

Stealing Home Los Angeles The Dodgers And The Lives Caught In Between

LegendThe Infamous Frankie Lorde 1: Stealing GreenwichThe Dodgers Move WestStealing MySpaceMexican American Baseball in East Los AngelesHeading for HomeCuyahogaImpossible OwlsRising Sun: A NovelThe Book ThievesCity of DreamsChavez Ravine EchoesFantastic Mr. FoxThe Last InnocentsShameful VictorySteal This BookThe Best Team Money Can BuyThe Last Book in the UniverseStealing IndiansYour House Will PayStealing Green MangoesSet the Night on FireThey Bled BlueDodger StadiumCh á vez Ravine: 1949American DirtWork, Save, Travel, RepeatIn Defense of LootingStealing HomeStealing HomeLos Angeles in MapsStealing HomeMaster of the GameMaking a Better WorldStealing Home - a Con's Guide to Inheritance TheftPublic Los AngelesStealing the ShowThe OverlookStealing HomeThree-Ring Circus

Legend

"Hidden beneath the vast acreage of Dodger Stadium's parking lot is an almost forgotten Mexican/American [sic] community that once thrived in the area known as Chavez Ravine. A journey to uncover the culture and vibrancy of the displaced community is embarked upon after a late night serendipitous meeting between Dodger third baseman, Joe Shapiro, and Dodger marketing assistant, Liz Reyes. Using diary pages from a young 1950s Chavez Ravine inhabitant to guide them, Shapiro and Reyes's fictionalized voyage of discovery will bring to life the fascinating truths of Chavez Ravine and the forces that conspired to destroy the community."--P. [4] of cover.

The Infamous Frankie Lorde 1: Stealing Greenwich

Eighty-five stunning duotone photographs, originally taken in 1949, offer a remarkable portrait of Chavez Ravine, a tumble-down Mexican-American neighborhood in Los Angeles's Elysian Park, capturing the inhabitants rich cultural heritage, poverty, and everyday lives in a world destroyed forever in 1950 to make way for Dodger Stadium. Original.

The Dodgers Move West

An execution on the overlook above the Mulholland Dam entangles Harry Bosch with FBI Agent Rachel Walling and Homeland Security.

Stealing MySpace

People who witnessed this true story still can't believe what happened. It was so inspiring that Hollywood came calling and retold the story of a small school's baseball team in the motion picture "The Final Season." It's about family, about faith being tested and affirmed; it rings with

the truth that if you never give up, incredible things can happen. Sean Astin, the star of "Rudy" and the "Lord of the Rings" trilogy, played Coach Kent Stock in this movie filmed mostly in eastern Iowa.

Mexican American Baseball in East Los Angeles

Three farmers, each one meaner than the other, try all-out warfare to get rid of the fox and his family.

Heading for Home

A story about baseball, family, the American Dream, and the fight to turn Los Angeles into a big league city. Dodger Stadium is an American icon. But the story of how it came to be goes far beyond baseball. The hills that cradle the stadium were once home to three vibrant Mexican American communities. In the early 1950s, those communities were condemned to make way for a utopian public housing project. Then, in a remarkable turn, public housing in the city was defeated amidst a Red Scare conspiracy. Instead of getting their homes back, the remaining residents saw the city sell their land to Walter O'Malley, the owner of the Brooklyn Dodgers. Now LA would be getting a different sort of utopian fantasy -- a glittering, ultra-modern stadium. But before Dodger Stadium could be built, the city would have to face down the neighborhood's families -- including one, the Ar é chigas, who refused to yield their home. The ensuing confrontation captivated the nation - and the divisive outcome still echoes through Los Angeles today.

Cuyahoga

A story about baseball, family, the American Dream, and the fight to turn Los Angeles into a big league city. Dodger Stadium is an American icon. But the story of how it came to be goes far beyond baseball. The hills that cradle the stadium were once home to three vibrant Mexican American communities. In the early 1950s, those communities were condemned to make way for a utopian public housing project. Then, in a remarkable turn, public housing in the city was defeated amidst a Red Scare conspiracy. Instead of getting their homes back, the remaining residents saw the city sell their land to Walter O'Malley, the owner of the Brooklyn Dodgers. Now LA would be getting a different sort of utopian fantasy -- a glittering, ultra-modern stadium. But before Dodger Stadium could be built, the city would have to face down the neighborhood's families -- including one, the Ar é chigas, who refused to yield their home. The ensuing confrontation captivated the nation - and the divisive outcome still echoes through Los Angeles today.

Impossible Owls

From 1996 through 2004, Kobe Bryant and Shaquille O'Neal combined-- and collided-- to help bring the Lakers three straight championships and restore the franchise as a powerhouse. From public sniping and sparring, to physical altercations and the repeated threats of trade, it

was warfare. The eight years of infighting and hostility were by turns mediated and encouraged by coach Phil Jackson. Pearlman shows how the Shaq-Kobe duo resulted in one of the most enduring, and ever-evolving, teams in NBA history. -- adapted from jacket

Rising Sun: A Novel

Stressing the vital role of city politicians on both coasts, this book provides insights into the Brooklyn Dodgers' move to Los Angeles in 1958 and reveals the relationship between sports franchises and public funding

The Book Thieves

A handbook of survival and warfare for the citizens of Woodstock Nation A classic of counterculture literature and one of the most influential--and controversial--documents of the twentieth century, *Steal This Book* is as valuable today as the day it was published. It has been in print continuously for more than four decades, and it has educated and inspired countless thousands of young activists. Conceived as an instruction manual for radical social change, *Steal This Book* is divided into three sections--Survive! Fight! and Liberate! Ever wonder how to start a guerilla radio station? Or maybe you want to brush up on your shoplifting techniques. Perhaps you're just looking for the best free entertainment in New York City. (The Frick Collection--"Great when you're stoned.") Packed with information, advice, and Abbie's unique outlaw wisdom ("Avoid all needle drugs--the only dope worth shooting is Richard Nixon."), *Steal This Book* is a timeless reminder that, no matter what the struggle, freedom is always worth fighting for. "All Power to the Imagination was his credo. Abbie was the best."--Studs Terkel

City of Dreams

When parents become unable to protect their assets due to infirmity or death, your inheritance is vulnerable. Usernames, passwords, certificates of title, deeds, identification cards, and physical possession is all that stands between your inheritance and cons. Parents plan for incapacity and death by going to an attorney for a will, trust, and power of attorney. While those instruments are useful for managing and transferring assets, they are useless in protecting them against theft. Instead, they create greater vulnerability because they must be carried out by someone else and are easily amended, revoked, and obtained by cons through manipulation and forgery. Cons hide in plain sight while planning strategies to steal your inheritance. They blend well because cons never look like cons. They look like your friends, relatives, and neighbors. They resemble your trusted accountant, investment advisor and minister. They are also perfect strangers. Once they decide to steal an inheritance, cons are relentless. They don't stop until everything is taken. This book brings awareness to inheritance theft. It also reveals six steps to wiping out an entire estate. Becoming familiar with those steps will help you identify cons, detect suspicious behavior, and take preventive action before it's too late.

Chavez Ravine Echoes

From a leading cultural journalist, the definitive cultural history of female showrunners—including exclusive interviews with such influential figures as Shonda Rhimes, Amy Sherman-Palladino, Mindy Kaling, Amy Schumer, and many more. “An urgent and entertaining history of the transformative powers of women in TV” (Kirkus Reviews, starred review). In recent years, women have radically transformed the television industry both behind and in front of the camera. From Murphy Brown to 30 Rock and beyond, these shows and the extraordinary women behind them have shaken up the entertainment landscape, making it look as if equal opportunities abound. But it took decades of determination in the face of outright exclusion to reach this new era. In this “sharp, funny, and gorgeously researched” (Emily Nussbaum, *The New Yorker*) book, veteran journalist Joy Press tells the story of the maverick women who broke through the barricades and the iconic shows that redefined the television landscape starting with Diane English and Roseanne Barr—and even incited controversy that reached as far as the White House. Drawing on a wealth of original interviews with the key players like Amy Sherman-Palladino (*Gilmore Girls*), Jenji Kohan (*Orange is the New Black*), and Jill Soloway (*Transparent*) who created storylines and characters that changed how women are seen and how they see themselves, this is the exhilarating behind-the-scenes story of a cultural revolution.

Fantastic Mr. Fox

From the author of *Jurassic Park*, *Timeline*, and *Sphere* comes this riveting thriller of corporate intrigue and cutthroat competition between American and Japanese business interests. #1 NEW YORK TIMES BESTSELLER “As well built a thrill machine as a suspense novel can be.”—*The New York Times Book Review* On the forty-fifth floor of the Nakamoto tower in downtown Los Angeles—the new American headquarters of the immense Japanese conglomerate—a grand opening celebration is in full swing. On the forty-sixth floor, in an empty conference room, the corpse of a beautiful young woman is discovered. The investigation immediately becomes a headlong chase through a twisting maze of industrial intrigue, a no-holds-barred conflict in which control of a vital American technology is the fiercely coveted prize—and in which the Japanese saying “Business is war” takes on a terrifying reality. “A grand maze of plot twists . . . Crichton’s gift for spinning a timely yarn is going to be enough, once again, to serve a current tenant of the bestseller list with an eviction notice.”—*New York Daily News* “The action in *Rising Sun* unfolds at a breathless pace.”—*Business Week*

The Last Innocents

A vivid history of the controversial building of Dodger Stadium and how it helped transform Los Angeles When Walter O’Malley moved his Brooklyn Dodgers to Los Angeles in 1957 with plans to construct a new ballpark, he ignited a bitter half-decade dispute over the future of a rapidly changing city. For the first time, *City of Dreams* tells the full story of the controversial building of Dodger Stadium and how it helped create modern Los Angeles. In a vivid narrative, Jerald Podair tells how the city was convulsed over whether, where, and how to build the stadium. Eventually, it was built on publicly owned land from which the city had uprooted a Mexican American community, raising questions

about the relationship between private profit and “public purpose.” Indeed, the battle over Dodger Stadium crystallized issues with profound implications for all American cities. Filled with colorful stories, *City of Dreams* will fascinate anyone who is interested in the history of the Dodgers, baseball, Los Angeles, and the modern American city.

Shameful Victory

The wildly entertaining narrative of the outrageous 1981 Dodgers from the award-winning author of *Dynastic*, *Fantastic*, *Bombastic* and *The Baseball Codes* In the Halberstam tradition of capturing a season through its unforgettable figures, *They Bled Blue* is a sprawling, mad tale of excess and exuberance, the likes of which could only have occurred in that place, at that time. That it culminated in an unlikely World Series win--during a campaign split by the longest player strike in baseball history--is not even the most interesting thing about this team. The Dodgers were led by the garrulous Tommy Lasorda--part manager, part cheerleader--who unyieldingly proclaimed devotion to the franchise through monologues about bleeding Dodger blue and worshiping the "Big Dodger in the Sky," and whose office hosted a regular stream of Hollywood celebrities. Steve Garvey, the All-American, All-Star first baseman, had anchored the most durable infield in major league history, and, along with Davey Lopes, Bill Russell, and Ron Cey, was glaringly aware that 1981 would represent the end of their run together. The season's real story, however, was one that nobody expected at the outset: a chubby lefthander nearly straight out of Mexico, twenty years old with a wild delivery and a screwball as his flippin' out pitch. The Dodgers had been trying for decades to find a Hispanic star to activate the local Mexican population; Fernando Valenzuela was the first to succeed, and it didn't take long for Fernandomania to sweep far beyond the boundaries of Chavez Ravine. *They Bled Blue* is the rollicking yarn of the Los Angeles Dodgers' crazy 1981 season.

Steal This Book

PREPARE TO BE DAZZLED BY THIS CLASSIC BESTSELLER FROM MASTER STORYTELLER SIDNEY SHELDON! WHO IS KATE BLACKWELL? She is the symbol of success, the beautiful woman who parlayed her inheritance into an international conglomerate. Winner of a unique position among the wealthy and world-renowned. And she's a survivor, indomitable as her father, the man who returned from the edge of death to wrench a fortune in diamonds from the bleak South African earth. Now, celebrating her ninetieth birthday, Kate surveys the family she has manipulated, dominated, and loved: the fair and the grotesque, the mad and the mild, the good and the evil -- her winnings in life. Is she the MASTER OF THE GAME?

The Best Team Money Can Buy

NEW YORK TIMES BESTSELLER 'Hilarious, nimble, and thoroughly illuminating' Colson Whitehead, author of *The Underground Railroad* 'Recalls the work of John Jeremiah Sullivan and the late David Foster Wallace, with a dash of Janet Malcolm' *Vogue* From its opening journey into remote Alaska for the Iditarod Sled Dog Race, *IMPOSSIBLE OWLS* leads us on a kaleidoscopic exploration of contemporary

reality. Brian Phillips takes us to a sumo tournament in Japan, the jungle in India, the studio of a great Russian animator, a royal tour of the Yukon Territory with the Duke and Duchess of Cambridge and into the weird heart of America. This exhilarating debut visits borders both real and imagined, and asks what it means, in our age, to travel to the end of the map.

The Last Book in the Universe

Launch of a new series for upper middle graders about a girl who has lived as an international thief, now returned to the real world. Frankie Lorde and her dad have been a team for as long as Frankie can remember. Being a tutor under the man responsible for some of the world's biggest heists has given Frankie a unique perspective on the world. And a special set of life skills. Frankie can spot an FBI agent in a second. Pick a lock in two seconds. Steal a Bugatti in three. Then dad is arrested. Frankie is sent to live with her uncle, her dad's brother who she barely knows, and is, ironically a cop. Now Frankie has to go to middle school, learn what suburban kids wear and eat. But also ironically, Frankie is in Greenwich, CT, one of the richest towns in America. Seeing the starkness of super rich and the super not rich who support the community gives Frankie an idea. How to use her skills for doing good, to even the score

Stealing Indians

By turns fascinating, harrowing, yet ultimately uplifting, this is the story of the Nazis' systematic pillaging of Europe's libraries, and the heroic efforts of the few librarians now working to return the stolen books to their owners. In the wake of one of History's most expansive cultural crimes, Anders Rydell shows just how much a single book can mean to those who own it.

Your House Will Pay

A few years ago, MySpace.com was just an idea kicking around a Southern California spam mill. Scroll down to the present day and MySpace is one of the most visited Internet destinations in America, displaying more than 40 billion webpage views per month and generating nearly \$1 billion annually for Rupert Murdoch's online empire. Even by the standards of the Internet age, the MySpace saga is an astounding growth story, which climaxed with the site's acquisition by Murdoch's News Corporation in 2005 for a sum approaching one billion dollars. But more than that, it may be the defining drama of the digital era. In *Stealing MySpace*, Pulitzer Prize-winning journalist Julia Angwin chronicles the rise of this Internet powerhouse. With an unerring eye, Angwin details how MySpace took the Internet by storm by grabbing the best ideas from around the Web, encouraging pinup stars such as Tila Tequila to make their home on its pages and giving everyone freedom to experiment with online identities – including using somebody else's identity. *Stealing MySpace* introduces us to the site's founders, Chris DeWolfe and Tom Anderson, who dabbled in computer hacking, online pornography, spam, and spyware before starting MySpace. Although their street savvy, doggedness, and clubbing skills far eclipsed their tech prowess, they stumbled their way to success and soon found themselves at ground zero of a high-stakes war that pitted Rupert Murdoch against his frequent nemesis, the combative Viacom CEO

Sumner Redstone. Angwin sheds light on the dizzying backroom deals that allowed Murdoch to snatch MySpace from Viacom's grasp even as the MySpace founders remained in the dark about their own fate. Then she takes us inside the Murdoch empire as DeWolfe and Anderson lobby furiously to regain control of their creation. Venturing beyond the business aspects of the story, Angwin also explores the Internet culture, a voyeuristic world in which MySpace must stay one step ahead of amateur pornographers, sexual predators, and "spoofers" who set up fake profiles (Rupert Murdoch himself tolerates dozens of phony "Ruperts" on the site) and cope with the general excesses and sometimes illegal acts of a community of account holders equal in number to the population of Japan. In *Stealing MySpace*, Julia Angwin dishes on the epic real-world battle for control of a virtual empire. In a savvy, smart, fast-paced narrative reminiscent of Bryan Burrough and John Helyar's *Barbarians at the Gate* and Michael Lewis's *The New New Thing*, *Stealing MySpace* tells the whole gripping story behind a breakout cultural phenomenon.

Stealing Green Mangoes

A fresh argument for rioting and looting as our most powerful tools for dismantling white supremacy. Looting -- a crowd of people publicly, openly, and directly seizing goods -- is one of the more extreme actions that can take place in the midst of social unrest. Even self-identified radicals distance themselves from looters, fearing that violent tactics reflect badly on the broader movement. But Vicky Osterweil argues that stealing goods and destroying property are direct, pragmatic strategies of wealth redistribution and improving life for the working class -- not to mention the brazen messages these methods send to the police and the state. All our beliefs about the innate righteousness of property and ownership, Osterweil explains, are built on the history of anti-Black, anti-Indigenous oppression. From slave revolts to labor strikes to the modern-day movements for climate change, Black lives, and police abolition, Osterweil makes a convincing case for rioting and looting as weapons that bludgeon the status quo while uplifting the poor and marginalized. *In Defense of Looting* is a history of violent protest sparking social change, a compelling reframing of revolutionary activism, and a practical vision for a dramatically restructured society.

Set the Night on Fire

"The book offers a history of Chavez Ravine with special attention to the period after World War II to the early 1960s, studying Los Angeles and its political structure, the contractions in policies around public housing, the impact on Mexican Americans, and the building of Dodger Stadium and the arrival of the team to Chavez Ravine"--Provided by publisher.

They Bled Blue

Mexican American Baseball in East Los Angeles highlights the unforgettable teams, players, and coaches who graced the hallowed fields of East Los Angeles between 1917 and 2016 and brought immense joy and honor to their neighborhoods. Off the field, these players and their families helped create the multibillion-dollar wealth that depended on their backbreaking labor. More than a game, baseball and softball were

political instruments designed to promote and empower civil, political, cultural, and gender rights, confronting head-on the reactionary forces of prejudice, intolerance, sexism, and xenophobia. A century later, baseball and softball are more popular than ever in East Los Angeles. Dedicated coaches still produce gifted players and future community leaders. These breathtaking photographs and heartfelt stories shed unparalleled light to the long and rich history of baseball and softball in the largest Mexican American community in the United States.

Dodger Stadium

Most people dream of traveling the world to far away and exotic places. They desire to see the Roman Colosseum, the Taj Mahal, or Machu Picchu. However, there are two main misconceptions that commonly deter people from starting their own incredible adventure: Traveling is expensive: I cannot afford to travel for too long Traveling is scary: Will I make friends? Will I be lonely? Will I get lost? Will I ? Work, Save, Travel, Repeat tackles these misconceptions head on and will help you realize these places do not have to be something found only in your wildest dreams, but instead, your future travel destinations. This book is filled with the latest methods to budget travel, as well as tons of useful advice, ranging from how to deal with travel fatigue, find Wi-Fi in a new place, and stay safe in a new and unfamiliar settings. Jereme Lamps is a travel veteran who quit his job to spend 500 days exploring the world. The practical information presented in this book is brought to you fresh from travelers around the world. This modern and complete guide to budget traveling will equip you with the tools necessary to realize that you are capable of long-term travel and give you the ability to handle any issues that could arise throughout your journey. You will learn: Why budget traveling is the best type of traveling All the tips and tricks for traveling cheaply The benefits of traveling alone and how to do it How to be a smart and safe traveler How to solve common potential problems that can occur overseas Jereme's major revelations regarding life and travel So stop putting off your travel dreams, and read Work, Save, Travel, Repeat today to realize just how close you are to your own amazing travel adventure!

Ch á vez Ravine: 1949

Fight for your dreams, even if it means breaking a few rules. Ryan Russell has life perfectly planned. She's going to take over her family's team, the Buckley Beavers, and become one of the only female General Managers in minor league baseball. Then Sawyer Campbell shows up, and Ryan's carefully laid plans are thrown a major curveball. Sawyer is far more charming than the arrogant jocks she usually manages, though fraternizing is against every rule in the Beaver's handbook. But after figuring out the desperate state of the team's finances, Ryan will have to take risks in order to save her future. She teams up with Sawyer, using his star power to draw in sponsors. But the more time she spends with him, the harder it becomes to play by the rules. Is his partnership the key to saving the Beavers, or a distraction she can't afford?

American Dirt

Since 1962, the inspiring architecture and sweeping vistas of Dodger Stadium have inspired millions of Los Angeles Dodgers baseball fans.

What team president Walter O'Malley envisioned nearly half a century ago endures as one of professional baseball's most striking pieces of architecture, standing in the shadow of the dramatic San Gabriel Mountains. Dodger Stadium is also one of only two such parks built during the 20th century constructed entirely with private funds. Most people think of the stadium as a world-class baseball park, and Dodger Stadium has certainly earned such a reputation, hosting eight World Series, an All-Star contest, and hundreds of action-filled games through the years, during which the Dodgers won eight National League championships and four World Series. But the stadium has been much more than a sporting ground, hosting Olympic ceremonies and events, a papal visit from John Paul II in 1987, and world-renowned musical events, ranging from Elton John to KISS to The Three Tenors. Other events have included ski-jumping competitions, boxing, and a Harlem Globetrotters basketball exhibition. For four years in the 1960s the stadium was also used by the Los Angeles Angels baseball team.

Work, Save, Travel, Repeat

From an award-winning journalist comes the riveting odyssey of seven Los Angeles Dodgers in the 1960s—a chronicle of a team, a game, and a nation in transition during one of the most exciting and unsettled decades in history. Legendary Dodgers Maury Wills, Sandy Koufax, Wes Parker, Jeff Torborg, Dick Tracewski, and Tommy Davis encapsulated 1960s America: white and black, Jewish and Christian, wealthy and working class, pro-Vietnam and anti-war, golden boy and seasoned veteran. *The Last Innocents* is a thoughtful, technicolor portrait of these seven players—friends, mentors, confidants, rivals, and allies—and their storied team that offers an intriguing look at a sport and a nation in transition. Bringing into focus the high drama of their World Series appearances from 1962 to 1972 and their pivotal games, Michael Leahy explores these men's interpersonal relationships and illuminates the triumphs, agonies, and challenges each faced individually. Leahy places these men's lives within the political and social maelstrom that was the era when the conformity of the 1950s gave way to demands for equality and rights. Increasingly frustrated over a lack of real bargaining power and an oppressive management who meddled in their personal affairs, the players shared an uneasy relationship with the team's front office. This contention mirrored the discord and uncertainty generated by myriad changes rocking the nation: the civil rights movement, political assassinations, and growing hostility to the escalation of the Vietnam War. While the nation around them changed, these players each experienced a personal and professional metamorphosis that would alter public perceptions and their own. Comprehensive and artfully crafted, *The Last Innocents* is an evocative and riveting portrait of a pivotal era in baseball and modern America.

In Defense of Looting

Chronicles the demise of public housing and social democratic reform.

Stealing Home

WINNER OF THE LOS ANGELES TIMES BOOK PRIZE “[A] suspense-filled page-turner.” —Viet Thanh Nguyen, winner of the Pulitzer Prize

for The Sympathizer "A touching portrait of two families bound together by a split-second decision." —Attica Locke, Edgar-Award winning author of Bluebird, Bluebird A Best Book of the Year Wall Street Journal / Chicago Tribune / BuzzFeed / South Florida Sun-Sentinel / Book Riot / LitHub / BOLO Books A powerful and taut novel about racial tensions in Los Angeles, following two families—one Korean-American, one African-American—grappling with the effects of a decades-old crime In the wake of the police shooting of a black teenager, Los Angeles is as tense as it's been since the unrest of the early 1990s. But Grace Park and Shawn Matthews have their own problems. Grace is sheltered and largely oblivious, living in the Valley with her Korean-immigrant parents, working long hours at the family pharmacy. She's distraught that her sister hasn't spoken to their mother in two years, for reasons beyond Grace's understanding. Shawn has already had enough of politics and protest after an act of violence shattered his family years ago. He just wants to be left alone to enjoy his quiet life in Palmdale. But when another shocking crime hits LA, both the Park and Matthews families are forced to face down their history while navigating the tumult of a city on the brink of more violence.

Stealing Home

'Breathtaking I haven't been so entirely consumed by a book for years' Telegraph 'I couldn't put it down. I'll never stop thinking about it' Ann Patchett FEAR KEEPS THEM RUNNING. HOPE KEEPS THEM ALIVE. Vivid, visceral, utterly compelling, AMERICAN DIRT is the unforgettable story of a mother and son's attempt to cross the US-Mexico border. A sensation from the moment it published, it continues to create debate and ignite conversation globally. Yesterday, Lydia had a bookshop. Yesterday, Lydia was married to a journalist. Yesterday, she was with everyone she loved most in the world. Today, her eight-year-old son Luca is all she has left. For him, she will carry a machete strapped to her leg. For him, she will leap onto the roof of a high speed train. For him, she will find the strength to keep running.

Los Angeles in Maps

An illustrated cartographic history of the City of Angels from the colonial era to the present. "Los Angeles inhabits a place of the mind as much as it does a physical geographic space. A land of palm trees and movie stars, sunshine and glamour, the city exists in the imagination as a paradise; of course, the reality is far more expansive than this. Through seventy reproductions of seminal and historic documents, Los Angeles in Maps presents the evolution of this almost mythical place. Maps featured include historic maps from the early days of the pueblo that would become Los Angeles, to more recent, yet no less fascinating, topographic surveys, tourist guides, real estate maps, bird's-eye views, and more. Winding naturally, like the course of the Los Angeles River, the book passes through essential terrain: the discovery of oil, the rise of Hollywood, the streetcar system, the Sleepy Lagoon murder and Zoot Suit riots, Los Angeles Harbor, earthquakes, sprawl, and splendor."--From dust jacket.

Stealing Home

Histories of the US sixties invariably focus on New York City, but Los Angeles was an epicenter of that decade's political and social earthquake. L.A. was a launchpad for Black Power where Malcolm X and Angela Davis first came to prominence and the Watts uprising shook the nation and home to the Chicano walkouts and Moratorium, as well as birthplace of 'Asian America' as a political identity, base of the antiwar movement, and of course, centre of California counterculture. Mike Davis and Jon Wiener provide the first comprehensive movement history of L.A. in the sixties, drawing on extensive archival research, scores of interviews with principal figures of the 1960s movements, and personal histories (both Davis and Wiener are native Los Angelenos). Following on from Davis's award-winning L.A. history, *City of Quartz*, *Set the Night on Fire* is a fascinating historical corrective, delivered in scintillating and fiercely elegant prose.

Master of the Game

This fast-paced action novel is set in a future where the world has been almost destroyed. Like the award-winning novel *Freak the Mighty*, this is Philbrick at his very best. It's the story of an epileptic teenager nicknamed Spaz, who begins the heroic fight to bring human intelligence back to the planet. In a world where most people are plugged into brain-drain entertainment systems, Spaz is the rare human being who can see life as it really is. When he meets an old man called Ryter, he begins to learn about Earth and its past. With Ryter as his companion, Spaz sets off an unlikely quest to save his dying sister -- and in the process, perhaps the world.

Making a Better World

In a dark future, when North America has split into two warring nations, fifteen-year-olds Day, a famous criminal, and prodigy June, the brilliant soldier hired to capture him, discover that they have a common enemy.

Stealing Home - a Con's Guide to Inheritance Theft

Public Los Angeles is a collection of unpublished essays by scholar Don Parson focusing on little-known characters and histories located in the first half of twentieth-century Los Angeles. An infamously private city in the eyes of outside observers, structured around single-family homes and an aggressively competitive regional economy, Los Angeles has often been celebrated or caricatured as the epitome of an American society bent on individualism, entrepreneurialism, and market ingenuity. But Don Parson presents a different vision for the vast Southern California metropolis, one that is deftly illustrated by stories of sustained struggles for social and economic justice led by activists, social workers, architects, housing officials, and a courageous judge. *Public Los Angeles* presents insights into LA's historic collectivism, networks of solidarity, and government policy. A follow-up to Parson's seminal *Making a Better World: Public Housing, the Red Scare, and the Direction of Modern Los Angeles* (2005), this volume helps shape our understanding of public housing, gender and housework, judicial activism, and race and class in modern-day Los Angeles and asks us if history is repeating. Parson's work anchors a collection of nine essays by friends and mentors who deepen the discussion of his themes: Dana Cuff, Mike Davis, Steven Flusty, Greg Goldin, Jacqueline Leavitt,

Laura Pulido, Sue Ruddick, Tom Sitton, Edward W. Soja, and Jennifer Wolch. The book is richly illustrated. Biographical and curatorial essays by the book's editors, Roger Keil and Judy Branfman, provide background material and a coherent storyline for a mosaic of fresh Los Angeles research.

Public Los Angeles

A memoir—written in the wake of a cancer diagnosis—that zeroes in on the crux between two brothers: one who became an LAPD officer, and the other a terrorist Sunil Dutta is a twenty-year veteran of the LAPD. Before that, he was a biologist at the University of California and a translator of classic Indian poetry. Before that, he was a destitute refugee, one of so many uprooted by the genocidal violence surrounding the Partition of India. Back then, he had a brother. Back then, they were children together, chasing whatever fun and solace they could find in impossible conditions. Sunil looked up to Raju. He admired his strength, his character. Raju took a different path. He was arrested, he fled the law, he became a fugitive. He became a terrorist. Then he became a father—and then a murderer. After being diagnosed with Stage IV lung cancer later in life, Sunil urgently wanted to understand what choices had led he and his brother down such radically different paths. In *Stealing Green Mangoes*, Dutta takes us from his family home in Rajasthan to America, to France, to the streets of southeastern Los Angeles, homing in on the questions that tore him and Raju apart: Can you outgrow the madness that made you? Can you make peace with the ghosts of your past? A memoir with sweeping, spiritual ambitions, *Stealing Green Mangoes* tells the story of a man who pushed back against the forces that captured his own brother and built a compassionate, meaningful life in a broken world.

Stealing the Show

"The inside-the-clubhouse story of two tumultuous years when the Los Angeles Dodgers were re-made from top to bottom, from the ownership of the team to management to the players on the field, becoming the most talked-about and most colorful team in baseball"--

The Overlook

Four Indian teenagers, their identities and cultures erased, develop a special friendship that alone allows them to survive forced institutionalization.

Stealing Home

A spectacularly inventive debut novel that reinvents the tall tale for our times—"Cuyahoga defies all modest description...[it] is ten feet tall if it's an inch, and it's a ramshackle joy from start to finish" (Brian Phillips, author of *Impossible Owls*). *Big Son* is a spirit of the times—the times being 1837. Behind his broad shoulders, shiny hair, and church-organ laugh, *Big Son* practically made Ohio City all by himself. The feats of

this proto-superhero have earned him wonder and whiskey toasts but very little in the way of fortune. And without money, Big cannot become an honest husband to his beloved Cloe (who may or may not want to be his wife, honestly). In pursuit of a steady wage, our hero hits the (dirt) streets of Ohio City and Cleveland, the twin towns racing to become the first great metropolis of the West. Their rivalry reaches a boil over the building of a bridge across the Cuyahoga River—and Big stumbles right into the kettle. The resulting misadventures involve elderly terrorists, infrastructure collapse, steamboat races, wild pigs, and multiple ruined weddings. Narrating this “deliriously fun” (Brian Phillips) tale is Medium Son—known as Meed—apprentice coffin maker, almanac author, orphan, and the younger brother of Big. Meed finds himself swept up in the action, and he is forced to choose between brotherly love and his own ambitions. His uncanny voice—plain but profound, colloquial but surprisingly poetic—elevates a slapstick frontier tale into a screwball origin myth for the Rust Belt. In Cuyahoga, tragedy and farce jumble together in a riotously original voice. Evoking the Greek classics and the Bible alongside nods to Looney Tunes, Charles Portis, and Flannery O’Connor, Pete Beatty has written a rollicking revisionist (mid)Western with universal themes of family and fate—an old, weird America that feels brand new.

Three-Ring Circus

On April 15, 1947, young Jackie Robinson walked onto Ebbets Field as a Brooklyn Dodger. The first black man to play in the white major leagues, he had the courage to confront racism and fight for the rights of all black people, on and off the field. This book tells the story of Robinson's eventful life. Photos.

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