

Rush The Making Of A Farewell To Kings The Graphic Novel

The Making of a Mining DistrictNeil Peart: The Illustrated QuotesRush Revere and the Brave PilgrimsRush Revere and the PresidencyIn the Heart of AfricaManagementRush: Wandering the Face of the EarthMaking Chair Seats from Cane, Rush and Other Natural MaterialsLimelight: Rush in the '80sRush for RichesGreat Land Rush and the Making of the Modern World, 1650-1900Rush of BloodMaking Chair Seats from Cane, Rush and Other Natural MaterialsCongressional Serial SetRush and PhilosophyRush: The Making of A Farewell to KingsMaximum AccessibilityUnderstanding Greek Tragic TheatreHow to Join a SororityReal Market EconomicsNinja Sex Party: The Graphic Novel, Part I: Origins - Dan Avidan & Brian WechtRush FAQThe Arctic Gold RushA Collection of College Words and CustomsHead Rush AjaxRush-bearing: an Account of the Old Custom of Strewing RushesContents Under PressureRUSH Coloring BookA History of the Vegetable KingdomRush: Wandering the Face of the EarthRush Too FarAnthem: Rush in the 1970sHearthMortalsGeddy Lee's Big Beautiful Book of BassMine-FieldSugar RushRush Oh!Smithsonian Miscellaneous CollectionsSuch A Rush

The Making of a Mining District

Ray Finch is a middle-aged Milton scholar and a CIA agent in Botswana. His doted-upon wife, Iris, may be an adulteress. And her physician, the quixotic Davis Morel, may be her lover. Mortals is a riotous political adventure, a meticulous portrait of a marriage and a richly ambitious novel of ideas.

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Neil Peart: The Illustrated Quotes

Rush Revere and the Brave Pilgrims

The definitive biography of the rock 'n' roll kings of the North With extensive, first-hand reflections from Geddy Lee, Alex Lifeson, and Neil Peart, as well as from family, friends, and fellow musicians, Anthem: Rush in the '70s is a detailed portrait of Canada's greatest rock ambassadors. The first of three volumes, Anthem puts the band's catalog, from their self-titled debut to 1978's Hemispheres (the next volume resumes with the release of Permanent Waves) into both Canadian and general pop culture context, and presents the trio of quintessentially dependable, courteous Canucks as generators of incendiary, groundbreaking rock 'n' roll. Fighting complacency, provoking thought, and often enraging critics, Rush has been at war with the music industry since 1974, when they were first dismissed as the Led Zeppelin of the north. Anthem, like each volume in this series, celebrates the perseverance of Geddy, Alex, and Neil: three men who maintained their values while operating from a Canadian base, throughout lean years, personal tragedies, and the band's eventual worldwide success.

Rush Revere and the Presidency

Part two of the definitive biography of the rock 'n' roll kings of the North — covering Rush's most iconic and popular albums, Moving Pictures and Power Windows Includes two full-color photo inserts,

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with 16 pages of the band on tour and in the studio In the follow-up to Anthem: Rush in the '70s, Martin Popoff brings together canon analysis, cultural context, and extensive firsthand interviews to celebrate Geddy Lee, Alex Lifeson, and Neil Peart at the peak of their persuasive power. Rush was one of the most celebrated hard rock acts of the '80s, and the second book of Popoff's staggeringly comprehensive three-part series takes readers from Permanent Waves to Presto, while bringing new insight to Moving Pictures, their crowning glory. Limelight: Rush in the '80s is a celebration of fame, of the pushback against that fame, of fortunes made — and spent ... In the latter half of the decade, as Rush adopts keyboard technology and gets pert and poppy, there's an uproar amongst diehards, but the band finds a whole new crop of listeners. Limelight charts a dizzying period in the band's career, built of explosive excitement but also exhaustion, a state that would lead, as the '90s dawned, to the band questioning everything they previously believed, and each member eying the oncoming decade with trepidation and suspicion.

In the Heart of Africa

Provides step-by-step instructions for weaving chair seats from cane, rush, Hong Kong grass, rope, twine, and splints, and discusses useful equipment and supplies

Management

A critique of the greatest reallocation of resources in the history of the world and an analysis of its effects

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on indigenous peoples, the growth of property rights, and the evolution of ideas that make up the foundation of the modern world.

Rush: Wandering the Face of the Earth

Rush Revere and the kids from Manchester Middle School go back in time and meet the first three presidents of the United States.

Making Chair Seats from Cane, Rush and Other Natural Materials

'It is not a case of governments and companies putting royalties and profits before people; instead it is as though people don't matter at all . . . ' In Mine-Field, Paul Cleary counts the true cost of Australia's mineral addiction. Whether it be coal-seam gas, LNG or coal mega-mines, a resources rush is happening in just about every productive corner of our country. Yet at the same time oversight and regulation have been hollowed out. High-risk projects are being approved without proper assessment of the long-term consequences. Water resources, farmland and national parks are under threat, and people, communities and industries are being steamrolled. A ground-breaking piece of reporting by the author of Too Much Luck, Mine-Field plots the dubious networks created and greased by mining companies to get their projects through and exposes regulatory gaps that must be addressed to enormous and irreversible harm to our society and environment. 'This important book is compelling in its storytelling and chilling in its facts. It storms into the mining debate with a clarion call for more effective regulation. If you read it, you

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can't help joining the chorus.' Geoff Cousins 'Mine-Field, provides a warts-and-all, no holds-barred view of Australia's mining industry. It is a must-read for anyone making an informed judgement on where our nation is going.' Tony Windsor

Limelight: Rush in the '80s

The Making of a Mining District is the first book to fully document the Keweenaw Peninsula of northern Michigan's large amount of pure metallic "native" state, and the unique value of these deposits.

Rush for Riches

Great Land Rush and the Making of the Modern World, 1650-1900

The official Ninja Sex Party graphic novel is finally here! A 120-page full-color hardcover book, the first chapter of a two-volume set documenting their entire story. What happened before Dan and Brian formed the legendary/sexy/explosive band NINJA SEX PARTY? This amazing new graphic novel tells the story! Based on in-depth personal interviews with band members Dan Avidan and Brian Wecht, this graphic novel is the first to tell the NSP Origin Story. Using a unusual format, the book tells two biographical stories that meet in the middle. Read the book one way, and you will learn all about Dan 's life from childhood, through his early bands, up to the formation of NSP. Flip the book over and

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you can learn about Brian ' s life, growing up in New Jersey, pursuing his career in physics, meeting his wife, and how he and Dan found each other. These stories have never been told before - this is must-have item for any NSP fan!

Rush of Blood

"Rushbearing is an old English ecclesiastical festival in which rushes are collected and carried to be strewn on the floor of the parish church. The tradition dates back to the time when most buildings had earthen floors and rushes were used as a form of renewable floor covering for cleanliness and insulation. The festival was widespread in Britain from the Middle Ages and well established by the time of Shakespeare,[1] but had fallen into decline by the beginning of the 19th century, as church floors were flagged with stone. The custom was revived later in the 19th century and is kept alive today as an annual event in a number of towns and villages in the north of England."--Wikipedia.

Making Chair Seats from Cane, Rush and Other Natural Materials

Officially licensed RUSH coloring book packed with 72 pages of rocking illustrations ready to be colored by diehard RUSH fans and newcomers alike. RUSH, the well-known Canadian power trio, is one of the most influential rock bands of all-time, with more than 40 million records sold worldwide. This unique, fully authorized coloring book, with art by Fantoons, will appeal to RUSH fans everywhere, diehards and newcomers alike. The book includes more than 70 evocative illustrations packed with gorgeous

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RUSH artwork and references from Moving Pictures to Clockwork Angels. This rocking book will surely get your creative juices flowing!

Congressional Serial Set

Celebrating Rush ' s 30th anniversary, this retrospective of Canada ' s most successful music group examines each of the band's approximately 20 lauded records and sold-out tours, eliciting fresh insights into the marriage of Alex Lifeson and Geddy Lee ' s clas

Rush and Philosophy

The progressive/hard rock band Rush has never been as popular as it is now. A documentary film about the band, Rush: Beyond the Lighted Stage, which was released in the summer of 2010 has been universally well received. They had a cameo in the movie Love You Man. Their seven-part song "2112" was included in a version of "Guitar Hero" released in 2010. The group even appeared on The Colbert Report. And now this, a book about Rush written for a general audience and geared towards issues concerning popular culture and philosophy. There has been a recent explosion of Rush onto the popular culture front, and how ironic for a band that has spent the early days of their career on the outside of mainstream popularity. Even legendary trios such as Led Zeppelin, Cream, and The Police don't enjoy the commitment and devotion that Rush's fans lavish on Alex, Geddy, and Neil. In part, this is because Rush is equally devoted to its fans. Since their first album in 1974, they have released 18 additional

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albums and toured the world following nearly every release. Today, when other 70s-bands have either broken up or become nostalgia acts, Rush continues to sell out arenas and amphitheatres and sell albums--to date Rush has sold over 40 million albums. They are ranked fourth after The Beatles, The Rolling Stones, and Aerosmith for the most consecutive gold or platinum albums by a rock band. Rush's success is also due to its intellectual approach to music and sound. The concept album 2112 made Rush a world-class band and cemented its reputation as the thinking-person's progressive rock trio. Rush's interest in political philosophy, mind-control, the nature of free-will, of individuality, and our relationship to machines makes Rush a band that matters and which speaks to its fans directly and honestly like no other. Lyricist Niel Peart has even built a following by writing books, both about his motorcycle travels and about the tragic death of his daughter, which have only furthered the respect Rush's fans have for (arguably) rock's greatest drummer and lyricist. Fiercely independent of trends, Rush has maintained a clear mission and purpose throughout their career. With a unique sound, best described as the "Rush sound," the band has been able to blend thought-provoking lyrics and music for almost four decades. The Rush style of music can trigger the unusual combination of air-drumming, air-guitar, singing along, and fist-pumping, just as much as it can thoughtful reflection and deep thinking, making Rush "The Thinking Man's Band." Rush and Philosophy does not set out to sway the public's opinion, nor is it an awkward gushing of how much the authors love Rush. Rush and Philosophy is a fascinating look at the music and lyrics of the band, setting out to address thought-provoking questions. For example, elements of philosophical thinking from the likes of Jean Paul-Sartre, Ayn Rand, and Plato can be found in Peart's lyrics; does this make Peart a disciple of philosophy? In what ways has technology influenced the band through the decades? Can there be too much technology for a power-trio? Can listening to Rush's music and lyrics lead listeners to think more clearly, responsibly, and

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happily? Is the band's music a "pleasant distraction" from the singing of Geddy Lee? In what ways is Rush Canadian? How can a band that has been referred to as "right-wing" also criticize big government, religion, and imperialism? Rush and Philosophy is written by an assortment of philosophers and scholars with eclectic and diverse backgrounds who love Rush's music and who "get" the meaning and importance of it. They discuss Rush with the enthusiasm of fans and the seriousness of college professors. The book will be a must-read for the many fans who have long known that Rush deserves as much respect as the ideas, concepts, and puzzles about human existence they write and compose music about.

Rush: The Making of A Farewell to Kings

Maximum Accessibility

Officially licensed RUSH graphic novel chronicling the making of Rush 's classic album " A Farewell to Kings. " New paperback edition of the critically acclaimed official RUSH graphic novel! Featuring a new blueprint cover. RUSH, the well-known Canadian power trio, is one of the most influential rock bands of all-time, with more than 40 million records sold worldwide. This epic, fully authorized graphic novel chronicles the birth of Rush 's classic album " A Farewell to Kings ". Relive the trials and triumphs alongside Alex Lifeson, Geddy Lee, and Neil Peart as they create the masterpiece of progressive rock that gave birth to " Closer to the Heart " & the majestic " Xanadu ". The book features artwork and storytelling from Fantoons, with new input from Alex Lifeson (Rush guitar player)

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and Terry Brown (the producer of the album).

Understanding Greek Tragic Theatre

What is your model for management? Most Christian leaders will answer one of two ways: * I gleaned it from college and work. * I gleaned it from theological training and ministry. The problem is, what the first can lack in biblical principle, the second will often lack in biblical practicality. In this updated classic, Myron Rush gives excellent counsel--biblically principled and biblically practical--to those who have been called of God to lead and manage others.

How to Join a Sorority

A fascinating study of the impact Arctic reserves have — and will continue to have — on the global political and environmental stages.

Real Market Economics

Alex Lifeson, Geddy Lee, and Neil Peart performed together for the first time to an audience of 11,000 people in 1974. Forty years later, their last tour sold over 442,000 tickets. This is the story of everything in between. This is the story of Rush. Fondly known as the Holy Triumvirate, Rush is one of the top bands to shine through rock-and-roll history. Wandering the Face of the Earth covers Rush ' s storied

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touring career, from their humble beginnings as a Toronto-area bar band playing middle school gymnasiums to their rise as one of the world ' s most sought-after live acts, selling out massive arenas around the globe. This book includes every setlist, every opening act, and every noteworthy moment meticulously researched and vetted by the band themselves. Along with spectacular, never-before-seen imagery, this is THE must-have tour compendium for Rush fans. —In Loving Memory, Neil Ellwood Peart 1952-2020

Ninja Sex Party: The Graphic Novel, Part I: Origins - Dan Avidan & Brian Wecht

'Hugely funny and peopled with a cast of characters I came to love like my own friends, Rush Oh! reminded me why I love reading' Hannah Kent, bestselling author of Burial Rites Mary Davidson, the eldest daughter of a whaling family in New South Wales, chronicles the particularly difficult season of 1908 - a story that is poignant and hilarious, filled with drama and misadventure. Mary Davidson has got used to looking after her five siblings whilst catering for her father's boisterous whaling crew. But when John Beck, an itinerant whaler with a murky past, arrives on the doorstep wanting to join her father, Mary promptly develops an all-consuming crush which upends her world Swinging from Mary's hopes and disappointments, both domestic and romantic, to the challenges that beset their tiny whaling operation, Rush Oh! is an enchanting celebration of both Mary's unique voice and an extraordinary episode in Australian history when a family of whalers formed a fond, unique allegiance with a pod of frisky killer whales - led by one named Tom.

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Rush FAQ

Alex Lifeson, Geddy Lee, and Neil Peart performed together for the first time to an audience of 11,000 people in 1974. Forty years later, their last tour sold over 442,000 tickets. This is the story of everything in between. This is the story of Rush. Fondly known as the Holy Triumvirate, Rush is one of the top bands to shine through rock-and-roll history. *Wandering the Face of the Earth* covers Rush 's storied touring career, from their humble beginnings as a Toronto-area bar band playing middle school gymnasiums to their rise as one of the world 's most sought-after live acts, selling out massive arenas around the globe. This book includes every setlist, every opening act, and every noteworthy moment meticulously researched and vetted by the band themselves. Along with spectacular, never-before-seen imagery, this is THE must-have tour compendium for Rush fans. —*In Loving Memory*, Neil Ellwood Peart 1952-2020

The Arctic Gold Rush

RUSH FAQ: ALL THAT'S LEFT TO KNOW ABOUT ROCK'S GREATEST POWER TRIO

A Collection of College Words and Customs

Head Rush Ajax

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If you (or your daughter) will be participating in Rush to join a Sorority, then this book is for you! Having been on the Rush Committee of my Sorority multiple years, I can tell you the what, why, and how of joining a Sorority. And not just your run of the mill female organization at that, but rather, I'll focus on how to get in to some of the more prestigious sororities with the most grueling application process. I'll explain why you need to be selective in what Sorority you join, and I'll give you lots of tips and advice as to what to watch out for and how to leave great impressions with the Sisters you'll meet during Rush. Also, you'll get a better understanding of how the Sisters decide who gets invited back and who doesn't make the cut, so you can be better prepared for the rush week ahead!

Rush-bearing: an Account of the Old Custom of Strewing Rushes

"Essays and poems from authors worldwide about their definition of "hearth" and where the concept of Hearth fits in our modern world"--

Contents Under Pressure

An officially authorized collection of illustrated quotes from the legendary Rush drummer and writer: Neil Peart. RUSH, the well-known rock n ' roll hall of fame power trio, is one of the greatest rock bands of all-time, with more than 40 million records sold worldwide. Along with Ringo Starr, Dave Grohl, Buddy Rich and Keith Moon, Neil Peart is one of the most influential drummers that ever sat behind the kit. We have chosen some of our favorites quotes and created elegant single panel cartoons as

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a love letter to Neil Peart ' s written word. The first and only authorized Neil Peart quotes collection.

RUSH Coloring Book

It's survival of the fittest at Ravendene Comprehensive - the terrifying teenage jungle for which Kim Lewis must trade her safe, posh private school. But help is at hand - in the unlikely form of the rude, raucous, toxic and tantalizing Maria (aka Sugar) Sweet, queen of the 'Ravers'. As Kim falls quickly under her spell, and gambles her good-girl past for an exciting life of late-night parties and daring emotion, she must ask herself a disturbing question: has she fallen in love with her best friend? Julie Burchill's Sugar Rush is saucy, shimmering, loud and larger than life - come get your sugar fix!

A History of the Vegetable Kingdom

Substitute middle-school history teacher Rush Revere takes his students back in time to experience American history as it happens aboard the Mayflower and on Plymouth Plantation.

Rush: Wandering the Face of the Earth

Rush Too Far

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Understanding Greek Tragic Theatre, a revised edition of Greek Tragic Theatre (1992), is intended for those interested in how Greek tragedy works. By analysing the way the plays were performed in fifth-century Athens, Rush Rehm encourages classicists, actors, and directors to approach Greek tragedy by considering its original context. Emphasizing the political nature of tragedy as a theatre of, by, and for the polis, Rehm characterizes Athens as a performance culture, one in which the theatre stood alongside other public forums as a place to confront matters of import and moment. In treating the various social, religious and practical aspects of tragic production, he shows how these elements promoted a vision of the theatre as integral to the life of the city – a theatre whose focus was on the audience. The second half of the book examines four exemplary plays, Aeschylus' Oresteia trilogy, Sophocles' Oedipus Tyrannus, and Euripides' Suppliant Women and Ion. Without ignoring the scholarly tradition, Rehm focuses on how each tragedy unfolds in performance, generating different relationships between the characters (and chorus) on stage and the audience in the theatre.

Anthem: Rush in the 1970s

In this vivid account of the birth of modern California, Holliday frames the gold rush years within the larger story of the state's move by the 1890s to the forefront of entrepreneurial capitalism. 240 photos, 100 in color.

Hearth

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Get ready to fall hard for Rush... Fallen Too Far introduced us to Rush Finlay, the gorgeous charming son of a famous rock star, and Blaire Wynn, the girl from Alabama who rode into Rosemary Beach, Florida, in a pick-up truck with a gun under the seat looking for her estranged father. United under one roof by the surprising marriage of their parents, Rush and Blaire couldn't hate each other more. But it only took a summer to for everything to change... Fallen Too Far was Blaire's story. Now it's time for Rush to share his side, and for readers to fall all over again!

Mortals

Provides information on using Ajax in building Web applications.

Geddy Lee's Big Beautiful Book of Bass

Written for Web developers this text provides the practical tools, design techniques, and testing methods to implement web accessibility standards without losing any of the functionality of a Web site.

Mine-Field

"It's not surprising that sooner or later I'd dive down the proverbial rabbit hole into the world of vintage bass guitars."—Geddy Lee From Rush frontman Geddy Lee's personal collection of vintage electric bass guitars, dating from the 1950s to the 1980s, comes the definitive volume on the subject. Geddy's love of

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the bass has been nurtured over a lifetime spent in the limelight as one of the world's premier rock bassists. For the past seven years, he's dedicated himself to studying the history of the instrument that's been so essential to his career, collecting hundreds of basses from around the globe. Written with arts journalist Daniel Richler, gorgeously photographed in breathtaking detail by Richard Sibbald, and with insight from Geddy ' s trusted bass tech and curator, John "Skully" McIntosh, Geddy Lee ' s Big Beautiful Book of Bass profiles over 250 classic basses from Geddy ' s extensive collection. Representing every tone in the bass palette, every nuance of the rock and roll genre as well as blues, jazz, pop, and country, this one-of-a-kind collection features so-called "beauty queens"—pristine instruments never lifted from their cases—as well as "road warriors"—well-worn, sweat-soaked basses that proudly show their age and use. Complete with personal commentary from Geddy that showcases his knowledge both as a musician and an aficionado, this luxuriously produced volume is a revelatory look at the heavy hitters in the world of bass—Fender, Gibson/Epiphone, Rickenbacker, Höfner, Ampeg—and lesser known but influential global luthiers such as Antonio Wandr Pioli, Dan Armstrong, and Tony Zemaitis. The book also features interviews with John Paul Jones (Led Zeppelin); Adam Clayton (U2); Robert Trujillo (Metallica); Jeff Tweedy (Wilco); Bill Wyman (The Rolling Stones); Les Claypool (Primus); Bob Daisley (Rainbow); Fender expert and owner of the legendary Gibson Explorer, Bass Ken Collins; veteran guitar tech for The Who, Alan Rogan; plus comments from many other great players across three decades of rock and roll. Written in Geddy's singular voice, this book reveals the stories, songs, and history behind the instruments of his inimitable collection. Complete with an index and a graphically designed timeline of the history of the bass, as well as an up-close look at Geddy's basses on Rush's final R40 Tour, his stage and recording gear from 1968 to 2017, and forewords by author and respected vintage expert, Terry Foster, and Rush band member, Alex Lifeson, Geddy Lee's Big Beautiful Book of

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Bass is the ultimate compendium for the consummate collector, musician, Rush fan, and anyone who loves the bass guitar.

Sugar Rush

This book provides a framework for understanding the economics that drive markets, enabling investment professionals to understand the reality of markets and models, and to ‘ be where the profits are ’ . Economics is about the allocation of resources, so it is at the heart of markets. And yet to many, economics is a field that feels far removed from the realities of what they see trading. Common sense, some entrepreneurial intuition and a decent dose of luck might seem like the only tools one needs to navigate a profitable course, especially when approaching a new financial market. This is, however, a weak framework. It is one where inconsistencies can thrive, cancelling out the rewards of erstwhile successful views or leaving no protection when risks crystallize. Of course, luck is always welcome, but there is no accounting for it. Relying on luck for returns is to make those returns completely un-replicable and thus unstable – a recipe for an unintentionally short relationship with real markets. A robust framework is needed instead. Split into three parts, Real Market Economics first builds the core framework of economic concepts, starting with real levels of activity before turning to growth in it and then prices, ending with the dynamics of business cycles. Part two adds on the stabilizing crossbeams, including the new macroprudential policies next to the more conventional monetary and fiscal ones. It then addresses how we might watch and anticipate policy changes. Finally, part three liberally coats the framework with financial markets, thereby making the completed framework's robust structure truly useful for investing in real markets.

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Rush Oh!

Provides step-by-step instructions for weaving chair seats from cane, rush, Hong Kong grass, rope, twine, and splints, and discusses useful equipment and supplies

Smithsonian Miscellaneous Collections

High school senior Leah Jones loves nothing more than flying. While she's in the air, it's easy to forget life with her absentee mother at the low-rent end of a South Carolina beach town. So when her flight instructor, Mr Hall, hires her to fly for his banner advertising business, she sees it as her ticket out of the trailer park. Then Mr Hall dies suddenly leaving his teenage sons, golden boy Alec and adrenaline junkie Grayson, in charge of running the business. The two brothers have always made their hostility towards her clear so she's sure that her dreams of being a pilot are over... So when Grayson makes it clear that he wants her to stay working for him, Leah doesn't understand why. She's crushed on him for years, but always known he's out of her league... isn't he? As the summer rolls on and they spend more time together the spark between them grows, but with Alec's feelings starting to change too, suddenly things become a whole lot more complicated. Now Leah finds herself drawn into a battle between brothers - a battle that could have very serious consequences for all of them...

Such A Rush

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Perfect strangers. A perfect holiday. The perfect murder. In the standalone novel *Rush of Blood*, internationally bestselling author Mark Billingham puts a sinister twist on a deceptively innocent topic: the beach vacation. Three British couples meet around the pool on their Florida holiday and become fast friends. But on Easter Sunday, the last day of their vacation, tragedy strikes: the fourteen-year-old daughter of an American vacationer goes missing, and her body is later found floating in the mangroves. When the shocked couples return home to the U.K., they remain in contact, and over the course of three increasingly fraught dinner parties they come to know one another better. But they don't always like what they find. Buried beneath these apparently normal exteriors are some unusual kinks and unpleasant vices. Then, a second girl goes missing, in Kent—not far from where any of the couples lives. Could it be that one of these six has a secret far darker than anybody can imagine? Ambitiously plotted and laced with dark humor, *Rush of Blood* is a first-rate suspense novel about the danger of making new friends in seemingly sunny places.

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