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Paradise Under Glass

Rootbound

In a new approach to environmental photography, Dana Fritz explores the world's largest enclosed landscapes: Arizona's Biosphere 2, Cornwall's Eden Project, and Nebraska's Lied Jungle and Desert Dome at the Henry Doorly Zoo. In these vivaria, plants are grown amid carefully constructed representations of the natural world to entertain and educate tourists while also supporting scientific research. Together, these architectural and engineering marvels stand as working symbols of our complex relationship with the environment. Giant terraria require human control of temperature, humidity, irrigation, insects, weeds, and other conditions to create otherwise impossible ecosystems. While technical demands inform the design of these spaces, the juxtapositions of natural and artificial elements generate striking visual paradoxes that can go unnoticed. Here Fritz turns away from visitors' prepared sight lines, revealing alternate views that dispel the illusion of natural conditions. Inviting questions about what it means to create and contain landscapes, *Terraria Gigantica* inspires contemplation of our ecological future.

The English Country House

Features the artist's glass sculptures from "The Garden Cycle" exhibition that were displayed in prominent conservatories and gardens around the world.

A Garden Miscellany

Ranging from Kentchurch Court, a former fortified medieval manor house that has been the seat of the Scudamore family for nearly 1,000 years, to a

delightful Strawberry Hill-style Gothic house in rural Cornwall and car-crazed Goodwood House, this beautifully illustrated book showcases ten outstanding British country houses, all still in the hands of the original families. James Peill recounts the ups and downs of such deep-rooted clans as the Cracrofts, landowners in Lincolnshire since the 12th century, whose late 18th-century Hackthorn Hall is a perfect example of the kind of house Jane Austen describes in her novels (indeed, she appears on their family tree), as well as the relatively newly arrived Biddulphs, who constructed Rodmarton, an Arts & Crafts masterpiece, in the first decades of the last century. James Fennell has once again provided superb photographs of a wealth of gardens, charming interiors, bygone sporting trophies, fine art collections and fanciful family memorabilia, making *The English Country House* a delicious treat for Anglophiles and lovers of old houses.

Slime

History of the United States Botanic Garden, 1816-1991

A practical guide packed with advice and tips on how to get the most from your greenhouse By first looking at the design and site of the greenhouse, this guide leads the gardener through the joys and opportunities of growing a wide range of plants, both edible and ornamental, under glass, which would be impossible in the open. It offers guidance on the types of greenhouses and systems available, advice on organizing and displaying plants, techniques for propagating plants, tips on controlling pests and diseases, a gardening calendar to follow with seasonal jobs explained, and recommended plants to try.

Butt Ends and Banana Slugs

With a revolutionary new “ Climate Battery ” design for near-net-zero heating and cooling By the turn of the nineteenth century, thousands of acres of glass houses surrounded large American cities, becoming a commonplace symbol of the market garden and nursery trades. But the possibilities of the indoor garden to transform our homes and our lives remain largely unrealized. In this groundbreaking book, Jerome Osentowski, one of North America ’ s most accomplished permaculture designers, presents a wholly new approach to a very old horticultural subject. In *The Forest Garden Greenhouse*, he shows how bringing the forest garden indoors is not only possible, but doable on unlikely terrain and in cold climates, using near-net-zero technology. Different from other books on greenhouse design and management, this book advocates for an indoor agriculture using permaculture design concepts—integration, multi-functions, perennials, and polycultures—that take season extension into new and important territory. Osentowski, director and founder of Central Rocky Mountain Permaculture Institute (CRMPI), farms at 7,200 feet on a steep, rocky hillside in Colorado, incorporating deep, holistic permaculture design with practical common sense. It is at this site, high on a mountaintop, where Osentowski (along with architect and design partner Michael Thompson) has been designing and building revolutionary greenhouses that utilize passive and active solar technology via what they call the “ climate battery ” —a subterranean air-circulation system that takes the hot, moist, ambient air from the greenhouse during the day, stores it in the soil, and discharges it at night—that can offer tropical and Mediterranean climates at similarly high altitudes and in cold climates (and everywhere else). Osentowski ’ s greenhouse designs, which can range from the backyard homesteader to commercial greenhouses, are completely ecological and use a simple design that traps hot and

cold air and regulates it for best possible use. The book is part case study of the amazing greenhouses at CRMPI and part how-to primer for anyone interested in a more integrated model for growing food and medicine in a greenhouse. With detailed design drawings, photos, and profiles of successful greenhouse projects on all scales, this inspirational manual will considerably change the conversation about greenhouse design.

At West Dean

An Avant Garde(ning) Book From street gardens in Los Angeles to grand country estates in Australia, *The Planthunter* is a visceral and immersive exploration of the exceptional and ordinary ways people around the world find purpose and connection through the act of gardening. All the featured gardeners are committed to the cultivation of the earth and the human spirit. They're landscape architects, artists, garden designers, plant collectors, wanderers, big thinkers, florists, and writers. *The Planthunter* is for the plant curious, the plant killer, the plant lover, and everyone in between. Jam-packed with soulful stories and hundreds of eye-opening photographs, this must-read will inspire contemplation, curiosity, care, and action.

Glass Houses

“ A visual treat as well as a literary one, *Emily Dickinson's Gardening Life* will be deeply satisfying for gardeners and garden lovers, connoisseurs of botanical illustration, and those who seek a deeper understanding of the life and work of Emily Dickinson. ” —*The Wall Street Journal* *Emily Dickinson* was a keen observer of the natural world, but less well known is the fact that she was also an avid gardener—sending fresh bouquets to friends, including pressed flowers in her letters, and studying botany at Amherst Academy and Mount Holyoke. At her family home, she tended both a small glass conservatory and a flower garden. In *Emily Dickinson's Gardening Life*, award-winning author Marta McDowell explores Dickinson's deep passion for plants and how it inspired and informed her writing. Tracing a year in the garden, the book reveals details few know about Dickinson and adds to our collective understanding of who she was as a person. By weaving together Dickinson's poems, excerpts from letters, contemporary and historical photography, and botanical art, McDowell offers an enchanting new perspective on one of America's most celebrated but enigmatic literary figures.

The Conservatory Book

A greenhouse can be a garden's greatest asset: its nucleus and powerhouse. There are many ways of using it and a gardener can adopt one or all of them. In spring, you can start young plants from seed; raise tender perennials to fill gaps in the garden; give young vegetable plants a head start; sow early lettuce while the soil is too sticky to work outdoors. During spring and summer, you can raise greenhouse crops like tomatoes, cucumbers, aubergines and chillis. You'll be able to overwinter tender plants such as bananas and cannas. And the greenhouse can be a showcase full of beautiful, unusual and exotic plants. Trained at Kew and for many years Glasshouse Supervisor at the RHS Garden at Wisley, Anne Swithinbank is the expert on greenhouse gardening, and in this book she comprehensively describes the techniques that will allow you to greatly expand the growing capabilities of your garden.

Botanical Guide Through the Phipps Conservatories in Pittsburg and Allegheny

From the Orangery to the Conservatory People have been looking for ways to protect fragile and tender plants since ancient China and the Roman Empire. Today's greenhouses originated in the mobile shelters designed in the Renaissance for the new species--orange and lemon trees, rare and precious spices--brought back to Europe during the great Age of Exploration. Glass Palaces Until the early nineteenth century, greenhouses were the exclusive plaything of the aristocracy. It was the Industrial Revolution, coupled with the Victorian vision of improvement for the masses, that led to the building of the magnificent public greenhouses that grace so many cities today. From London to Philadelphia via Adelaide and Buenos Aires, discover the beauties of these awesome structures that pay tribute to their farsighted and inspired designers. The Conservatory: a Way of Life The conservatory today is as much of a lifestyle statement as it ever was. The difference is that today, anyone can own a conservatory, as long as they have a few square meters to glass over. This section is full of design ideas and hints on how to make the most of your space and the best materials to use for construction and decoration, and is illustrated with beautiful photographs of the greenhouses of the famous, past and present. Address Book A goldmine of stunning greenhouses to visit in Europe and North America, plus a list of addresses to help you start planning your own conservatory, however modest or ambitious. Also includes a list of Websites for further help and advice. When visiting the superb public gardens of London, New York or Paris, it is hard to remember that the magnificent palaces and cathedrals of soaring glass that we so admire today began life as simple mobile shelters for precious plants brought back from the tropics. It was the nobility's taste for exotic fruit that led to the creation of ever more elaborate and extravagant greenhouses and conservatories. The nineteenth century saw the expansion of public gardens open to all, and the birth of such ambitious creations as the Crystal Palace and Kew Gardens in London. Today, the public greenhouse plays a vital role in sheltering rare and endangered species as part of breeding programs, while grand creations like the Eden Project in Cornwall or Montreal's Biodome are paving the way to the future. The private greenhouse or conservatory, although on a smaller scale, can be just as enchanting. It is a place to relax, to be with friends, to escape from the stresses of everyday living. Take inspiration from this beautifully illustrated book to create your own masterpiece, big or small, modern or traditional. Whether you have space for a separate greenhouse in your own grounds or simply decide to roof over a terrace or balcony with glass, "Greenhouses and Conservatories" will help you make the best of the space available.

Off the Beaten Page

A guide to growing beautiful gardens in drought-prone areas utilizing minimal water for maximum results. With climate change, water rationing, and drought on the rise, water conservation is more important than ever—but that doesn't mean your gardening options are limited to cacti and rocks. The Water-Saving Garden provides gardeners and homeowners with a diverse array of techniques and plentiful inspiration for creating sustainable gardens that are so beautiful and inviting, it's hard to believe they are water-thrifty. Including a directory of 100 plants appropriate for a variety of drought-prone regions of the country, this accessible and contemporary xeriscaping guide is full of must-know information on popular gardening topics like native and drought-tolerant plants (including succulents), rainwater harvesting, greywater systems, permeable paving, and more.

Greenhouse Gardening

Victorian House Style Sourcebook is a pocket source book bursting with images of original and well restored Victorian features that contains a room-by-room tour of Victorian homes and gardens, covering everything from grand opulence to modest dwellings. It's an ideal handy reference for the homeowner,

either to take to the architectural salvage yard or DIY store to identify authentic styles and colors, or simply to dip into to enjoy the best of Victorian designs. Beautifully illustrated with photographs, including design details such as close-ups of fabrics and wallpaper

The Glass Room

Combing the curiosity of *The Botany of Desire* and the playful spirit of *Wicked Plants*, a witty and engaging history of botany and gardening memoir from the author of *Paradise Under Glass*—an easy-to-follow, anecdotal tutorial on the fascinating science of plants. In *Paradise Under Glass*, Ruth Kassinger—a self-described "wanton killer of plants"—recounted with grace, humor, and poignancy her moving journey from brown thumb to green, sharing the lessons she learned building a home conservatory in the wake of a devastating personal crisis. In *A Garden of Marvels*, she enhances and extends her story. While Kassinger successfully created her dream conservatory and rectified her initial gardening mistakes—the over-watering and under-fertilizing that often kill plants—she realized she had no idea what to do to help them thrive. Until she completely understood how plants actually worked, she couldn't know exactly what they needed. In her friendly and reassuring voice Kassinger introduces the basic botany of plants—flowers, roots, stems, and leaves—and explains how they function together. Combining science and botanical knowledge with reflections on her personal quest to become a better gardener, and illustrated with more than two-dozen black and white drawings, *Garden of Marvels* is a journey of discovery that offers fresh and unexpected insights into the natural.

The English Folly

"The introduction of double-glazed windows transformed chilly greenhouses into elegant year-round living spaces that function equally well as a cozy sitting room, spacious contemporary kitchen, or simply attractive living space. Gracious, often grandly designed, the conservatories included in this sourcebook illustrate a range of possibilities from small additions to lavish pool houses. Provides guidance on construction considerations, the architectural relationship of the conservatory to the home, and how to go about selecting materials."--Booklist."

Georgian and Regency Conservatories

Provides instructions for installing and equipping greenhouses and discusses plants suited for growing under glass, the care of both the plants and the equipment, diseases and pests that can infect greenhouses, and related topics

Terrariums - Gardens Under Glass

Over 300 full-color photographs and 70 step-by-step illustrations. The modern conservatory gardener wants to enjoy a bright, expanded living area made more beautiful, inviting, and soothing by the presence of plants. Setting up a conservatory with plants, furnishings, and ornaments is an expression of personal taste and creativity, providing a much-needed refuge from today's fast-paced world. This volume gives practical advice on designing and

constructing an indoor growing area and includes an encyclopedic directory of over 1,000 plants complete with invaluable tips on cultivation, maintenance, and propagation. Here is a colorful and inspiring guide to indoor plant-growing, filled with expert advice on ways to create and maintain a sanctuary of natural beauty that can be enjoyed the year round in all seasons and conditions.

The Greenhouse Expert

Like many baby boomers in middle age, Ruth Kassinger was at an emotional crossroads. Confronted with the death of a beloved sister, her children's departure for college, and her own recent battle with breast cancer, she was searching for a way forward. One cold, gray evening, flooded with thoughts of change and loss, she wandered into the U.S. Botanic Garden's conservatory—and a dream was born. Dazzled by the vast and dense tangle of greenery, she began a quest to create a verdant sanctuary of her own at her home in suburban Washington, D.C. Yet all she knew of indoor gardening was a lone, neglected houseplant at the top of her basement stairs. *Paradise Under Glass* chronicles her journey from brown thumb to green—a project that takes her across the country. Along the way she meets commercial growers with acres under glass in Florida, a clivia hybridizer whose Delaware home is filled with thousands of specimens, a beneficial bug grower in California, entrepreneurs in Ohio who have a veritable Noah's Ark of rare tropicals, and many others who share their enthusiasms and knowledge. Kassinger takes us step-by-step from the construction of her conservatory through her efforts to identify the easiest to grow, most beautiful houseplants. She combats pests, raises Monarch butterflies, and harvests kumquats and coffee beans. Her Garden of Eden is complete with a pint-sized pool and a "living wall" she invents. Kassinger's journey to create her own tropical refuge is also a lively narrative tour of the glasshouses of the past, including Renaissance orangeries, the whimsical follies of Georgian England, the legendary Crystal Palace, and secluded Victorian ferneries. Throughout, she shares the knowledge and insights that creating and sustaining her garden has bestowed, lessons of loss and letting go, nurturing and rebirth, challenge and change, love and serenity. *Paradise Under Glass* is the remarkable story of the fruition of a dream that is sure to inspire the gardener in us all.

She Rides Like the Wind

'I am in awe of what Sarah Wain & Jim Buckland have achieved at West Dean and this superb book is a testament to inspired, uncompromising horticulture at its very best.' Monty Don At West Dean is the story of how Sarah Wain and Jim Buckland brought back to life a neglected garden in Sussex and is a celebration of the gardening excellence they have established there. Super-tidy sheds, meticulously cared for glasshouses, a biomass boiler and steaming compost heaps are the engine that drive the garden forward but these would be nothing without the artistic vision and thoughtful philosophy that Sarah Wain and Jim Buckland bring to this exemplary garden, which attracts thousands of visitors each year. While West Dean's expansive site is the starting point, *At West Dean* highlights the unique combination of persistence, skill and artistry that make for a successful garden in any set of circumstances. Richly illustrated with specially commissioned photographs by award-winning garden photographer Andrea Jones. The glories of the garden through the seasons are shown to their full extent, alongside shots of gardeners at work – pruning and tying in climbers, mowing, raking, labelling, washing pots, stacking canes. The results of their labours enhance the book – carefully pruned trees, exquisite lawns, wildflower meadows, renovated flintwork, beautiful vegetables and freshly topiarized shrubs. The gardens at West Dean are defined by horticultural rigour and contemporary efficiencies set against a

Victorian backdrop. They are also part of the Edward James Foundation along with West Dean College, which is widely respected for its Arts and Crafts education (Edward James was a passionate early supporter of surrealism and was the original recipient of Salvador Dali 's famous lobster telephone). At West Dean sets a sublime standard to aspire to and is a joyful reminder of the infinite rewards to be gained from a hard day 's work in the garden. Praise for West Dean: 'One of Britain's most exemplary centres of practical horticulture.' Robin Lane-Fox, Financial Times 'The kitchen garden has to be one of the most perfect examples of its kind.' Noel Kingsbury, The Telegraph 'Jim and Sarah have given much of their lives to the gardens at West Dean. Over the many years that I have visited the garden I am always amazed at the high level of horticulture that is displayed in the grounds, and under glass. Over 25 years this incredible pair have gardened to a level that is admirable, and inspirational.' Christine Walkden, horticulturist, broadcaster and writer.

Greenhouses and Conservatories

Whether you live in an apartment, are chained to an office desk, or just want to be surrounded by green, living things, creating terrariums is a delightful way to combine the worlds of home decor and gardening. Colletti makes designing your very own interior gardens easy, and gives you all of the information you need on the "it" plants of today: tillandsias (air plants), orchids, mosses, cacti, and succulents, along with "traditional" terrarium ferns.

The Forest Garden Greenhouse

New England has a rich gardening heritage. In The Garden Tourist's New England, garden designer Jana Milbocker takes you on a fantastic tour of 140 gardens and nurseries and provides all the information you need to make the most of your visit. From the breathtaking flower gardens of Mount Desert Island in Maine, to Colonial Revival gardens in Connecticut and New Hampshire, topiary gardens in Rhode Island, and botanical gardens in Vermont and Massachusetts, there is something for every gardener to enjoy in a tour of the region. A companion to the Northeast edition of The Garden Tourist, this guide features notable private gardens, specialty nurseries, and off-the-beaten-path destinations for the passionate gardener. Preview 140 outstanding gardens including 34 specialty nurseries in 264 pages richly illustrated with 700 photos. Enjoy the best botanical, historic, and private gardens in Vermont, New Hampshire, Maine, Massachusetts, Rhode Island, and Connecticut. Plan your trips with regional maps, contact information, sample itineraries, and garden amenities.

Gardenista

'Breathtakingly beautiful' i 'Tender and wholehearted' Helen Jukes **LONGLISTED FOR THE WAINWRIGHT PRIZE A BEST BOOK OF THE YEAR IN FINANCIAL TIMES AND I** When she suddenly finds herself uprooted, heartbroken, grieving and living out of a suitcase in her late twenties, Alice Vincent begins planting seeds. She nurtures pot plants and vines on windowsills and draining boards, filling her many temporary London homes with green. As the months pass, and with each unfurling petal and budding leaf, she begins to come back to life. Mixing memoir, botanical history and biography, Rootbound examines how bringing a little bit of the outside in can help us find our feet in a world spinning far too fast.

Terraria Gigantica

Conservatories emerged in the early 19th century as a result of an increased interest in horticulture as well as developments in glass and iron manufacture, and in methods of heating. These technical innovations led to a new type of glasshouse with greater levels of light and more efficiently regulated heat, rendering them more equipped to house permanent displays of plants and flowers. Conservatories thus became a more agreeable place in which to spend time and so they began to be attached to the house in order to be used as a social space. Drawing on contemporary architects' plans, horticultural publications, diaries and memoirs, this book shows how and why conservatories emerged in the form they did, and explores what they were like inside and how they were used by their owners. The second part of the book focuses on how various elements of conservatories may be conserved. This section examines the ways in which the materials and components of these often forgotten, but nonetheless architecturally and culturally significant structures, have deteriorated, as well as the various methods and approaches used in their conservation. Divided into five sections, specific case studies highlight practical approaches to the conservation and repair of metalwork, glazing, woodwork and surface coatings, as well as the importance of recording and storage. This study will offer practical guidance for practitioners, architects, owners, and those involved in the heritage industry.

Greenhouses for Homeowners and Gardeners

This is the classic work on the subject, tracing the history - architectural, botanical and social - of the glass houses, from Roman times, to the height of their popularity in the 18th and early 19th centuries.

The Conservatory Gardener

If this were a novel, the tales of astounding wealth, sexual perversion, murder, munificence, rape, insanity, brutality, slavery, religious mania, selfishness, snobbery, charity, suicide, generosity, theft, madness, wickedness, failure and eccentricity which unfold in these pages would be too concentrated to allow for the willing suspension of disbelief. All these sins and virtues, and more, are displayed by the characters in this book, some exhibiting several of them simultaneously. Folly builders were not as we are. They never built what we now call follies. They built for beauty, utility, improvement; it is only we, struggling after them with our imperfect understanding, who dismiss their prodigious constructions as follies. Follies can be found around the world, but England is their spiritual home. Having written the definitive books on follies in Great Britain, Benelux and the USA, Headley & Meulenkamp have turned their attention to the folly builders themselves, people so blinded by fashion or driven by some nameless ideology that they expended great fortunes on making their point in brick, stone and flint. Most follies are simply misunderstood buildings, and this book studies the motives, characters, decisions and delusions of their builders. If there was madness in their building, fortunately there was no method in it.

Living Under Glass

The butt ends of sawn tree trunks quickly become miniature ecosystems in the rainforest around Lake Quinault, on the Olympic Peninsula, Washington.

This is a series of photographs of those miniature worlds in different stages of their evolution.

Terrarium Craft

Named a Best Gift Book for Gardeners by The New York Times Book Review, Los Angeles Times, San Francisco Chronicle, Seattle Times, Domino magazine, and Goop. The team behind the inspirational design sites Gardenista.com and Remodelista.com presents an all-in-one manual for making your outdoor space as welcoming as your living room. Tour personality-filled gardens around the world and re-create the looks with no-fail planting palettes. Find hundreds of design tips and easy DIYs, editors' picks of 100 classic (and stylish) objects, a landscaping primer with tips from pros, over 200 resources, and so much more.

The Conservatory

Detailed instructions on how to plant, cultivate, harvest, and propagate a variety of pumpkin, squash, and ornamental gourd varieties are accompanied by more than 150 glorious color photographs, horticultural tips, and delicious recipes.

Chihuly Garden Installations

The much-anticipated comprehensive survey of one of the world's most acclaimed landscape garden designers, famous for his extraordinarily sophisticated use of light and geometry in nature. Spanish landscape designer Fernando Caruncho has spent over four decades impressing the world with his breathtaking garden designs, which create a perfect union of architectural design within nature. His sources of inspiration are as diverse as Islamic design, Zen Buddhism, and European Classicism, and the control of light, geometrical scale, and use of local materials are key principles of his design approach. In this book, Caruncho personally curates a selection of twenty-six of his international garden projects ranging from private residences to large agricultural estates and public spaces, including a vineyard in Italy, a private garden in Biarritz, France, and an expansive estate in New Jersey. Caruncho gives readers a glimpse at his creative thought process through inspirational images, ephemera, and selections from his sketches.

The Water-Saving Garden

Say "algae" and most people think of pond scum. What they don't know is that without algae, none of us would exist.

Emily Dickinson's Gardening Life

A Garden of Marvels

Elegant and magnificent, conservatories reveal fascinating social, cultural, botanical, and engineering advances as they have evolved across history. First appearing in the eighteenth century as simple structures designed to protect fruit trees and other delicate plants from harsh European winters, conservatories became grand glass houses that spread across the European continent, to the Americas, and ultimately around the world. Through evocative archival and contemporary photographs, drawings of landmark structures, and graceful, accessible text, *The Conservatory* celebrates the patrons and designers who advanced the technology and architectural majesty of these light-filled structures. The importance of conservatories continues to grow with efforts to conserve phenomenal plants and their environments.

The Garden Tourist's New England

See the garden in a whole new way! Gardens across the globe come in many sizes and styles, but they share a remarkable number of similar components. Suzanne Staubach revels in this connection in *A Garden Miscellany*. In short essays meant to be dipped in and out of, Staubach shares the history, evolution, and contemporary use of all the parts and pieces that make up a home garden—from borders, compost bins, and decks to pergolas, roof gardens, statues, and troughs. You'll learn that fairy gardens have their roots in the Tang dynasty, the difference between an arbor and a pergola, how geometry plays a role in garden design, what a ha-ha is, and much more. Featuring bold and whimsical illustrations by Julia Yellow and filled with interesting facts and anecdotes, *A Garden Miscellany* is a must-have for gardeners, plant lovers, and the naturally curious everywhere.

The Greenhouse Gardener

Blending literature and travel, this book offers a look at 15 U.S. destinations featured in the works of famous writers. Designed as a guide to help avid bibliophiles experience, in person, the places they've only read about, award-winning journalist Terri Peterson Smith takes readers on lively tours that include a Mark Twain inspired steamboat cruise on the Mississippi, a "Devil in the White City" view of Chicago in the Gilded Age, a voyage through the footsteps of the immigrants and iconoclasts of San Francisco, and a look at low country Charleston's rich literary tradition. With advice on planning stress-free group travel and lit trip tips for novices, this resource also features "beyond the book" experiences, such as Broadway shows, Segway tours, and kayaking, making it a one-of-a-kind reference for anyone who wants to extend the experience of a great read.

Victorian House Style Sourcebook

Looks at a variety of conservatories, greenhouses, and sun rooms, describes suitable plants and furnishings, and discusses the practical aspects of greenhouse gardening

Garden Rooms

A fascinating, definitive history of garden development and design. From the earliest documented gardens of ancient Mesopotamia to the eclectic

landscapes of the 21st century, *The Story of Gardening* is an engaging tale of the development and design of the garden.

The Compleat Squash

Cool. Balanced. Modern. The precisions of science, the wild variance of lust, the catharsis of confession and the fear of failure - these are things that happen in the Glass Room. High on a Czechoslovak hill, the Landauer House shines as a wonder of steel and glass and onyx built specially for newlyweds Viktor and Liesel Landauer, a Jew married to a gentile. But the radiant honesty of 1930 that the house, with its unique Glass Room, seems to engender quickly tarnishes as the storm clouds of WW2 gather, and eventually the family must flee, accompanied by Viktor's lover and her child. But the house's story is far from over, and as it passes from hand to hand, from Czech to Russian, both the best and the worst of the history of Eastern Europe becomes somehow embodied and perhaps emboldened within the beautiful and austere surfaces and planes so carefully designed, until events become full-circle.

The Story of Gardening

A terrarium is nothing less than a miniature world—one that you can create yourself. It might be a tiny rainforest, with lush foliage and bright tropical flowers. Or a desert, with strange succulents planted among colorful stones. Or a Victorian fernery. Or a minimalist composition with a single, perfect plant. Or it might not contain any plants at all. It might be made with crystals, feathers, bones, seashells, bits of wood, porcelain trinkets—anything that catches your fancy and helps create a mood or look. Whatever they contain, terrariums are the ultimate in modern, affordable, easy-care décor. *Terrarium Craft* features fifty original designs that you can re-create or use as inspiration for your own design. Each entry comes with clear step-by-step directions on how to assemble and care for your terrarium. You'll also find helpful information about selecting a container, using appropriate materials, choosing the right plants, and maintaining your terrarium. (Hint: It's easy! In fact, many terrariums are self-sustaining, requiring no maintenance whatsoever!)

Reflections of Paradise: the Gardens of Fernando Caruncho

It wasn't that long ago that girls were forbidden to ride bicycles. Also, it wasn't long ago that girls had to dress up as boys in order to stand out in society. This is the case of Alfonsina, a girl who loved to ride her bicycle, but had to fight hard for her dream. Alfonsina Strada (1891-1959) was the first woman to compete in Giro d'Italia, in 1924. The Queen of the Pedal, as she was called, is, today, a symbol of strength and resilience - which also led to her nickname devil in a dress.

The Planthunter

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