

Planting The Natural Garden

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Planting in a Post-Wild World

Jimi Blake has spent 25 years collecting the most interesting plants he could get his hands on. At Hunting Brook, these come together in a unique fusion of funky foliage, perennial, and woodland styles to make a flamboyant, surprising, experimental garden that is overflowing with ideas for enthusiastic gardeners. Exotic-leaved plants from the Far East and South America rub shoulders with temperate perennials to excite the eye. Trees are pollarded, salvias and dahlias are present in abundance, and borders are unconstrained. Jimi's eagle eye for flaws means plants that don't quite cut the mustard are ruthlessly dispatched and the garden is constantly being scrutinized and reinvented. A Beautiful Obsession inspires new garden projects, rewrites the rule book about combining plants, and will have plant enthusiasts reaching for specialist nursery catalogues.

Piet Oudolf

"A veritable goldmine for gardeners." —Plant Talk We've all seen gorgeous perennial gardens packed with color, texture, and multi-season interest. Designed by a professional and maintained by a crew, they are aspirational bits of beauty too difficult to attempt at home. Or are they? The Know Maintenance Perennial Garden makes a design-magazine-worthy garden achievable at home. The new, simplified approach is made up of hardy, beautiful plants grown on a 10x14 foot grid. Each of the 62 garden plans combines complementary plants that thrive together and grow as a community. They are designed to make maintenance a snap. The garden plans can be followed explicitly or adjusted to meet individual needs, unlocking rich perennial landscape designs for individualization and creativity.

Natural Garden Style

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Designing with Grasses shows gardeners not just what grasses are available, but how to design with grasses in different settings, including meadows, lawns, green roofs, and more. Design ideas are supported by carefully devised maintenance techniques, design checklists that make designing achievable by gardeners of all ability levels, and lists of grasses best for a variety of situations, including low-maintenance, drought-tolerant alternatives to the traditional lawn grasses and grasses suitable for green roofs and erosion control. An encyclopedic A to Z of grasses includes profiles with information on growth and care.

Rootbound

“As practical as it is poetic. . . . an optimistic call to action.” —Chicago Tribune Over time, with industrialization and urban sprawl, we have driven nature out of our neighborhoods and cities. But we can invite it back by designing landscapes that look and function more like they do in the wild: robust, diverse, and visually harmonious. *Planting in a Post-Wild World* by Thomas Rainer and Claudia West is an inspiring call to action dedicated to the idea of a new nature—a hybrid of both the wild and the cultivated—that can flourish in our cities and suburbs. This is both a post-wild manifesto and practical guide that describes how to incorporate and layer plants into plant communities to create an environment that is reflective of natural systems and thrives within our built world.

A Beautiful Obsession

“If the world of gardening has rock stars, Piet Oudolf qualifies as Mick Jagger, David Bowie, and Prince rolled into one.” —Gardenista The original publication of *Planting the Natural Garden* ushered in a revolution in landscape design: the New Perennial Movement. Spearheaded by internationally renowned designer Piet Oudolf, and incisively articulated by the late plantsman and designer Henk Gerritsen, it transformed private and public spaces with its emotionally resonant, naturalistic use of hardy perennials and grasses. Now this classic has been expanded and updated to include scores of new plants and combinations. Packed with practical information and visual inspiration, *Planting the Natural Garden* zeroes in on the New Perennial Movement’s power to move us, making its distinctive plant palette available to all. For enthusiasts of these vibrant landscapes, it is an essential text; for gardeners who love the dreamy moods and colors that Oudolf and Gerritsen celebrate, it’s the key to a magic kingdom of garden beauty.

Natural Gardening in Small Spaces

Shares the ways wind, water, and birds disperse seeds to create the wild garden.

The Oudolf Gardens at Durslade Farm

A comprehensive and sumptuous survey that celebrates the beauty and appeal of flowers throughout art, history, and culture The latest

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installment in the bestselling Explorer Series takes readers on a journey across continents and cultures to discover the endless ways artists and image-makers have employed floral motifs throughout history. Showcasing the diversity of blooms from all over the world, Flower spans a wide range of styles and media -- from art, botanical illustrations, and sculptures to floral arrangements, film stills, and textiles -- and follows a visually stunning sequence with works, regardless of period, thoughtfully paired to allow interesting and revealing juxtapositions between them.

Designing with Plants

This is the first book on the work of one of today's most celebrated and sought-after garden designers. Arne Maynard is known for his award-winning gardens at the Royal Horticultural Society's Chelsea Flower Show (2000, 2012) and for his beautiful and sympathetic gardens for private houses across the world. Central to his work as a designer is his ability to identify and draw out the essence of a place, something that gives his gardens a particular quality of harmony and belonging. Maynard is also a passionate gardener himself, and is in the process of transforming the garden around his house in Monmouthshire, Wales. This garden is one of those featured in the book, offering unique insights into the work in progress and his design methods. Also featured is Maynard's very first garden of his own, at Guanock House in Norfolk, where over ten years he created a formal layout - including a kitchen garden, herbaceous borders and a knot garden - from a field. Each of the twelve gardens is specially photographed and is described through the seasons in personal text by Maynard himself, including details of the brief and plant selection. The book also includes fully illustrated features on various topics close to Maynard's heart, such as growing and using roses, planting borders, creating productive kitchen gardens, incorporating sculpture in the garden, and training trees and shrubs. This beautiful book will appeal to garden lovers everywhere, whether armchair gardeners keen to explore the beautiful designs, or hands-on gardeners seeking inspiration and ideas for their own plots. It will also appeal to garden designers and horticultural students.

The London Garden Book A-Z

Whether you have a roof terrace, a tiny balcony or just a window sill, there's no excuse not to do some gardening. In Modern Container Gardening, Isabelle Palmer shows just how easy it is to get started in the garden – and how to make the most of every little space. Modern Container Gardening is the perfect book for novice gardeners who may have mastered the art of indoor plants and are ready to take it outside. The chapters include the basics, how to make a garden in a day, weekend projects, one-pot wonders, window boxes and finishing touches. It features 28 projects with a mix of small gardens, singular containers and window boxes, all of which are stylish and easy to manage. Isabelle also offers advice on how to upgrade store-bought containers with a lick of paint, transforming the look of your plants. With clear step-by-step instructions and advice on which plants suit your space, as well as how to care for them, this is an accessible book for anyone looking to start their own small garden.

Wild about Weeds

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Includes a selected plant catalogue of annual grasses; perennial grasses, rushes and sedges; and bamboos.

The Well-Gardened Mind

In this book, pioneering garden designers Henk Gerritsen and Piet Oudolf describe their special choice of ideal plants – perennials, bulbs, grasses, ferns and small shrubs. An ideal plant is one that is both beautiful and robust, performing reliably with very little input from the gardener. Complete growing information is provided for each plant along with advice on how to use it to best effect. Gerritsen and Oudolf have a genuinely innovative approach to gardening. Rather than striving for big, bold masses of colourful blooms that are vigorously pruned back as soon as they have finished flowering, the authors choose plants chiefly for their form - leaves, flower heads and stems included - which means they retain their natural beauty through all the seasons.

Modern Container Gardening

A timely in depth exploration of approaches to garden design that take their inspiration from nature. Features a section on creating and maintaining your own natural style garden.

Planting the Dry Shade Garden

AHS Book Award winner This lushly-photographed reference is an important moment in horticulture that will be embraced by anyone looking for a better, smarter way to garden. Larry Weaner is an icon in the world of ecological landscape design, and now his revolutionary approach is available to all gardeners. Garden Revolution shows how an ecological approach to planting can lead to beautiful gardens that buck much of conventional gardening's counter-productive, time-consuming practices. Instead of picking the wrong plant and then constantly tilling, weeding, irrigating, and fertilizing, Weaner advocates for choosing plants that are adapted to the soil and climate of a specific site and letting them naturally evolve over time. Allowing the plants to find their own niches, to spread their seed around until they find the microclimate and spot that suits them best, creates a landscape that is vibrant, dynamic, and gorgeous year after year.

The Know Maintenance Perennial Garden

Dream Plants for the Natural Garden

'A thoroughly recommended read if you want your garden to have that designer touch - and to look good all year round' - Alan Titchmarsh

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'This book is reassuringly methodical. From the initial survey to the planting palette and how to design for privacy, shelter or noise control. It's a helpful primer for any design project.' - Daily Mail 'Inventively presented with a lot of info packed in without seeming deterrently difficult.' - Evening Standard 'Great design tips, ideas and planting schemes for year-round interest.' - House Beautiful Confused by the bewildering range of plants on offer at your local garden centre? How do you choose, use and create beautiful planting schemes like the professionals? The book takes you on a structured journey through the design process, from the initial assessment of your existing space, through choosing a theme or style, to putting it all together. Learn what various plant groups can provide and how to problem-solve by selecting the right species. Understand the role that form, colour, scent and texture play in the garden, and how to use focal points and accent plants for added interest. Tiny courtyard gardeners and suburban gardeners alike will learn how to mix plants in pleasing combinations that will provide interest through the seasons and last for years. RHS How to Plant a Garden proves that a good planting scheme can transform your garden from the ordinary to the truly inspirational.

Gardening with Native Plants of the Pacific Northwest

'The most romantic, creative person in garden design I know.' Piet Oudolf 'Jinny's genius is to marry a beautiful vision to an extraordinary empathy with the landscape into which that vision will fit, resulting in a pastoral harmony second to none' Victoria, Lady Getty Prolific designer Jinny Blom embraces a wide variety of styles, from large garden spaces to formal walled gardens and contemporary installations. What defines her work is her skill with plants and her ability to create a garden that responds to the history of the site and the wider landscape. The gardens Jinny creates are as different as their owners and their locations. In this book, Jinny shares her insight into the creative process she has developed while designing more than 250 gardens around the world. The Thoughtful Gardener contains modern takes on traditional forms, and is split into six sections: seeing, understanding, structuring, harmonising, rooting, and liberating. All of Jinny's gardens share a commitment to beautiful craftsmanship and considered planting. Structure and detail are important, and receive close attention. The styles vary considerably – logical, calm, beautiful, romantic, naturalistic, formal, sometimes spare – but the principles remain firm. Jinny designs for the long term, with consideration for the environment; these gardens are built to last. Reflecting Jinny's highly individual character, there is plenty of wit and quirkiness alongside the expert knowledge, and it will appeal to the widest audience of garden lovers. Thoughtful and beautiful, yet practical and informative, this book marries artistry with functionality.

Designing with Grasses

Food gardening is becoming increasingly popular, as people look for new ways to live more sustainably and minimize harm to the environment. This book addresses the 21st century trends which bring new challenges to food gardening - anthropogenic climate change, environmental degradation, natural resource scarcity, and social inequity - and explains the basic biological, ecological and social concepts needed to understand and respond to them. Examples throughout the text demonstrate how to successfully use these concepts, while supporting gardeners' values, and their goals for themselves, their communities and the world.

Plants of the World

An exploration of the sheer wealth and variety of gardening in a unique city filled with tenacious, adaptable, and imaginative gardeners London boasts more than three million gardens, from pocket handkerchief front yards to historic horticultural sites like Westminster College Garden, which is more than 900 years old and still thriving. For many city dwellers, green has become the new black and this guide celebrates a new style of gardening that has emerged, reflecting London's diverse population. It covers allotments and community gardens that allow gardenless urbanites to enjoy tending plants and harvesting their own food, fly-by-night guerrilla gardeners who convert neglected public land into verdant oases, and vertical planting techniques creating gardens that soar into the sky. The gardeners here see opportunities in the most unlikely of places—bombsites, railway and canal embankments, roundabouts, and tree pits. This groundbreaking book celebrates the wealth of London's gardens with an inspirational harvest of specially commissioned photographs, reviews, practical gardening advice, and useful listings of horticultural societies and projects, plant nurseries, and more.

Gardening for Birdwatchers

"Wild about Weeds' sensibly distinguishes between the under-appreciated plants that conjure life into our gardens, and those potentially invasive species that are undesirable for good reason." Jonathan Drori CBE, author of *Around the World in 80 Trees* Not all weeds are ugly uncontrollable brutes. Yes, they can be difficult and intimidating, but by learning how to grow weeds in unexpected ways you will become a better gardener with a more interesting garden. This book profiles over 50 weeds and shows you surprising ways to grow them, no matter what your garden type: from borders to boxes, sunny to shady, poor soil to rich, tropical to formal, Japanese-style to prairies. With interviews, tips and advice from celebrated gardeners, learn how to let weeds flourish without taking control. *Wild about Weeds* is the must-have guide for modern gardeners that explains how to tame and nurture the most challenging of plants. "In this excellent guide, garden designer Wallington rehabilitates the lowly weed Wallington's humour ("part of me--the rebellious, weed-like part!--likes weeds purely because people tell me not to") and passion for his subject shine through on every page. This new spin on an old subject will encourage both new and seasoned gardeners to look at what's already growing in their garden (and what could be) with fresh eyes." Publishers Weekly "A lovely, practical gardening book that celebrates the beauty and ecological value of the gorgeous plants that we have been silly enough to overlook. Gardens with native 'weeds' are quintessentially English, tangled and tousled, and self-deprecating. Yet they burst with life, for these are plants that have evolved alongside our pollinators such as bees, and other insects that offer themselves to birds. *Wild about Weeds* sensibly distinguishes between the under-appreciated plants that conjure life into our gardens, and those potentially invasive species that are undesirable for good reason." Jonathan Drori CBE, author of *Around the World in 80 Trees*

RHS How to Plant a Garden

'Breathtakingly beautiful' i 'Tender and wholehearted' Helen Jukes **LONGLISTED FOR THE WAINWRIGHT PRIZE A BEST BOOK OF THE**

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YEAR IN FINANCIAL TIMES AND I When she suddenly finds herself uprooted, heartbroken, grieving and living out of a suitcase in her late twenties, Alice Vincent begins planting seeds. She nurtures pot plants and vines on windowsills and draining boards, filling her many temporary London homes with green. As the months pass, and with each unfurling petal and budding leaf, she begins to come back to life. Mixing memoir, botanical history and biography, *Rootbound* examines how bringing a little bit of the outside in can help us find our feet in a world spinning far too fast.

Planting

This classic work now includes new chapters on grasses and additional trees, shrubs, and perennials. This book contains so much well-organized, well-written material that it should become a standard guidebook for anyone who gardens with Northwest natives. Sunset

The Thoughtful Gardener

“A hopeful and expansive book for the gardener who sees a field as a canvas.” —Publishers Weekly James Hitchmough is well-regarded in the design world for his exuberant, colorful, and flower-filled meadows. His signature style can be seen in prominent places like London’s Olympic Park and the Botanic Garden at the University of Oxford. Using a distinct technique of sowing meadows from seed, he creates plant communities that mimic the dramatic beauty of natural meadows and offer a succession of blooms over many months—a technique that can be adapted to work in both large-scale public gardens and smaller residential gardens. *Sowing Beauty* shows you how to recreate Hitchmough’s masterful, romantic style. You’ll learn how to design and sow seed mixes that include a range of plants, both native and exotic, and how to maintain the sown spaces over time. Color photographs show not only the gorgeous finished gardens, but also all the steps along the way.

Garden Revolution

A distinguished psychiatrist and avid gardener offers an inspiring and consoling work about the healing effects of gardening and its ability to decrease stress and foster mental well-being in our everyday lives. The garden is often seen as a refuge, a place to forget worldly cares, removed from the “real” life that lies outside. But when we get our hands in the earth we connect with the cycle of life in nature through which destruction and decay are followed by regrowth and renewal. Gardening is one of the quintessential nurturing activities and yet we understand so little about it. *The Well-Gardened Mind* provides a new perspective on the power of gardening to change people’s lives. Here, Sue Stuart-Smith investigates the many ways in which mind and garden can interact and explores how the process of tending a plot can be a way of sustaining an innermost self. Stuart-Smith’s own love of gardening developed as she studied to become a psychoanalytic psychotherapist. From her grandfather’s return from World War I to Freud’s obsession with flowers to case histories with her own patients to progressive gardening programs in such places as Rikers Island prison in New York City, Stuart-Smith weaves thoughtful yet powerful

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examples to argue that gardening is much more important to our cognition than we think. Recent research is showing how green nature has direct antidepressant effects on humans. Essential and pragmatic, *The Well-Gardened Mind* is a book for gardeners and the perfect read for people seeking healthier mental lives.

Flower: Exploring the World in Bloom

Piet Oudolf, one of the world's most visionary and influential landscape gardeners, is at the forefront of the New Perennial planting movement. This glorious full-colour volume features twenty-three of Oudolf's most beautiful public and private gardens. Noël Kingsbury's accessible text places Oudolf's work in context, and explains how each garden and the plants selected for it fit the specific environment, while Oudolf's detailed plans provide inspiration and insight for all those interested in small personal gardens and the design of large-scale public landscapes alike.

Planting the Natural Garden

This innovative book poses two, deceptively simple, questions: what is a sculpture garden, and what happens when you give equal weight to the main elements of landscape, planting and artwork? Its wide-ranging frame of reference, including the USA, Europe and Japan, is brought into focus through Tremenhoe Sculpture Garden, Cornwall, with which the book begins and ends. Effectively less than 15 years old, and largely the work of one man, Tremenhoe affords an opportunity to examine as work-in-progress the creation of a new kind of sculpture garden. Including a historical overview, the book traverses multiple ways of seeing and experiencing sculpture gardens, culminating in an exploration of their relevance as 'cultural ecology' in the context of globalisation, urbanisation and climate change. The thinking here is non-dualist and broadly aligned with New Materialisms and Material Feminisms to explore our place as humans in the non-human world on which we depend. Eminent contributors, including John Dixon Hunt, George Descombes, Bernard Lassus and David Leatherbarrow, approach these issues through practices and theories of landscape architecture; garden and art making; history and writing; and philosophy. Richly illustrated with over 100 images, including a colour plate section, the book will primarily appeal to those engaged in professional or academic research, along with sculpture garden visitors, who will find new and surprising ways of experiencing plants and art in natural and urban settings.

Sissinghurst: the Dream Garden

Exhibition *Going Dutch* in the London Garden Museum, 5 October - 20 February 2011 Henk Gerritsen started designing the Dutch Princes' gardens in 1978. He is internationally well-known as the writer of the first Piet Oudolf books and as a designer of gardens in several countries. One of his best projects was a complete renovation of the organic gardens at Waltham Place, near London. Essay on gardening however is not a game between well-matched opponents. Nature is much more powerful than man. Thinking ahead is not sufficient; nature is

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an unpredictable opponent, who may come forward with moves that no man could have foreseen.

Essay on Gardening

Gardeners learn how to design beautiful naturalistic gardens that can adapt to the changing needs of perennials, trees, shrubs and the changing landscape. Superimposed images show the growth of a designed landscape over time.

Planting the Wild Garden

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio*, the *Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss these other Shel Silverstein ebooks, *Where the Sidewalk Ends*, and *A Light in the Attic*!

Biodynamic Gardening

“Indispensable.” —The New York Times Book Review Piet Oudolf’s gardens—unique combinations of long-lived perennials and woody plants that are rich in texture and sophisticated in color—are breathtaking and have deep emotional resonance. With *Planting*, designers and home gardeners can recreate these plant-rich, beautiful gardens that support biodiversity and nourish the human spirit. An intimate knowledge of plants is essential to the success of modern landscape design, and *Planting* shares Oudolf’s considerable understanding of plant ecology, explaining how plants behave in different situations, what goes on underground, and which species make good neighbors. Extensive plant charts and planting plans will help you choose plants for their structure, color, and texture. A detailed directory shares details like each plant’s life expectancy, the persistence of its seedheads, and its propensity to self-seed.

Planting Design

Planting and gardening techniques to attract birds, bees, butterflies, beneficial bugs, and more to your outside space. If you would like to attract wildlife to your garden, you need to learn which plants to grow, how to provide nesting areas, when to prune shrubs or mow the grass

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and when to leave well alone, how to deal with weeds, how to create a pond for tadpoles and frogs, and more. The choice of plants is important, including shrubs which provide berries as food for birds, tall plants to attract bees and dragonflies, trees which have nesting areas for birds, flowers which provide pollen for bees, and night-scented plants to attract moths and bats. Follow the insect-friendly ways to keep weeds under control and to deter unwanted visitors such as slugs, and learn how to make organic plant feed. Discover how to turn a pile of logs into a home for ladybugs and other insects, how to plant a hedge to provide cover for small mammals, how to create a pond (no digging involved!), and how to make simple birdhouses and feeders. No matter what size your outside space—from a single windowbox to a full-sized backyard—The Urban Wildlife Gardener contains hundreds of easy-to-follow tips and techniques, simple projects, and essential plant know-how.

Thinking the Sculpture Garden

In this book, pioneering garden designers Henk Gerritsen and Piet Oudolf describe their special choice of ideal plants, perennials, bulbs, grasses, ferns and small shrubs. An ideal plant is one that is both beautiful and robust, performing reliably with very little input from the gardener. Complete growing information is provided for each plant along with advice on how to use it to best effect. Gerritsen and Oudolf have a genuinely innovative approach to gardening. Rather than striving for big, bold masses of colorful blooms that are vigorously pruned back as soon as they have finished flowering, the authors choose plants chiefly for their form - leaves, flower heads and stems included - which means they retain their natural beauty through all the seasons.

Garden Flora

Based on New Wave planting, a spectacular naturalistic style of landscape design that values plants for form, texture, and year-round interest, this book will help you create original and captivating gardens.

Dream Plants for the Natural Garden

Even in a little garden you can create a sustainable ecosystem that looks great and, once established, largely looks after itself. Includes more than 150 photographs of small havens.

The Giving Tree

In *SISSINGHURST: A DREAM GARDEN* Tim Richardson reveals the magic and the mystery of these world-famous and most evocative English gardens, famous for their horticulture, their creators and the realisation of personal dreams.

Gardening with Grasses

“Kathi guides you to all the joys of an aromatic garden with wonderful tips, fascinating facts, and sumptuous photos.” —Mandy Aftel, acclaimed natural perfumer and author of *Essence and Alchemy* and *Fragrant The Aromatherapy Garden* explains how fragrant plants can be as therapeutic as they are intoxicating, and how easy it is to add this captivating element to gardens large and small. It reveals the scents, secrets, and science behind fragrant plants, and how to optimize the full benefits of fragrance. Hone your powers of concentration with lemon verbena. Beat the blues with wintersweet. And use rose geranium to relieve anxiety and stress. Revealed here are the scents, secrets, and science behind plant aromatherapy, and how to optimize its full benefits. Detailed plant profiles will help you create a beautiful source of restorative aromas, oils, sachets, teas, and more. The nose knows—and with Keville’s expertise, now you too can create your own sanctuary of health and happiness

Sowing Beauty

Piet Oudolf is renowned for his exceptional use of perennials and grasses. His skill and artistic flair in choosing, partnering, and blending these plants is brilliantly displayed in the gardens of the Hauser & Wirth gallery in Bruton, Somerset (Durslade Farm). Here the inviting sweep of Oudolf Field encourages close scrutiny, and there is no better place to discover more about this unique style of naturalistic planting. Oudolf fans will delight in this book which gives full access to the plant lists, planting combinations, and horticultural know-how behind the gardens. Accomplished plantsman Rory Dusoair analyzes the classic Oudolf techniques such as planting in blocks, streams, and mingling. He describes the beautiful, dependable plants that are used for various purposes, for instance to achieve dark punctuation points, tall spires, and light transparents. More than 300 exceptional quality photographs capture the very special quality of the gardens at Durslade Farm and combined with the text offer unique insights into planting the Oudolf way.

The Urban Wildlife Gardener

In this book you'll learn how to prune selectively to admit more light and how to amend soil to increase its moisture retention. You'll also learn about more than 130 plants that accept reduced light and moisture levels—long-blooming woodland gems like epimediums and hellebores, and even lush foliage plants like evergreen ferns and hardy gingers, shrubs, climbers, perennials, ground covers, bulbs, annuals, and perennials—there is an entire palette to help you transform challenging spaces into rich, rewarding gardens.

Food Gardens for a Changing World

Get tastier produce from your garden with this fresh approach to growing veg, fruit and ornamental plants. Home-grown food is now a reality for many, eco-conscious gardeners everywhere should be keen to explore methods that increase yield and harvest edible crops with a depth

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of flavour rarely matched on supermarket shelves. Biodynamic gardening techniques promise both. This incredibly accessible guide comes with fully illustrated step-by-step instructions on biodynamic techniques for home gardeners. Crystal clear practical advice tells you what to do when, from soil preparation and planting to harvesting at optimum times for the best flavour. Even busy gardeners can incorporate biodynamic practices, so for a pragmatic guide to an all-natural, ethical approach that delivers great results, look no further.

The Aromatherapy Garden

“A beautifully illustrated reference book covers the origins, ecology and history of popular garden plants.” —Shelf Awareness The oldest rose fossil was found in Colorado and dates to 35 million years ago. Marigolds, infamous for their ability to self-seed, are named for an Etruscan god who sprang from a ploughed field. And daffodils—an icon of spring—were introduced to Britain by the Romans more than 2,000 years ago. Every garden plant has an origination story, and *Garden Flora*, by noted garden designer Noel Kingsbury, shares them in a beautifully compelling way. This lushly illustrated survey of 133 of the most commonly grown plants explains where each plant came from and the journey it took into home gardens. Kingsbury tells intriguing tales of the most important plant hunters, breeders, and gardeners throughout history, and explores the unexpected ways plants have been used. Richly illustrated with an eclectic mix of new and historical photos, botanical art, and vintage seed packets and catalogs, *Garden Flora* is a must-have reference for every gardener and plant lover.

The Gardens of Arne Maynard

Evolution of land plant -- Plants and human culture -- Naming plants -- Classification and the angiosperm phylogeny group

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