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### Longing and Belonging

Bestselling author Rebecca Solnit reminds us that activism has changed the world in remarkable ways.

### The Giant's House

Varjabedian illuminates the dramatic cliffs and plains of Ghost Ranch, once the home of Georgia O'Keeffe.

### As Eve Said to the Serpent

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Rebecca Solnit retells 'Cinderella'. A Fairy Tale Revolution is here to remix and revive our favourite stories. 'She looked like a girl who was evening, and an evening that had become a girl' In the kitchen, in her rags, Cinderella, longs to go to the ball. After all, there is nothing worse than not being invited to the party. Enter her fairy godmother But that is where the familiar story ends. Cinderella's transformation turns out to be much less about ballgowns, glass slippers and carriages, and much more about finding her truest self. Finally free from the kitchen cinders, who will she turn out to be?

### Grammar Advantage

In 1911, a fire at the Triangle Shirtwaist Factory in New York City took the lives of 146 workers, most of them young immigrant women and girls. Their deaths galvanized a movement for social and economic justice then, but today 's laborers continue to battle dire working conditions. How can we bring the lessons of the Triangle fire back into practice today? For artist Ruth Sergel, the answer was to fuse art, activism, and collective memory to create a large-scale public commemoration that invites broad participation and incites civic engagement. See You in the Streets showcases her work. It all began modestly in 2004 with Chalk, an invitation to all New Yorkers to remember the 146 victims of the fire by inscribing their names and ages in chalk in front of their former homes. This project inspired Sergel to found the Remember the Triangle Fire Coalition, a broad alliance of artists and activists, universities and unions—more than 250 partners nationwide—to mark the 2011 centennial of the infamous blaze. Putting the coalition together and figuring what to do and how to do it were not easy. This book provides a lively account of the unexpected partnerships, false steps, joyous collective actions, and sustainability of such large public works. Much more than an object lesson from the past, See You in the Streets offers an exuberant perspective on building a social art

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practice and doing public history through argument and agitation, creativity and celebration with an engaged public.

### From the Faraway Nearby

The unexpected loss of a client can be a lonely and isolating experience for therapists. While family and friends can ritually mourn the deceased, the nature of the therapeutic relationship prohibits therapists from engaging in such activities. Practitioners can only share memories of a client in circumscribed ways, while respecting the patient's confidentiality. Therefore, they may find it difficult to discuss the things that made the therapeutic relationship meaningful. Similarly, when a therapist loses someone in their private lives, they are expected to isolate themselves from grief, since allowing one's personal life to enter the working relationship can interfere with a client's self-discovery and healing. For therapists caught between their grief and the empathy they provide for their clients, this collection explores the complexity of bereavement within the practice setting. It also examines the professional and personal ramifications of death and loss for the practicing clinician. Featuring original essays from longstanding practitioners, the collection demonstrates the universal experience of bereavement while outlining a theoretical framework for the position of the bereft therapist. Essays cover the unexpected death of clients and patient suicide, personal loss in a therapist's life, the grief of clients who lose a therapist, disastrous loss within a community, and the grief resulting from professional losses and disruptions. The first of its kind, this volume gives voice to long-suppressed thoughts and emotions, enabling psychologists, psychiatrists, counselors, and other mental health specialists to achieve the connection and healing they bring to their own work.

### See You in the Streets

## Read Book The Faraway Nearby

Reading is a revolutionary act, an act of engagement in a culture that wants us to disengage. In *The Lost Art of Reading*, David L. Ulin asks a number of timely questions - why is literature important? What does it offer, especially now? Blending commentary with memoir, Ulin addresses the importance of the simple act of reading in an increasingly digital culture. Reading a book, flipping through hard pages, or shuffling them on screen - it doesn't matter. The key is the act of reading, the seriousness and depth. Ulin emphasizes the importance of reflection and pause allowed by stopping to read a book, and the focus required to let the mind run free in a world that is not one's own. Far from preaching to the choir, *The Lost Art of Reading* is a call to arms, or rather, pages.

### River of Shadows

What does it mean to be out walking in the world, whether in a landscape or a metropolis, on a pilgrimage or a protest march? In this first general history of walking, Rebecca Solnit draws together many histories to create a range of possibilities for this most basic act. Arguing that walking as history means walking for pleasure and for political, aesthetic, and social meaning, Solnit homes in on the walkers whose everyday and extreme acts have shaped our culture, from the peripatetic philosophers of ancient Greece to the poets of the Romantic Age, from the perambulations of the Surrealists to the ascents of mountaineers. With profiles of some of the most significant walkers in history and fiction - from Wordsworth to Gary Snyder, from Rousseau to Argentina's Mother of the Plaza de Mayo, from Jane Austen's Elizabeth Bennet to Andre Breton's Nadja - *Wanderlust* offers a provocative and profound examination of the interplay between the body, the imagination, and the world around the walker.

## The Faraway Nearby

Everyone knows this country and no one knows it. This issue presents twenty new Japans by its writers and artists, and by residents and visitors and neighbours. A special edition of Granta published simultaneously in Japanese and English.

## Savage Dreams

"While most of us live in cities clinging to the coastal fringe, our sense of what an Australian is, or should be, is drawn from the vast and varied inland called the bush. But what do we mean by 'the bush', and how has it shaped us? Starting with his forebears' battle to drive back nature and eke a living from the land, Don Watson explores the bush as it was and as it now is- the triumphs and the ruination, the commonplace and the bizarre, the stories we like to tell about ourselves and the national character, and those we don't. A milestone work of memoir, travel writing and history, The Bushtakes us on a profoundly revelatory and entertaining journey through the Australian landscape and character."

## Storming the Gates of Paradise

## Cinderella Liberator

In this investigation into loss, losing and being lost, Rebecca Solnit explores the challenges of living with uncertainty. A Field Guide to Getting Lost takes in subjects as eclectic as memory and mapmaking, Hitchcock movies and Renaissance painting, Beautifully written, this book combines memoir, history and philosophy, shedding glittering new light on the way we live now.

Longing and belonging : from the faraway nearby ; Site Santa Fe, New Mexico, 14 July to October 8, 1995

‘ Every so often a novel comes along which transcends whimsy with the beauty of its writing. Elizabeth McCracken's small masterpiece is one of these' Guardian A powerful and unique story about connection, showing that miracles can happen – even across a library circulation desk. The year is 1950, and in a small town on Cape Cod twenty-eight year old librarian Peggy Cort feels as if love and life have stood her up. That is, until the day James Carlson Sweatt – the 'over-tall' eleven year old boy who's the talk of the town – walks into her library and changes her life for ever. Two misfits whose lonely paths cross at the circulation desk, Peggy and James are odd candidates for friendship. In James, Peggy discovers the one person who's ever really understood her, and as he grows – six foot five at age twelve, then seven foot, then eight – so does their most singular romance. \*Perfect for readers who loved Eleanor Oliphant is Completely Fine\*

### Getting to Grey Owl

Feminist essays for the #MeToo era from “ the voice of the resistance, ” the international bestselling author of Men Explain Things to Me (The New York Times Magazine). Who gets to shape the narrative of our times? The current moment is a battle royale over that foundational power, one in which women, people of color, non-straight people are telling other versions, and white people and men and particularly white men are trying to hang onto the old versions and their own centrality. In Whose Story Is This? Rebecca Solnit appraises what ’ s emerging and why it matters and what the obstacles are. Praise for Rebecca Solnit and her essays “ Rebecca Solnit is essential feminist reading. ” —The New Republic “ In these times of political turbulence and an increasingly rabid and

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scrofulous commentariat, the sanity, wisdom and clarity of Rebecca Solnit ' s writing is a forceful corrective. Whose Story Is This? is a scorchingly intelligent collection about the struggle to control narratives in the internet age. ” —The Guardian “ Solnit ' s passionate, shrewd, and hopeful critiques are a road map for positive change. ” —Kirkus Reviews “ Solnit ' s exquisite essays move between the political and the personal, the intellectual and the earthy. ” —Elle “ Rebecca Solnit reasserts herself here as one of the most astute cultural critics in progressive discourse. ” —Publishers Weekly “ No writer has better understood the mix of fear and possibility, peril and exuberance that ' s marked this new millennium. ” —Bill McKibben, founder of 350.org

### The Lost Art of Reading

A collection of the year's best essays selected by Robert Atwan and guest editor Rebecca Solnit. Award-winning writer, cultural critic, and activist, Rebecca Solnit, an "unparalleled high priestess of nuance and intelligent contemplation" (Maria Popova), selects the best essays of the year from hundreds of magazines, journals, and websites.

### Wild. Film Tie-In

*The Light Possessed* focuses on Ava Boldin, who begins her solitary and single-minded journey to become a great artist as a student at the Art Institute of Chicago in the years before World War I. Her life and art dramatically change when she meets and marries Albert Stigmar, a New York photographer and gallery owner nearly twice her age. Though he successfully promotes her work in an art world dominated by men, she is drawn to the desert Southwest where "it was as though a fire had broken out above the horizon in a sky made of paper, and it was consuming the very stuff of darkness."

## Read Book The Faraway Nearby

Ultimately she turns her back on the New York art establishment and embraces the landscape and light of New Mexico, where she seeks to nurture the intensity of her artistic vision at Blue Mesa.

### Portrait of an Artist

A companion to *A Field Guide for Getting Lost* explores the ways that people construct lives from stories and connect to each other through empathy, narrative and imagination, sharing illustrative anecdotes about historical figures and members of her own family. By the National Book Critics Circle Award-winning author of *River of Shadows*.

### Jan T ö ve

An Amazon Best Book of the Month \* #1 Kids Indie Next List \* A Junior Library Guild Selection \* Four Starred Reviews From debut author Janae Marks comes a captivating story full of heart, as one courageous girl questions assumptions, searches for the truth, and does what she believes is right--even in the face of great opposition. Zoe Washington isn't sure what to write. What does a girl say to the father she's never met, hadn't heard from until his letter arrived on her twelfth birthday, and who's been in prison for a terrible crime? A crime he says he never committed. Could Marcus really be innocent? Zoe is determined to uncover the truth. Even if it means hiding his letters and her investigation from the rest of her family. Everyone else thinks Zoe's worrying about doing a good job at her bakery internship and proving to her parents that she's worthy of auditioning for Food Network's Kids Bake Challenge. But with bakery confections on one part of her mind, and Marcus's conviction weighing heavily on the other, this is one recipe Zoe doesn't know how to balance. The only thing she knows to be true: Everyone lies. When Marcus tells Zoe he is innocent, and her

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grandmother agrees, Zoe begins to learn about inequality in the criminal justice system, and she sets out to find the alibi witness who can prove his innocence. (Publishers Weekly, An Anti-Racist Children's and YA Reading List) --Tanita S. Davis, author of *Mare's War*

### Ghost Ranch and the Faraway Nearby

#### A Paradise Built in Hell

A course text and self-study tool for advanced learners of English for academic purposes.

#### Book Review: The Therapist in Mourning: From the Faraway Nearby

Writer, teacher, and adventurer Kurt Caswell has spent his adult life canoeing, hiking, and pedaling his way toward a deeper understanding of our vast and varied world. *Getting to Grey Owl: A Man's Journey across Four Continents* chronicles over twenty years of Caswell's travels as he buys a rug in Morocco, rides a riverboat in China, attends a bullfight in Spain, climbs four mountains in the United Kingdom, and backpacks a challenging route through Iceland's wild Hornstrandir Peninsula. Writing in the tradition of such visionary nomads as Hermann Hesse, Robert Louis Stevenson, Bruce Chatwin, Paul Theroux, Pico Iyer, Samuel Taylor Coleridge, and William Wordsworth, Caswell travels through wild and urban landscapes, as well as philosophical and ideological vistas, championing the pleasures of a wandering life. Far from the trappings of the everyday, he explores a range of ideas: the meaning of roads and pathways, the story of Cain and Abel, nomadic life and the evolution of the human animal, the role of agriculture in the

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making of the modern world, and the fragility of love.

## The Faraway Nearby

Georgia O'Keeffe resigns herself to living alone until she meets a stranger. Cast of 1 woman and 1 man.

## Ghostographs

From the author of the memoir *Recollections of My Nonexistence*, a personal, lyrical narrative about storytelling and empathy – a fitting companion to Solnit's *A Field Guide to Getting Lost* A finalist for the National Book Critics Circle Award In this exquisitely written book by the author of *A Paradise Built in Hell*, Rebecca Solnit explores the ways we make our lives out of stories, and how we are connected by empathy, by narrative, by imagination. In the course of unpacking some of her own stories—of her mother and her decline from memory loss, of a trip to Iceland, of an illness—Solnit revisits fairytales and entertains other stories: about arctic explorers, Che Guevara among the leper colonies, and Mary Shelley's *Dr. Frankenstein*, about warmth and coldness, pain and kindness, decay and transformation, making art and making self. Woven together, these stories create a map which charts the boundaries and territories of storytelling, reframing who each of us is and how we might tell our story.

## The Therapist in Mourning

Gifts come in many guises. One summer, Rebecca Solnit was bequeathed three boxes of ripening apricots, which lay, mountainous, on her bedroom floor - a windfall, a riddle, an emergency to be dealt with. The fruit came from a neglected tree that her mother, gradually succumbing to memory loss, could no

## Read Book The Faraway Nearby

longer tend to. From this unexpected inheritance came stories spun like those of Scheherazade, who used her gifts as a storyteller to change her fate and her listener's heart. As she looks back on the year of apricots and emergencies, Solnit weaves her own story into fairytales and the lives of others - the Marquis de Sade, Mary Shelley and Ernesto 'Che' Guevara. She tells of unexpected invitations and adventures, from a library of water in Iceland to the depths of the Grand Canyon. She tells of doctors and explorers, monsters and moths. She tells of warmth and coldness, of making art and re-making the self.

### The Encyclopedia of Trouble and Spaciousness

Showcases a donation to the collection of the Ryerson Image Center (RIC) of press photographs chronicling Canadian news, from The New York Times Photo Archive.

### From the Desk of Zoe Washington

It has always been difficult to separate Georgia O'Keeffe's art and closely guarded life from the carefully guarded public image and powerful myths that grew around her. This collection of critical essays, memoirs, and poetry, first published in 1992 and now available only from UNM Press, offers a unique view of O'Keeffe, not only as an artist but as a cultural icon.

### Wanderlust

Solnit's best book so far (Chicago Tribune) is a boldly original portrait of the proto-inventor of motion pictures. The story of Muybridge--who in 1872 succeeded in capturing high-speed motion photographically--becomes a lens for a larger story about the acceleration and industrialization of everyday life. 320 pp.

# Read Book The Faraway Nearby

## The Faraway Nearby

What is it like to return to the place of one's childhood? When one returns to the countryside, far away from the hustle and bustle of the city, far from one's own life and creative work? Jan T ö ve's photographs of his home region are lyrical dabs of memory, the wide-eyed absorption of changes, a laconic stocktaking of a present-day somewhere. For a period just short of ten years (2007-16), the Swedish photographer and publicist returned time after time, at different points during the year, portrayed landscape as well as inhabitants, and discovered an individual rhythm. He was interested in how people deal with their surroundings, traditions, and the challenges posed by nature. In this series, T ö ve, who has produced numerous publications with photographs of nature and landscapes, found new structures and forms, for instance a recurring red that runs through the entire book?perhaps the signal of a defiant situatedness, a want-to-be-and-stay-here.

## Infinite City

Recounts the author's travels in Ireland, with reflections on the microcosm of Irish history, with its invasions, colonization, emigration, nomadism, and tourism

## The Faraway Nearby

An anthology of nearly forty essays, representing the author's work over the past ten years, offers an insightful overview of American politics, current affairs, culture, society, and history, written from the perspective of a noted environmentalist, anti-globalization activist, and public intellectual. By the author of *A Field Guide to Getting Lost*.

## The Light Possessed

What makes a place? Rebecca Solnit reinvents the traditional atlas, searching for layers of meaning & connections of experience across San Francisco.

## The Bush

Collects the private correspondence between Georgia O'Keeffe and Alfred Stieglitz, revealing the ups and downs of their marriage, their thoughts on their work, and their friendships with other artists.

## Whose Story Is This?

The author of *Men Explain Things to Me* explores the moments of altruism and generosity that arise in the aftermath of disaster. Why is it that in the aftermath of a disaster? whether manmade or natural? people suddenly become altruistic, resourceful, and brave? What makes the newfound communities and purpose many find in the ruins and crises after disaster so joyous? And what does this joy reveal about ordinarily unmet social desires and possibilities? In *A Paradise Built in Hell*, award-winning author Rebecca Solnit explores these phenomena, looking at major calamities from the 1906 earthquake in San Francisco through the 1917 explosion that tore up Halifax, Nova Scotia, the 1985 Mexico City earthquake, 9/11, and Hurricane Katrina in New Orleans. She examines how disaster throws people into a temporary utopia of changed states of mind and social possibilities, as well as looking at the cost of the widespread myths and rarer real cases of social deterioration during crisis. This is a timely and important book from an acclaimed author whose work consistently locates unseen patterns and meanings in broad cultural histories.

### Granta 127

The incomparable Rebecca Solnit, author of more than a dozen acclaimed, prizewinning books of nonfiction, brings the same dazzling writing to the essays in *Encyclopedia of Trouble and Spaciousness*. As the title suggests, the territory of Solnit's concerns is vast, and in her signature alchemical style she combines commentary on history, justice, war and peace, and explorations of place, art, and community, all while writing with the lyricism of a poet to achieve incandescence and wisdom. Gathered here are celebrated iconic essays along with little-known pieces that create a powerful survey of the world we live in, from the jungles of the Zapatistas in Mexico to the splendors of the Arctic. This rich collection tours places as diverse as Haiti and Iceland; movements like Occupy Wall Street and the Arab Spring; an original take on the question of who did Henry David Thoreau's laundry; and a searching look at what the hatred of country music really means. Solnit moves nimbly from Orwell to Elvis, to contemporary urban gardening to 1970s California macramé and punk rock, and on to searing questions about the environment, freedom, family, class, work, and friendship. It's no wonder she's been compared in *Bookforum* to Susan Sontag and Annie Dillard and in the *San Francisco Chronicle* to Joan Didion. *The Encyclopedia of Trouble and Spaciousness* proves Rebecca Solnit worthy of the accolades and honors she's received. Rarely can a reader find such penetrating critiques of our time and its failures leavened with such generous heapings of hope. Solnit looks back to history and the progress of political movements to find an antidote to despair in what many feel as lost causes. In its encyclopedic reach and its generous compassion, Solnit's collection charts a way through the thickets of our complex social and political worlds. Her essays are a beacon for readers looking for alternative ideas in these imperiled times.

### A Field Guide To Getting Lost

An electric portrait of the artist as a young woman that asks how a writer finds her voice in a society that prefers women to be silent In *Recollections of My Nonexistence*, Rebecca Solnit describes her formation as a writer and as a feminist in 1980s San Francisco, in an atmosphere of gender violence on the street and throughout society and the exclusion of women from cultural arenas. She tells of being poor, hopeful, and adrift in the city that became her great teacher, and of the small apartment that, when she was nineteen, became the home in which she transformed herself. She explores the forces that liberated her as a person and as a writer--books themselves; the gay community that presented a new model of what else gender, family, and joy could mean; and her eventual arrival in the spacious landscapes and overlooked conflicts of the American West. Beyond being a memoir, Solnit's book is also a passionate argument: that women are not just impacted by personal experience, but by membership in a society where violence against women pervades. Looking back, she describes how she came to recognize that her own experiences of harassment and menace were inseparable from the systemic problem of who has a voice, or rather who is heard and respected and who is silenced--and how she was galvanized to use her own voice for change.

### The Faraway Nearby

"Fiction and Vintage Photographs; Hybrid work; novella-in-flash; text-image work. This book is composed of short stories that each have a vintage black and white photograph across from them that the short story refers to. The stories are connected (have recurring setting and characters) to make a longer novella-in-short-stories. The photos are key to the book. Jacket copy: Every old photo album contains a multitude of mysteries--the people who came before.

## Read Book The Faraway Nearby

Maria Romasco Moore's eerie and incandescent novella-in-flash *Ghostographs* is no exception. Brief, crystalline stories combine with vintage photographs to illuminate the hidden terrain of childhood and the pain of growing up, all in one small town at the edge of an abyss where the narrator comes of age among family, friends, and phantoms. It's a place populated with charming and unforgettable characters, where housewives send away for mail-order babies and young girls glow on front porches on hot summer nights. Where men get in staring contests with lamps and great aunts live in castles and collect haunted dogs. Where games of hide and seek refuse to end. It's a town full of secrets, where the hardships of adulthood threaten to invade the wild and magical domain of children. Haunting and evocative, funny and strange, the world of *Ghostographs* may be memory or might just be a trick of the light"--

### Recollections of My Nonexistence

A multidisciplinary compilation of nineteen incisive essays ranges from the formality of traditional art criticism to intimate, lyrical meditations as they explore nuclear test sites, the meaning of national borders and geographical features, and the idea of the feminine and the sublime.

### A Book of Migrations

*A Journey From Lost to Found.* At 26, Cheryl Strayed thought she had lost everything. In the wake of her mother's rapid death from cancer, her family disbanded and her marriage crumbled. With nothing to lose, she made the most impulsive decision of her life: to walk eleven-hundred miles of the west coast of America - from the Mojave Desert, through California and Oregon, and into Washington State - and to do it alone. She had no experience of long-distance hiking and the journey was nothing more than a line

## Read Book The Faraway Nearby

on the map. This account captures the agonies - both mental and physical - of her incredible journey.

### My Faraway One

### The Best American Essays 2019

"A beautiful, absorbing, tragic book."—Larry McMurtry In 1851, a war began in what would become Yosemite National Park, a war against the indigenous inhabitants. A century later – in 1951 – and a hundred and fifty miles away, another war began when the U.S. government started setting off nuclear bombs at the Nevada Test Site. It was called a nuclear testing program, but functioned as a war against the land and people of the Great Basin. In this foundational book of landscape theory and environmental thinking, Rebecca Solnit explores our national Eden and Armageddon and offers a pathbreaking history of the west, focusing on the relationship between culture and its implementation as politics. In a new preface, she considers the continuities and changes of these invisible wars in the context of our current climate change crisis, and reveals how the long arm of these histories continue to inspire her writing and hope.

### Hope in the Dark

Georgia O'Keeffe, one of the most original painters America has ever produced, left behind a remarkable legacy when she died at the age of ninety-eight. Her vivid visual vocabulary -- sensuous flowers, bleached bones against red sky and earth -- had a stunning, profound, and lasting influence on American art in this century. O'Keeffe's personal mystique is as intriguing and enduring as her bold, brilliant canvases. Here is the first full account of her

## Read Book The Faraway Nearby

exceptional life -- from her girlhood and early days as a controversial art teacher to her discovery by the pioneering photographer of the New York avant-garde, Alfred Stieglitz to her seclusion in the New Mexico desert, where she lived until her death. And here is the story of a great romance -- between the extraordinary painter and her much older mentor, lover, and husband, Alfred Stieglitz. Renowned for her fierce independence, iron determination, and unique artistic vision, Georgia O'Keeffe is a twentieth-century legend. Her dazzling career spans virtually the entire history modern art in America.

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