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Piano Adventures® is the teaching method of

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choice at leading university programs and music studios around the world. This student-centered approach uses analysis, creativity, and expression to develop a “musical mind and heart.”

Faber Piano Adventures

Basic Piano Adventures progresses gradually and logically through middle C and multi-key approaches. One of the hallmarks of Piano Adventures is that students begin learning a limited set of notes in the middle C position, but play these notes with varied fingerings. This prevents students from associating a particular note with a particular finger. In addition to the Lesson book, each level

Publications | Faber Piano Adventures

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Use the basic edition of Piano Adventures®, starting at Level 1 (Spanish Edition). All students need the Lesson and theory book and the Technique and artistry Book. As the student finishes the pre-reading units, let the student choose one of the books from the Student Choice® Series, Level 1.

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I have been teaching piano at the beginner and intermediate levels for ten years. I find the Faber & Faber Piano Adventures Lesson Book to be thorough with regard to well-rounded piano instruction. Their newer version duplicates some of the supplemental materials that I provide (i.e., pentachords, scales, I-IV-V chords), which my students learn far in advance of the book's timeline. By the

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