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Annals of the South African Museum
Palestine Exploration Quarterly
Warman's Civil War Collectibles
Catalogues of Japanese Works of Art and Colour Prints
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The Peabody Museum Collection of Japanese Sword Guards

Issues of Handcraft Illustrated from Winter 1997 through December 1997 bound in 1 volume.

Annals of the South African Museum

Palestine Exploration Quarterly

Warman's Civil War Collectibles

Catalogues of Japanese Works of Art and Colour Prints

The first encyclopedia to look at the study of material culture (objects, images, spaces technology, production, and consumption), and what it reveals about historical and contemporary life in the United States. □ Nearly 200 entries tracing the history, production, consumption, and reception of various types of goods and exploring the uses and meanings of artifacts within changing social, cultural, economic, and political contexts □ A detailed introductory essay unites each entry with a common thread □ Contributions from over 50 scholars, curators, and teachers working in the field of material culture studies today, representing cutting-edge scholarship in museums and historical societies, universities and colleges □ Illustrations include advertisements, such as a 19th-century trade card and a Singer sewing machine ad, plus photographs of a 1949 "Torpedo pedal car" and a life-size modernist-style streamlined locomotive prototype by Raymond Loewy

African Arts

Arts of Asia

San Diego Magazine gives readers the insider information they need to experience San Diego-from the best places to dine and travel to the politics and people that shape the region. This is the magazine for San Diegans with a need to know.

Material Culture in America

The explosion of Patina Volkswagens on social media has inspired those car fanatics who realise that you don't have to restore a car to end up with a good-looking ride. At last, you can stand out from the crowd, even on a tight budget. The look of the cars that result from patina builds is honest, unspoiled, and characterful; it has also inspired the media, movie stars and celebrities. Interest in patination has undoubtedly resulted in increased car values, and turned a brand of cars that had always been a cheap, honest mode of transportation into something cool with a high price tag. The people the look initially inspired have grown with the hobby, finding ways to still be cool on a tight budget and producing a micro-industry that still manages to embrace the 'built not bought' ethos. How to Build a Patina Volkswagen book takes a look at the differing styles of patina VW build, and imparts tips on finding and buying a project car, carrying out a sympathetic patina style renovation and includes a chapter on re-creating a patina finish on repaired areas or missing parts.

Bulletin

Bulletin - The Museum of Far Eastern Antiquities
(Ostasiatiska Museet) Stockholm

House Beautiful

In one of the hottest and fastest growing collecting areas, North meets South in this Warman's® reference, cataloging and pricing more than 3,000 Civil War collectibles. Lists artifacts, relics, and memorabilia that were either produced for or used by the

San Diego Magazine

A new farm home blending modern lines and materials with French antiques. When Brooke and Steve Giannetti decided to leave their suburban Santa Monica home to build a new life on a farm, they looked into themselves, and traveled to Belgium and France, for inspiration. Brooke's inviting prose combines with 200 photographs and Steve's architectural drawings to show their inspirations, their materials selections, and the enviable result of their team effort and creativity: an idyllic farm in California's Ojai Valley. We see every corner of the family home, guesthouse, lush gardens, and delightful animal quarters. Steve Giannetti is a renowned architect, and Brooke is an interior decorator and writer of the design blog Velvet and Linen. They also own Giannetti Home, a store that sells furniture and products for the home in their signature Patina style. The couple's work has been featured in the Veranda, Coastal Living, Good Housekeeping, the New York Times. They are the authors of Patina Style.

Schroeder's Antiques Price Guide

"Bibliography of publications based upon collections made with the support of the Swedish China research committee, by Fr. E. Åhlander": Bulletin no. 1, p. 185-191.

The Numismatic Circular

Patina

For 30 years, "Antique Trader" has been producing price guides for the antiques and collectibles marketplace. This latest edition carries these authoritative, detailed guides into the new millennium with

20,000 detailed listings, including special coverage of "hot" items.
3,000 photos.

Patina Farm

A new farm home blending modern lines and materials with French antiques. When Brooke and Steve Giannetti decided to leave their suburban Santa Monica home to build a new life on a farm, they looked into themselves, and traveled to Belgium and France, for inspiration. Brooke's inviting prose combines with 200 photographs and Steve's architectural drawings to show their inspirations, their materials selections, and the enviable result of their team effort and creativity: an idyllic farm in California's Ojai Valley. We see every corner of the family home, guesthouse, lush gardens, and delightful animal quarters.

Viking Fund Publications in Anthropology

Libyan Studies

'Roberta Sassatelli has written a thorough and wide-ranging synthetic account of social scientific research on consumption which will set the standard for the second generation of textbooks on cultures of consumption. Consumer Culture is an appealing and lucid introduction to the major themes - historical and contemporary, theoretical and empirical - surrounding the growth, nature and consequences of consumer culture. It will be of professional interest as well as serving a student audience' - Alan Warde, University of Manchester Showing the cultural and institutional processes that have brought the notion of the 'consumer' to life, this book guides the reader on a comprehensive journey through the history of how we have come to understand

ourselves as consumers in a consumer society and reveals the profound ambiguities and ambivalences inherent within. While rooted in sociology, Sassatelli draws on the traditions of history, anthropology, geography and economics to give: - A history of the rise of consumer culture around the world; - A richly illustrated analysis of theory from neo-classical economics, to critical theory, to theories of practice and ritual de-commoditization; and - A compelling discussion of the politics underlying our consumption practices. An exemplary introduction to the history and theory of consumer culture, this book provides nuanced answers to some of the most central questions of our time.

Handcraft Illustrated 1997

When Hurricane Katrina struck New Orleans, the world reacted with shock on seeing residents of this distinctive city left abandoned to the floodwaters. After the last rescue was completed, a new worry arose—that New Orleans’s unique historic fabric sat in ruins, and we had lost one of the most charming old cities of the New World. In *Patina*, anthropologist Shannon Lee Dawdy examines what was lost and found through the destruction of Hurricane Katrina. Tracking the rich history and unique physicality of New Orleans, she explains how it came to adopt the nickname “the antique city.” With innovative applications of thing theory, *Patina* studies the influence of specific items—such as souvenirs, heirlooms, and Hurricane Katrina ruins—to explore how the city’s residents use material objects to comprehend time, history, and their connection to one another. A leading figure in archaeology of the contemporary, Dawdy draws on material evidence, archival and literary texts, and dozens of post-Katrina interviews to explore how the patina aesthetic informs a trenchant political critique. An intriguing study of the power of everyday objects, *Patina* demonstrates how sharing in the care of a historic landscape can

unite a city's population—despite extreme divisions of class and race—and inspire civil camaraderie based on a nostalgia that offers not a return to the past but an alternative future.

Consumer Culture

Some New Bronzes in the Museum of Far Eastern Antiquities

Antiquity

Textile Asia

Patina style

The heartwarming story of how the Giannetties live and entertain in the well-designed and lushly planted gardens of their farm in Ojai, California. An intimate look at life on Patina Farm enjoying the interplay of rustic and modern European farmhouse charm—including the sheds, outbuildings and well-designed gardens where the Giannettis entertain and enjoy their miniature goats, sheep and donkeys, the chickens and ducks, and dogs. In addition to the home, charming sheds and outbuildings in the Patina landscape are inspiration for a beautiful life in the popular Patina Style. "We decided to write this book to share why we decided to create this life and what we have learned along the way. We share how we decided where to live, how to design and lay out our property and how to think about the individual spaces. One of the main nuggets of wisdom that we have learned is that there is not only one way to

live this life. The idea of this book is to give you some options." Brooke Gianetti is a California-based interior decorator, shop opener, and blogger. Her projects frequently incorporate Belgian and Swedish antiques paired with industrial and outdoor elements. She frequently collaborates with architect husband, Steve Giannetti, on projects as well as their home store, Gianetti Home in Santa Barbara. They live in Ojai.

Bulletin of the Asia Institute

The Kiva

The Rock Art of Arabia

Steve Giannetti's architectural designs springboard from his image of ultimate beauty--a place where modern, classical and industrial elements merge to create a unique style with a modern sense of space and emotion drawn from history. Twelve varied homes show how Steve has used these themes to solve unique architectural challenges.

Bronzes in the Hellström Collection

The sequel to National Book Award Finalist Ghost and a New York Times bestseller A newbie to the track team, Patina must learn to rely on her teammates as she tries to outrun her personal demons in this follow-up to the National Book Award finalist Ghost by New York Times bestselling author Jason Reynolds. Ghost. Lu. Patina. Sunny. Four kids from wildly different backgrounds with personalities that are explosive when they clash. But they are also four kids chosen for an elite middle school track team—a team that

could qualify them for the Junior Olympics if they can get their acts together. They all have a lot to lose, but they also have a lot to prove, not only to each other, but to themselves. Patina, or Patty, runs like a flash. She runs for many reasons—to escape the taunts from the kids at the fancy-schmancy new school she's been sent to ever since she and her little sister had to stop living with their mom. She runs from the reason WHY she's not able to live with her "real" mom any more: her mom has The Sugar, and Patty is terrified that the disease that took her mom's legs will one day take her away forever. And so Patty's also running for her mom, who can't. But can you ever really run away from any of this? As the stress builds, it's building up a pretty bad attitude as well. Coach won't tolerate bad attitude. No day, no way. And now he wants Patty to run relay—where you have to depend on other people? How's she going to do THAT?

Archeological Program, Report

The Leader

Patina Homes

Includes section "Reviews."

The Antique Trader's Antiques and Collectibles Price Guide, 2001

Patina

Patina Style

Petroglyphs of the Picacho Mountains, South Central, Arizona

Up-to-the-minute accurate information is now provided by a total of 430 experts, who are well-known antiques authorities, authors, and the top dealers in the country. Encompassing nearly 700 categories, the guide provides identification and values for over 50,000 antiques and collectibles. Photos.

Bulletin

How to Build a Patina Volkswagen

Rust and Patina Style

The Giannettis have developed a home design style that embraces age, patina, weathered and worn surfaces, and rough surfaces. Patina Style is a color palette, a romance with subtlety, an attraction to natural materials and architectural details. It is at once old-world, contemporary, and mildly industrial. Patina Style gives insight into materials choices, methods and treatments that result in spaces that celebrate beauty in the old, the imperfect, the slightly roughed-up.

Patina Living

Create breathtaking art that shines with the nostalgia of antiqued metal. Metal paints and patina solution allow you to achieve

overnight what nature took decades to accomplish. This book shows you how to transform almost any object or material with the industrial chic look of distressed metal. Rust & Patina offers dozens of projects for creating amazing paper crafts, jewellery, clothing, home décor, mixed media, and so much more. Reactive paints can be used on almost anything on paper, cardstock, chipboard, cardboard, canvas, cloth, wood, metal, plastic, tile, or brick. They contain metal particles that develop an antique look of rust and/or verdigris when patina solution is applied. The authors instruct you in all the basics of working with rust and patina, including painting, creating textures, and sealing. They provide guidance on materials, supplies, and techniques.

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