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Oral Literature in Africa

In *Nomads in the Shadows of Empires*, Gufu Oba offers accounts of the outcomes of imperial state contests over trans-frontier treaty, nomads grazing and watering movements, banditry, ethnic conflicts and wars that created lasting legacies along the southern Ethiopian-northern Kenyan frontier.

To Live Freely in This World

Human Rights in the Shadow of Colonial Violence explores the relationship between the human rights movement emerging after 1945 and the increasing violence of decolonization. Based on material previously inaccessible in the archives of the International Committee of the Red Cross and the United Nations Human Rights Commission, this comparative study uses the Mau Mau War (1952-1956) and the Algerian War (1954-1962) to examine the policies of two major imperial powers, Britain and France. Historian Fabian Klose considers the significance of declared states of emergency, counterinsurgency strategy, and the significance of humanitarian international law in both conflicts. Klose's findings from these previously confidential archives reveal the escalating violence and oppressive tactics used by the British and French military during these anticolonial conflicts in North and East Africa, where Western powers that promoted human rights in other areas of the world were opposed to the growing global acceptance of freedom, equality, self-determination, and other postwar ideals. Practices such as collective punishment, torture, and extrajudicial killings did lasting damage to international human rights efforts until the end of decolonization. Clearly argued and meticulously researched, *Human Rights in the Shadow of Colonial Violence* demonstrates the mutually impacting histories of international human rights and decolonization, expanding our understanding of political violence in human rights discourse.

West with the Night

Twelve-year-old Robert Jacklin comes face-to-face with bigotry, racism, and brutality when he is uprooted from England and moves to Zimbabwe with his family. Robert is enrolled in one of the country's most elite boys' boarding schools. Newly integrated, the school is a microcosm of the horrible problems faced by the struggling new country in the wake of a bloody civil war. The white boys want their old country back and torment the black Africans. Robert must make

careful alliances. His decision to join the ranks of the more powerful white boys has a devastating effect on his conscience and emerging manhood.

A Peacekeeper in Africa

DIVA collection of Ferguson's essays that bring the question of Africa into the center of current debates on globalization, modernity, and emerging forms of world order./div

Out of the Shadows

Sex worker activists throughout Africa are demanding an end to the criminalization of sex work and the recognition of their human rights to safe working conditions, health and justice services, and lives free from violence and discrimination. *To Live Freely in This World* is the first book to tell the story of the brave activists at the beating heart of the sex workers' rights movement in Africa—the newest and most vibrant face of the global sex workers' rights struggle. African sex worker activists are proving that communities facing human rights abuses are not bereft of agency. They're challenging politicians, religious fundamentalists, and anti-prostitution advocates; confronting the multiple stigmas that affect the diverse members of their communities; engaging in intersectional movement building with similarly marginalized groups; and participating in the larger global sex workers' rights struggle in order to determine their social and political fate. By locating this counter-narrative in Africa, *To Live Freely in This World* challenges disempowering and one-dimensional depictions of "degraded Third World prostitutes" and helps fill what has been a gaping hole in feminist scholarship regarding sex work in the African context. Based on original fieldwork in seven African countries, including Botswana, Kenya, Mauritius, Namibia, Nigeria, South Africa, and Uganda, Chi Adanna Mgbako draws on extensive interviews with over 160 African female and male (cisgender and transgender) sex worker activists, and weaves their voices and experiences into a fascinating, richly-detailed, and powerful examination of the history and continuing activism of this young movement.

King Leopold's Ghost

In describing her experiences managing a coffee plantation in Kenya, the author provides insights into the nature of African life

Out of Shadows

Millions of people around the world live in and travel through the shadows. Compelled to leave home, they migrate irregularly without proper documentation to gain access to jobs, education, healthcare, food, and other essential services. Irregular migration exists because there are not enough opportunities for safety and prosperity at home and too few conventional means through which to remedy that lack of opportunity. Recognizing the critical, understudied, and often misunderstood nature of this global phenomenon, the CSIS Project on Prosperity and Development produced a research study on irregular migration involving field research in Mexico, Eritrea, and Ghana. This report, which builds on CSIS's past work on the global forced migration crisis, aims to shine a light on irregular migration and contribute to an enormously consequential conversation.

Out of Africa and Shadows on the Grass

"The black experience in the antebellum South has been thoroughly documented. But histories set in the North are few. In the Shadow of Slavery, then, is a big and ambitious book, one in which insights about race and class in New York City abound. Leslie Harris has masterfully brought more than two centuries of African American history back to life in this illuminating new work."—David Roediger, author of *The Wages of Whiteness* In 1991 in lower Manhattan, a team of construction workers made an astonishing discovery. Just two blocks from City Hall, under twenty feet of asphalt, concrete, and rubble, lay the remains of an eighteenth-century "Negro Burial Ground." Closed in 1790 and covered over by roads and buildings throughout the nineteenth and twentieth centuries, the site turned out to be the largest such find in North America, containing the remains of as many as 20,000 African Americans. The graves revealed to New Yorkers and the nation an aspect of American history long hidden: the vast number of enslaved blacks who labored to create our nation's largest city. In the Shadow of Slavery lays bare this history of African Americans in New York City, starting with the arrival of the first slaves in 1626, moving through the turbulent years before emancipation in 1827, and culminating in one of the most terrifying displays of racism in U.S. history, the New York City Draft Riots of 1863. Drawing on extensive travel accounts, autobiographies, newspapers, literature, and organizational records, Leslie M. Harris extends beyond prior studies of racial discrimination by tracing the undeniable impact of African Americans on class, politics, and community formation and by offering vivid portraits of the lives and aspirations of countless black New Yorkers. Written with clarity and grace, *In the Shadow of Slavery* is an ambitious new work that will prove indispensable to historians of the African American experience, as well as anyone interested in the history of New York City.

Projected Shadows

Written to her family, these letters recount the failure of Dinesen's marriage, the financial collapse of her husband's coffee plantation, and her experiences in Kenya

Letters from Africa, 1914-1931

Projected Shadows presents a new collection of essays exploring films from a psychoanalytic perspective, focusing specifically on the representation of loss in European cinema. This theme is discussed in its many aspects, including: loss of hope and innocence, of youth, of consciousness, of freedom and loss through death. Many other themes familiar to psychoanalytic discourse are explored in the process, such as: Establishment and resolution of Oedipal conflicts Representation of pathological characters on the screen Use of unconscious defence mechanisms The interplay of dreams, reality and fantasy Projected Shadows aims to deepen the ongoing constructive dialogue between psychoanalysis and film. Andrea Sabbadini has assembled a remarkable number of internationally renowned contributors, both academic film scholars and psychoanalysts from a variety of cultural backgrounds, who use an array of contemporary methodologies to apply psychoanalytic thinking to film. This original collection will appeal to anyone passionate about film, as well as professionals, academics and students interested in the relationship between psychoanalysis and the arts.

In the Shadow of Slavery

With classic simplicity and a painter's feeling for atmosphere and detail, Isak Dinesen tells of the years she spent from 1914 to 1931 managing a coffee plantation in Kenya. From the Trade Paperback edition.

Out Of Africa

The classic memoir of Africa, aviation, and adventure—the inspiration for Paula McLain’s *Circling the Sun* and “a bloody wonderful book” (Ernest Hemingway). Beryl Markham’s life story is a true epic. Not only did she set records and break barriers as a pilot, she shattered societal expectations, threw herself into torrid love affairs, survived desperate crash landings—and chronicled everything. A contemporary of Karen Blixen (better known as Isak Dinesen, the author of *Out of Africa*), Markham left an enduring memoir that soars with astounding candor and shimmering insights. A rebel from a young age, the British-born Markham was raised in Kenya’s unforgiving farmlands. She trained as a bush pilot at a time when most Africans had never seen a plane. In 1936, she accepted the ultimate challenge: to fly solo across the Atlantic Ocean from east to west, a feat that fellow female aviator Amelia Earhart had completed in reverse just a few years before. Markham’s successes and her failures—and her deep, lifelong love of the “soul of Africa”—are all told here with wrenching honesty and agile wit. Hailed as “one of the greatest adventure books of all time” by *Newsweek* and “the sort of book that makes you think human beings can do anything” by the *New York Times*, *West with the Night* remains a powerful testament to one of the iconic lives of the twentieth century.

In the Shadow of Violence

Focused on Botswana's only dedicated oncology ward, *Improvising Medicine* renders the experiences of patients, their relatives, and clinical staff during a cancer epidemic.

Dance Movement Psychotherapy with People with Learning Disabilities

Stephen Lungu was the oldest son of a teenage mother, married off by her parents to a much older man and living near Salisbury, Rhodesia (now Zimbabwe). When he was three his mother ran away, leaving him and his younger brother and sister in the reluctant care of an aunt. By 11 Stephen too had run away, preferring life on the streets. He slept under bridges and scavenged from white folks' dustbins. As a teenager he was recruited into an urban gangs, the Black Shadows, which burgled and mugged with a half-focused dream of revolution. When an evangelist came to town, Stephen was sent to fire bomb the event, carrying his bag of bombs and mingling with the crowd. Instead he stayed to listen Today Stephen is Africa's Billy Graham, an international evangelist who regularly speaks in UK, US and Europe.

Shadows of Africa

Important elements of games, movies, and other computer-generated content, shadows are crucial for enhancing realism and providing important visual cues. In recent years, there have been notable improvements in visual quality and speed, making high-quality realistic real-time shadows a reachable goal. *Real-Time Shadows* is a comprehensive guide to the theory and practice of real-time shadow techniques. It covers a large variety of different effects, including hard, soft, volumetric, and semi-transparent shadows. The book explains the basics as well as many advanced aspects related to the domain of shadow computation. It presents interactive solutions and practical details on shadow computation. The authors compare various algorithms for creating real-time shadows and illustrate how they are used in different situations. They explore the limitations and failure cases, advantages and disadvantages, and suitability of the algorithms in several applications. Source code, videos, tutorials, and more

are available on the book's website www.realtimeshadows.com.

Out of Africa ; And, Shadows on the Grass

The transatlantic slave trade forced millions of Africans into bondage. Until the early nineteenth century, African slaves came to the Americas in greater numbers than Europeans. In the *Shadow of Slavery* provides a startling new assessment of the Atlantic slave trade and upends conventional wisdom by shifting attention from the crops slaves were forced to produce to the foods they planted for their own nourishment. Many familiar foods—millet, sorghum, coffee, okra, watermelon, and the "Asian" long bean, for example—are native to Africa, while commercial products such as Coca Cola, Worcestershire Sauce, and Palmolive Soap rely on African plants that were brought to the Americas on slave ships as provisions, medicines, cordage, and bedding. In this exciting, original, and groundbreaking book, Judith A. Carney and Richard Nicholas Rosomoff draw on archaeological records, oral histories, and the accounts of slave ship captains to show how slaves' food plots—"botanical gardens of the dispossessed"—became the incubators of African survival in the Americas and Africanized the foodways of plantation societies.

Shadows of War

This book is a call on Africans and non-Africans to once more believe in the possibility of a better future for Africa. In these pages, Stan Chu Ilo writes of his experience and the experiences of many young Africans like himself who are disturbed by the present condition of Africa. He writes about the challenges facing most Africans who are growing up in the African continent without any hope of quality education, without any guarantee of adequate food, water, housing, and clothing; without any hope of getting a job, and without any prospect of living in peace with their neighbors. He writes of the sad situation of millions of young Africans who are dying of malaria and HIV/AIDS, and the African women whose fate and fortune have been shackled by a male-dominated society. He questions the bases of the existence of the failed states of Africa, who are caught up in a cycle of violence and disorder and who are not asking the right questions about the future of their nations. He argues that corruption, excessive authoritarianism, a stubborn hold on power, and lack of openness to consensus-building among some African leaders insult the cultural value of Africans with regard to a sense of community, love and solidarity. He also writes of the pain of globalization, the debt burden, immigration and trade restrictions on Africans and African countries, exploitation of ordinary Africans by fellow Africans and Western governments and business conglomerates. He wonders why many Western nations should turn their backs on Africa, when they all share some responsibility in bringing Africa to her knees. However, even though many Africans have become exhausted in the battle for national survival and for a living space to pursue their ordered ends, this book proposes that Africans should not claim perpetual victimhood, rather they should stand up once more and work for a better tomorrow, which is possible, and within their reach. Ilo insists that the imposing mountains of economic and social ruin; the rising moans and groans of numberless Africans, should not weaken the inner energy and ardent hopes of millions of Africans struggling against the untested assumption, that the cracking social, political, and economic foundations of present day Africa, are incapable of supporting the structures of a new Africa. The face of Africa today is ugly, but behind the ugly face is the beauty that has been distorted by historical and cultural factors. The present condition of Africa is only the sign of the urgent need for the peoples of Africa to brace up for the long and hard journey to reclaim their future. Ilo outlines how non-Africans who are interested in the African condition can be involved with the peoples of Africa. A proper understanding of the African

continent and her peoples, her history and cultural evolution is a necessary first step for those who wish to be engaged with the Africans. His total picture approach model as the key to interpreting the African condition and in comprehensively addressing the challenges facing Africa, offers a helpful and original tool in understanding Africa. It helps to overcome the stereotypes, prejudices and paternalism which non-Africans apply in their reading of African history and their relation with the African reality. With masterly skills, a keen sense of history, a balanced perspective and objectivity, Ilo identifies the constraints to growth and innovation in Africa in terms of the low stocks in the human-capital and cultural development. He introduces a new concept in the interpretation of the African condition: homelessness in terms of cultural and existential crises that confront Africans today. His conclusion is that cultural and human development is the irreducible decimal in any proposal for the transformation of the continent; that grassroots village-based action should be preferred over bogus and unworkable national approaches to African development.

Shadows on the Grass

Dark allegory of a journey up the Congo River and the narrator's encounter with the mysterious Mr. Kurtz. Masterly blend of adventure, character study, psychological penetration. For many, Conrad's finest, most enigmatic story.

Too Close To The Sun

A moving portrait of Africa from Poland's most celebrated foreign correspondent - a masterpiece from a modern master. Famous for being in the wrong places at just the right times, Ryszard Kapuscinski arrived in Africa in 1957, at the beginning of the end of colonial rule - the "sometimes dramatic and painful, sometimes enjoyable and jubilant" rebirth of a continent. The Shadow of the Sun sums up the author's experiences ("the record of a 40-year marriage") in this place that became the central obsession of his remarkable career. From the hopeful years of independence through the bloody disintegration of places like Nigeria, Rwanda and Angola, Kapuscinski recounts great social and political changes through the prism of the ordinary African. He examines the rough-and-ready physical world and identifies the true geography of Africa: a little-understood spiritual universe, an African way of being. He looks also at Africa in the wake of two epoch-making changes: the arrival of AIDS and the definitive departure of the white man. Kapuscinski's rare humanity invests his subjects with a grandeur and a dignity unmatched by any other writer on the Third World, and his unique ability to discern the universal in the particular has never been more powerfully displayed than in this work. From the Trade Paperback edition.

In the Shadow of Slavery

Conservationist, scholar, soldier, white hunter and fabled lover - Denys Finch Hatton was an aristocrat of leonine nonchalance. After a dazzling career at Eton and Oxford, he sailed in 1910 for British East Africa - still then the land of the pioneer. Sara Wheeler reveals the truth behind his love affairs with the glamorous aviatrix Beryl Markham, and - famously - with Karen Blixen, a romance immortalised in her memoir *Out of Africa*. 'No one who ever met him', his Times obituary concluded, 'whether man or woman, old or young, white or black, failed to come under his spell'.

Nomads in the Shadows of Empires

"An enthralling story . . . A work of history that reads like a novel." — Christian Science Monitor
"As Hochschild's brilliant book demonstrates, the great Congo scandal prefigured our own times . . . This book must be read and reread." — Los Angeles Times Book Review
In the late nineteenth century, as the European powers were carving up Africa, King Leopold II of Belgium carried out a brutal plundering of the territory surrounding the Congo River. Ultimately slashing the area's population by ten million, he still managed to shrewdly cultivate his reputation as a great humanitarian. A tale far richer than any novelist could invent, *King Leopold's Ghost* is the horrifying account of a megalomaniac of monstrous proportions. It is also the deeply moving portrait of those who defied Leopold: African rebel leaders who fought against hopeless odds and a brave handful of missionaries, travelers, and young idealists who went to Africa for work or adventure but unexpectedly found themselves witnesses to a holocaust and participants in the twentieth century's first great human rights movement. A National Book Critics Circle Award Finalist A New York Times Notable Book

Out of the Black Shadows

Africa has long attracted China. We can date their first certain involvement from the fourteenth century, but East African city-states may have been trading with southern China even earlier. In the mid-twentieth century, Maoist China funded and educated sub-Saharan African anticolonial liberation movements and leaders, and the PRC then assisted new sub-Saharan nations. Africa and China are now immersed in their third and most transformative era of heavy engagement, one that promises to do more for economic growth and poverty alleviation than anything attempted by Western colonialism or international aid programs. Robert Rotberg and his Chinese, African, and other colleagues discuss this important trend and specify its likely implications. Among the specific topics tackled here are China's interest in African oil; military and security relations; the influx and goals of Chinese aid to sub-Saharan Africa; human rights issues; and China's overall strategy in the region. China's insatiable demand for energy and raw materials responds to sub-Saharan Africa's relatively abundant supplies of unprocessed metals, diamonds, and gold, while offering a growing market for Africa's agriculture and light manufactures. As this book illustrates, this evolving symbiosis could be the making of Africa, the poorest and most troubled continent, while it further powers China's expansive economic machine. Contributors include Deborah Brautigam (American University), Harry Broadman (World Bank), Stephen Brown (University of Ottawa), Martyn J. Davies (Stellenbosch University), Joshua Eisenman (UCLA), Chin-Hao Huang (Stockholm International Peace Research Institute), Paul Hubbard (Australian Department of the Treasury), Wenran Jiang (University of Alberta), Darren Kew (University of Massachusetts – Boston), Henry Lee (Harvard University), Li Anshan (Peking University), Ndubisi Obiorah (Centre for Law and Social Action, Nigeria), Stephanie Rupp (National University of Singapore), Dan Shalmon (Georgetown University), David Shinn (George Washington University), Chandra Lekha Sriram (University of East London), and Yusuf Atang Tanko (University of Massachusetts – Boston)

In Congo's Shadow

Annotation This book captures the human face of the frontlines, revealing both the visible and the hidden realities of contemporary war, power, and international profiteering in the 21st century.

Out of Africa

Ruth Finnegan's *Oral Literature in Africa* was first published in 1970, and since then has been widely praised as one of the most important books in its field. Based on years of fieldwork, the study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's ground-breaking research available to the next generation of scholars. It includes a new introduction, additional images and an updated bibliography, as well as its original chapters on poetry, prose, "drum language" and drama, and an overview of the social, linguistic and historical background of oral literature in Africa. This book is the first volume in the World Oral Literature Series, an ongoing collaboration between OBP and World Oral Literature Project. A free online archive of recordings and photographs that Finnegan made during her fieldwork in the late 1960s is hosted by the World Oral Literature Project (<http://www.oralliterature.org/collections/rfinnegan001.html>) and can also be accessed from publisher's website.

Seven Gothic Tales

An environmentalist maps the hidden costs of overconsumption in a globalized world by tracing the environmental consequences of five commodities. *The Shadows of Consumption* gives a hard-hitting diagnosis: many of the earth's ecosystems and billions of its people are at risk from the consequences of rising consumption. Products ranging from cars to hamburgers offer conveniences and pleasures; but, as Peter Dauvergne makes clear, global political and economic processes displace the real costs of consumer goods into distant ecosystems, communities, and timelines, tipping into crisis people and places without the power to resist. In *The Shadows of Consumption*, Peter Dauvergne maps the costs of consumption that remain hidden in the shadows cast by globalized corporations, trade, and finance. Dauvergne traces the environmental consequences of five commodities: automobiles, gasoline, refrigerators, beef, and harp seals. In these fascinating histories we learn, for example, that American officials ignored warnings about the dangers of lead in gasoline in the 1920s; why China is now a leading producer of CFC-free refrigerators; and how activists were able to stop Canada's commercial seal hunt in the 1980s (but are unable to do so now). Dauvergne's innovative analysis allows us to see why so many efforts to manage the global environment are failing even as environmentalism is slowly strengthening. He proposes a guiding principle of "balanced consumption" for both consumers and corporations. We know that we can make things better by driving a high-mileage car, eating locally grown food, and buying energy-efficient appliances; but these improvements are incremental, local, and insufficient. More crucial than our individual efforts to reuse and recycle will be reforms in the global political economy to reduce the inequalities of consumption and correct the imbalance between growing economies and environmental sustainability.

The Shadows of Consumption

China into Africa

Heart of Darkness

In Congo's Shadow is the inspiring memoir of an intrepid teenager who abandoned her privileged life in Scotland to travel to Zambia as a gap year student where she found herself inadvertently caught up in the fringe of the Congolese War. A 'skinny white muzungu with long

angel hair', Louise was an anomaly in darkest Africa. Posted to a tiny village on the shores of Lake Tanganyika just miles from Congo, she became immersed in a remote world of unsurpassed natural beauty rife with hidden danger. Life was at first idyllic. As the weeks passed, Louise formed close friendships with the Bemba people, learnt their language, and created a little school under the Mukusi tree. Still struggling with the untimely loss of her mother, Louise found comfort in her bond with Zimba, a six-year-old orphan girl who she came to love as her own. Monsoon season came and went, and just as normal life resumed Louise fell for a young German pilot, but their courtship could not last. News of civil war was spreading down the lake as the Hutu-Tutsi conflict began to escalate This compelling coming-of-age story is a tale of lost innocence and one daring young girl's bittersweet journey to heart of Africa as she conquers fear, breaks barriers and learns that friendship can transcend race, age, and history.

Out of the Black Shadows

Global Shadows

This book provides an overview of dance movement psychotherapy for young people and adults with learning disabilities. Contributors from a variety of backgrounds examine their work with clients from across the disabilities spectrum, ranging from mild to complex needs. The book chapters present theory and practice relating to the client group and subsequent therapy processes. This comprises psychotherapeutic interventions, dance movement interventions, theoretical constructs, case study material, practitioner care, and practitioner learning and development related to individual and group therapy work. The logistics of a Dance Movement Psychotherapy intervention, the intervention itself and the ripples of influence into the clients' wider socio-cultural context are discussed. This stance speaks to current research and practice discourse in health and social care. The book champions acceptance of difference and equality in the health and social care needs for people with learning disabilities whilst emphasising the importance of dance movement psychotherapy for people with non-verbal communication. *Dance Movement Psychotherapy with People with Learning Disabilities: Out of the Shadows, into the Light* will provide a practical and theoretical resource for practitioners and students of dance movement psychotherapy as well as allied health professionals, service providers and carers.

Ghosts and Shadows

As a young girl, Beryl Markham was brought to Kenya from Britain by parents dreaming of a new life. For her mother, the dream quickly turned sour, and she returned home; Beryl was brought up by her father, who switched between indulgence and heavy-handed authority, allowing her first to run wild on their farm, then incarcerating her in the classroom. The scourge of governesses and serial absconder from boarding school, by the age of sixteen Beryl had been catapulted into a disastrous marriage - but it was in facing up to this reality that she took charge of her own destiny. Scandalizing high society with her errant behaviour, she left her husband and became the first woman ever to hold a professional racehorse trainer's licence. After falling in with the notoriously hedonistic and gin-soaked Happy Valley set, Beryl soon became embroiled in a complex love triangle with the writer Karen Blixen and big game-hunter Denys Finch Hatton (immortalized in Blixen's memoir *Out of Africa*). It was this unhappy affair which set tragedy in motion, while awakening Beryl to her truest self, and to her fate: to fly.

Improvising Medicine

This book tells an ethnographic story of a secret literary culture that has recently emerged from its cocoon. Until 2012, Myanmar (also known as Burma) was ruled for fifty years by one of the most paranoid and repressive censorship regimes in history. The military junta enforced strict reading and writing restrictions in line with their ideology, feared writers' potential to trigger change, and did their best to keep Western books and influences out of the country. As part of an unexpected move toward democracy, the government has recently lifted the worst restrictions on reading and writing, giving rise to a new era in the country's literature and literary culture. While living in Myanmar in 2013, Ellen Wiles sought out the best of its contemporary writers and writing to begin uncovering the country's remarkable literary life and history. This book contains the experiences and recent output of nine Myanmar writers spanning three generations, featuring interviews and English-language translations of their work, along with political, legal, and artistic explorations. It includes men and women, fiction and poetry, reflecting the ripples of political and cultural change as they have moved across different groups and genres. A rare portrait of a people and place in transition, Wiles's work contributes both to the study of literature and culture in Myanmar and to the general study of art under censorship.

Circling the Sun

This book explains how political control of economic privileges is used to limit violence and coordinate coalitions of powerful organizations.

Saffron Shadows and Salvaged Scripts

Out of Isak Dinesen in Africa

Stephen Lungu was the oldest son of a teenage mother, married off by her parents to a much older man and living near Salisbury, Rhodesia (now Zimbabwe). When he was three his mother ran away, leaving him and his younger brother and sister in the reluctant care of an aunt. By 11 Stephen too had run away, preferring life on the streets. He slept under bridges and scavenged from white folks' dustbins. As a teenager he was recruited into an urban gangs, the Black Shadows, which burgled and mugged with a half-focused dream of revolution. When an evangelist came to town, Stephen was sent to fire bomb the event, carrying his bag of bombs and mingling with the crowd. Instead he stayed to listen Today Stephen is Africa's Billy Graham, an international evangelist who regularly speaks in UK, US and Europe.

Shadows on the Grass

Focusing on African diaspora groups that have been virtually ignored in discussions of Canadian multiculturalism, the authors explore the re-creation of communities in exile and the myths of 'homeland' and 'return.'

Human Rights in the Shadow of Colonial Violence

Alan Doss offers a rare window into the real world of UN peacekeeping missions in C ô te d'Ivoire, Liberia, Sierra Leone, and the Democratic Republic of Congo. Doss's story is one of

presidents and prelates, warlords and warriors, heroes and villains, achievements and disappointments—and innocent people caught in the midst of deadly violence. As he shares his front-line experiences, he reflects on the reasons for successes and failures and on the qualities that leaders need to successfully guide efforts to rebuild peace and prosperity in devastated societies. Not least, he also considers the UN's future role in conflict prevention and peacekeeping in a climate of increasing resistance to intervention in "other people's wars."

The Shadow of the Sun

Inspired by the terrifying true story of the pride that claimed the lives of more than 1,500 men, women, and children. When a small team of contract special operators land in Tanzania, it's just another day at the office. But things change when they stumble across a pride of lions that's been feeding on the local population. Unable to walk away, the seasoned warriors are drawn into a conflict unlike anything they've ever taken part in. As they struggle to understand their new enemy, they're led deeper and deeper into the unforgiving Tanzanian wilderness.

The Face of Africa

In *Out of Africa*, author Isak Dinesen takes a wistful and nostalgic look back on her years living in Africa on a Kenyan coffee plantation. Recalling the lives of friends and neighbours—both African and European—Dinesen provides a first-hand perspective of colonial Africa. Through her obvious love of both the landscape and her time in Africa, Dinesen's meditative writing style deeply reflects the themes of loss as her plantation fails and she returns to Europe. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

Real-Time Shadows

Isak Dinesen takes up the absorbing story of her life in Kenya begun in the unforgettable *Out of Africa*, which she published under the name of Karen Blixen. With warmth and humanity these four stories illuminate her love both for the African people, their dignity and traditions, and for the beauty and wildness of the landscape. The first three were written in the 1950s and the last, 'Echoes from the Hills', was written especially for this volume in the summer of 1960 when the author was in her seventies. In all they provide a moving final chapter to her African reminiscences.

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