

The English Country House

The Woman's Domain
The Design of the English Country House, 1620-1920
The English Country House Garden
The Making of the English Country House, 1500-1640
The Irish Country House
The English Country House
The English Country House Explained
A Celebration of the English Country House [Sotheby's, 2008].
Life in the English Country House
Travel and the British Country House
English Country Houses
The English Country House Chapel
The Long Weekend
The English Country House in Perspective
The English Country House and Its Furnishings
The English Country House Garden
The English Manor House
The English House
The English Country House
The Intellectual Culture of the English Country House, 1500-1700
English Country House Interiors
The Drawing Room
The English Country House
The English Country House
The English Country House in Literature
The English Country Estate
The English Country House Party
A Celebration of the English Country House
Lasting Elegance
Creating Paradise
The Perfect English Country House
The Rebirth of an English Country House
A Celebration of the English Country House
The Country House Library
English Country Houses Open to the Public
The English Country House
Manderley Revisited
The Country House in Perspective
The Design of the English Country House, 1620-1920
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The Woman's Domain

Now available in paperback, *The intellectual culture of the English country house* is a ground-breaking collection of essays by leading and emerging scholars, which uncovers the vibrant intellectual life of early modern provincial England. The essays explore architectural planning; libraries and book collecting; landscape gardening; interior design; the history of science and scientific experimentation; and the collection of portraits and paintings. The volume demonstrates the significance of the English country house (e.g. Knole House, Castle Howard, Penshurst Place) and its place within larger local cultures that it helped to create and shape. It provides a substantial overview of the country house culture of early modern England and the complicated relationship between the provinces and the national, the country and the city, in a period of rapid social, intellectual and economic transformation.

The Design of the English Country House, 1620-1920

"Ranging from Kentchurch Court, a former fortified medieval manor house that has been the seat of the Scudamore family for nearly 1,000 years to a delightful Strawberry Hill-style Gothic house in rural Cornwall to a ducal palace (Badminton) to stately Goodwood House, England's greatest sporting estate, this beautifully illustrated book showcases ten outstanding British country houses--all still in the hands of descendants of the original owners. James Peill, co-author of *Vendome's*

The Irish Country House and curator of Goodwood House, recounts the ups and downs of such deep-rooted clans as the Cracrofts, landowners in Lincolnshire since the twelfth century, whose late-eighteenth-century Hackthorn Hall is a perfect example of the kind of house Jane Austen describes in her novels (indeed, she appears on their family tree), as well as the relatively newly arrived Biddulphs, who constructed Rodmarton, an Arts & Crafts masterpiece, in the first decades of the last century. James Fennell, the photographer of this volume and its Scottish and Irish companions, has once again provided a wealth of gardens, charming interiors, bygone sporting trophies, fine art collections, and fanciful family memorabilia, making *The English Country House* a delicious treat for Anglophiles and lovers of old houses. "--

The English Country House Garden

Ranging from Kentchurch Court, a former fortified medieval manor house that has been the seat of the Scudamore family for nearly 1,000 years, to a delightful Strawberry Hill-style Gothic house in rural Cornwall and car-crazed Goodwood House, this beautifully illustrated book showcases ten outstanding British country houses, all still in the hands of the original families. James Peill recounts the ups and downs of such deep-rooted clans as the Cracrofts, landowners in Lincolnshire since the 12th century, whose late 18th-century Hackthorn Hall is a perfect example of the kind of house Jane Austen describes in her novels (indeed, she

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The Making of the English Country House, 1500-1640

'This book will inspire and delight ... the stories of these gardens so compellingly captured by George Plumptre make the reader stop and tarry awhile, marvelling at the energy, the vision and the passion of the people who created gardens such as Hidcote, Sissinghurst and Great Dixter.' (The English Garden) 'A feast of horticulture and Englishness.' (House & Garden) 'Tells the tale of the English Country House Gardens over the past 500 years expertly and informatively.' (Countryside Magazine) 'Sure to become a classic.' (Garden Design Journal) Gardening Book of the Year 2014 (Daily Telegraph) Revised and updated edition. There is something special about the English country house garden: from its quiet verdant lawns to its high yew hedges, this is a style much-desired and copied around the world. The English country house is most often conceived as a private, intimate place, a getaway from working life. A pergola, a sundial, a croquet lawn, a herbaceous border of soft planting; here is a space to wander and relax, to share

secrets, and above all to enjoy afternoon tea. But even the most peaceful of gardens also take passion and hard work to create. This new book takes a fresh look at the English country house garden, starting with the owners and the stories behind the making of the gardens. Glorious photographs capture the gardens at their finest moments through the seasons, and a sparkling and erudite text presents twenty-five gardens - some grand, some personal, some celebrated, some never-before-photographed - to explore why this garden style has been so very enduring and influential. From the Victorian grandeur of Tyntesfield and Cragston, to the Arts & Crafts simplicity of Rodmarton Manor and Charleston; from Scampston, in the same family since the 17th century, to new gardens by Dan Pearson and Tom Stuart-Smith; and with favourites such as Hidcote and Great Dixter alongside new discoveries, this book will be a delicious treat for garden-lovers.

The Irish Country House

The great English country house tradition reached its apotheosis in the nineteenth century. Designed by all the most eminent architects of the age, houses constructed during this period were larger, more elaborate, and more lavishly furnished than ever before, and they became famous throughout Europe and America for their luxury, technological innovation, and convenience of plan. Michael Hall's survey draws on the vast archive of the great British magazine

Country Life to present the fullest visual record yet published of the Victorian-era country house in England and Wales. It ranges from the High Gothic of Tynesfield to Ferdinand Rothschild's flamboyantly French Waddesdon Manor and Philip Webb's Arts and Crafts interiors at Standen. These remarkable photographs are in many cases the only record of the great houses in their heyday; those such as Wrest Park, Thoresby Hall, and Hewell Grange were all sold in the twentieth century and their magnificent furniture and priceless artwork and collections dispersed. Houses that have survived with their interiors intact but are little known or rarely accessible to the public also feature prominently, such as Flintham Hall and the Earl of Harrowby's Sandon Hall. Highclere Castle, now famous as TV's Downton Abbey, features prominently. Spectacular color photographs provide a fascinating look at some of the most celebrated houses of the period, from A. W. N. Pugin's Scarisbrick Hall and William Burges's Cardiff Castle to J. F. Bentley's Carlton Towers and J. D. Crace's astonishing interiors at Longleat. This chronologically arranged survey of Victorian houses spans the decades from the 1830s to the 1890s and includes not only new houses, but also historic county seats that have been in families for generations and were given major renovations or additions in this era. With over 150 superb color and black-and-white photographs specially selected to highlight the century's most significant houses and their architects and an authoritative commentary by Michael Hall, this book provides a thorough overview of a major period in British architectural history.

The English Country House

This unique study shows how the aristocracy and gentry provided their houses with places of worship after the upheavals of the Reformation. Dr Ricketts makes illuminating discoveries, explodes deeply-rooted misconceptions, and shows how, by the end of the 17th century, and after many false starts, a new and more enduring form of private Protestant chapel had evolved as a fundamental part of the English country house. Before her untimely death in 2003, the architectural historian Annabel Ricketts had made the study of the 16th- and 17th-century private chapel her own. Under the editorship of her husband, Simon Ricketts, academic friends and colleagues have helped adapt her doctoral thesis for a wider readership without diluting its scholarly value. The study ranges across a number of disciplines - social, ecclesiastical, decorative, and architectural - and adds greatly to the understanding of the English country house.

The English Country House Explained

This early work is a delightful and informing book, full of interest to architects, designers and historians. Intended as a guide with which to walk around English country houses it is recommended for inclusion on any National Trust members bookshelf. Contents Include: Foreword by Osbert Sitwell, Acknowledgment,

Introductory, The English Vernacular (Circa 1066 to 1550), The Rise of the Architect (Circa 1550 to 1720), The Cult of the Antique (Circa 1720 to 1850), The Garden, and an Index. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

A Celebration of the English Country House [Sotheby's, 2008].

A highly detailed look at the English country house interior, offering unprecedented access to England's finest rooms. In this splendid book, renowned historian Jeremy Musson explores the interiors and decoration of the great country houses of England, offering a brilliantly detailed presentation of the epitome of style in each period of the country house, including the great Jacobean manor house, the Georgian mansion, and the Gothic Revival castle. For the first time, houses known worldwide for their exquisite architecture and decoration--including Wilton, Chatsworth, and Castle Howard--are seen in unprecedented detail. With intimate views of fabric, gilding, carving, and furnishings, the book will be a source of inspiration to interior designers, architects, and home owners, and a must-have for anglophiles and historic house enthusiasts. The fifteen houses included represent the key periods in the history of English country house decoration and cover the major interior fashions and styles. Stunning new color photographs by Paul Barker-

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who was given unparalleled access to the houses-offer readers new insights into the enduring English country house style. Supplementing these are unique black-and-white images from the archive of the esteemed Country Life magazine. Among the aspects of these that the book covers are: paneling, textile hangings (silks to cut velvet), mural painting, plasterwork, stone carving, gilding, curtains, pelmets, heraldic decoration, classical imagery, early upholstered furniture, furniture designed by Thomas Chippendale, carved chimney-pieces, lass, use of sculpture, tapestry, carpets, picture hanging, collecting of art and antiques, impact of Grand Tour taste, silver, use of marble, different woods, the importance of mirror glass, bouille work, English Baroque style, Palladian style, neo-Classical style, rooms designed by Robert Adam, Regency, Gothic Revival taste, Baronial style, French 18th century style, and room types such as staircases, libraries, dining rooms, parlors, bedrooms, picture galleries, entrance halls and sculpture galleries. Houses covered include: Hatfield - early 1600s (Jacobean); Wilton - 1630/40s (Inigo Jones); Boughton - 1680/90s (inspired by Versailles); Chatsworth -1690/early 1700s (Baroque); Castle Howard - early 1700s (Vanbrugh); Houghton - 1720s (Kent); Holkham - 1730s-50s (Palladian); Syon Park - 1760s (Adam); Harewood - 1760s/70s (neo-Classical); Goodwood - 1790s/1800s (neo-Classical/Regency); Regency at Chatsworth/Wilton/C Howard etc - 1820/30s; Waddesdon Manor - 1870/80ss (French Chateau style); Arundel Castle -1880s/90s (Gothic Revival); Berkeley Castle - 1920/30s (period recreations and antique collections); Parham House - 1920s/30s (period restorations and antique collections). The range is from the

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early 17th century to present day, drawn from the authenticated interiors of fifteen great country houses, almost all still in private hands and occupied as private residences still today. The book shows work by twentieth-century designers who have helped evolve the country house look, including Nancy Lancaster, David Hicks, Colefax & Fowler, and David Mlinaric

Life in the English Country House

This book reveals the decorative and architectural richness to be found in the English country house. Changing styles are traced from medieval manors to Baroque constructions and the Georgian period. The work of the most influential architects from Inigo Jones to Robert Adam is discussed, and the treasures in their creations captured. Drawing on houses from all over England, including Castle Howard in Yorkshire and Stourhead in Wiltshire, the English heritage is explored.

Travel and the British Country House

English Country Houses

A highly detailed look at the most accomplished English country house interiors,

exemplifying English decorating at its best. The English drawing room, a formal place within a house of status where family and honored guests could retire from the more public arena, is one of the most important rooms in an English country house, and thus great attention has been paid to preserving the decoration of this most elegant of spaces: the center of life in the English countryside and the epitome of English country house decoration. This book offers privileged access to fifty of the finest drawing rooms of country houses and historic townhouses—many still in private hands—including Althorp, Attingham, and Knepp Castle. Through these sumptuous rooms, readers experience a history of English decorating from the sixteenth century to the present day, including the work of design legends such as David Hicks, Nancy Lancaster, John Fowler, and David Mlinaric. Specially commissioned photographs capture the entirety of each room, as well as details of furniture, architectural elements, artwork, collections, and textiles, creating a visually seductive book that will inspire interior designers and homeowners interested in the widely popular classic English look.

The English Country House Chapel

The Long Weekend

Catalogue of an exhibition at the Octagon, Washington, D.C., organized by the American Institute of Architects Foundation and the Royal Institute of British Architects.

The English Country House in Perspective

Beginning with new evidence that cites the presence of books in Roman villas and concluding with present day vicissitudes of collecting, this generously illustrated book presents a complete survey of British and Irish country house libraries. Replete with engaging anecdotes about owners and librarians, the book features fascinating information on acquisition bordering on obsession, the process of designing library architecture, and the care (and neglect) of collections. The author also disputes the notion that these libraries were merely for show, arguing that many of them were profoundly scholarly, assembled with meticulous care, and frequently used for intellectual pursuits. For those who love books and the libraries in which they are collected and stored, *The Country House Library* is an essential volume to own.

The English Country House and Its Furnishings

The English manor house represents an architectural ideal which has been central

to the vision of the magazine Country Life. For this book, Jeremy Musson has selected 200 of the best photographs from the magazine's picture archive.

The English Country House Garden

The English Manor House

'This book will inspire and delight ... the stories of these gardens so compellingly captured by George Plumptre make the reader stop and tarry awhile, marvelling at the energy, the vision and the passion of the people who created gardens such as Hidcote, Sissinghurst and Great Dixter.' (The English Garden) 'A feast of horticulture and Englishness.' (House & Garden) 'Tells the tale of the English Country House Gardens over the past 500 years expertly and informatively.' (Countryside Magazine) 'Sure to become a classic.' (Garden Design Journal) Gardening Book of the Year 2014 (Daily Telegraph) Revised and updated edition. There is something special about the English country house garden: from its quiet verdant lawns to its high yew hedges, this is a style much-desired and copied around the world. The English country house is most often conceived as a private, intimate place, a getaway from working life. A pergola, a sundial, a croquet lawn, a herbaceous border of soft planting; here is a space to wander and relax, to share

secrets, and above all to enjoy afternoon tea. But even the most peaceful of gardens also take passion and hard work to create. This new book takes a fresh look at the English country house garden, starting with the owners and the stories behind the making of the gardens. Glorious photographs capture the gardens at their finest moments through the seasons, and a sparkling and erudite text presents twenty-five gardens - some grand, some personal, some celebrated, some never-before-photographed - to explore why this garden style has been so very enduring and influential. From the Victorian grandeur of Tyntesfield and Cragside, to the Arts & Crafts simplicity of Rodmarton Manor and Charleston; from Scampston, in the same family since the 17th century, to new gardens by Dan Pearson and Tom Stuart-Smith; and with favourites such as Hidcote and Great Dixter alongside new discoveries, this book will be a delicious treat for garden-lovers.

The English House

Sixty-two stunning houses in a range of architectural styles spanning seven centuries are brought to life through glorious imagery from the photography library of Country Life magazine.

The English Country House

During the golden age of English country house entertaining, from the death of Prince Albert in 1861 to the outbreak of the First World War, invitations passed back and forth among members of the aristocracy, with the great houses of England providing splendid settings for house parties which ranged from long weekends to extended visits of up to six weeks. Phyllida Barstow brings to life the personalities and lifestyles of a vanished age in her book. All the great characters of Edwardian high society are here: Lillie Langtry, the Double Duchess Louise von Alten, Daisy Warwick the socialite turned socialist and the Marquis of Hastings, who died ruined at the age of 26. International royalty and the political figures of the day also feature, none more memorably than the Shah of Persia, who offered to buy the Marchioness of Londonderry and advised the Prince of Wales to execute the Duke of Sutherland when he became king. The book reveals the social and political importance of the house party and also describes the role of the country house in its local and national setting. The decline of country house living after the First World War and the beginnings of the National Trust and other efforts to save for the nation these former playgrounds of the elite form the concluding chapters.

The Intellectual Culture of the English Country House, 1500-1700

English Country House Interiors

The Drawing Room

The English Country House

England's country houses have never been more popular with visitors. Most are packed with masterpieces of art and antiques, and they have vast landscaped gardens, often with lakes and fountains. They reflect all the splendour of England's glory years. Trevor Yorke, using original drawings, diagrams and photographs, takes the reader on a careful tour of the country house and describes its features, exterior and interior, upstairs and downstairs. He looks at the different periods of large country houses from the mid 1500s up to 1914, explaining the changing architectural styles. He describes the different rooms within the main house and their changing roles over the centuries. There is a glossary of architectural terms, and a quick reference time chart listing country house architects and the notable buildings they designed, with drawings of the period details that help to date them.

The English Country House

The English Country House in Literature

Catalogue of an exhibition at the Octagon, Washington, D.C., organized by the American Institute of Architects Foundation and the Royal Institute of British Architects.

The English Country Estate

Based on the author's Slade lectures given at Oxford University in 1975-76.

The English Country House Party

Lavishly illustrated in full-color, this vivid photographic tour explores the private homes of the English countryside, capturing a rich array of architectural and interior styles that range from grand Palladian manor houses to humble country cottages. 10,000 first printing.

A Celebration of the English Country House

Lasting Elegance

Creating Paradise

Provides readers with fresh insights into the country house and the ways it was shaped by domestic and foreign travel. It brings famous and less familiar houses to life through the aspirations and acquisitions of owners; the admiring or caustic comments of visitors, and the constant flows of goods, people and ideas.

The Perfect English Country House

The Rebirth of an English Country House

In this visual history of the English country house, the author employs the prospect, or "bird's eye view" to illustrate the development of British architecture and gardening over eight centuries. The book is published in association with the National Trust.

A Celebration of the English Country House

A land of legend and lore, Ireland is also home to some of the most breathtaking residences in the world, 10 of which are explored in this charming book. Take a once-in-a-lifetime tour through these historical homes and castles--all still owned and lived in by the original families--furnished with heirlooms and cherished hand-me-downs. From cabinets filled with monogrammed china to cabbage-rose slipcovered sofas nestled beneath tall Gothic windows, the lavish living rooms and bedrooms, print-lined hallways, and well-used mudrooms capture the distinctive personalities of their owners. Praise for *The Irish Country House*: "This book examines the houses and castles that have not only survived, but are also in the hands of their original families." - Design*Sponge

The Country House Library

After being deserted for four decades, sixteenth-century English country house St. Giles House undergoes a thorough restoration from roof, structural walls, and interiors (including furnishings, decorative elements, and works of art) to landscape, lake, shell-lined grotto, and outbuildings. The history of the Ashley-Cooper family is described along with the evolution of the house and grounds, as well as the saga in bringing the grand house back to life.

English Country Houses Open to the Public

'A masterpiece of social history' Daily Mail There is nothing quite as beautiful as an English country house in summer. And there has never been a summer quite like that Indian summer between the two world wars, a period of gentle decline in which the sun set slowly on the British Empire and the shadows lengthened on the lawns of a thousand stately homes. Real life in the country house during the 1920s and 1930s was not always so sunny. By turns opulent and ordinary, noble and vicious, its shadows were darker. In *The Long Weekend*, Adrian Tinniswood uncovers the truth about a world half-forgotten, draped in myth and hidden behind stiff upper lips and film-star smiles. Drawing on hundreds of memoirs, on unpublished letters and diaries, on the eye-witness testimonies of belted earls and unhappy heiresses and bullying butlers, *The Long Weekend* gives a voice to the people who inhabited this world and shows how the image of the country house was carefully protected by its occupants above and below stairs, and how the reality was so much more interesting than the dream.

The English Country House

Looking at the building of country houses as a whole, this book investigates why owners embarked on extensive building programmes, often following a grand tour. It explores the cost of building and the cost of furnishing and decoration.

Manderley Revisited

This anthology brings together some of the finest writing in English on the subject of the English country house, a topic currently enjoying a renaissance of academic and general interest. The houses represented are for the most part fictional, and the extracts illustrate the various ways in which such descriptions function as part of the system of meanings in a novel, play, or poem. People shape their houses and their houses shape them. Houses may be seen as architectural metaphors of their owners. The extracts of this anthology demonstrate that an author's descriptions of a country houses features make it a metonym of its owners or occupiers. In a vast number of instances houses are depicted (even before the owner is described) in such a way as to give insights into, or clues to, his or her social status, and ethical and moral tastes. The various glimpses that the extracts provide of the country house its architecture, its garden, the well-being of its servants and tenants, the hospitality (or lack of it) that its guests experience, the extent of the paternalism in the running of the estate all in some way reflect the character of the owners. The huge ostentatious villa of Popes Timon reflects the vulgar pretension of its owner, and the noble house and demesne of Beaumanoir is a home befitting the cultured and hospitable Lord Henry Sydney in Disraeli's *Coningsby*. Moreover, by implication the house itself may well become a representative example of others of its kind: so we are led to believe that Jane Austens Pemberley in *Pride and Prejudice* with its tasteful elegance is a type of

many others such; and that (later) there are many houses throughout England like Waughs Brideshead whose glory has vanished after the second World War. The Introduction provides some historical and cultural context for the institution of the country house and traces some of the themes and topics that have persisted or been transformed during the long period (from the sixteenth century to the twentieth) of its representation in English literature. Each extract has a short introduction that provides its context, indicates salient details, and in doing so makes clear why it has been included. With the exception of Spenser, texts are in modern spelling and specific sources are listed separately at the end of the book.

The Country House in Perspective

Part of the Writers' Britain series, first published in the 1940s. This book offers a brief history of the English country house from the Middle Ages to the 20th century, and of the people who built and lived in them from common squires to kings and queens.

The Design of the English Country House, 1620-1920

This book presents twelve of the richest houses in Britain, each an archetype of its age, and looks at them both as architectural masterpieces and as evidence of the

life for which they were built, and together they give a unique overview of the development of British architecture and gardening through six centuries. All the houses belong to the National Trust and are open to the public. Full-color illustrations.

The English Country House

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