historian Barbara W. Tuchman explores one of the paradoxes of history – the pursuit by governments of policies contrary to their own interests despite the availability of feasible alternatives. She draws on a comprehensive array of examples, from Montezuma's senseless surrender of his empire in 1520 to Japan's attack on Pearl Harbor. In brilliant detail, Tuchman illuminates four decisive turning points in history that illustrate the very heights of folly: the Trojan War, the breakup of the Holy See provoked by the Renaissance popes, the loss of the American colonies by Britain's George III, and the United States' own persistent mistakes in Vietnam. Throughout *The March of Folly*, Tuchman's incomparable talent for animating the people, places, and events of history is on spectacular display.

Rooms to Remember

Known for creating homes with a feeling of history, the traditional architect illustrates how he blends classical architecture, interior decoration, and landscape when renovating historic homes and building new "old" houses.

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Parish-Hadley Tree of Life

Traces the development of these architectural eccentricities in Europe covering everything from the Baroque to the IM Pei Pyramid near Marlborough. From the magical, ambitious charm of Portmeirion in North-West Wales, to the marvellous eccentricity of La Scarzuola of Montegabbione, Umbria, with its Staircase of Knowledge and Crystal pyramid, this book explores follies, extravagant structures erected for the amusement or diversion - and occasionally for the residence - of inspired patrons and artists throughout Europe. Chosen by photographer Nic Barlow, this selection has been assembled not only to demonstrate their charm, diversity and invention, but also to celebrate those that are unexpected, overlooked or little known. A comprehensive introductory text by Tim Knox brings together many themes - styles, genres, politics, social history, the personalities of the architects - and examines the national differences between follies. Caroline Holmes' descriptive, eclectic texts that accompany each folly bring architectural and historical detail to Barlow's stunning colour photographs. Contents: Austria, Belgium, France, Germany, The Netherlands, Ireland, Italy, Portugal, Spain, United Kingdom. Nic Barlow's photographic work has appeared in The Sunday Times, The World of Interiors and Newsweek. His other books include Chatsworth:

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The Estate, Follies & Fantasies and Little-Known Museums In and Around London. Caroline Holmes is a garden historian, consultant, designer, lecturer, writer and broadcaster. She has authored 8 books, speaks internationally, especially in the USA, and is the presenter of 2008 series 'A Sunparched Country' for BBC Radio 4 about Australia. Design commissions include gardens of knots, orchard and Operatic Borders for the Royal Opera House and devising the planting in the Poisons Garden at The Alnwick Garden. Tim Knox worked for the National Trust for England as their Architectural Historian. In recent years he has spearheaded efforts to retain historic collections in National Trust houses. He was chairman of the Mausolea and Monuments Trust between 2000 and 2004. He regularly writes and lectures on art, architecture and the history of collecting. 286 colour illustrations

Follies of Europe

Sir George and Lady Stubbs, the hosts of a village fête, hit upon the novel idea of staging a mock murder mystery. In good faith, Ariadne Oliver, the well known crime writer, agrees to organise their murder hunt. Despite weeks of meticulous planning, at the last minute Ariadne calls her friend Hercule Poirot for his expert assistance. Instinctively, she senses that something

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sinister is about to happen Beware - nobody is quite what they seem!

Memoirs of Extraordinary Popular Delusions

Focuses on Shapiro's two homes, which provide examples related to living with antiques, replicating the aura of antiquity, and the challenge of marrying centuries-old building materials with new construction. Shapiro shares ideas from his work as a designer as well as lessons learned from years of collecting and selling antiques and fine art.

Barry Dixon Interiors

"John Richardson's Bohemian Aristocrat interiors are, and have been throughout his life, filled with fine English and American antiques; interesting textiles; works of art by friends, legendary artists Pablo Picasso, Georges Braque, Lucian Freud, Andy Warhol, and Robert Mapplethorpe; vivid color combinations; and objects that prompt stories from a well-lived life. From London and the stately buildings of Stowe School, in the idyllic Buckinghamshire countryside, to the south of France, New York City, and the Connecticut countryside, Richardson shares the story of his life through places, objects, and people--a form of autobiography, gloriously illustrated, entertainingly told.

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In stories about his residences in the south of France (at the Château de Castille with celebrated art historian and collector Douglas Cooper), London (a set of rooms at the famed Albany apartment house), and the United States (glamorous New York City apartments and a country retreat in Connecticut), Richardson reveals his life through a mélange of interesting places, mementoes, works of art, furnishings that prompt stories, and an endlessly fascinating assortment of friends and acquaintances--Fernand Léger, Lady Diana Cooper, Fran Lebowitz, and Oscar and Annette de la Renta, to name a few."--Amazon.com.

Coming Home

Savannah, its mercurial history and enigmatic charms are evocative of nothing less than paradox. Home to cotton barons, literary giants (such as Flannery O'Connor and Conrad Aiken), antique dealers, and preservationists, it has helped define Southern elegance, manners, and style for the last three centuries. From the slightly faded grandeur of the Second Empire baroque Thomas Levy House, with its sumptuous collection of antique maps, prints, books, and other curiosities, to the phantasmal, Proustian decor of the grandiose and elegiac Knapp House interiors, all of the 20 houses featured in this book express a sensitivity

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to the city's sanguine and decadent eclecticism. Quite often a serene or verdant exterior -- designed in a Georgian, Federal, or neoclassical style by John Ash, Isaiah Davenport, William Jay, or Amos Scudder -- will relinquish its polite composure or symmetrical facade to an ingenious play of interior whimsy and light-hearted frippery. Opulent plantation manors, town houses renovated by artists, and summer cottages evincing a warmth, tasteful calculation, and measured spontaneity are featured in detail in word and image, along with a delightful foreword by John Berendt that acts as an informative addendum to *Midnight in the Garden of Good and Evil* and an excellent introduction to this book.

Madame Bovary

The meteoric rise of the largest unregulated financial market in the world-for contemporary art-is driven by a few passionate, guileful, and very hard-nosed dealers. They can make and break careers and fortunes. The contemporary art market is an international juggernaut, throwing off multimillion-dollar deals as wealthy buyers move from fair to fair, auction to auction, party to glittering party. But none of it would happen without the dealers-the tastemakers who back emerging artists and steer them to success, often to see them

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picked off by a rival. Dealers operate within a private world of handshake agreements, negotiating for the highest commissions. Michael Shnayerson, a longtime contributing editor to Vanity Fair, writes the first ever definitive history of their activities. He has spoken to all of today's so-called mega dealers-Larry Gagosian, David Zwirner, Arne and Marc Glimcher, and Iwan Wirth-along with dozens of other dealers-from Irving Blum to Gavin Brown-who worked with the greatest artists of their times: Jackson Pollock, Andy Warhol, Cy Twombly, and more. This kaleidoscopic history begins in the mid-1940s in genteel poverty with a scattering of galleries in midtown Manhattan, takes us through the ramshackle 1950s studios of Coenties Slip, the hipster locations in SoHo and Chelsea, London's Bond Street, and across the terraces of Art Basel until today. Now, dealers and auctioneers are seeking the first billion-dollar painting. It hasn't happened yet, but they are confident they can push the price there soon.

Hereditary Genius: an Inquiry Into Its Laws and Consequences

This long-awaited book is the first to showcase celebrated Charleston-based interior designer Amelia Handegan's interiors. Whether urban or rural, grand or intimate, each project exhibits the designer's alluring

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color palette and artful mixing of items from different periods and cultures, including the South, that resonate with how people live today. This book will appeal to interior design lovers who bought Suzanne Kasler and Suzanne Rheinstein. An appealing approach to creating globally-inspired interiors that are rooted in Southern warmth and comfort.

Exceptional

Consummate hostess and lifestyle expert Julia Reed shares her favorite New Orleans recipes and ways to create parties that exude this city's famously warm hospitality. This follow-up to Julia's bestseller *Julia Reed's South* showcases her entertaining know-how and that of her noted chef friends--and her love of New Orleans. Held in a variety of venues, from courtyards to gracious interior spaces, the gatherings' menus include such dishes as grillades, grits, and seafood gumbo, and cocktails ranging from the traditional Sazerac to a Satsuma Margarita. Featured are an elegant holiday dinner, a crawfish boil, and a lunch under the live oaks. All are presented in luscious photographs and include tips on setting tables, arranging flowers, and crafting playlists to create a festive mood. Julia's introduction traces the evolution of New Orleans cuisine, from its Creole beginnings to the culinary contributions of other ethnic groups.

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Sidebars cover iconic watering holes and local specialties such as the po-boy and the muffuletta, as well as events ranging from Mardi Gras to raucous St. Patrick's Day. This enticing cookbook is the ultimate primer is for every party-giver and anyone interested in "laissez bons temps roulez."

The Well Adorned Home

Award-winning photographer Kerri McCaffety looks at the city's most innovative and iconic interiors in a quest to define the essence of New Orleans's unique style. What makes New Orleans different from everywhere else? The answer is its history: three centuries of complex cultural influences—French, Spanish, and African—converging in a unique climate and a strategic location at the mouth of the Mississippi River. Today New Orleans style is moving forward while still embracing the extravagance of the past. The grandeur of the Greek revival architecture and the drama of the live oaks are tempered by a fresh, more relaxed elegance that respects classical proportions and details but introduces a more contemporary vocabulary in furnishings and accessories.

The Patriarch

When it comes to interiors style, antiques, and Southern vernacular architecture, Furlow

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Gatewood is a one-of-a-kind classic-this book presents his magical private enclave for the first time. Antiques expert Furlow Gatewood's highly personal property in bucolic Americus, Georgia, where he has meticulously restored his family's carriage house and added intimate dwellings and outbuildings-several rescued from demolition-has evolved over decades to become a sublime expression of stylish living. The structures exemplify various architectural traditions-from mid-nineteenth-century Gothic to Palladian. He has collaborated with local craftsmen to create these follies and takes delight in designing the picturesque grounds and plantings and in devising comfortable areas for his beloved dogs and peacocks. A gifted designer and longtime associate of antiques dealer John Rosselli, Gatewood has a talent for discovering singular pieces with a poetic patina, composing custom paint finishes and subtle palettes, and knowing how to incorporate distinctive architectural elements. To accompany the book's atmospheric images, close friend Bunny Williams writes about the lessons she has learned from this master of discernment. Gatewood's seductive and hospitable Arcadian oasis, with its exquisite and timeless design, will have an enduring impact on the design community.

Last Man Off

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In this story-filled monograph, Bunny Williams presents new work through 15 houses she has decorated and loved. She tells the tale of each "affair," tracing the style of the spaces, what drew her to the projects, and her approach to decor that evolves with the lives of her clients. She offers personal secrets for choosing classics--and for decorating with flexible pieces that can play more than one role in a design scheme. Along the way, she offers many amazingly chic, but always comfortable, residences whose interiors she has designed during the latest phase of her astounding career. As Bunny tells it, "The best pieces have the best stories," and in this book, she shows readers a fresh collection of projects that demonstrate just that.

Dead Man's Folly

Showcases the diverse and customized works of an Architectural Digest top-100 designer, from award-winning renovations of sophisticated city apartments to expansive celebrity dwellings, in a volume that reveals her approach to a range of design elements.

At Home

Hedy's Folly

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A collection of essays written for the column "The high & the low" in the magazine Garden & gun.

New Orleans New Elegance

Coaching has surged in popularity in recent years, gaining acceptance as a high-impact tool for executive development, and is finding broader and farther-reaching business applications. Increasingly, coaching is seen as the strategic solution for the key business issues - managing the knowledge embedded in the organisation, ensuring the continuous development of that knowledge and managing the knowledge worker. These are critical to competitive success, regardless of whether your organisation is a commercial, not-for-profit or government agency. Janice Caplan has drawn on a wealth of experience to deliver this definitive title, through the use of practical tools and techniques, fully supported by a wealth of case studies from leading organisations in every field, including call centres, television news reporting, the arts world, and a number of public and private sector organisations.

Julia Reed's South

Draws on exclusive access to the subject's records to offer insight into his shrewd financial talents and considerable ambition

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for his family, discussing the controversies surrounding his character and his role in several mainstream political events.

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