

The Egyptian Book Of The Dead Deluxe Slip Case Edition

The Ancient Egyptian Book of the Moon: Coffin Texts Spells 154 – 160
The Egyptian Book of the Dead
An Eleventh-Century Egyptian Guide to the Universe
The Chapters of Coming Forth by Day
The Oxford Handbook of the Psalms
The Pyramid Texts
The Book of Life
The Ancient Egyptian Book of the Dead
The Egyptian Book of the Dead: The Book of Going Forth by Day
The Complete Papyrus of Ani Featuring Integrated Text and Fill-Color Images (History Books, Egyptian Mythology Books, History of Ancient Egypt)
The Egyptian Book of the Dead
Egyptian Mythology
Awakening Osiris
The Egyptian Book of the Dead
Ancient Egyptian Book of the Dead
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Spells for Eternity
The Ancient Egyptian Book of Two Ways
The Book of the Dead
The Book of the Dead
The Egyptian Book of Living & Dying
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The Oxford Handbook of Egyptian Epigraphy and Paleography
Egyptian Book of the Dead and the Mysteries of Amenta
The Ancient Egyptian Book of Thoth
The Ancient Egyptian Book of Two Ways
Osiris and the Egyptian Resurrection
Journey Through the Afterlife
The Egyptian Book of Gates
The Egyptian Book of the Dead
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How To Read The Egyptian Book Of The Dead
The Egyptian Book of the Dead
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An Egyptian Book of the Dead
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The Ancient Egyptian Books of the Earth
The Ancient Egyptian Books of the Afterlife
The Literature of the Ancient Egyptians
The Ancient Egyptian Book of Thoth

The Ancient Egyptian Book of the Moon: Coffin Texts Spells 154 – 160

The first-ever translation of the ancient Egyptian Book of the Dead of Sobekmose fully illustrated and explained by a leading Egyptologist, offering fascinating insights into one of the greatest civilizations of the ancient world"

The Egyptian Book of the Dead

The Egyptian "Book of Life, " which is mistakenly translated as the "Book of the Dead, " is the only living record of the twofold mystery--of life and death. Dr. Seleem maintains that this tradition is not dead and irrelevant but vital and alive to this day. He translates ancient Egyptian texts here, lavishly illustrated including facsimile plates from the original papyrus books, and colorful hieroglyphics.

An Eleventh-Century Egyptian Guide to the Universe

The Ancient Book of the Dead brought to life! Throughout centuries, mysterious "books of the dead men" were often found buried alongside mummies and inside tombs by Egyptian locals, grave robbers, and archeologists; however, the inscrutable writing and cryptic contents remained a perplexing puzzle until the discovery of the Rosetta Stone, which enabled ancient Egyptian hieroglyphics to be translated for the first time. Soon after, scholars discerned that these grave books contained secret spells, incantations, and prayers to help, protect, and guide the dead during their journey through the underworld and to the afterlife. Here, in one volume and based on the classic editions from E.A. Wallis Budge, one of the most renowned

Egyptologists of all time, this scholarly compendium delves into the history, motifs, and themes found in these afterlife companions before concluding with Budge's timeless translation of the Book of the Dead. Completely illustrated throughout, this volume brings ancient Egypt's vibrant past and secrets of the dead to life, enchanting and fascinating modern readers once again. -- back cover.

The Chapters of Coming Forth by Day

For the first time in 3,300 years, The Egyptian Book of the Dead: The Book of Going Forth by Day: The Papyrus of Ani is showcased in its entirety in seventy-four magnificent color pages. Maybe the most stunning presentation of this book in 3300 years: Upon death, it was the practice for some Egyptians to produce a papyrus manuscript called the Book of Going Forth by Day or the Book of the Dead. A Book of the Dead included declarations and spells to help the deceased in the afterlife. The Papyrus of Ani is the manuscript compiled for Ani, the royal scribe of Thebes. Written and illustrated almost 3,300 years ago, The Papyrus of Ani is a papyrus manuscript with cursive hieroglyphs and color illustrations. It is the most beautiful, best-preserved, and complete example of ancient Egyptian philosophical and religious thought known to exist. The Egyptian Book of the Dead is an integral part of the world's spiritual heritage. It is an artistic rendering of the mysteries of life and death. For the first time since its creation, this ancient papyrus is now available in full color with an integrated English translation directly below each image. This twentieth-anniversary edition of The Egyptian Book of the Dead has been revised and expanded to include: Significant improvements to the display of the images of the Papyrus. A survey of the continuing importance of ancient Egypt in modern culture. A detailed history of Egyptian translation and philology since the discovery of the Rosetta Stone in 1799. And, a state-of-the-art Annotated Bibliography and Study Guide for Ancient Egyptian studies. As the third revised edition, the entire corpus of this critical work is given its most accessible and lavish presentation ever. Includes a detailed history of Egyptian scholarship, an annotated bibliography and study guide, and several improvements to the color plates. Makes an excellent gift for people interested in world history and ancient religions.

The Oxford Handbook of the Psalms

The Book of Curiosities is an eleventh-century Arabic account of the heavens and the Earth, illustrated by remarkable maps and astronomical diagrams. This authoritative edition and translation opens a unique window onto the geographical and astrological knowledge of medieval Islam.

The Pyramid Texts

The Book of Life

This book proposes that Coffin Texts spells 154 – 160, recorded at the beginning of the 2nd millennium BCE, form the oldest composition about the moon in ancient Egypt and, indeed, the world. Based on a new translation, the detailed analysis of these spells reveals that they provide a chronologically ordered account of the phenomena

of a lunar month.

The Ancient Egyptian Book of the Dead

The Egyptian pyramid texts, which are the basis of this work, were collected and inscribed on the walls of five royal pyramids at Sakkareh between the years 2350 and 2175 B.C. The present work is the first English translation with commentary.

The Egyptian Book of the Dead: The Book of Going Forth by Day The Complete Papyrus of Ani Featuring Integrated Text and Fill-Color Images (History Books, Egyptian Mythology Books, History of Ancient Egypt)

An indispensable resource for students and scholars, The Oxford Handbook of the Psalms features a diverse array of essays that treat the Psalms from a variety of perspectives. Classical scholarship and approaches as well as contextual interpretations and practices are well represented. The coverage is uniquely wide ranging.

The Egyptian Book of the Dead

Sheds light upon ancient Egyptian burial customs and beliefs pertaining to life after death

Egyptian Mythology

Discover how the ancient Egyptians controlled their immortal destiny! This book, edited by Foy Scalf, explores what the Book of the Dead was believed to do, how it worked, how it was made, and what happened to it.

Awakening Osiris

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1972.

The Egyptian Book of the Dead

Ancient Egyptian Book of the Dead

Collections of scenes and texts designated variously as the "Book of the Earth," "Creation of the Solar Disc," and "Book of Aker" were inscribed on the walls of royal sarcophagus chambers throughout Egypt's Ramessid period (Dynasties 19-20). This material illustrated discrete episodes from the nocturnal voyage of the sun god, which functioned as a model for the resurrection of the deceased king. These earliest

"Books of the Earth" employed mostly ad hoc arrangements of scenes, united by shared elements of iconography, an overarching, bipartite symmetry of composition, and their frequent pairing with representations of the double sky overhead. From the Twenty-First Dynasty and later, selections of programmatic tableaux were adapted for use in private mortuary contexts, often in conjunction with innovative or previously unattested annotations. The present study collects and analyzes all currently known Book of the Earth material, including discussions of iconography, grammar, orthography, and architectural setting.

Ancient Egyptian Book of the Dead

After "The Egyptian Amduat", "The Egyptian Book of Gates" is the second largest Pharaonic Book for the Afterlife. This revised English translation is based on the German edition, edited by Erik Hornung. The hieroglyphs and transcriptions are given on the basis of a collation of the extant texts found in different tombs. The main illustrations of the text come from the sarcophagus of Seti I. The 100 scenes of the "Book of Gates" are furthermore represented with one or more coloured illustrations, originating from different sources.

Spells for Eternity

Volume 1 of the most comprehensive, scholarly work on Osiris. Includes translations of numerous texts and reproductions of classical Egyptian art.

The Ancient Egyptian Book of Two Ways

In 2020 a special edition of the two-volume Book of Thoth published in 2005 will be available. The first volume, a reprint, comprises interpretative essays, discussion of specific points such as the manuscript tradition, script, and language, the transliteration of the Demotic text, translation, and commentary as well as a consecutive translation, glossary, bibliography, and indices. The second volume, which contains photographs of the papyri, is published in a new smaller layout. The composition, which the editors entitle the "Book of Thoth", is preserved on over forty Graeco-Roman Period papyri from collections in Berlin, Copenhagen, Florence, New Haven, Paris, and Vienna. The central witness is a papyrus of fifteen columns in the Berlin Museum. Written almost entirely in the Demotic script, the Book of Thoth is probably the product of scribes of the "House of Life", the temple scriptorium. It comprises largely a dialogue between a deity, usually called "He-who-praises-knowledge" (possibly Thoth himself or a priestly master assuming the role of Thoth) and a mortal, "He-who-loves-knowledge". The work covers such topics as the scribal craft, sacred geography, the underworld, wisdom, prophecy, animal knowledge, and temple ritual. The language is poetic; the lines are often clearly organized into verses. This special edition is intended as a prelude to the forthcoming Volume Three of the Book of Thoth, which will present a revised transliteration, translation, notes, and facsimiles, as well as editions of numerous "new" fragments. Volume Three will take into account progress made on the understanding of the composition and its reconstruction by the editors and other scholars since the publication of the editio princeps in 2005.

The Book of the Dead

The Book of the Dead

The unique relationship between word and image in ancient Egypt is a defining feature of that ancient culture's records. All hieroglyphic texts are composed of images, and large-scale figural imagery in temples and tombs is often accompanied by texts. Epigraphy and palaeography are two distinct, but closely related, ways of recording, analyzing, and interpreting texts and images. This Handbook stresses technical issues about recording text and art and interpretive questions about what we do with those records and why we do it. It offers readers three key things: a diachronic perspective, covering all ancient Egyptian scripts from prehistoric Egypt through the Coptic era (fourth millennium BCE-first half of first millennium CE), a look at recording techniques that considers the past, present, and future, and a focus on the experiences of colleagues. The diachronic perspective illustrates the range of techniques used to record different phases of writing in different media. The consideration of past, present, and future techniques allows readers to understand and assess why epigraphy and palaeography is or was done in a particular manner by linking the aims of a particular effort with the technique chosen to reach those aims. The choice of techniques is a matter of goals and the records' work circumstances, an inevitable consequence of epigraphy being a double projection: geometrical, transcribing in two dimensions an object that exists physically in three; and mental, an interpretation, with an inevitable selection among the object's defining characteristics. The experiences of colleagues provide a range of perspectives and opinions about issues such as techniques of recording, challenges faced in the field, and ways of reading and interpreting text and image. These accounts are interesting and instructive stories of innovation in the face of scientific conundrum.

The Egyptian Book of Living & Dying

Gathers the religious and magical texts used in ancient Egypt to give the deceased a satisfactory afterlife and the power to leave his tomb when necessary.

The Egyptian Book of the Dead

This volume offers a survey about what is known about the Ancient Egyptians' vision of the afterlife and an examination of these beliefs that were written down in books that were later discovered in royal tombs. The contents of the texts range from the collection of spells in the Book of the Dead, which was intended to offer practical assistance on the journey to the afterlife, to the detailed accounts of the hereafter provided in the Books of the Netherworld. The author looks closely at these latter works, while summarizing the contents of the Book of the Dead and other widely studied examples of the genre. For each composition, he discusses the history of its ancient transmission and its decipherment in modern times, supplying bibliographic information for any text editions. He also seeks to determine whether this literature as a whole presents a monolithic conception of the afterlife. The volume features many drawings from the books themselves.

The Oxford Handbook of Egyptian Epigraphy and Paleography

Keynote An accessible and beautifully illustrated introduction to the Books of the Dead the collections of magical spells on papyrus that the Egyptians believed would help them safely reach their afterlife. **Sales points** A concise introduction to the perennially fascinating subject of ancient Egyptian attitudes to death and the dead The British Museum holds an unequalled collection of Book of the Dead manuscripts on papyri New photography captures the exquisite detail of the painted vignettes that accompany the spells Published to accompany a major exhibition at the British Museum, 4 November 2010 6 March 2011 **Description** For most ancient Egyptians, life on earth was short. But death was not an end; it was merely the entering of a new phase of being. They believed that the afterlife was a real place, but various obstacles, torments and judgements had to be overcome to reach it. To ensure a safe passage, wealthy Egyptians took with them specially commissioned compilations of spells, written on papyrus rolls. There was a large number of spells to choose from: spells for obtaining air, food and water; for transforming your body into another form, such a bird or lotus; for warding off hostile snakes and crocodiles; for preventing your heart from disclosing all your sins; for not permitting others to steal your body parts and soul; for not doing work in the realm of the dead, and so on. Through these fragile papyrus texts and vignettes and a selection of other funerary objects, this book reveals what the ancient Egyptians believed lay between life and the afterlife. **The Author** John H. Taylor is a curator at the British Museum specializing in ancient Egyptian funerary archaeology.

Egyptian Book of the Dead and the Mysteries of Amenta

The Book of the Dead is a unique collection of funerary texts from a wide variety of sources, dating from the fifteenth to the fourth century BC. Consisting of spells, prayers and incantations, each section contains the words of power to overcome obstacles in the afterlife. The papyruses were often left in sarcophagi for the dead to use as passports on their journey from burial, and were full of advice about the ferrymen, gods and kings they would meet on the way. Offering valuable insights into ancient Egypt, The Book of the Dead has also inspired fascination with the occult and the afterlife in recent years.

The Ancient Egyptian Book of Thoth

The Egyptians created a world of supernatural forces so vivid, powerful and inescapable that controlling one's destiny within it was a constant preoccupation. In life, supernatural forces manifested themselves through misfortune and illness, and after death were faced for eternity in the Otherworld, along with the divine gods who controlled the universe. The Book of the Dead empowered the reader to overcome the dangers lurking in the Otherworld and to become one with the gods who governed. Barry Kemp selects a number of spells to explore who and what the Egyptians feared and the kind of assistance that the Book offered them, revealing a relationship between the human individual and the divine quite unlike that found in the major faiths of the modern world.

The Ancient Egyptian Book of Two Ways

Osiris and the Egyptian Resurrection

In addition to their astonishing legacy of artifacts and burial sites, the ancient Egyptians also produced a rich body of writing about the quest for immortality. The Egyptian Book of Living and Dying traces humankind's progress from birth to death to the mysterious realm of the afterlife, with this mortal cycle set against the eternal backdrop of the cosmos: the gods, the movement of the sun, the symbolism of the stars, and the great battles of Horus and Seth. In particular, the Book of the Dead emphasizes the hazardous voyage of the soul as it makes its way through the Underworld in search of the eternal paradise. This illuminating work will help bring readers one step closer to the spirit of the ancient Egyptians.

Journey Through the Afterlife

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1972.

The Egyptian Book of Gates

The Egyptian Book of the Dead is an ancient collection of spells designed to guide the departed through the perils of the underworld, ultimately ensuring eternal life. This beautifully illustrated edition of one of the oldest and most influential texts in all history contains images from the exquisite Book of the Dead of Ani, an ancient Egyptian scribe. Meticulously inscribed with hieroglyphics and illustrations of the rituals of the afterlife, the papyrus is shown alongside the translation by acclaimed Egyptologist E.A Wallis Budge.

The Egyptian Book of the Dead

There is no death in the Osirian religion, only decay and change, and periodic renewal; only evolution and transformation in the domain of matter and the transubstantiation into spirit. In the so-called death of Osiris it is rebirth, not death, exactly the same as in the changes of external nature. At the close of the day the solar orb went down and left the sun god staring blankly in the dark of death. Taht the moon god met him in Amenta with the eye of Horus as the light he was to illuminate the darkness of the subterranean world. from Egyptian Book of the Dead and the Mysteries of Amenta It goes unappreciated by modern Egyptologists, but it is embraced by those who savor the concept of a hidden history of humanity, and those who approach all human knowledge from the perspective of the esoteric. Gerard Massey 's massive Ancient Egypt: The Light of the World first published in 1907 and the crowning achievement of the self-taught scholar redefines the roots of Christianity via Egypt, proposing that Egyptian mythology was the basis for Jewish and Christian beliefs. Here, Cosimo proudly presents Book 4 of Ancient Egypt, in which Massey discusses the Egyptian Book of the Dead as the pre-Christian word of God, and explores the idea that Amenta, the threshold to the Egyptian underworld, is

the first overt expression of a human desire for a noncorporeal afterlife. Massey goes on to connect the mystery of the mummy to the mystery of the Christ by likening the Christian dogma of physical resurrection to the Egyptian impetus for mummification. Peculiar and profound, this work will intrigue and delight readers of history, religion, and mythology. British author GERALD MASSEY (1828 1907) published works of poetry, spiritualism, Shakespearean criticism, and theology, but his best-known works are in the realm of Egyptology, including *A Book of the Beginnings* and *The Natural Genesis*.

Ancient Egyptian Book of the Dead

From stories of resurrected mummies and thousand-year-old curses to powerful pharaohs and the coveted treasures of the Great Pyramids, ancient Egypt has had an unfaltering grip on the modern imagination. Now, in *Egyptian Mythology*, Geraldine Pinch offers a comprehensive introduction that untangles the mystery of Egyptian Myth. Spanning Ancient Egyptian culture--from 3200 BC to AD 400--Pinch opens a door to this hidden world and casts light on its often misunderstood belief system. She discusses the nature of myths and the history of Egypt, from the predynastic to the postpharaonic period. She explains how Egyptian culture developed around the flooding of the Nile, or the "inundation," a phenomenon on which the whole welfare of the country depended, and how aspects of the inundation were personified as deities. She explains that the usually cloudless skies made for a preoccupation with the stars and planets. Indeed, much early Egyptian mythology may have developed to explain the movement of these celestial bodies. She provides a timeline covering the seven stages in the mythical history of Egypt and outlining the major events of each stage, such as the reign of the sun God. A substantial A to Z section covers the principal themes and concepts of Egyptian mythology as well as the most important deities, demons, and other characters. For anyone who wants to know about Anubis, the terrifying canine god who presided over the mummification of bodies and guarded burials, or Hathor, the golden goddess who helped women to give birth and the dead to be reborn, or an explanation of the nun, the primeval ocean from which all life came, *Egyptian Mythology* is the place to look.

How To Read The Egyptian Book Of The Dead

From about 2000 BCE onward, Egypt served as an important nexus for cultural exchange in the eastern Mediterranean, importing and exporting not just wares but also new artistic techniques and styles. Egyptian, Greek, and Roman craftsmen imitated one another's work, creating cultural and artistic hybrids that transcended a single tradition. Yet in spite of the remarkable artistic production that resulted from these interchanges, the complex vicissitudes of exchange between Egypt and the Classical world over the course of nearly 2500 years have not been comprehensively explored in a major exhibition or publication in the United States. It is precisely this aspect of Egypt's history, however, that *Beyond the Nile* uncovers. Renowned scholars have come together to provide compelling analyses of the constantly evolving dynamics of cultural exchange, first between Egyptians and Greeks—during the Bronze Age, then the Archaic and Classical periods of Greece, and finally Ptolemaic Egypt—and later, when Egypt passed to Roman rule with the defeat of Cleopatra. *Beyond the Nile*, a milestone publication issued on the occasion of a major international exhibition, will become an indispensable contribution to the field. With

gorgeous photographs of more than two hundred rare objects, including frescoes, statues, obelisks, jewelry, papyri, pottery, and coins, this volume offers an essential and inter-disciplinary approach to the rich world of artistic cross-pollination during antiquity.

The Egyptian Book of the Dead

Includes a new translation of the original texts which uncovers a mystical teaching underlying the sayings and rituals instituted by the Ancient Egyptian Sages and Saints.

Book of the Dead

Reissue of the legendary 3,500-year-old Papyrus of Ani, the most beautiful of the ornately illustrated Egyptian funerary scrolls ever discovered, restored in its original sequences of text and artwork.

An Ancient Egyptian book of hours

With contributions from leading scholars and detailed catalog entries that interpret the spells and painted scenes, this fascinating and important work affords a greater understanding of ancient Egyptian belief systems and poignantly reveals the hopes and fears about the world beyond death.

An Egyptian Book of the Dead

The Egyptian Book of the Dead is one of the oldest and greatest classics of Western spirituality. Until now, the available translations have treated these writings as historical curiosities with little relevance to our contemporary situation. This new version, made from the hieroglyphs, approaches the Book of the Dead as a profound spiritual text capable of speaking to us today. These writings suggest that the divine realm and the human realm are not altogether separate--they remind us that the natural world, and the substance of our lives, is fashioned from the stuff of the gods. Devoted like an Egyptian scribe to the principle of "effective utterance", Normandi Ellis has produced a prose translation that reads like pure, diaphanous verse.

Beyond the Nile

I Know myself, I know myself, I am One With God -From the Pert Em Heru "The Ru Pert em Heru" or "Ancient Egyptian Book of The Dead," or "Book of Coming Forth By Day" as it is more popularly known, has fascinated the world since the successful translation of Ancient Egyptian hieroglyphic scripture over 150 years ago. The astonishing writings in it reveal that the Ancient Egyptians believed in life after death and in an ultimate destiny to discover the Divine. The elegance and aesthetic beauty of the hieroglyphic text itself has inspired many see it as an art form in and of itself. But is there more to it than that? Did the Ancient Egyptian wisdom contain more than just aphorisms and hopes of eternal life beyond death? In this volume Dr. Muata Ashby, the author of over 25 books on Ancient Egyptian Yoga Philosophy has produced a new translation of the original texts which uncovers a mystical teaching

underlying the sayings and rituals instituted by the Ancient Egyptian Sages and Saints. "Once the philosophy of Ancient Egypt is understood as a mystical tradition instead of as a religion or primitive mythology, it reveals its secrets which if practiced today will lead anyone to discover the glory of spiritual self-discovery. The Pert em Heru is in every way comparable to the Indian Upanishads or the Tibetan Book of the Dead." \$28.95 ISBN# 1-884564-28-3 Size: 8 1/2" X

The Ancient Egyptian Books of the Earth

Originally published in 1927, this text contains a translation of Adolf Erman ' s work into English. Erman ' s original intention was to bring the songs, stories and poems that have survived from ancient Egypt to the masses of the modern world. The literature of the Egyptian world provides a real insight into the day-to-day life of one of the oldest societies known to man and this translation ensures that these insights are afforded to an English audience. This title will be of interest to students of History, Classics and Literature.

The Ancient Egyptian Books of the Afterlife

The Literature of the Ancient Egyptians

The composition, which the editors entitle the "Book of Thoth", is preserved on over forty Graeco-Roman Period papyri from collections in Berlin, Copenhagen, Florence, New Haven, Paris, and Vienna. The central witness is a papyrus of fifteen columns in the Berlin Museum. Written almost entirely in the Demotic script, the Book of Thoth is probably the product of scribes of the "House of Life", the temple scriptorium. It comprises largely a dialogue between a deity, usually called "He-who-praises-knowledge" (presumably Thoth himself) and a mortal, "He-who-loves-knowledge". The work covers such topics as the scribal craft, sacred geography, the underworld, wisdom, prophecy, animal knowledge, and temple ritual. Particularly remarkable is one section (the "Vulture Text") in which each of the 42 nomes of Egypt is identified with a vulture. The language is poetic; the lines are often clearly organized into verses. The subject-matter, dialogue structure, and striking phraseology raise many issues of scholarly interest; especially intriguing are the possible connections between this Egyptian work, in which Thoth is called "thrice-great", and the classical Hermetic Corpus, in which Hermes Trismegistos plays the key role. The first volume comprises interpretative essays, discussion of specific points such as the manuscript tradition, script, and language. The core of the publication is the transliteration of the Demotic text, translation, and commentary. A consecutive translation, glossary, bibliography, and indices conclude the first volume. The second volume contains photographs of the papyri, almost all of which reproduce their original size.

The Ancient Egyptian Book of Thoth

The Papyrus of Ani is a papyrus manuscript with cursive hieroglyphs and illustrations created c. 1250 BCE, in the 19th dynasty of the New Kingdom of ancient Egypt. Egyptians compiled an individualized book for certain people upon their death, called the Book of Going Forth by Day, more commonly known as the Book of the

Dead, typically containing declarations and spells to help the deceased in their afterlife. The Papyrus of Ani is the manuscript compiled for the Theban scribe Ani. It was stolen from an Egyptian government storeroom in 1888 by Sir E. A. Wallis Budge, as described in his two-volume *By Nile and Tigris*, for the collection of the British Museum where it remains today. Before shipping the manuscript to England, Budge cut the seventy-eight foot scroll into thirty-seven sheets of nearly equal size, damaging the scroll's integrity at a time when technology had not yet allowed the pieces to be put back together. This Papyrus of Ani, a full version of the Theban recension, is presented here by Dr. Budge, who later became perhaps the world's most renowned Egyptologist. Reproduced in full are a clear copy of the Egyptian hieroglyphs, an interlinear transliteration of their sounds (as reconstructed), a word-for-word translation, and separately a complete smooth translation. All this is preceded by an introduction of more than 150 pages. As a result of this multiple apparatus the reader has a unique opportunity to savor all aspects of the Book of the Dead, or as it is otherwise known, The Book of the Great Awakening.

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