

Sean Scherers Kabinett Kammer Creating Authentic Interiors

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East London Homes

Flower Market

Vintage guide offered turn-of-the-century seamstresses clear instructions for altering patterns and creating shirt-blouses, skirts, wedding gowns, coats, maternity wear, children's clothing, and other apparel.

Family Houses by the Sea

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We all desire to surround ourselves with belongings that impart beauty and meaning to our lives. Richter shows how to find the best vintage treasures-- and how living with them can bring beauty, comfort and personal meaning into your home. He goes over the basics of treasure hunting, from flea markets to on-line marketplaces, and gives tips on living stylishly with vintage finds and collections (hint: buy what you love, express yourself, and don't be afraid to mix periods!) -- adapted from jacket

The Well-Worn Interior

Demonstrates how possessions can be used to decorate interior spaces, and showcases homes accessorized in styles that include neatnik, bohemian, and naturalist.

Mr. Ken Fulk's Magical World

Working out of The Magic Factory, a 15,000- square-foot think tank in San Francisco, Ken Fulk specializes in interior design, special events, and architecture. Whether he is creating fantastic homes, throwing the opening party of a museum show, or planning large-scale events (like the famous wedding of Facebook s Sean Parker in a redwood forest), Fulk s work is always remarkable and stylish and sometimes over the top. Featuring more than 200 color photos with accompanying narration by the designer, "Mr. Ken Fulk s Magical World" showcases the best of his luxurious environments over the past decade: gorgeous dwellings he has designed for notable clientele; his own three homes; stunning examples of his party and event designs; and even a private jet."

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Authentic Victorian Dressmaking Techniques

Full of creative and affordable ideas, *Flea Market Style* gives you all the information and inspiration that you need to create a beautiful and original home. One person's trash is another person's treasure, as the saying goes. In *Flea Market Style*, stylist Emily Chalmers and interiors writer Ali Hanan will inspire you to discover a world of preloved and vintage treasures and use them to create a unique home. The duo reveal how to track down hidden gems and combine individual pieces to forge your own distinctive style. The first section of the book, *Flea Market Finds*, covers the range of second-hand, salvaged and vintage objects on offer. Whether your style is retro, minimalist, or eclectic, you can seek out unique pieces of furniture, lighting, glassware, kitchenware, and fabrics that appeal to you. Once you have acquired a feel for what's out there, the second part of the book, *Putting It All Together*, demonstrates how to transform any interior room by room. It covers spaces to cook, eat, sleep, and relax, as well as bathrooms and home offices. The book ends with hints and tips on how to source the right piece for the right place. *Flea Market Style* combines lively and accessible text with inspirational photographs by Debi Treloar, revealing how to become a true aficionado of second-hand style.

A Passion for Collecting

This book provides rules for the etiquette to be observed in the street, at table, in the ball room, evening party, and morning call; with full directions for polite or response, dress, conversation, manly exercises, and accomplishments. Man was not intended to live like a bear or a hermit, apart from others of his own nature, and, philosophy and reason

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will each agree with me, that man was born for sociability and finds his true delight in society. Society is a word capable of many meanings, and used here in each and all of them. Society, par excellence; the world at large; the little clique to which he is bound by early ties; the companionship of friends or relatives; even society tete a tete with one dear sympathizing soul, are pleasant states for a man to be in. All in all this is a great book on etiquette. A great place to learn the rules of etiquette.

Flea Market Style

Set between the sound and the sea, Long Island is home to some of America's most intriguing country houses. This book highlights the best examples, telling the story of each through outstanding contemporary color photography. The dwellings, which began as 17th-century homesteads and 18th-century, high-style plantation manor houses, embody centuries of ownership and building activity--an aesthetic evolution shaped by both Dutch and English colonial influences and proximity to the cultural crossroads of Long Island Sound and New York City. These many-layered homes, both large and small, have anchored successive generations engaged in living well amid evolving American taste, each generation expanding, altering, and redefining them in accordance with popular trends and personal eccentricities. Representing the best of maverick Americana, their charmed interiors exude warmth, comfort, and familiarity and contain wonderful old objects and materials that will satiate all who hunger for old houses.

Statuettes of the Art Deco Period

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Here at last is the complete and definitive collection of the more than 2,500 Star Wars® action figures produced over the last 35 years. Fans and collectors can finally trace the evolution of each character in toy form from the time of their first appearance through the designs of today, with pages of amazing and inventive variations crafted to tell the stories of Luke Skywalker, Darth Maul, and literally hundreds more. Compiled by Stephen J. Sansweet, owner of the world's largest private collection of Star Wars memorabilia, the book also showcases and details the rare, popular, forgotten, and beloved figures coveted by fans the world over, drawing figures from the feature film, video game, and cartoon realms of the vast Star Wars universe.

The Beauty of Home

A beautiful full colour collection of digitally restored vintage and iconic Australian beer posters.

Bitten by Witch Fever

The most comfortable rooms in the world are those that have aged gracefully. "The Well-Worn Interior" is an illuminating tour of these beautiful rooms, visiting older residences and historic houses in the United States and throughout the world.

Robert Stilin

From one of America's leading reporters comes a deeply personal, extraordinarily powerful look at the most volatile crises he has witnessed around the world, from New Orleans to Baghdad and beyond. Dispatches from the Edge of the World is a book that gives us a rare up-close glimpse of what

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happens when the normal order of things is suddenly turned upside down, whether it's a natural disaster, a civil war, or a heated political battle. Over the last year, few people have witnessed more scenes of chaos and conflict than Anderson Cooper, whose groundbreaking coverage on CNN has become the touchstone of twenty-first century journalism. This book explores in a very personal way the most important - and most dangerous - crises of our time, and the surprising impact they have had on his life. From the devastating tsunami in South Asia to the suffering Niger, and ultimately Hurricane Katrina in New Orleans, Cooper shares his own experiences of traversing the globe, covering the world's most astonishing stories. As a television journalist, he has the gift of speaking with an emotional directness that cuts through the barriers of the medium. In his first book, that passion communicates itself through a rich fabric of memoir and reportage, reflection and first-person narrative. Unflinching and utterly engrossing, this is the story of an extraordinary year in a reporter's life.

A Little Blessing

From style wilderness to height of cool, taxidermy has staged an extraordinary comeback. No longer confined to stately homes, stuffed animals are appearing everywhere from modern apartments to luxury department stores. High-profile artists have rejuvenated the medium and museums have dusted down their historic collections and put them back on display. Illustrated with stunning photography that explores this rich artform, past and present, this title is the most comprehensive and beautiful survey of taxidermy ever produced.

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Manners Begin at Breakfast

The brand with the crown is recognized worldwide as an invaluable sports implement and luxury product. In little more than one hundred years, it has become one of the most successful and innovative watch brands on the planet. Rolex manufactures more than a half a million wristwatches per year while maintaining an outstanding reputation and near-perfect quality. From the beginning, the sponsorship of statesmen, movie stars, and athletes has driven its success, but the company has expanded to include more than just the rich and famous. The Rolex Oyster became the first watch to defy the elements when, in 1927, Mercedes Gleitze wore one while she swam the English Channel. In 1933, the company patented the first automatic winding mechanism. Learn more about this history and read updated reports written about new Rolex ideas and performance tests featured in the German watch magazine *Armbanduhren* (Wristwatch) from the past 15 years.

Star Wars: The Ultimate Action Figure Collection

Interior designer, artist, and collector Sean Scherer shares his secrets about applying the principles of two-dimensional art to home design. Sean Scherer's *Kabinett & Kammer* is equally a celebration and a guide to both collecting and showing how lively design can integrate disparate objects into beautifully layered ensembles. Scherer's interiors feature vintage display cabinets housing discarded collections of whittled songbirds, stunning 19th-century maps and school teaching aids, ferns in cast-iron planters, and photomurals. The effect is a supercharged nod to American Gothic heightened by Scherer's sophisticated palette and sense of proportion. Each

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photograph by William Abranowicz is a lesson on color and texture, focal points, and room size. Though styles fluctuate and tastes are unique, the principles of design are immutable, and good design is good design.

Americana

Miller's Antiques Handbook & Price Guide remains the essential and trusted guide to the antiques market. It has earned the reputation of being the book no dealer, collector or auctioneer should be without. Compiled by Judith Miller, world-renowned antiques expert and co-founder of the book, the guide features more than 8,000 antiques. Comprehensive sections cover ceramics, furniture, glass, silver and metalwares, jewellery and objets de vertu, clocks and watches, books, Oriental antiques, textiles, toys, decorative arts and Modern Classics. Special features explain why one piece is worth more than another, show how to value an item and teach you to be your own valuer. Biographies of designers and factories give the background information you need to help date and value objects, while special 'Judith Picks' sections give fascinating background and valuation details for particularly interesting or unusual objects.

Live, Love, & Decorate

The first profile of acclaimed designer Robert Stilin's handsome, tailored interiors The interiors of New York- and Hamptons-based designer Robert Stilin are renowned for their strong, clean lines; warm, rich palette; antique and vintage furnishings; and custom upholstery--frequently combined with modern and contemporary art. Fifteen of his finest projects are featured in this lushly illustrated volume.

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They range from city townhouses, apartments, and lofts to beach houses and country abodes. Whether the architecture is traditional or ultramodern, Stilin's interiors exude a casual, comfortable elegance that he expertly tailors to the specific needs and taste of each client.

Authentic Art Deco Jewelry Designs

A collection of the timeless, the priceless and the unforgettable, this beautiful compendium accompanies the beloved BBC One TV series.

Interiors (Midnight Blue Edition)

Viktor Wynd, master of the contemporary Wunderkabinett, is back with a collection of artifacts and curiosities that are more bizarre and wonderful than ever. For over a decade, from a tiny storefront in east London, the artist Viktor Wynd has been reinventing the cabinet of curiosities for the twenty-first century. The Viktor Wynd Museum of Curiosities, Fine Art & Natural History is now one of the city's most tantalizing tourist destinations. Wynd first introduced his worldview in the book *Viktor Wynd's Cabinet of Wonders*, which John Waters called "an insanely delightful how-to guide . . . told with lunatic humor and absolute joy." In this new volume, he takes readers on a tour inside his mildly-twisted mind, delving deeper into his philosophy of collecting, and describing personal connections to the objects he treasures. Written in his trademark charismatic style, which blends whimsical stories with odd facts and obscure references, this book is filled with lavish and theatrical photographs and drawings. Loosely organized into thematic chapters, it ponders the beauty of skulls and masks; explores beasts, freaks,

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monsters, fairies, and mermaids; covers magical plants, hallucinogens, erotica, and dandies; and dips into the world of the occult. This might not be a book for everyone. However, it is a book everyone interested in cabinets of curiosities should have on their shelf.

A Collector's Guide to Chinese Dress Accessories

Who are the American Originals? They are photographer William Abranowicz's pantheon of extraordinary subjects--painters, poets, rock stars, designers, tastemakers, politicians, performers--for whom the home represents the ultimate canvas of self-expression. In every one of the more than 250 photographs, most never before published, Abranowicz's classical sensibility for light, form, and composition mingles with his innate curiosity and sense of humor, producing stunning, unconventional portraits of these living spaces and workplaces. The text recounts Abranowicz's personal interactions with his subjects and their homes. American Originals is sure to be an essential source of inspiration not only for interior design but also for ways of living authentically and creatively in the modern world.

The Unnatural History Museum

A spectacular and unprecedented visual biography of the leading pioneers and protagonists of modern art and design Josef - painter, designer, and teacher - and Anni Albers - textile artist and printmaker - are among the twentieth century's most important abstract artists, and this is the first monograph to celebrate the rich creative output and beguiling relationship of these two masters in one elegant volume. It presents their life and work as never before, from their

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formative years at the Bauhaus in Germany to their remarkable influence at Black Mountain College in the United States through their intensely productive period in Connecticut.

Sean Scherer's Kabinett and Kammer

With her debut monograph, artist and painter Anna Valdez takes viewers into her lush, plant filled studio for an intimate look into her artistic practice and personal life. Her paintings are mainly autobiographical, documenting the ongoing nature of and in her studio accentuated with nods to art history, botany, sexuality and still life painting. This comprehensive coffee table book features an extensive catalog of the artist's work to date accompanied by an eclectic look at the many facets of the artist's personal life that inform and influence her work.

The Fife Arms

A unique guide to decorating with a collector's eye shows readers how to display everything from marbles to toy soldiers in a tasteful, beautiful manner. 15,000 first printing.

The Rolex Story

The Beauty of Home combines refined elegance and innovative simplicity for a fresh, new perspective on traditional interior design. Marie Flanigan's trademark style is evident through her sophisticated use of texture, color, and light. These components combine to create environments in which people love to live. The Beauty of Home details the specific design elements integral to Marie's creative process.

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Highlighting nine elements—architecture, composition, character, palette, illumination, detail, simplicity, depth, and surprise—each chapter begins with Marie’s philosophy of design on that particular element, and is followed by photo collections of individual homes with commentary and meaning behind each image—how it specifically relates to the chapter element, and design as a whole. This is a sophisticated philosophy-of-design work, complemented by gorgeous photography featuring more than twenty diverse homes displaying custom furnishings, antiques, textiles, and fine art.

Vintage Living

'Downright fascinating indispensable reading' Daily Telegraph
'Nicholas Foulkes' excellent book is beautifully illustrated.
Captivating' Daily Mail For more than 25,000 years, humanity has sought to understand and measure the passing of time, in the process creating some of the most remarkable and beautiful timepieces. Now, in Nicholas Foulkes' lavishly illustrated book, the battle to tame time is brought vividly to life. From the baboon bone dating back to the palaeolithic era that marked the lunar cycle and on to the 3500-year-old water clock at Karnak, from our earliest days mankind has sought to track the passing of time. More recently, the struggles to measure longitude and to create a workable train timetable across the vast, open expanse of the United States have inspired new developments. In *Time Tamed*, Nicholas Foulkes reveals how we have done this by focusing on some of the most significant developments in timekeeping across the ages. He also highlights the most stunning and lavish clocks and watches in history - from Big Ben to Rolex - for telling the time has never been purely about function, but also about design. The book is filled with remarkable tales, from

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the 14th century monk in St Albans who created one of the first mechanical clocks to the Holy Roman Emperor who built a clock into an automated ship that fired a cannon to summon guests to dinner. More recently, there was the Surrey woman who used a Napoleonic era watch to 'deliver' the accurate time to London shopkeepers in the wartime era of Churchill, or the Swiss denture maker who solved a tricky problem for the Indian Raj's polo players. *Time Tamed* is a book you'll want to spend many hours enjoying.

The Shopkeeper's Home

For those who love boldness in design, Los Angeles-based interior designer Martyn Lawrence Bullard demonstrates his mastery of dramatic environments for a clientele of celebrities. Drawn to glamour, Martyn Lawrence Bullard moved from London to Los Angeles to pursue acting but became a star decorator instead. His designs balance the contemporary with the traditional, the Occidental with the ethnic. His celebrity clients' homes are inspiring in their chic yet sumptuous styles, including Sir Elton John's disco-luxurious apartment with a python-skin bed, green lacquered walls, and mirrored cabinets; *Grey's Anatomy* star Ellen Pompeo's hip Mediterranean villa in the Hollywood Hills; Cher's residences—a Moorish palazzo in Malibu and a Beverly Hills Indian fantasy; and Tamara Mellon's New York City penthouse that dazzles with bold artwork and striking color. With a knack for beautiful and dramatic spaces that don't sacrifice comfort, Lawrence Bullard—who stars in the upcoming Bravo television show *Million Dollar Decorators*—reveals his know-how for creating a sensational home.

Bohemian Living

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In 2013 designer and illustrator Michelle Mason co-founded Mason & Painter, a vintage emporium in east London on a street famed for its Sunday flower market. Many of the vintage items sold in the shop are lovingly restored to sell as containers for flowers and plants. Michelle's inspiration for this book is the wide variety of seasonal plants and flowers available right outside her shop. Using salvage and reclaimed objects as props and backdrops, *Flower Market: Botanical Style at Home* is brimming with texture, color, pattern and exciting and inspiring ways to group and display flowers, plants and succulents. Michelle draws on her design experience, playing with shapes, colors and textures to create combinations that work well together, blending layers of hue and pattern, to show how to make the most of fresh flower purchases and bring botanical style into the home.

Antiques Roadshow

A journey through 30 inspiring interiors in London's most creative and diverse neighborhood East London is known the world over for its creativity, diversity and rich history. Stylist and author Sarah Bagner and photographer Jon Aaron Green have stepped through the doors of the most exciting homes in the area, each one reflecting the individual style of the people who live there. Artists, architects, designers, musicians, restaurateurs and more have transformed both classical and modern spaces to reflect their personal tastes. Combining insightful text based on Sarah's interviews and beautiful photography from Jon, these homes capture the unique and eclectic spirit of a fast-changing East London.

Back to the Future

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Photographs of beautiful homes help celebrate seaside life and the warmth of family traditions from California to France to Scandinavia

American Originals

The barn is still breathing in Bill Dukes gorgeous little book of poetry and image. Flowers and cattle, fog and church, the living, the historic, and the personal merge in simple elegant beauty. Here, the mountains breathe. --Bill Birns Author of A Catskill Catalog and The Myth in the Mountain Trustee, John Burroughs Woodchuck Lodge exquisite compositions in words and images. --Sean SchererKabinett & Kammer Seventeen syllables and a photo, every day, become the path to discipleship in Bill Dukes collection of haiku. The result is a little blessing for both author and reader. --Julia Reischel Editor and Co-founder, Watershed Post As farmers my wife and I work 365 days a year. Bill does the same with his poems. While we grow your vegetables, Bill grows your soul. This book daily feeds us. Its a beautiful, organic and mysterious harvest. Eat up. Delicious. --Steve and Kristie Burnett Bovina NY Farmers

Miller's Antiques Handbook & Price Guide 2020-2021

Have you ever wondered what the homes of the owners of these beautiful retail spaces might be like? Caroline Rowland visits both the stores and the homes of more than 30 of the most stylish independent lifestyle retailers to give you a peek behind the scenes. The first part of the book gives core interior decorating advice using elements from the shopkeepers' stores and homes. It describes inspirational

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furniture and lighting ideas, suggests ways to store and display everything from books to quirky collections, and offers advice on layout, walls and floors too. Caroline Rowland uses the second half to take us through her personal curation of independent stores from across the globe. Ranging from lifestyle stores to vintage emporia, homewares to crafts shops in all kinds of retail spaces, from converted barns to repurposed gas stations as well as more conventional places with traditional shopfronts. From the avenues of the USA and the streets of the UK, to hidden corners of Europe, the book explores retail outlets and stylish interior design ideas. It's easy to be inspired by the stories of these people who live their dream and find out how their retail life inspires their home and vice versa.

Time Tamed

'As to the arsenic scare a greater folly it is hardly possible to imagine: the doctors were bitten as people were bitten by the witch fever.' -- William Morris on toxic wallpapers, 1885. *Bitten by Witch Fever* presents facsimile samples of 275 of the most sumptuous wallpaper designs ever created by designers and printers of the age, including Christopher Dresser and Morris & Co. For the first time in their history, every one of the samples shown has been laboratory tested and found to contain arsenic. Interleaved with the wallpaper sections, evocative commentary guides you through the incredible story of the manufacture, uses and effects of arsenic, and presents the heated public debate surrounding the use of deadly pigments in the sublime wallpapers of a newly industrialized world.

Anna Valdez: Natural Curiosity

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A definitive and detailed pictorial guide to the beautifully embroidered dress accessories used every day by the imperial family and the middle classes in China during the Qing dynasty and early twentieth century. A first of its kind!

Taxidermy

For anyone interested in interiors, there is so much inspiration available online and in magazines these days of carefully curated spaces and contemporary homes. But what sort of spaces do interior designers themselves live in? *British Designers at Home* is for anyone curious to find out more about designers, and glean ideas and practical information for their own homes. This engaging and visually enticing book profiles 26 of the most important names in British design and decoration in their own personal spaces. Names include: Alidad; Sarah Barker; Edward Bulmer; Emma Burns; Nina Campbell; Jane Churchill; Octavia Dickinson; Mike Fisher; Veere Grenney; Beata Heuman; Gavin Houghton; Roger Jones; Kit Kemp; Robert Kime; Rita Konig; Penny Morrison; Paolo Moschino; Wendy Nicholls; Guy Oliver; Colin Orchard; Max Rollitt; Carlos Sanchez-Garcia; Daniel Slowik; Justin van Breda; Phillip Vergeylen; and, William Yeoward. Each designer has been profiled and photographed at home - alongside details of their working life and the story of how they became interested in design, they talk at length about the house itself and the thinking behind its design and decoration. From the unexpected to that classic British look, this is an exciting look at modern British interiors.

The Stuff of Life

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Anni and Josef Albers

One theme that has become quite clear is that all of the characters embrace, cultivate, or are naturally inclined to take a wonderful childlike view of the world. That is evident in their homes, as well as their work Robyn Lea Modern Day Bohemians sidesteps the world of carefully constructed interior design images and instead, dives into the liberated and nonconformist atmosphere of offbeat beauty and artistic delights. It asks the question: what does it mean to be bohemian in the modern world? Robyn Lea is an incredible storyteller _ both visually and in the written form. She understands the creative spirit. In each profile she traces the journey from unusual childhoods to creative, often unorthodox, adult worlds and along the way reveals the interesting twists of fate that have allowed each person to realise their full bohemian potential in the spaces they live and work in.

Dispatches from the Edge

A visually stunning and personal guided tour of the remarkable interiors of one of the world's most exquisite hotels Art-world superstars Iwan and Manuela Wirth saw the poetry in a run-down hotel nestled in the depths of the Scottish Highlands, not far from Balmoral Castle, and utterly transformed it. Every inch of The Fife Arms's interior has been imaginatively and intelligently considered in the context of place with each room telling the story of a person, event, or theme, connected to its Braemar location. This book reveals this luxurious hotel in intricate detail, from the bespoke wallpaper and soft furnishings to the remarkable art on its walls. Hauser & Wirth was founded in 1992 in Zurich by Iwan

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Wirth, Manuela Wirth, and Ursula Hauser and has expanded to include outposts in London, New York, Somerset, Los Angeles, Hong Kong, Gstaad, St. Moritz and Menorca. The Fife Arms is their first hotel, and like all of the Wirths' ventures is embedded in the heritage and traditions of its local culture.

Australia's Beer Posters

British Designers at Home

It is a vast world one enters when writing on the statuettes of the Art Deco era: both in terms of the number of artists that contributed to it, and the number of figures they created. This book studies the influences that shaped these artists' work - namely, the growth of the Ballets Russes under the aegis of Sergei Diaghilev; the fascination in all things Egyptian that followed the discovery of Tutankhamun's tomb in 1924; and the Music Hall, with all of its venues, its stars and its glamor. Paris was a magnet for aspiring artists. An unrivaled destination for free-spending tourists, its popularity dwelt in the city's inexpensiveness, considering the absence of the dollar and the falling value of the franc. A thorough look at its artists and their work can only emerge from long investigation.

The Gentlemen's Book of Etiquette and Manual of Politeness

Meticulous reproduction of rare portfolio (1925-30) contains over 700 dazzling designs and motifs for buckles, clips, belts, mirrors, pendants, cigarette cases, rings, chains, necklaces,

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watchbands, brooches, studs, and charms.

East London Homes

A stunning collection of the best living spaces created and commissioned by the most influential people in interior design. *Interiors: The Greatest Rooms of the Century* is the ultimate global celebration of residential interior design and decorating. With 400 rooms organized by designer from A-Z, the book goes beyond decorators, designers, and architects to highlight exquisite interiors designed by fashion designers, artists, style icons, and film stars who have made a unique contribution to the world of interior design. Covering work from the beginning of the twentieth century to the present day, the book features everything from extraordinary chateaux, stunning town houses, and luxury penthouses – to desert ranches, beach houses, and tiny jewel-like apartments in more than 25 countries. This is the essential inspirational source book for design aficionados, anyone who is interested in beautiful rooms, and for everyone who cares about the spaces in which they live.

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