

The Disco Files 1973 78 New Yorks Underground Week By Week

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TouchThinkLearn: Wild Animals

Reveals the ways in which disco permanently transformed popular music and influenced rap, techno, and trance music, while examining the complex relationship between disco and the era's major social movements.

The Disco Files 1973-78

The Disco Files 1973-78

Featuring spreads with raised shaped objects that fit into scooped cut-outs on their opposite page, this new TouchThinkLearn book offers the youngest learners an opportunity to explore in a hands-on, multisensory way. Seeing the image, tracing its shape, saying its name—these modes of perception combine to stimulate understanding of essential concepts. Discover a monkey and its jungle home by tracing the raised outline on one side, and the concave shape on the other! Related words on each spread offer parents and child a springboard for further conversation to encourage the language skills crucial to later successful learning. In a format unlike any other, these groundbreaking books translate abstract thought into tangible knowledge.

To Disco, with Love

As the 1970s gave way to the 80s, New York's party scene entered a ferociously inventive period characterized by its creativity, intensity, and hybridity. *Life and Death on the New York Dance Floor* chronicles this tumultuous time, charting the sonic and social eruptions that took place in the city's subterranean party venues as well as the way they cultivated breakthrough movements in art, performance, video, and film. Interviewing DJs, party hosts, producers, musicians, artists, and dancers, Tim Lawrence illustrates how the relatively discrete post-disco, post-punk, and hip hop scenes became marked by their level of plurality, interaction, and convergence. He also explains how the shifting urban landscape of New York supported the cultural renaissance before gentrification, Reaganomics, corporate

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intrusion, and the spread of AIDS brought this gritty and protean time and place in American culture to a troubled denouement.

The Last Lecture

ITALIAN DOMINANCE ON THE DANCE CULTURE OF 80's. The only book in the world that tells the true story of Italian disco music through the artistic events of the most representative characters, with interviews, statements and news unpublished.

Issues

P. 145.

Pansy Beat

An account of the "trial of public school teacher John Thomas Scopes for teaching the theory of evolution in class 'held in July 1925, in Dayton, Tennessee.'" -- Library Journal.

California Surfing and Climbing in the Fifties

Based on the work of the African Copyright and Access to Knowledge (ACA2K) research network, this

book describes the legal and practical issues posed by copyright for access to learning materials in eight countries in Africa—Egypt, Ghana, Kenya, Morocco, Mozambique, Senegal, South Africa and Uganda. It identifies the policies and practices that would broaden this access.

Buttoned-Up

The third in a series of Cedefop publications dealing with technical aspects of the European Qualification Framework and European Credit Transfer System, this book analyses current practice in countries that have made progress with evaluating and defining competence. It proposes a typology of knowledge, skills and competence, to be used not as an instrument of 'harmonisation' between countries, but as a template to enable comparison. The aim is to promote mobility in every sense, bringing work-based learning and knowledge acquired in higher education closer together.

Hot Stuff

A guide to the disco phenomenon, featuring photographs and memorabilia from the 1960s, 1970s, and 1980s, pays tribute to the performers and portrays the lifestyle that influenced everything from music and dancing to movies and fashion.

Typology of Knowledge, Skills and Competences

A riveting memoir of disco-era nightlife and the outrageous goings-on behind the doors of New York City's most famous and exclusive nightclub In the disco days and nights of New York City in the 1970s and 1980s, the place to be was Studio 54. Andy Warhol, Liza Minnelli, and Bianca Jagger were among the nightly assortment of A-list celebrity regulars consorting with New York's young, wild, and beautiful. Studio 54 was a place where almost nothing was taboo, from nonstop dancing and drinking beneath the coke-dusted neon moon to drugs and sex in the infamous unisex restrooms to the outrageous money-skimming activities taking place in the office of the studio's flamboyant co-owner Steve Rubell. Author Anthony Haden-Guest was there on opening night in 1977 and over the next decade spent many late nights and early mornings basking in the strobe-lit wonder. But *The Last Party* is much more than a fascinating account of the scandals, celebrities, crimes, and extreme excesses encouraged within the notorious Manhattan nightspot. Haden-Guest brings an entire era of big-city glitz and unapologetic hedonism to breathtaking life, recalling a vibrant New York night world at once exhilarating and dangerous before the terrible, sobering dawn of the age of AIDS.

THE HISTORY OF ITALO DISCO

The story told by the photographs in "California Surfing and Climbing in the Fifties" takes place against the larger backdrop of postwar America: Truman and Eisenhower, the Korean War, the Cold War and the Red Scare. Young people were embracing new symbols of non-conformity: Elvis Presley, Jack Kerouac, Marlon Brando and James Dean. All along the California coast, surfing became popular as heavy balsawood boards were replaced with lightweight ones crafted from polyurethane foam, fiberglass and resin. Meanwhile, climbers descended on Tahquitz Rock in the south and Yosemite Valley to the

north to test handcrafted equipment that would set new standards for safety, technique and performance. The photographs in this volume include images of legendary surfers such as Joe Quigg, Tom Zahn, Dale Velzy and Renny Yater, in locations such as Rincon, Malibu, South Bay, Laguna and San Onofre; and famous climbers such as Warren Harding, Royal Robbins and Wayne Merry among others, photographed mostly in the Yosemite Valley by the likes of Bob Swift, Alan Steck, Jerry Gallwas and Frank Hoover. Soaked in surf, sun and adrenaline, the photographs in "California Surfing and Climbing in the Fifties" depict the birth of an era and an exhilarating moment in Californian history.

Tales From A Broad

"Pansy Beat was a short-lived fanzine published by Michael Economy in New York from 1989-1990, totaling five quarterly issues. Each issue's 50-some black-and-white pages documented the exuberant downtown gay and drag club scene of that era and included one free condom. The zine offered a glimpse into an exhilarating alternative universe during the darkest years of the AIDS crisis. This book celebrates Pansy Beat's brief but influential life including a reprinting of all five issues in their original format, previously unseen photographs by staff photographer Michael Fazakerley, new full-color artwork by some of the original contributors, plus new essays and interviews."--Back cover.

The WORN Archive

Over 250 Disco-era album covers-from sexy to silly, elegant to outrageous-that brings alive a time when

fashion, politics, and sexuality all converged in harmony on the dance floor. Paging through *To Disco, with Love* is like catching *Saturday Night Fever* all over again. From Diana Ross and Donna Summer gazing fiercely from their chart topping albums to the Village People's trademark costumes and the Bee Gee's blinding white jumpsuits, *To Disco* celebrates the days when the dance floor ruled the world. Gathered together and presented chronologically, these striking covers tell the story of a moment in time when art and photography, music, and dance changed the world. We see a rapid evolution, from the early days when Disco's roots were firmly planted in Soul, Latin, and Jazz, all the way to the digital revolution of the 1980s. Like fleeting moments caught in the strobe, these covers vibrantly capture our takes on fashion and beauty, wealth and status, sex, race, and even God. As the hair gets bigger, bell bottoms wider, and platform shoes steeper, the vibrancy and energy of this moment in music history is brought back to vivid life. Accompanied by insightful, spirited descriptions that showcase the evolving trends in photography, illustration, and design, *To Disco, with Love* charts the history of the music and the industry during its groovy heyday.

Disco

Funk: It's the only musical genre ever to have transformed the nation into a throbbing army of bell-bottomed, hoop-eared, rainbow-Afro'd warriors on the dance floor. Its rhythms and lyrics turned bleak urban realities inside out with distinctive, danceable, downright irresistible music. Funk hasn't received the critical attention that rock, jazz, and the blues have-until now. Colorful, intelligent, and in-your-face, Rickey Vincent's *Funk* celebrates the songs, the musicians, the philosophy, and the meaning of funk. The book spans from the early work of James Brown (the Godfather of Funk) through today,

covering funky soul (Stevie Wonder, the Temptations), so-called "black rock" (Jimi Hendrix, Sly and the Family Stone, the Isley Brothers), jazz-funk (Miles Davis, Herbie Hancock), monster funk (Parliament, Funkadelic, Bootsy's Rubber Band), naked funk (Rick James, Gap Band), disco-funk (Chic, K.C. and the Sunshine Band), funky pop (Kook & the Gang, Chaka Khan), P-Funk Hip Hop (Digital Underground, De La Soul), funk-sampling rap (Ice Cube, Dr. Dre), funk rock (Red Hot Chili Peppers, Primus), and more. Funk tells a vital, vibrant history—the history of a uniquely American music born out of tradition and community, filled with energy, attitude, anger, hope, and an irrepressible spirit.

Disco Demolition

Opening with David Mancuso's seminal "Love Saves the Day" Valentine's party, Tim Lawrence tells the definitive story of American dance music culture in the 1970s—from its subterranean roots in NoHo and Hell's Kitchen to its gaudy blossoming in midtown Manhattan to its wildfire transmission through America's suburbs and urban hotspots such as Chicago, Boston, San Francisco, Los Angeles, Newark, and Miami. Tales of nocturnal journeys, radical music making, and polymorphous sexuality flow through the arteries of Love Saves the Day like hot liquid vinyl. They are interspersed with a detailed examination of the era's most powerful djs, the venues in which they played, and the records they loved to spin—as well as the labels, musicians, vocalists, producers, remixers, party promoters, journalists, and dance crowds that fueled dance music's tireless engine. Love Saves the Day includes material from over three hundred original interviews with the scene's most influential players, including David Mancuso, Nicky Siano, Tom Moulton, Loleatta Holloway, Giorgio Moroder, Francis Grasso, Frankie Knuckles, and Earl Young. It incorporates more than twenty special dj discographies—listing the favorite records of

the most important spinners of the disco decade—and a more general discography cataloging some six hundred releases. Love Saves the Day also contains a unique collection of more than seventy rare photos.

Managerial Imperative and the Practice of Leadership in Schools, The

From the co-authors of the classic *Last Night a DJ Saved My Life: A fascinating oral history of record spinning told by the groundbreaking DJs themselves*. Acclaimed authors and music historians Bill Brewster and Frank Broughton have spent years traveling across the world to interview the revolutionary and outrageous DJs who shaped the last half-century of pop music. *The Record Players* is the fun and revealing result—a collection of firsthand accounts from the obsessives, the playboys, and the eccentrics that dominated the music scene and contributed to the evolution of DJ culture. In the sixties, radio tastemakers brought their sound to the masses, while early trendsetters birthed the role of the club DJ at temples of hip like the Peppermint Lounge. By the seventies, DJs were changing the course of popular music; and in the eighties, young innovators wore out their cross-faders developing techniques that turned their craft into its own form of music. With discographies, favorite songs, and amazing photos of all the DJs as young firebrands, *The Record Players* offers an unparalleled music education: from records to synthesizers, from disco to techno, and from influential cliques to arenas packed with thousands of dancing fans.

Do You Remember House?

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The hard cover best seller is now in paperback. As one of the innovators of the disco era and founders of Paradise Garage, Mel Cheren rekindles the dance till you drop days of the late 70s and pays somber respect for those who have since passed away. Disco, the dark, early days of AIDS, gay liberation, NYC and everything in between is in this book.

Disco

"The records, the charts, the clubs, the stories"--Cover.

Mark Cohen, Dark Knees

My Life in the Paradise Garage

The female vocalists who pioneered the disco genre in the '70s and early '80s were an extraordinarily talented group who dazzled the world with an exciting blend of elegance, soulful passion and gutsy fire. In this book of original interviews, 32 of these women tell their stories, explaining how they view their music, careers, connection to gay audiences, and their places in dance music history. Interviewed artists include: The Andrea True Connection; Claudja Barry; Pattie Brooks; Miquel Brown; Linda Clifford; Carol Douglas; Yvonne Elliman; Rochelle Fleming (First Choice); Gloria Gaynor; Debbie Jacobs-Rock; Madleen Kane; Evelyn "Champagne" King; Audrey Landers; Suzi Lane; Cynthia Manley (Boys Town

Gang); Kelly Marie; Maxine Nightingale; Scherrie Payne; Wardell Piper; The Ritchie Family, 1975–1978: Gwendolyn Wesley, Cassandra Wooten and Cheryl Mason-Dorman; The Ritchie Family, 1978–1982: Theodosia “Dodie” Draher; Barbara Roy (Ecstasy Passion & Pain); Pamala Stanley; Evelyn Thomas; Jeanie Tracy; Anita Ward; Martha Wash; Carol Williams; Jessica Williams and Norma Jean Wright.

First Ladies of Disco

In Disco Demolition, Dave Hoekstra sets the record straight about the night that epitomized the rock and disco culture clash.

Studio 54: Night Magic

"We cannot change the cards we are dealt, just how we play the hand." --Randy Pausch A lot of professors give talks titled "The Last Lecture." Professors are asked to consider their demise and to ruminate on what matters most to them. And while they speak, audiences can't help but mull the same question: What wisdom would we impart to the world if we knew it was our last chance? If we had to vanish tomorrow, what would we want as our legacy? When Randy Pausch, a computer science professor at Carnegie Mellon, was asked to give such a lecture, he didn't have to imagine it as his last, since he had recently been diagnosed with terminal cancer. But the lecture he gave--"Really Achieving Your Childhood Dreams"--wasn't about dying. It was about the importance of overcoming obstacles, of

enabling the dreams of others, of seizing every moment (because "time is all you have and you may find one day that you have less than you think"). It was a summation of everything Randy had come to believe. It was about living. In this book, Randy Pausch has combined the humor, inspiration and intelligence that made his lecture such a phenomenon and given it an indelible form. It is a book that will be shared for generations to come.

Access to Knowledge in Africa

London is a centre of cutting-edge fashion - in *Buttoned-Up*, the creators of 'the best fashion mag out there', *Fantastic Man*, tell the story of London style through the history of the button-down shirt - part of a series of twelve books tied to the twelve lines of the London Underground, as TfL celebrates 150 years of the Tube with Penguin. Taking a seemingly singular point of focus, the top-button-buttoned shirt, [*Buttoned-Up*] is a sartorial romp along the Ginger Line, looking at the curious fashion phenomenon through the eyes of its greatest exponents, including the Pet Shop Boys' Neil Tennant, who is pictured like everyone else in the book, buttoned up to the top' - *Design Week*. Authors include the masterly John Lanchester, the children of *Kids Company*, comic John O'Farrell and social geographer Danny Dorling. Ranging from the polemical to the fantastical, the personal to the societal, they offer something for every taste. All experience the city as a cultural phenomenon and notice its nature and its people. Read individually they're delightful small reads, pulled together they offer a particular portrait of a global city' *Evening Standard* 'Exquisitely diverse' *The Times* 'Eclectic and broad-minded beautifully designed' Tom Cox, *Observer* 'A fascinating collection with a wide range of styles and themes. The design qualities are excellent, as you might expect from Penguin with a consistent look and feel while allowing distinctive

covers for each book. This is a very pleasing set of books' A Common Reader blog 'The contrasts and transitions between books are as stirring as the books themselves A multidimensional literary jigsaw' Londonist 'A series of short, sharp, city-based vignettes - some personal, some political and some pictorial each inimitable author finds that our city is complicated but ultimately connected, full of wit, and just the right amount of grit' Fabric Magazine 'A collection of beautiful books' Grazia [Praise for Fantastic Man magazine]: 'The best fashion mag out there Fashion-forward, clever, deeply engaged with the fashion world, Fantastic Man is better designed, better photographed and rafts more stylish than the competition. If you buy only one men's fashion magazine, it should be this one', San Francisco Chronicle Gert Jonkers and Jop van Bennekom are the creators of Fantastic Man, a formal and intelligent men's fashion magazine that positions itself above the commercial fray with a singular tone and elegant design. In 2010 they launched the female counterpart of Fantastic Man called The Gentlewoman, a modern ladies style journal.

The Fran Lebowitz Reader

The deluxe edition of "Disco: The Bill Bernstein Photographs" is limited to 100 signed and numbered copies. This collector's item includes a signed photograph exclusive to this edition and is presented in a bespoke slipcase. Containing many previously unpublished photographs, "Disco" takes the viewer on an access-all-areas tour of late-'70s New York nightlife. "Who were these people of the night? It was the Posers. The Watchers. The Posers watching other Posers watching the Watchers, watching the Dancers, watching themselves." Bernstein's eye was drawn to the characters that lived for the night, rather than the celebrities, the unknown men and women who were transformed by the nightclub haze, and this is

one reason his photographs from this time feel so authentic and immersive.

Love Saves the Day

Fran Lebowitz in Public Speaking A Martin Scorsese Picture Now an HBO® Documentary Film The Fran Lebowitz Reader brings together in one volume, with a new preface, two bestsellers, Metropolitan Life and Social Studies, by an "important humorist in the classic tradition" (The New York Times Book Review) who is "the natural successor to Dorothy Parker" (British Vogue). In "elegant, finely honed prose" (The Washington Post Book World), Lebowitz limns the vicissitudes of contemporary urban life—its fads, trends, crazes, morals, and fashions. By turns ironic, facetious, deadpan, sarcastic, wry, wisecracking, and waggish, she is always wickedly entertaining.

Funk

The first book to showcase and critically explore the groundbreaking photography of fashion magazines over the last century For nearly a century, fashion magazines have provided sophisticated platforms for cutting-edge photography – work that challenges conventions and often reaches far beyond fashion itself. In this book, acclaimed photography critic Vince Aletti has selected 100 significant magazine issues from his expansive personal archive, revealing images by photographers rarely seen outside their original context. With his characteristic élan and featuring stunning images, Aletti has created a fresh, idiosyncratic, and previously unexplored angle on the history of photography.

Disco

There has never been--and will never be--another nightclub to rival the sheer glamour, energy, and wild creativity that was Studio 54. This catalog accompanies an exhibition at the Brooklyn Museum exploring how Studio 54 was a unique zeitgeist of an era. From the moment it opened in 1977, Studio 54 celebrated spectacle and promised a never-ending parade of anything goes. Although it existed for only three years, it served as a catalyst that brought together some of the most famous, creative, and strangest people in the world. It quickly became known for its all-ages celebrity guest list and its uniquely chic clientele of superstars and freaks of all races and sexual preferences who would often show up half-dressed or in costume. From the cutting-edge lighting displays and sound system to its elaborate sets that would change on a whim, altering the environment and ambiance, it was the beginning of nightclub as performance art. Now, the Brooklyn Museum is staging the first exhibition featuring the nightclub as a bellwether of New York City cultural life. More than 650 objects--spanning fashion, photography, drawings, film, and music--as well as video, film, and soundtrack, create an immersive experience, with an exhibition design inspired by the club's original lighting and atmosphere. Highlights include never-before-published costume sketches by artist Antonio Lopez and newly discovered set designs, as well as ephemera salvaged by the original club staff and interviews with the cultural luminaries who were there. Telling the story of this legendary club, as well as serving as a companion to the exhibition, Studio 54: Night Magic serves as a document of the era, depicting the wild energy and provocative creativity of this seminal cultural moment.

Disco Years

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Revolutionary Bodies is the first English-language primary source-based history of concert dance in the People's Republic of China. Combining over a decade of ethnographic and archival research, Emily Wilcox analyzes major dance works by Chinese choreographers staged over an eighty-year period from 1935 to 2015. Using previously unexamined film footage, photographic documentation, performance programs, and other historical and contemporary sources, Wilcox challenges the commonly accepted view that Soviet-inspired revolutionary ballets are the primary legacy of the socialist era in China's dance field. The digital edition of this title includes nineteen embedded videos of selected dance works discussed by the author.

Turn the Beat Around

"The records, the charts, the clubs, the stories"--Cover.

The Record Players

The definitive visual diary of the New York club scene in the 70s, Disco Years presents an astounding collection of photographs from America's premier nightlife photographer, Ron Galella. His candid shots

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of the era's fabulous fashionistas, indulgent rock idols, outlandish artists, mystical muses, jet-setting socialites, and fantastic freaks reveal the delicious decadence that defined the decade. *Disco Years* brings us the high life, literally and figuratively. Featuring unforgettable photographs of Andy Warhol, Elizabeth Taylor, Halston, Steve Rubell, Ian Schrager, Liza Minnelli, Grace Jones, Madonna, Diane von Furstenberg, Mick and Bianca Jagger, Keith Richards, Truman Capote, Gloria Vanderbilt, Dolly Parton, Brooke Shields, Cher, Raquel Welch, David Bowie, Arnold Schwarzenegger, Michael Jackson, and John Belushi, among countless others, *Disco Years* takes us back to a time when skiing was an indoor activity, velvet ropes were high security, and incredible style was the only requirement. Much has been written of Ron Galella. Widely regarded as the most famous and most controversial celebrity photographer in the world he's been dubbed Paparazzo Extraordinaireo by Newsweek and the Godfather of U.S. paparazzi cultureo by Vanity Fair Galella is clearly willing to take great risks to get the perfect shot. As a result, he has endured two highly publicized court battles with Jacqueline Kennedy Onassis, a broken jaw at the hands of Marlon Brando, and a serious beating by Richard Burton's bodyguards before being jailed in Cuernavaca, Mexico. But ultimately, it is his passion for the fine art of photography, coupled with a dedicated do-it-yourself approach to his craft few artists can claim his level of skill in making their own prints that sees Ron's body of work exhibited at museums and galleries throughout the world, including the Museum of Modern Art in both New York and San Francisco, the Tate Modern in London, and the Helmut Newton Foundation Museum of Photography in Berlin. Ron's passion for photojournalism has also given rise to eight highly acclaimed books including *Disco Years*, which was honored as Best Photography Book of 2006 by The New York Times, and *Smash His Camera*, a documentary of his life and career by Oscar-winning director, Leon Gast (*When We Were Kings*, 1996), that will premiere at the 2010 Sundance Film Festival and compete for Best U.S. Documentary.

Tantamount to his recognition here at home, the government of Basilicata graciously honored Ron, whose father, Vincenzo Galella, was born in Muro Lucano, by making him an honorary citizen of the Italian region in 2009. Basilicata also opened Ron Galella: Italian Icons, a traveling exhibit of over 70 of Ron's photos, at Palazzo Lanfranchi's Carlo Levi Hall in Matera. In conjunction with the opening, Ron launched his most recent title, Viva l'Italia! (powerHouse books 2009), a collection of over 225 images of Italian and Italian-American celebrities from Frank Sinatra to Sophia Loren. A native New Yorker, Ron Galella served as a United States Air Force photographer during the Korean conflict before attending the Art Center College of Design in Los Angeles, where he earned a degree in Photojournalism.

Legends of Disco

Today, no matter where you are in the world, you can turn on a radio and hear the echoes and influences of Chicago house music. *Do You Remember House?* tells a comprehensive story of the emergence, and contemporary memorialization of house in Chicago, tracing the development of Chicago house music culture from its beginnings in the late '70s to the present. Based on expansive research in archives and his extensive conversations with the makers of house in Chicago's parks, clubs, museums, and dance studios, author Micah Salkind argues that the remediation and adaptation of house music by crossover communities in its first decade shaped the ways that Chicago producers, DJs, dancers, and promoters today re-remember and mobilize the genre as an archive of collectivity and congregation. The book's engagement with musical, kinesthetic, and visual aspects of house music culture builds from a tradition of queer of color critique. As such, *Do You Remember House?* considers house music's liberatory

potential in terms of its genre-defiant repertoire in motion. Ultimately, the book argues that even as house music culture has been appropriated and exploited, the music's porosity and flexibility have allowed it to remain what pioneering Chicago DJ Craig Cannon calls a "musical Stonewall" for queers and people of color in the Windy City and around the world.

Rock She Wrote

When a frazzled New Yorker who is mad, bad and dangerous to know lands in Asia, life is never quite the same again - for anyone Fran Lebowitz cheerfully admits that she is intergalactically self-absorbed, a little crazy and really, really hard to please - just ask her eternally patient and bemused husband, Frank. But when her life in the fast land falls apart - again - it's time for a miracle. Reeling from the worst week of her life, topped off by her most important client stabbing her in the back, Fran realises that she's almost forgotten what her family looks like. She wants out of the rat race and her hectic life as a literary agent - and time to be herself, a real wife and mother to her two small children. Good old Frank delivers what seems the answer to her prayers - to escape for three months to Singapore while he does some business. But what starts out as a little break and a very big culture shock for all concerned marks the hilarious beginning of the end of the old Fran - and a whole new life.

Folk Devils and Moral Panics

This large format, deluxe hardback book features the amazing artwork of thousands of disco record

cover designs from the 1970s up to the mid- 1980s, creating a unique visual history of disco culture. Featuring over 2000 album cover designs (including hundreds of full size covers) as well as over 700 12" sleeves, this book is truly an encyclopaedic document of disco music and its industry. As well as a comprehensive visual document of the era, the book comes complete with interviews of a number of important disco figures, histories, biographies and discographies of all the major disco record companies, sections on Roller Disco sleeves, Disco Instruction albums, 12" sleeves as well as a scrapbook of disco ads - all put together in this stunning and stylish book.

The Great Monkey Trial

"WORN is reclaiming fashion as something that can be exciting, challenging, different, quirky, interesting, not just as something you have to consume."--Jane Pratt, from her foreword The WORN Archive: A Fashion Journal about the Arts, Ideas, and History of What We Wear is a manifesto on why fashion and clothing matter. For eight years, the Canadian magazine has investigated the intersections of fashion, pop culture, and art. With prescient, intelligent articles, WORN Fashion Journal strives to address diverse issues such as gender, identity, and culture with openness and honesty. WORN asserts that fashion is art, history, ideas, and most of all fun--that style is a personal experience that need not align with the fashion industry. The four-hundred-page book features the best content from the journal's first fourteen issues, assembled by WORN'S founder and editor in chief, Serah-Marie McMahon. Articles penned by a host of unique contributors (academics, writers, curators, and artists) touch on topics as wide-ranging as the relationship between feminism and fashion, discourse on hijabs, how to tie a tie, the history of flight attendants, and textile conservation. With eclectic photo shoots featuring "real"

models, striking illustrations, and whimsical layouts, every page is a joyful, creative approach to clothing. The WORN Archive is the ultimate cultural style map for those who don't want to be told how to dress but are seeking a transformative understanding of why we wear what we do.

The Last Party

Brings together music criticism, fan experience, and performers' first person accounts from more than 60 women writers for 1960s to the 1990s.

Revolutionary Bodies

An in-depth examination of the iconic alternative space Club 57. Located in the basement of a Polish Church at 57 St. Marks Place, Club 57 (1978-83) began as a no-budget venue for music and film exhibitions, and quickly took pride of place in a constellation of countercultural venues in downtown New York fuelled by low rents, the Reagan presidency and the desire to experiment with new modes of art, performance, fashion, music and exhibition. A centre of creative activity in the East Village, Club 57 is said to have influenced virtually every club that came in its wake. Published to accompany the first major exhibition to examine the scene-changing, interdisciplinary life of downtown New York's seminal alternative space in full, *Club 57: Film, Performance, and Art in the East Village, 1978-1983* taps into the legacy of Club 57's founding curatorial staff to examine how the convergence of film, video, performance, art and curatorship in the club environment of New York in the 1970s and 1980s became a

model for a new spirit of interdisciplinary endeavour. The richly illustrated publication will feature film and video stills; photographs of Club event and activities; ephemeral documents such as flyers, posters and period zines; and a robust plate section of rarely-seen artwork from the period by the likes of Keith Haring, Kenny Scharf, Tseng Kwong Chi, Kitty Brophy, Fab Five Freddy, Richard Hambleton, Dan Asher, Ellen Berkenblit and John Sex.

Club 57

With this significant new work, Larry Cuban provides a unique and insightful perspective on the bridging of the long-standing and well-known gap between teachers and administrators. Drawing on the literature of the field as well as personal experience, Cuban recognizes the enduring structural relationship within school organizations inherited by teachers, principals, and superintendents, and calls for a renewal of their sense of common purpose regarding the role of schooling in a democratic society. Cuban analyzes the dominant images (moral and technical), roles (instructional, managerial, and political), and contexts (classroom, school, and district) within which teachers, principals, and superintendents have worked over the last century. He concludes that when these powerful images and roles are wedded to the structural conditions in which schooling occurs, “managerial behavior” results, thus narrowing the potential for more thoughtful, effective, and appropriate leadership. Cuban then turns to consider this situation with respect to the contemporary movement for school reform, identifying significant concerns both for policymakers and practitioners. This honest, thought-provoking book by a leading scholar, writer, and practitioner in the field represents an invaluable resource—an insightful introduction for those just entering the field and a fresh, new perspective for those long-familiar with its

complexities. Cuban's ethnographic approach to the development of his own career and viewpoint, as well as his highly readable style, make this a work of lasting value.

Disco

In this candid retrospective of the disco era, 40 men and women who reigned over the dance music industry of the 1970s and 1980s recall their lives and careers before, during and after the genre's explosion. Artists interviewed include Alfa Anderson, formerly of Chic ("Good Times"); Ed Cermanski and Robert Upchurch of The Trammps ("Disco Inferno"); Sarah Dash ("Sinner Man"); producer John Davis ("Ain't That Enough for You"); Janice Marie Johnson of A Taste of Honey ("Boogie Oogie Oogie"); France Joli ("Come to Me"); Denis LePage of Lime ("Babe, We're Gonna Love Tonite"); Randy Jones of the Village People ("Y.M.C.A."); Rob Parissi of Wild Cherry ("Play That Funky Music"); producer Warren Schatz ("Turn the Beat Around"); Debbie, Joni and Kim Sledge of Sister Sledge ("We Are Family"); and many more.

Life and Death on the New York Dance Floor, 1980-1983

A new edition as part of the Faber Greatest Hits - books that have taken writing about music in new and exciting directions for the twenty-first century. Disco emerged from the fall-out of the Black Power Movement and an almost exclusively gay scene in a blaze of poppers, strobe lights, tight trousers, hysterical diva vocals and synthesized beats in the late sixties. As a genre, disco radically re-defined the

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sensibility of the seventies to the extent where reactionary rockers felt the need to launch a paranoid 'Disco Sucks' campaign at the end of the decade. Featuring artists such as Chic, Sylvester, Donna Summer and Frank Grasso, Turn the Beat Around illustrates why and how disco changed the face of popular culture forever.

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