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New Architecture Los Angeles

- Features an insightful introductory essay by Phillip James Dodd, an internationally renowned expert in the fields of Classical architecture and design - Includes dozens of exemplary architectural projects, rich in photographic detail

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and architectural analysis - Provides a modern take on traditional Classical design themes, with in-depth profiles of exterior and interior works, including detailing, use of materials, landscapes and regional variations - Investigates the contemporary works of many eminent Classicists, and highlights their unique methodologies and innovative designs This latest compilation volume for The Images Publishing Group reveals an enticing glimpse into the exquisite architectural works of innovative and skilled contemporary classicists. While remaining loyal to traditional classical design, the architectural projects featured within display a remarkable talent for versatility and adaptability within the fundamental classical language of architecture. This richly photographed book masterfully presents a number of preeminent classicists, who offer unique insight into their interpretation of the theory of classical design in their works. This compilation also highlights the collaboration between the architects' application of excellent detailing, the use of fine material, and exceptional craftsmanship, and how, all the while, they are creating a refined and seamless fusion with the surrounding landscape and environment.

New Traditional Architecture

This book proposes alternative interpretations of broadly-debated concepts within architectural modernity. Bringing into view the work of lesser-known architects from across the globe, alongside previously unexplored aspects of mainstream masters of the Modern, Rethinking Modernity puts forward a compelling case for the range and diversity of architectural projects encompassed by this term. Exploring themes such as the use of colour, materials, ornament, local traditions and identities, Rethinking Modernity challenges

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readers to build a better understanding of a crucial moment in architectural history, and of design trends shaping the present-day production of the built environment. Complementing the RIBA Publishing titles *Redefining Brutalism* and *Revisiting Postmodernism*, this book sits within a series of books aiming to explore new interpretations of well-loved architectural movements, richly illustrated with rarely-seen archive photography and lesser-known projects.

Traditional Environments in a New Millennium

The communal idea is investigated theoretically and through contemporary experiences on the verge of the 21st century. This idea draws its vitality from potent civilizational codes, and while its realizations come up unavoidably to self-betrayal, its renewal from ashes is not less unavoidable.

Jennifer Post Modern

The purpose of this book is to provide an overview of the new industrial revolution: the "Industry 4.0." Globalization and competitiveness are forcing companies to review and improve their production processes. Industry 4.0 is a revolution that involves many different sectors and is still evolving. It represents the integration of tools already used in the past (big data, cloud, robot, 3D printing, simulation, etc.) that are now connected to a smart network by transmitting digital data at high speeds. The implementation of a 4.0 system represents a huge change for companies, which are faced with big investments. The idea of the book is to present practices, challenges, and opportunities related to the Industry 4.0. This book is intended to be a useful resource for anyone who deals with this issue.

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New Classicists

Renewing Our Hope

This monograph showcases the exquisite architecture of Allan Greenberg, one of the most influential architects of the classical movement. A leading exponent of classical architecture, Allan Greenberg has drawn on a vast knowledge of ancient styles in the design of his illustrious list of projects. His work is renowned for its historically inspired fa ç ades, its classical detail, and the highest level of craftsmanship. Collaborating with leading sculptors, wood-carvers, mosaicists, metalworkers, and ornamental plasterers to create beautiful details that make his work unique, Greenberg has produced buildings that radiate a sense of classic beauty and artistic integrity. This monograph celebrates Greenberg's esteemed career by showcasing in depth his private houses, apartments, university buildings, and civic buildings that demonstrate his lifelong commitment to traditional styles, unparalleled quality, and decorative expression. With specially commissioned photographs of exteriors, interiors, and details as well as original drawings and plans, the book is an important addition to any architecture library and an inspiration to interior designers and homeowners with an appreciation for fine architecture and interiors.

David Adler, Architect

This long-overdue reevaluation of Platt's career shows that in the first decade of this century, Platt's office was one of the New York firms that dominated the general development of American architecture, and his country houses and Georgian

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style mansions were regarded as the best American examples of their genre.

Country Houses

Renewing Tradition

The author illustrates interior design ideas and inspirations using her own scrapbooks, collages and her scrapbook collection, as well as the personal scrapbooks and notebooks of several notable women of style.

Heirloom Houses

The first book to feature the precisely detailed, sumptuous architecture of Stanhope Gate, one of the finest firms working in the classical style anywhere. Alireza Sagharchi, principal of Stanhope Gate Architecture, is one of the world's leading classical architects, whose projects are dazzling in their scale and accomplishment--many of which, until now, have been unpublished and little seen. From a European Palladian villa to a country house in Scotland, Sagharchi's work is a testament to the virtues of traditional planning and design as married to an informed and inspired vision that embraces the wisdom of the past, of classicism and vernacular traditions, while establishing harmony with the needs of contemporary living. *Classicism at Home*, richly detailed with new photography, meticulous drawings, and beautifully written text, features Sagharchi's work around the world, from a residence in Kensington Gardens, London, a chic eco-resort on the Danube, and a rural hunting lodge to an elegantly appointed courtyard house by the sea. The practice works

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within diverse styles and the tradition of the local to create stylistically unique buildings that fit their context. The book features both exteriors and interiors, as well as exquisitely manicured gardens.

Mohamed Makiya

Sin dalla loro nascita, le Esposizioni Universali sono state lo specchio della visione di progresso del sistema economico mondiale. In origine, tale obiettivo veniva esplicitato attraverso rappresentazioni tese a celebrare la capacità dell'ingegno umano nel superare ogni vincolo che la natura gli poneva di fronte. L'Esposizione cinese è stata la più straordinaria mai realizzata sull'urbanizzazione, e ha lanciato al mondo, Italia compresa, una sfida cruciale: quale modello di città si può immaginare in un prossimo futuro? L'Italia ha colto questa sfida interpretando un Padiglione che sa di "città del futuro", intitolato "La città dell'uomo", in cui l'uomo torna ad essere protagonista, dove il concetto di vivibilità assume un ruolo predominante. Un edificio che ha utilizzato nuovi materiali eco-compatibili, rispettosi dell'ambiente, proiettati verso il futuro. Del resto, il tema stesso dell'Expo lanciava questa sfida. Un Padiglione che è subito assunto a simbolo del saper fare italiano rinnovando così nell'immaginario dei visitatori la tradizione dell'architettura espressa dall'Italia. Ed è stata sicuramente l'architettura una delle chiavi di lettura privilegiate dove ricercare nuovi germogli di fiducia del futuro. Un futuro in grado di immaginare le nuove comunità, le better cities e la sua better life in rapporto con il territorio e con il mondo. Per questo abbiamo voluto dedicare un intero mese della partecipazione italiana all'Expo di Shanghai proprio all'architettura. Nel mese di settembre, architetti e studiosi internazionali si sono confrontati sulle sfide dell'eco-

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compatibilità e dell'eco-sostenibilità. Nello stesso mese abbiamo ospitato la mostra "L'Architettura italiana per la Città cinese": un esempio concreto di quanto l'Italia possa dire e fare per spostare più in là l'orizzonte di un futuro in cui la ricerca di nuovi materiali ecosostenibili all'architettura, gioca un ruolo decisivo. Se qualcosa rimarrà di questa Expo dei record sarà anche l'immenso capitale umano e conoscitivo, che ha avuto modo di confrontarsi nel Padiglione italiano su temi attuali e urgenti, quali quelli ispirati dal tema generale dell'Expo, "Better city, Better life". Il successo della nostra partecipazione sarà ancora più importante se anche grazie alle nostre proposte, l'idea di una città e di una vita migliore sarà più chiara e realizzabile. Credo che in nessun luogo al mondo oggi più che in Cina ci si stia ponendo il problema della necessità di progettare delle città armoniche. Città ideali studiate fin dal principio per l'uomo. Città che non smettono mai di sorprendere, mescolando da sempre con equilibrio economia, capolavori architettonici, benessere, gusto, rispetto ambientale. Una città 'tipo' che l'Italia, più di altri, è in grado di proporre con forza, perché è proprio il nostro Paese e il nostro passato il punto da cui cominciare a guardare per trovare ispirazione. La nostra architettura è in grado di fornire le risposte giuste e ringrazio per questo gli architetti Franco Purini e Uberto Siola, curatori della mostra sull'architettura italiana per la città cinese che è stata l'occasione per condividere idee e progetti con i nostri amici cinesi e far capire loro che quello cui mirano - una città più armonica è la nostra città.

Traditional Architecture

Shares the author's development process for eight homes in locations from New York City to New Orleans, describing how

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each of the elements, from fabrics to furniture, was chosen.

Department of the Interior and Related Agencies Appropriations for 2001: Smithsonian Institution

The modern telecommunications infrastructure is made possible by research performed over the last several decades is an essential element of the U.S. economy. The U.S. position as a leader in telecommunications technology, however, is at risk because of the recent decline in domestic support of long-term, fundamental telecommunications research. To help understand this challenge, the National Science Foundation asked the NRC to assess the state of telecommunications research in the United States and recommend ways to halt the research decline. This report provides an examination of telecommunications research support levels, focus, and time horizon in industry, an assessment of university telecommunications research, and the implications of these findings on the health of the sector. Finally, it presents recommendations for enhancing U.S. telecommunications research efforts.

Classic Greenwich Houses

Fascinating biography of one of the Middle East's greatest architects whose life story is intrinsically connected to that of Iraq.

Decorating in Detail

Country Houses of Louisville, 1899-1939

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The designer of the Gulf Coast rebuilt Katrina Cottages offers the “dos” and “don'ts” of livable home design, explaining how to build a beautiful, timeless home that relies on structural common sense, neighborhood appropriateness and sustainability. Original.

Charlotte Moss

* Jennifer Post Design has been featured on the AD100 list many times* This is her second monograph* Features works at some of New York's most lavish real estateModern is the second monograph on Jennifer Post, the AD100 designer best known for her sleek white minimalist interiors. The book features Post's latest and most significant projects to date - the majority of which have never been published. Working in some of New York's most impressive luxury buildings as well as in the Hamptons, Florida, and the Caribbean, the style of these interiors reflects a shift in her design philosophy. As she moves away from purely monochromatic spaces and introduces more vivid colors and dark contrasts, Post still works tirelessly to create modern lifestyles for her clients. Featuring three double-page gatefolds showcasing a few especially jaw-dropping interiors, Modern is a reflection on her recent transformation as she looks forward to her next brilliant act.

Renewing U.S. Telecommunications Research

Domesticity and Consumer Culture in Iran

The first book on the houses and interiors of a firm known for its sensitive and sumptuous residential work in traditional and

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contemporary styles. Whether for a plantation guesthouse in South Carolina or a Dutch Colonial home on Long Island Sound, Eric J. Smith's evocative designs are the result of thoughtful planning integrated with a deep understanding of his clients' lives and lifestyles, a design ethos beautifully evident in the book. From a Georgian home in California and a French Country home on Long Island to a Shelter Island fishing camp, Smith's work is at once an homage to tradition and an expression of the living beauties these traditions still offer. Over the course of a storied career, and often working with prestigious interior designers--including Alexa Hampton, David Easton, and William Diamond--Smith has garnered a reputation for a kind of personal architecture that is, in each case, in sync with the homeowner, whomever he or she may be, and the place, whether it is oceanfront, on a hillside, or set beside a lake or stream. *Renewing Tradition* features custom residential projects from New York to California, and Bermuda to the United Kingdom, and Smith's houses, apartments, and country cabins are a revelation, work to be savored and which will serve to inspire homeowners in search of a guide to achieving comfortable elegance in the home.

The End of Tradition

Showcases how Wadia Associates aims to create traditional architecture that is contemporary in the modern world, creating a sense of casual elegance that perfectly expresses the homeowner's individual needs and aspirations. Wadia Associates is a multi-award-winning firm, with accolades and recognition for outstanding achievements in architecture, gardens and landscapes, including pool design. This highly illustrated monograph is filled with beautiful photography (including four gatefolds), detailed drawings and sketches,

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and crafted narratives that illuminate the working process and success of many high-end homes, apartments, gardens, and interiors. This exquisite volume, the second for renowned architects and designers Wadia Associates, presents the stunning work of Dinyar Wadia and his team. The firm's impeccable architectural pedigree for traditional design is showcased through their residences, which are characterized by a passion for fine detailing, use of fine materials, exceptional workmanship, and a remarkable versatility in the classical language of architecture. The design philosophy behind each home is to emphasize the integral relationship between the house and its surrounding landscape. This stunning monograph beautifully presents the residential projects with full-color photography and detailed drawings. Thoughtful and incisive narratives describe how Wadia Associates interprets - with remarkable versatility and adaptability - the classical language of architecture throughout their residential designs. This monograph shows, for the first time, a beautiful selection of contemporary apartments. Their skillful design sensibilities have provided a seamless fit of their traditionally styled homes and apartments into the eclectic fabric of modern America, and the needs and amenities of a modern American family. Since the establishment of Wadia Associates more than forty years ago, Dinyar Wadia and his dedicated team of designers have earned a reputation for designing and building high-end homes, and more recently apartments, gardens, and interiors. Over the years, they have helped sculpt the local environment to become an important regional proponent of Classicism. Their skillful design sensibilities have provided a seamless fit of their traditionally-styled homes into the eclectic fabric of Fairfield County. Although avowed New Classicists, Wadia Associates have a pluralistic approach to traditional design that is not rooted in a slavish imitation of the past.

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More appropriately, it is based upon reinterpreting the past and updating it for the present. And while all of their designs feature the classic proportions and exquisite details of houses from a bygone age, the firm is still able to incorporate all the amenities and needs of a modern American family. As Dinyar fondly describes, "It is traditional architecture for the modern world."

Pietro Cicognani

A comprehensive overview of current trends in classicist and vernacular architecture. This book presents 130 projects that reconsider what it means to practice as a traditional architect in the twenty-first century, including a substantial body of work from non-Western countries as well as work by contemporary masters of classical design such as Robert A. M. Stern, Allan Greenberg, Andrés Duany and Elizabeth Plater-Zyberk, and Quinlan and Francis Terry. The projects assembled here highlight the awareness of a sustainable localism and the continuity of traditional building crafts on a global scale and reveal the resilience and originality of traditional building cultures despite the enormous economic and cultural pressures of contemporary development. This is an optimistic vision of a new breed of traditional architects who endeavor to enrich the future while honoring the past.

American Houses

The Classical American House

Companion to the popular New Classicists series which includes books by Ken Tate and William T. Baker, this book

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offers an enticing glimpse at the work of architect Dinyar Wadia. Foreword by HRH Prince Charles.

L'architettura italiana per la città cinese

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"Francesca Billiani and Laura Pennacchietti draw brilliantly and with precision the evolution of the new architecture and of the national novel (with insights on translations of international novels), whose profiles had been shaped from different angles, especially in the 1930s. These two fields, apparently so distant one from the other, had never been analysed in parallel. This book does this and uncovers several points of contact between the two, spanning propaganda and theoretical turning points." —Chiara Costa and Cornelia Mattiacci, Fondazione Prada, Italy

"This book shows convincingly how the arte di Stato during Fascism was created with the morality of a new novel as well as architecture. It is surprising to read how one of the representatives of State art, Giuseppe Bottai, is also one of the finest critics of realist novels and rationalist architecture. More than parallel endeavours, the system of the arts during the Fascist regime should be viewed as a series of intersections of cultural, political and aesthetic discourses." —Monica Jansen, Utrecht University, The Netherlands

Architecture and the Novel under the Italian Fascist Regime discusses the relationship between the novel and architecture during the Fascist period in Italy (1922-1943). By looking at two profoundly diverse aesthetic phenomena within the context of the creation of a Fascist State art, Billiani and Pennacchietti argue that an effort of construction, or reconstruction, was the main driving force behind both projects: the advocated "revolution" of the novel form

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(realism) and that of architecture (rationalism). The book is divided into seven chapters, which in turn analyze the interconnections between the novel and architecture in theory and in practice. The first six chapters cover debates on State art, on the novel and on architecture, as well as their historical development and their unfolding in key journals of the period. The last chapter offers a detailed analysis of some important novels and buildings, which have in practice realized some of the key principles articulated in the theoretical disputes.

Francesca Billiani is Senior Lecturer in Italian Studies and Director of the Centre for Interdisciplinary Research in the Arts and Languages at the University of Manchester, UK.

Laura Pennacchietti is Research Associate in Italian Studies at the University of Manchester, UK.

Digital Transformation in Smart Manufacturing

This exhilarating and richly illustrated guide to Los Angeles's most exciting new buildings establishes the city as a mecca for forward-thinking and environmentally conscious architecture. Some of the world's leading architects are making their mark on Los Angeles's cityscape with exciting and innovative projects. Fifty of the most striking buildings are profiled in this book that features every type of architecture - houses, municipal structures, art museums, office buildings, performance spaces, and houses of worship. Some of the world's leading design firms, including Diller Scofidio + Renfro, Eric Owen Moss Architects, Selldorf Architects, and wHY Architecture, have contributed to the city's structural vernacular. While the projects here are as varied as the luminous Walt Disney Concert Hall by Gehry Partners and Bestor Architecture's compact housing development named "Blackbirds," each building embraces an unmistakably

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Californian aesthetic reimaged for a new century. With original photography, this is the first book to focus on the surge of creative building that has taken place in Los Angeles in the new millennium. AUTHORS: Mike Kelley has photographed architectural interiors and exteriors all over the world. He lives in Los Angeles. Brooke Hodge is Director of Architecture and Design at the Palm Springs Art Museum. SELLING POINTS: * LA is becoming a new mecca for creative practitioners from around the world. It is rapidly transforming its architectural footprint with bold new buildings ranging from residential to commercial to cultural institutions. * The book features new work by the likes of Bjarke Ingels Group, Diller Scofidio & Renfro as well as local firms like Eric Owen Moss and Michael Maltzan Architecture. * This book is the next in a series after the successful *New Architecture London*, ISBN 9783791382784 (2017) and *New Architecture New York* ISBN 9783791383682 (2017). * Each spread features newly commissioned photography by Mike Kelley and the book has 200 colour photographs. 200 colour images

Wadia Associates

"For the past thirty years, Italian-born Pietro Cicognani has been designing highly customized and exquisitely crafted country houses, city apartments, outbuildings, pool houses, and even garden plans for an A-list clientele. In the first monograph on his work, some twenty of his most notable projects are featured, including a reconverted barn complex on Long Island, a sprawling estate in upstate New York, a chic minimalist townhouse in Manhattan, and a romantic seaside house and elaborate garden in the Hamptons. Whether a new construction or a gut renovation, each of his projects is designed in collaboration with the finest artisans

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and exceptional interior designers. Illustrated with specially commissioned photographs by renowned architecture and interiors photographer Francesco Lagnese, as well site plans and drawings, and featuring a foreword by actress Isabella Rossellini, whose country home he designed, Pietro Cicognani: Architecture and Design is a feast for the eyes and a celebration of unstinting design excellence"--

Form, Space and Design

This book is intended as both an introduction to the discipline for students of landscape architecture, architecture, and planning, and a source of continuing interest for more experienced environmental designers. The book offers various materials for landscape architects and other planning professionals. The book is divided into 4 parts and 17 chapters. Part I "Introduction to the Landscape Architecture Theme" is general reading on landscape architecture. Part II "Art's Replica and Landscape Architecture Model" includes three chapters. This part represents a theoretical and sensitive visual interpretation of landscape architecture. Part III "Sustainable Prototypes of a Contemporary Landscape Architecture" includes four chapters, with sustainability as a concept and guiding thought. Part IV "Landscape Architecture Around the World (Study Cases)" includes 9 chapters with many examples from different geographical practical cases.

Charles A. Platt, the Artist as Architect

An architectural monograph of twenty-four of the nation's most refined and elegant new classical residences from the last decade includes examples that demonstrate Colonial, Mediterranean, and other styles and surveys a number of

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East-Coast projects and renovations.

Experimental Wooden Structures

This book is made up of contributions dealing with heritage stones from different countries around the world. The stones are described, as well as their use in vernacular and contemporaneous architecture. Heritage stones are those stones that have special significance in human culture. Examples include some very important stones that have been either neglected because they are no longer extracted, or stones that have great significance in commercial terms but knowledge of their national and/or international heritage has not been well documented. In this collection of articles, we have tried to spread awareness of architectural heritage around the world, the natural stones that have been used in its construction, and the need to preserve historical quarries that once provided the source of such stones. Historical quarries are linked to regional culture and tradition. Because of the specific technical and aesthetical characteristics of heritage stones, which have lasted for centuries, these historical quarries should be preserved to be able to use the stones for the proper restoration of monuments and historical buildings to avoid negative actions that can be observed in many places in the restoration of buildings, which are some times part of World Heritage sites. The final intention of this book is to continuously grow the interest on this fascinating subject of heritage stones.

Renewing Tradition

An architectural monograph of lyrical, bespoke homes built to last. The houses designed by Wade Weissmann and his firm

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tell the stories of the homeowners. Like beautiful music, a Wade Weissmann house is composed of notes and expressions, rhythm and syncopation, moving forward in time and space toward a resolution that separates ordinary from extraordinary architecture: harmony. Known for their shingle-style homes, they also design ranch houses and equestrian estates, romantic cottages, contemporary penthouses, and lake homes. There is nothing ordinary about a WWA house; custom wood work, architectural details, and the finest materials set these residences apart from all others. Also featured are a couple of striking commercial designs. Steven Stolman is a writer and designer with an observant eye on high society. He has a keen sense of the history of design in fashion, architecture and interiors. He is a brand consultant and sought-after speaker. He has authored four previous books, among them *Scalamandre: Haute D é cor*.

Natural Stone and Architectural Heritage

Rethinking Modernity

This beautifully illustrated volume presents Ferguson & Shamamian's finest work, including new houses, apartments, alterations and additions, and unbuilt design plans.

Architecture and the Novel Under the Italian Fascist Regime

This book comprises a series of 22 case studies by renowned experts and new scholars in the field of architecture competition research. In 2015, it constitutes the most comprehensive survey of the dynamics behind the definition,

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organization, judging, archiving and publishing of architectural, landscape and urban design competitions in the world. These richly documented contributions revolve around a few questions that can be summarized in a two-fold critical interrogation: How can design competitions - these historical democratic devices, both praised and dreaded by designers - be considered laboratories for the production of environmental design quality, and, ultimately, for the renewing of culture and knowledge? Includes 340 illustrations, bibliographical references and index of over 200 cited competitions. Keywords: Architecture / International competitions / Architectural judgment / Design thinking / Digital archiving (databases) / Architectural publications / Architectural experimentation / Landscape architecture / Urban studies

Architecture Competitions and the Production of Culture, Quality and Knowledge

"We offer this collection as a token of our affection and admiration of our friend and colleague James Weldon Thompson. . . . His studies of the letter to the Hebrews and of Paul in their intellectual contexts (especially Middle Platonism) have contributed significantly to the ongoing quest for placing the New Testament in its socio-intellectual setting. Although his publications in this area date back more than thirty years, his best work is occurring now, and we may anticipate path-breaking contributions ahead. His more recent work on preaching and pastoral care in Paul both situate the Apostle in his own world and, just as importantly, offer correctives of some contemporary ministerial practices and invitations for improvements. Since 1993 Thompson has served as the editor of *Restoration Quarterly*, a significant

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venue for research in biblical studies, church history (especially of the Stone-Campbell Restoration Movement), and contemporary theology. His more popular works make available to a lay audience thoughtful, well-informed, and spiritually rewarding interpretations of much of the New Testament. "His achievements, however, do not end at the printing press. For more than thirty years, he has taught ministers and others at the Institute for Christian Studies (now Austin Graduate School of Theology) and Abilene Christian University. Students of the past and the present speak of him as a prepared, stimulating, and creative teacher unafraid of experimentation for a new generation of learners. At both institutions he also served as an administrator, first as President of ICS and then as Associate Dean of ACU's Graduate School of Theology. His colleagues respect his ability to enlist them for work as needed and otherwise to get out of their way, certainly a too rare set of skills in university administrators!" --from the Preface

The Communal Idea in the 21st Century

"Exploring the process of Iran's modernization through the double lens of domesticity and consumer culture, Pamela Karimi demonstrates the extent to which the Iranian house has served as the place of encounter with the "other" and of reconsideration of the nation as "home." Domesticity and Consumer Culture in Iran examines the interplay between native aspirations, foreign influences, gender roles, consumer culture and women's education as they intersect with taste, fashion, domestic architecture and interior design in modern Iran. Throughout, ideas of consumer culture and gender are at its core, but other important socio-political subjects are examined in order to view Iran's modernization through the

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prism of its people's private lives. Presenting a new perspective on the 1979 Iranian revolution, re-read vis-a-vis the opinions of Shiite religious scholars, the Left, and the revolutionary elites, this book demonstrates how Iranians have contested the public-private dichotomy as manifested in the Islamic Republic's texts, images, and actual physical spaces"--

Architectural Record

This book studies the principles of urban spatial organization of historic cities. It can be considered a guide to design, presenting qualitative criteria to satisfy practical needs. The subject is explored through interconnected chapters, each addressing an important aspect of form-space and design values, knowledge and our present problems. In this book the interpretation is artistic and socio-cultural. Discussion is not concentrated on singular urban space but on interrelated spaces and elements across the city, and complexes. Considering the comparative aspects of study, the reader will notice that despite cultural differences, there is a common understanding in artistic creativity and sensibility in the presented examples.

Allan Greenberg

Elegant and welcoming houses in bucolic settings by Charles Hilton, a leading traditional architect in Greenwich. This book presents nine spectacular houses, each responding to an equally spectacular site. They are the work of Charles Hilton, a leading traditional architect in Greenwich, Connecticut, whose firm has been honored with multiple regional and national awards including Palladio and Stanford White

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awards. As an architect, Hilton is committed to designing imaginative buildings that inspire and delight and to creating a humanistic architecture that embodies the aspirations of his clients. He works in traditional vocabularies--principally Georgian, Beaux-Arts and shingle style--with exquisite classical detailing, but his houses are also completely contemporary in incorporating state-of-the-art technology and sustainable design. As he observes, "Our clients rely on our creativity and ingenuity to create houses that honor tradition, while seamlessly integrating modern amenities essential for contemporary living." Hilton has practiced in Greenwich for more than thirty years, and he is completely fluent with its rich and diverse architectural heritage. This means that his houses, while meticulously detailed and impressive, are also beautifully integrated into the panoramic waterfronts, rolling lawns and rustic back-country landscapes that are characteristic of Greenwich and the surrounding countryside.

Get Your House Right

This important book features 17 homes and one private club designed by Adler, all of which are beautifully reproduced in full-color with over 200 newly commissioned photos by the firm of Hedrich Blessing.

Landscape Architecture

During the last decade, architect Petter Bergerud has carried out experimental and artistic workshops together with colleagues, craftsmen and a vast number of students. This book presents the structural and geometric challenges, the work processes and the final artistic results from a total of nine workshops. It opens with an introduction, *Renewing*

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Tradition, describing the material wood, its material properties and its use in a historical context. This is followed by a philosophical commentary on the meaning and value of Nothing. The last chapter is a postscript entitled Beauty Matters and Learning by Doing. Bergerud's projects are built on his philosophical, intuitive and artistic way of thinking. The synthesis of the artistic will and energy and the understanding of structural mechanics and craftsmanship have together created some impressive large-scale projects in the city of Bergen, which are beautifully described in this book.

Classicism at Home

-Features an autobiographical account of Connecticut-based architect Mark P. Finlay's heritage and historic overview of his 30-year design practice -Provides compelling and intimate illuminations of Finlay's process on 12 beautifully designed country residences -Showcases how Finlay navigates both environmental and historic contexts, as well as his respect for tradition and deep knowledge of classical American architecture -Detailed descriptions delve into how Finlay designs "from the inside out," which involves also getting inside his clients' heads to give physical form to their intangible desires, turning their hopes and dreams into granite blocks and limestone coping, cedar shakes and plaster molding -Includes stunning full-color photographs, and detailed sketches, diagrams, and plans What sort of home would you create for yourself if you could build whatever you wanted - if money, as they say, were no object? Over the course of his firm's 30-year history, American architect Mark P. Finlay has been in the rare, privileged position of helping clients answer that very question. Designing dream homes for some of America's wealthiest and most sophisticated families

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- people not only of great means but of tremendous taste - Finlay creates properties that manage to find intimacy in even the grandest of spaces and grandeur in their intimate moments. Even in his luxurious residences, a certain subtle elegance and graceful simplicity reign. Finlay works in the United States' most storied pastoral locations - coastal New England, Virginia horse country, the Rocky Mountains, the South Carolina lowlands - making homes that lay lightly on the land no matter their size. Whether historic restorations or ground-up constructions, his attention to detail and focus on fine craftsmanship make the buildings look and feel as if they've lived on their sites for centuries. An absolute must for readers designing their own dream homes - and anyone who has ever indulged in the guilty pleasure of trying to get a glimpse of a hidden estate by peering through tall privets or over picket fences - this monograph grants exclusive access past the stone walls and beyond the guardhouses of affluent communities across the country. It invites readers into the manicured gardens and perfectly proportioned spaces of his clients' houses to tell the stories of these properties, illustrating Finlay's particular passion for creating residences that not only telegraph a distinct sense of place but also convey a unique appreciation of, and understanding for, their owners' aspirations.

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