

## **Still Alive A Holocaust Girlhood Remembered The Helen Rose Scheuer Jewish Womens Series**

Someday We Will Fly  
Confronting the Silence  
This Way for the Gas, Ladies and Gentlemen  
My City of Dreams  
Still Alive  
Life and Death in the Third Reich  
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German Women's Life Writing and the Holocaust  
Adolescence, Girlhood, and Media Migration  
Landscapes of Memory  
Vienna  
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### **Someday We Will Fly**

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"It has true spiritual importance for contemporary American literature."—Edward Hirsch Upon its initial publication, acclaimed poet Li-Young Lee's memoir *The Winged Seed: A Remembrance* (1995), received an American Book Award from the Before Columbus Foundation. In lyrical prose, Lee's extraordinary story begins in the 1950s when his parents fled China's political turmoil for Indonesia. Along with many other Chinese members of the population, his family was persecuted under President Sukarno. Falsely accused and charged for crimes against the state, his father spent a year and a half in jail as a political prisoner, half of that time in a leper colony. While his entire family was being transported to a prison colony, they escaped and fled to Hong Kong, Japan, Malaysia, and back to Hong Kong where his father rose to prominence as an evangelical preacher. Eventually, the family sought asylum in the United States in 1962. When the author was six, they emigrated to a small town in western Pennsylvania where his father became a Presbyterian minister. This reissued edition contains a new foreword by the author and never-before-seen photos of the family from different stages of their journey. Li-Young Lee is the author of four critically acclaimed books of poetry that have garnered such awards as the Delmore Schwartz Memorial Award from New York University; the 1990 Lamont Poetry Selection; the Writer's Award from the Mrs. Giles Whiting Foundation; and fellowships from the National Endowment for the Arts, The Lannan Foundation, and the John Simon Guggenheim Memorial Foundation.

## **Confronting the Silence**

“Compelling . . . Lower brings to the forefront an unexplored aspect of the Holocaust.” —Washington Post In a surprising account that powerfully revises history, Wendy Lower uncovers the role of German women on the Nazi eastern front—not only as plunderers and direct witnesses, but as actual killers. Lower, drawing on twenty years of archival research and fieldwork, presents startling evidence that these women were more than “desk murderers” or comforters of murderous German men: they went on “shopping sprees” and romantic outings to the Jewish ghettos; they were present at killing-field picnics, not only providing refreshment but also shooting Jews. And Lower uncovers the stories of SS wives with children of their own whose brutality is as chilling as any in history. Hitler’s Furies challenges our deepest beliefs: women can be as brutal as men, and the evidence can be hidden for seventy years. “Disquieting . . . Earlier books about the Holocaust have offered up poster girls of brutality and atrocity . . . [Lower’s] insight is to track more mundane lives, and to argue for a vastly wider complicity.” —New York Times “An unsettling but significant contribution to our understanding of how nationalism, and specifically conceptions of loyalty, are normalized, reinforced, and regulated.” —Los Angeles Review of Books

## **This Way for the Gas, Ladies and Gentlemen**

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In this brilliantly researched and insightful book, psychologist Eva Fogelman presents compelling stories of rescuers of Jews during the Holocaust--and offers a revealing analysis of their motivations. Based on her extensive experience as a therapist treating Jewish survivors of the Holocaust and those who helped them, Fogelman delves into the psychology of altruism, illuminating why these rescuers chose to act while others simply stood by. While analyzing motivations, *Conscience And Courage* tells the stories of such little-known individuals as Stefnaia Podgorska Burzminska, a Polish teenager who hid thirteen Jews in her home; Alexander Roslan, a dealer in the black market who kept uprooting his family to shelter three Jewish children in his care, as well as more heralded individuals such as Oskar Schindler, Raoul Wallenberg, and Miep Gies. Speaking to the same audience that flocked to Steven Spielberg's Academy Award-winning movie, *Schindler's List*, *Conscience And Courage* is the first book to go beyond the stories to answer the question: Why did they help? From the Trade Paperback edition.

### **My City of Dreams**

A young readers' edition of an important and inspiring true story of hope and survival during World War II. Fourteen-year-old Lisa Jura was a musical prodigy who hoped to become a concert pianist. But when Hitler's armies advanced on pre-war Vienna, Lisa's parents were forced to make a difficult decision. Able to secure passage for only one of their three daughters through the Kindertransport, they

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chose to send gifted Lisa to London for safety. As she yearned to be reunited with her family while she lived in a home for refugee children on Willesden Lane, Lisa's music became a beacon of hope. A memoir of courage and the power of music to uplift the human spirit, this compelling tribute to one special young woman and the lives she touched will both educate and inspire young readers.

### **Still Alive**

Following the U.S. surrender to the Japanese on the peninsula of Bataan in 1942, 76,000 American and Filipino POWs began the infamous Death March. This gripping narrative, told in unsparing but sympathetic detail, focuses intermittently on American POW Ben Steele, whose sketches adorn the book, and the hell of Japanese prison and labor camps that introduced these captives to the starvation, dehydration and murderous Japanese brutality that would become routine for the next three years.

### **Life and Death in the Third Reich**

This is an account of one woman's Holocaust survival and painful postwar years spent forging an adult identity out of the splinters of a girlhood destroyed.

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### **Still Alive**

Examines women's life writing in order to shed light on female complicity in the Second World War and the Holocaust.

### **German Women's Life Writing and the Holocaust**

Memoir of Walter Ziffer's life and work as a child in Czechoslovakia, a prisoner in eight Nazi concentration camps, an engineer with General Motors, a Christian minister, a New Testament and Old Testament scholar, a teacher and humanist, and a perpetual seeker after truth.

### **Adolescence, Girlhood, and Media Migration**

In this book, Camila Loew analyzes four women's testimonial literary writings on the Holocaust to examine and question some of the tenets of the fields of Holocaust studies, gender studies, and testimony. Through a close reading of the works of Charlotte Delbo, Margarete Buber-Neumann, Ruth Klüger, and Marguerite Duras, Loew foregrounds these authors' search for a written form to engage with their experiences of the extreme. Although each chapter contains its individual focus and features, the book possesses a unity in intention, concerns, and

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consequences. In the theoretical introduction that unites the four chapters, Loew eschews essentialism and revises the emergence of the field of Women and Holocaust studies from the early 1980s on, and signals some of its shortcomings. In response, and in accordance with a recent turn in various disciplines of the Humanities, Loew highlights the ethical dimension of testimony and its responsible commitment to the other. In dealing with the texts as literary testimonies—a complex genre, between literature and history—, testimony is freed from the obligation to respond to the requirements of factual truth, and becomes a privileged form to voice the traumatic event, and to symbolically explore the role of excess.

### **Landscapes of Memory**

Now in paperback, the acclaimed Holocaust memoir declared "a book of breathtaking honesty and extraordinary insight."—"LA Times"

### **Vienna**

Fritzsche deciphers the puzzle of Nazism's ideological grip. Its basic appeal lay in the Volksgemeinschaft - a "people's community" that appealed to Germans to be part of a great project to redress the wrongs of the Versailles treaty, make the

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country strong and vital, and rid the body politic of unhealthy elements. Diaries and letters reveal Germans' fears, desires, and reservations, while showing how Nazi concepts saturated everyday life.

### **Conscience and Courage**

Inspired by her blockbuster phenomenon *Wonder*, R. J. Palacio makes her graphic novel debut with an unforgettable story of the power of kindness and unrelenting courage in a time of war. In R. J. Palacio's bestselling collection of stories *Auggie & Me*, which expands on characters in *Wonder*, readers were introduced to Julian's grandmother, Grandmère. Here, Palacio makes her graphic novel debut with Grandmère's heartrending story: how she, a young Jewish girl, was hidden by a family in a Nazi-occupied French village during World War II; how the boy she and her classmates once shunned became her savior and best friend. Sara's harrowing experience movingly demonstrates the power of kindness to change hearts, build bridges, and even save lives. As Grandmère tells Julian, "It always takes courage to be kind, but in those days, such kindness could cost you everything." With poignant symbolism and gorgeous artwork that brings Sara's story out of the past and cements it firmly in this moment in history, *White Bird* is sure to captivate anyone who was moved by the book *Wonder* or the blockbuster movie adaptation and its message. Praise for *Wonder* #1 New York Times bestseller USA Today bestseller Time Magazine's 100 Best Young Adult Books of All Time "In a wonder of

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a debut, Palacio has written a crackling page-turner filled with characters you can't help but root for." --Entertainment Weekly "Rich and memorable." --The New York Times "A beautiful, funny and sometimes sob-making story of quiet transformation." --The Wall Street Journal

### **Still Alive**

In this carefully researched and hauntingly written memoir, Lisa Gruenberg not only records her own life, but also that of relatives long lost to darkness, terror, and murder. In dreamlike sequences she weaves known facts of the lives of those lost into tableaux of imagined family dinners, conversations and leisure activities set in the Vienna landscape. She especially brings back to life some of the girls and women whose fates remain largely unknown. Indeed, she embodies her aunt Mia as she walks in her shoes, sees with her eyes, and speaks with her voice. These flights into the past are presented within the framework of Gruenberg's own family, her husband and daughters, and her father. He escaped from Vienna in 1939 and shared few of his memories with her, and that only late in life when disease had beaten down his defenses against remembering. The trauma and feeling of guilt often described in Holocaust survivors is reflected in this memoir, also the burden shared by so many of their children and grandchildren. At the same time, this tale is one of lightness and finding balance in all these difficulties and trials. There is an endless network of cousins and friends of cousins, one more colorful than the next.

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They are spread all over the world and Gruenberg seeks many of them out in her search for the past. At the center stands author's ability to look at the truth unflinchingly, including truths apparent in herself. She shares her insights in all their nakedness, starkness and, yes, hilarity. This, together with the author's luminous prose, make *My City of Dreams* an important landmark in 21st century testimony of the Holocaust.

### **Reference Guide to Holocaust Literature**

Written by a member of the French resistance who became an important literary figure in postwar France, this moving memoir of life and death in Auschwitz and the postwar experiences of women survivors has become a key text for Holocaust studies classes. This second edition includes an updated and expanded introduction and new bibliography by Holocaust scholar Lawrence L. Langer. “Delbo’s exquisite and unflinching account of life and death under Nazi atrocity grows fiercer and richer with time. The superb new introduction by Lawrence L. Langer illuminates the subtlety and complexity of Delbo’s meditation on memory, time, culpability, and survival, in the context of what Langer calls the ‘afterdeath’ of the Holocaust. Delbo’s powerful trilogy belongs on every bookshelf.”—Sara R. Horowitz, York University Winner of the 1995 American Literary Translators Association Award

## **Remembering Survival: Inside a Nazi Slave-Labor Camp**

### **Who Loves You Like this**

First comprehensive look at how today's German literary fiction deals with questions of German victimhood.

### **The Jews of Nazi Vienna, 1938-1945**

Thomas Buergenthal is unique. Liberated from the death camps of Auschwitz at the age of eleven, in adulthood he became a judge at the International Court in The Hague. In his honest and heartfelt memoirs, he tells the story of his extraordinary journey - from the horrors of Nazism to an investigation of modern day genocide. Aged ten Thomas Buergenthal arrived at Auschwitz after surviving the Ghetto of Kielce and two labour camps, and was soon separated from his parents. Using his wits and some remarkable strokes of luck, he managed to survive until he was liberated from Sachsenhausen in 1945. After experiencing the turmoil of Europe's post-war years - from the Battle of Berlin, to a Jewish orphanage in Poland - Buergenthal went to America in the 1950s at the age of seventeen. He eventually became one of the world's leading experts on international law and human rights.

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His story of survival and his determination to use law and justice to prevent further genocide is an epic and inspirational journey through twentieth century history. His book is both a special historical document and a great literary achievement, comparable only to Primo Levi's masterpieces.

### **My Life My Way**

"From its opening pages, in which she recounts her own premature birth, triggered by terrifying rumors of an incipient pogrom, Bernstein's tale is clearly not a typical memoir of the Holocaust. She was born into a large family in rural Romania and grew up feisty and willing to fight back physically against anti-Semitism from other schoolchildren. She defied her father's orders to turn down a scholarship that took her to Bucharest, and got herself expelled from that school when she responded to a priest/teacher's vicious diatribe against the Jews by hurling a bottle of ink at him. After a series of incidents that ranged from dramatic escapes to a year in a forced labor detachment, Sara ended up in Ravensbruck, a women's concentration camp, and managed to survive. She tells this story with style and power."

--Kirkus Reviews

### **Surviving in Fear**

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Lillia, fifteen, flees Warsaw with her father and baby sister in 1940 to try to make a new start in Shanghai, China, but the conflict grows more intense as America and Japan become involved.

### **The Children of Willesden Lane**

This book examines Jewish life in Vienna just after the Nazi-takeover in 1938. Who were Vienna's Jews, how did they react and respond to Nazism, and why? Drawing upon the voices of the individuals and families who lived during this time, together with new archival documentation, Ilana Offenberger reconstructs the daily lives of Vienna's Jews from Anschluss in March 1938 through the entire Nazi occupation and the eventual dissolution of the Jewish community of Vienna. Offenberger explains how and why over two-thirds of the Jewish community emigrated from the country, while one-third remained trapped. A vivid picture emerges of the co-dependent relationship this community developed with their German masters, and the false hope they maintained until the bitter end. The Germans murdered close to one third of Vienna's Jewish population in the "final solution" and their family members who escaped the Reich before 1941 chose never to return; they remained dispersed across the world. This is not a triumphant history. Although the overwhelming majority survived the Holocaust, the Jewish community that once existed was destroyed.

## **Germans as Victims in the Literary Fiction of the Berlin Republic**

A concise history of the Holocaust, covering all the major topics and issues important to that history - the first to be written by a German (non-Jewish) scholar of the younger generation. The History of the Holocaust keeps being written and rewritten in ever greater detail, but almost always by Jewish writers and historians. Wolfgang Benz's book makes an important contribution by bringing German perspectives to that terrible event. His goal is to provide and analyse all the incontrovertible facts and political decisions that led to the dehumanisation and systematic murder of millions of Jews and other ethnic minorities during the Nazi regime. He details the laws, the events, the individuals, and the decisions from 1933 to 1945. The book concludes with a discussion of what the German people really knew. A masterpiece of historical compression, this book is a powerful introduction to the history of the Holocaust.

## **Humiliation, Degradation, Dehumanization**

The author recounts her experiences in Nazi Germany as a prisoner in the death camps at Auschwitz, Neuengamme, and Bergen-Belsen, while her father, mother, and sister each died

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### **A Lucky Child**

Narratives of Memory, Migration, and Xenophobia in the European Union and Canada explores the role of memory and narratives of the past political tools and opportunities for cultural reconciliation. This is an edited volume that compiles the proceedings of an interdisciplinary conference and graduate field school that took place in the summer of 2017. The conference and field school brought together emerging and established scholars, students, musicians, composers from three different European nations (France, Hungary, and Germany) studying the European migrant crisis and Canadian students engaged in understanding Canadian history and experience with genocide, colonialism, and systemic violence and oppression of indigenous peoples. Deploying a comparative focus by drawing on the recent Canadian experiences around the Truth and Reconciliation Commission as well as Canadian understandings of multiculturalism, integration, and identity, this volume aims to offer a unique lens with which to view narratives of memory and their relationship to present-day decision-making processes.

### **War and Childhood in the Era of the Two World Wars**

Presents stories of women who lived and suffered alongside Liana Millu during months in a concentration camp, describing their struggle to overcome violence

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and tragedy

## **The Seamstress**

In May of 1939 the Cuban government turned away the Hamburg-America Line's MS St. Louis, which carried more than 900 hopeful Jewish refugees escaping Nazi Germany. The passengers subsequently sought safe haven in the United States, but were rejected once again, and the St. Louis had to embark on an uncertain return voyage to Europe. Finally, the St. Louis passengers found refuge in four western European countries, but only the 288 passengers sent to England evaded the Nazi grip that closed upon continental Europe a year later. Over the years, the fateful voyage of the St. Louis has come to symbolize U.S. indifference to the plight of European Jewry on the eve of World War II. Although the episode of the St. Louis is well known, the actual fates of the passengers, once they disembarked, slipped into historical obscurity. Prompted by a former passenger's curiosity, Sarah Ogilvie and Scott Miller of the United States Holocaust Memorial Museum set out in 1996 to discover what happened to each of the 937 passengers. Their investigation, spanning nine years and half the globe, took them to unexpected places and produced surprising results. *Refuge Denied* chronicles the unraveling of the mystery, from Los Angeles to Havana and from New York to Jerusalem. Some of the most memorable stories include the fate of a young toolmaker who survived initial selection at Auschwitz because his glasses had gone flying moments before

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and a Jewish child whose apprenticeship with a baker in wartime France later translated into the establishment of a successful business in the United States. Unfolding like a compelling detective thriller, *Refuge Denied* is a must-read for anyone interested in the Holocaust and its impact on the lives of ordinary people.

### **Refuge Denied**

From border garrison of the Roman Empire to magnificent Baroque seat of the Hapsburgs, Vienna's fortunes swung between survival and expansion. By the late nineteenth century it had become the western capital of the sprawling Austro-Hungarian Monarchy, but the twentieth century saw it degraded to a 'hydrocephalus' cut off from its former economic hinterland. After the inglorious Nazi interlude, Vienna began the long climb back to the prosperous and cultivated city of 1.7 million inhabitants that it is today. Subjected to constant infusions of new, Vienna has both assimilated and resisted cultural influences from outside, creating its own sui generis culture.

### **The Memory of Pain**

Gustave and his family, who are Jewish, are forced to flee to the countryside when the Germans occupy France, but to reach Free France which would enable them to

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escape to America, Gustave must undertake a risky venture into the occupied zone.

### **Black Radishes**

Now in paperback, the acclaimed Holocaust memoir declared "a book of breathtaking honesty and extraordinary insight."--LA Times

### **White Bird**

This searing memoir of the author's concentration camp experience "is the autobiography of an extraordinarily acute conscience" (Newsweek). "Whoever has succumbed to torture can no longer feel at home in the world." At the Mind's Limits is the story of one man's incredible struggle to understand the reality of horror. In five autobiographical essays, Amery describes his survival—mental, moral, and physical—through the enormity of the Holocaust. Above all, this masterful record of introspection tells of a young Viennese intellectual's fervent vision of human nature and the betrayal of that vision. "These are pages that one reads with almost physical pain . . . all the way to its stoic conclusion." —Primo Levi "The testimony of a profoundly serious man. . . . In its every turn and crease, it bears the marks of the true." —Irving Howe, The New Republic

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### **At the Mind's Limits**

This innovative book reveals children's experiences and how they became victims and actors during the twentieth century's biggest conflicts.

### **Auschwitz and After**

### **Women in the Holocaust**

Provides biographical and critical essays on 223 writers connected to or concerned with the Holocaust, as well as separate essays on 307 of their works.

### **The Holocaust**

"An important, revealing story, exceptionally well told."—Jonathan Yardley, Washington Post  
Employing the rich testimony of almost three hundred survivors of the slave-labor camps of Starachowice, Poland, Christopher R. Browning draws the experiences of the Jewish prisoners, the Nazi authorities, and the neighboring Poles together into a chilling history of a little-known dimension of the Holocaust. Brutal and deadly in their living and work conditions, these camps represented the

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only chance of survival for local Jews after the ghetto liquidations of 1942. There they produced munitions for the German war effort while scrambling to survive murderous and corrupt camp regimes and desperately trying to protect children, spouses, parents, and neighbors. When the labor camps closed in the summer of 1944, the surviving Starachowice Jews still had to confront Auschwitz and then the reprisals of anti-Semitic Polish neighbors. Combining harrowing detail and insightful analysis, Browning's history is indispensable scholarship and an unforgettable story of survival.

### **Tears in the Darkness**

"An autobiographical account of the author's childhood and young adulthood in Nazi Germany, the postwar occupation, and her eventual relocation to the West. Contributes to current debates on history and memory, and on everyday and women's history from a feminist, psychoanalytically informed perspective"--Provided by publisher.

### **Shame of Survival**

Tadeusz Borowski's concentration camp stories were based on his own experiences surviving Auschwitz and Dachau. In spare, brutal prose he describes a world where

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where the will to survive overrides compassion and prisoners eat, work and sleep a few yards from where others are murdered; where the difference between human beings is reduced to a second bowl of soup, an extra blanket or the luxury of a pair of shoes with thick soles; and where the line between normality and abnormality vanishes. Published in Poland after the Second World War, these stories constitute a masterwork of world literature.

### **Smoke Over Birkenau**

Ruth Kluger is one of the child-survivors of the Holocaust. In 1942, at the age of eleven, she was deported to the Nazi 'family camp' Theresienstadt with her mother. They would move to two other camps (including Auschwitz-Birkenau) before the war ended. LANDSCAPES OF MEMORY is the story of Ruth's life. Of a childhood spent in the Nazi camps and her refusal to forget the past as an adult in America. 'It is not in our power to forgive: memory does that for us,' says Kluger. Not erasing a single detail, not even the inconvenient ones, she writes frankly about the troubled relationship with her mother even through their years of internment, and of her determination not to forgive and absolve the past. It is this memory, pure and harsh, this anger, savage and profound, that makes Kluger's memoir so unforgettable. A gripping narrative and a superb meditation on the relationship between private memory and history, on forgiveness and redemption, LANDSCAPES OF MEMORY will become a classic of our times.

## **Narratives of Memory, Migration, and Xenophobia in the European Union and Canada**

This book considers teens' social media use as a lens through which to more clearly see American adolescence, girlhood, and marginality in the twenty-first century. It investigates how young women use social media to address, mediate, and negotiate the struggles they face in their daily lives as minors, females, and racial minorities.

### **From Ashes to Life**

Despite some pioneering work by scholars, historians still find it hard to listen to the voices of women in the Holocaust. Learning more about the women who both survived and did not survive the Nazi genocide - through the testimony of the women themselves - not only increases our understanding of this terrible period in history, but makes us rethink our relationship to the gendered nature of knowledge itself. *Women in the Holocaust* is about the ways in which socially- and culturally-constructed gender roles were placed under extreme pressure; yet also about the fact that gender continued to operate as an important arbiter of experience. Indeed, paradoxically enough, the extreme conditions of the Holocaust - even of the death camps - may have reinforced the importance of gender. Whilst Jewish

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men and women were both sentenced to death, gender nevertheless operated as a crucial signifier for survival. Pregnant women as well as women accompanied by young children or those deemed incapable of hard labor were sent straight to the gas chambers. The very qualities which made them women were manipulated and exploited by the Nazis as a source of dehumanization. Moreover, women were less likely to survive the camps even if they were not selected for death. Gender in the Holocaust therefore became a matter of life and death.

### **Hitler's Furies**

Swept up as a child in the events of Nazi-era Europe, Ruth Kluger saw her family's comfortable Vienna existence systematically undermined and destroyed. By age eleven, she had been deported, along with her mother, to Theresienstadt, the first in a series of concentration camps which would become the setting for her precarious childhood. Kluger's story of her years in the camps and her struggle to establish a life after the war as a refugee survivor in New York, has emerged as one of the most powerful accounts of the Holocaust. Interwoven with blunt, unsparing observations of childhood and nuanced reflections of an adult who has spent a lifetime thinking about the Holocaust, *Still Alive* rejects all easy assumptions about history, both political and personal. Whether describing the abuse she met at her own mother's hand, the life-saving generosity of a woman SS aide in Auschwitz, the foibles and prejudices of Allied liberators, or the cold

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shoulder offered by her relatives when she and her mother arrived as refugees in New York, Kluger sees and names an unexpected reality which has little to do with conventional wisdom or morality tales. Still Alive is a memoir of the pursuit of selfhood against all odds, a fiercely bittersweet coming-of-age story in which the protagonist must learn never to rely on comforting assumptions, but always to seek her own truth.

### **The Winged Seed**

Degradation, dehumanization, instrumentalization, humiliation, and nonrecognition – these concepts point to ways in which we understand human beings to be violated in their dignity. Violations of human dignity are brought about by concrete practices and conditions; some commonly acknowledged, such as torture and rape, and others more contested, such as poverty and exclusion. This volume collates reflections on such concepts and a range of practices, deepening our understanding of human dignity and its violation, bringing to the surface interrelationships and commonalities, and pointing to the values that are thereby shown to be in danger. In presenting a streamlined discussion from a negative perspective, complemented by conclusions for a positive account of human dignity, the book is at once a contribution to the body of literature on what dignity is and how it should be protected as well as constituting an alternative, fresh and focused perspective relevant to this significant recurring debate. As the concept of

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human dignity itself crosses disciplinary boundaries, this is mirrored in the unique range of perspectives brought by the book's European and American contributors – in philosophy and ethics, law, human rights, literature, cultural studies and interdisciplinary research. This volume will be of interest to social and moral philosophers, legal and human rights theorists, practitioners and students.

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